

The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

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Police fail to solve mystery

By Bethanie Gengler
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This series includes interviews with the late Stephen Kappell's best friend, sisters and the Oshkosh Police Department. The case files and evidence were unable to be located or were destroyed by authorities. Numerous news articles as well as autopsy and crime lab reports were examined to gather information.

Final
part of
a series



On an afternoon more than 56 years ago, the body of an 18-year-old UW Oshkosh college freshman was found floating in Lake Winnebago at Menominee Park.

The man was found nude and beaten, with his hands and knees bound and a 30-pound rock attached to his feet. A coroner's inquest could not determine whether the man had died by suicide or homicide.

Over half a century later, the victim's family still hasn't received any answers to who or what caused the violent death of Stephen Kappell.

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“ Let us
have some
peace.
Shed
some light
on this
horrific
death. ”

- Martha Kemp, Stephen Kappell's sister



Seniors say goodbye

By Advance-Titan
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The graduating seniors of the UW Oshkosh independent student newspaper are saying goodbye. Join copy chief Cody Wiesner, opinion editor Leo Costello and editor-in-chief Jack Tierney on pages 17 & 18 to read what they have to say.



Hate speech or big misunderstanding?

By Joseph Schulz
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A Brown County Circuit Court judge recently ordered the release of public records investigating a UW Oshkosh English professor for possible gender identity discrimination.

A May 2017 student complaint alleged that associate English professor James “Duke” Pesta discriminated against them based on their political identity and used hate speech in class.

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Joseph Schulz / Advance-Titan

Roughly 75 law enforcement officers respond to an incident at Oshkosh West High School.

Incident at West High injures 2

By Cody Barnes
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Oshkosh public schools were closed Wednesday after an Oshkosh West High School student stabbed the school's

resource officer who then shot the 16-year-old student on Tuesday.

Both the student and officer, who is with the Oshkosh Police Department, were transported to the hospital with injuries that weren't life

threatening injuries, although the nature of their injuries was unclear.

OPD Administrative Bureau Capt. Kelly A. Kent said police are continuing to investigate information being reported through social media

about other possible incidents being planned at area schools.

“The Oshkosh Police Department places the utmost importance on the safety of students, and all informa-

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A look back on a decade full of technological growth, political change, conflict throughout the world, shifting economic powers and more.

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About the Newspaper
The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student is welcome to work on the newspaper staff.

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Correction Policy
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu



Joseph Schulz / Advance-Titan

Oshkosh North High School student journalist Brock Doemel published an article that was removed by the school in March.

North student wins censorship battle

By Bethanie Gengler
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An article written by Oshkosh North High School student journalists that was pulled from The North Star website an hour after publication was factually accurate, leading to allegations of journalism censorship, according to documents.

In March, student journalists published a story on The North Star website about missing Assistant Principal Hans Nelson and tied his absence to an earlier incident in which school bathrooms were locked in response to vandalism.

The student journalists reported Nelson’s office was empty and the nameplate above the door “was removed after his purported resignation” due to “unilaterally” locking the restrooms. The students attributed the information to an unnamed school administrator.

The school removed the article from The North Star website shortly after publication and Principal Jacquelyn Kiffmeyer issued a statement saying the article contained “inaccurate and unverified content.”

Oshkosh North senior Brock Doemel, who has since graduated, said he was pulled out of class on multiple occasions and pressured to reveal the confidential source he used in the article.

When Doemel and another student journalist filed an open records request regarding the missing assistant principal, Doemel said the superintendent would only provide those documents if he turned over his reporting notes, account passwords and a \$138 processing fee.

A letter to Doemel written by Superintendent Vickie Cartwright said, “It is necessary that you supply to the District any records you have related to the newspaper and the recent article printed by The North Star so that the District can be fully responsive to your request.”

After an April listening session, the district released a statement saying they will not pursue disciplinary action against Doemel or the newspaper adviser and they will not pursue the identification of the article’s source.

Nelson sought a court injunction to prevent the release of records related to his dismissal, but was denied. Documents obtained by the student journalists in an open-records request confirm the information in their article was factual. The documents included a letter Nelson received Feb. 25 placing him on administrative leave “pending further investigation into the North High School bathroom closure matter.”

The documents also include emails showing Kiffmeyer played a part in the bathroom closures and had instructed Nelson to lock them after two toilet paper dispensers were broken and toilets were filled with trash and full rolls of toilet paper.

The Appleton Post-Crescent reported that Kiffmeyer emailed Nelson on Feb. 14 saying, “If we need to lock, have kids come to the office; we unlock and check.” She sent Nelson another email later that day saying, “Please communicate with staff and lock these doors.”

The Post-Crescent reported Kiffmeyer denied her involvement in the bathroom closures.

“Nelson acted independently without consulting me,” she said.

Nelson signed an involuntary separation agreement on Feb. 28, which corroborates the information the student journalists published.

In a press release, Doemel said he has had to defend his story against countless false accusations from the Oshkosh Area School District.

“The district knew all along that the story was factual in its entirety, yet continued to attack its validity and my credibility as a journalist through emails to school staff and through statements to the media,”

he said. He also asked for an apology.

“Mrs. Kiffmeyer and Dr. Cartwright owe a sincere apology to the people of this community for their actions to cover up the truth,” Doemel said.

In June, the OASD revised its policies regarding student publications which designate The North Star as a limited-purpose public forum.

“The board authorized the administration to engage in prior review and restraint of school-sponsored publications and productions to prevent the publication or performance of unprotected speech,” the policy said.

School administrators can restrict articles that have poor grammar or writing, articles that are not age appropriate, articles that contain matters beyond the limited scope of the forum or materials that contain unprotected speech.

The Oshkosh North High School student journalism censorship issue seems to follow a trend in American news reporting.

On Nov. 10, editors at Illinois Northwestern University newspaper The Daily Northwestern issued an apology to the community for their media coverage after sending a reporter and photographer to cover protesters during a speech by former Attorney General Jeff Sessions.

“We recognize that we contributed to the harm students experienced, and we wanted to apologize for and address the mistakes that we made that night ...,” the editors said in the apology. They also removed photographs and the names of some sources used in the article and apologized for using The Northwestern’s directory for contacting students, calling it an “invasion of privacy.”

The Daily Northwestern received immediate criticism for their apology on social media from journalists across the country who argued taking photographs and interviewing sources are the basic principles of journalism.

“How is it possible that a newspaper at what is allegedly a top journalism school would apologize for the basics of reporting?” Washington Post columnist Glenn Kessler said in a tweet. “This is a travesty and an embarrassment.”

Also in November, government officials in Lafayette County, Wisconsin received harsh criticism from free-speech proponents after proposing a resolution to prosecute journalists for not reporting press releases regarding water quality in its entirety.

The resolution was recommended by county officials who were upset about media reports regarding the contamination of private wells in Lafayette, Grant and Iowa counties. Journalists reported 35 wells were contaminated by human and livestock sources and 32 of the 35 continued to have contamination.

The Milwaukee Journal Sentinel reported Lafayette County residents spoke out against the proposal at a Nov. 12 board meeting and expressed concerns the county was trying to hide information regarding water quality. County officials opted to shelve the proposal and discuss water quality reporting issues at another time.

Ongoing journalism censorship attempts throughout the U.S. leave some concerned about the future of news reporting, UW Oshkosh journalism professor Vincent Filak said.

“There are tons of cases like this where people are being censored,” he said. “People are having their ability to conduct business as student journalists taken away from them. They’ve been refused rights of access to things that anybody should be able to get.”

Doemel said journalism censorship put him and his fellow journalists “through hell.”

“My only intent as a journalist, now and at the time of the article’s publication, is to keep my school and community informed of the truth,” he said.

125 years of independent student journalism

By Joseph Schulz
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125 years ago, a publication was created on what is now the UW Oshkosh campus with the intention of bridging the gap between faculty and students.

The Normal Advance began publication in September 1894 and is celebrating its quasiquintennial anniversary in 2019. Despite the time that has elapsed and a few name changes, the publication continues to foster communication between students and faculty.

In the early days The Normal Advance wasn't exactly a newspaper. It was a kind of literary magazine, printing speeches, debates, literary essays and various other musings.

In 1919, under the direction of faculty adviser Walter Fletcher, the publication became a full-on newspaper, incorporating headlines and coverage of sporting events.

At the time, UW Oshkosh was a teacher training institute, but Fletcher had a deep passion for teaching students the art of journalism.

"He thought that there were opportunities for teachers to learn about journalism so they could teach that style of writing," university historian Joshua Ranger said of Fletcher's legacy.

While Fletcher did make the paper more "newsy," it was largely a newsletter and tool for those on campus to learn about events being held in the area.

The glory days

Everything changed in 1968 with the formation of a journalism major at UWO, which was then known as Wisconsin State University – Oshkosh. The paper transformed into a learning lab, a place for aspiring journalists to learn the tools of the trade.

One of the first major stories printed in the newly renamed Advance-Titan was its coverage of Black Thursday, a demonstration in which 94 African American students were expelled for protesting.

Because the A-T came out on Thursday and Black Thursday occurred just before Thanksgiving break, the A-T got scooped by most major news publications in the area. The A-T came back from Thanksgiving and printed comprehensive coverage of Black Thursday on Dec. 5, 1968.

Because the A-T had so much time to prepare for the Black Thursday issue, the staff was better able to do a deep dive and report on the events following Black Thursday, Ranger said.

"They were very sympathetic to the issues that the black students were facing," Ranger said. "This was the story of a lifetime, and they kept covering it throughout the year. It's a really helpful resource when we interpret the history of Black Thursday."

The paper hit its stride in the 1970s and became a pseudo voice of the counterculture. Ranger said the '70s were really when the paper began doing more investigations and became more critical of campus administration.

Ray Barrington, who was on the A-T staff from 1976-81, said the average work week for the staff at the time began on Mondays with an organizational meeting, where stories would be handed out to re-



Courtesy of Polk Library

Oshkosh Advance staffers hard at work in the 1950s.



Courtesy of Polk Library

LEFT: The first issue of The Normal Advance in 1894. MIDDLE: The 1968 Black Thursday issue of the A-T. RIGHT: The 1973 A-T staff poses for a photo

porters.

On Tuesdays, reporters would go to events, conduct interviews and write their stories while the editors began planning what the physical paper would look like.

On Wednesdays, the editor-in-chief and the news editor would meet with the chancellor to talk about his upcoming plans. Wednesday nights were production nights.

Students typed their drafts on typewriters and they would be edited and retyped. The edited stories would then be entered into a video terminal, which would spit out paper tape. The paper tape would be fed into a typesetter machine, which would print the stories in newspaper columns.

Editors cut the columns and pasted them onto the page with hot wax. The pages were sent to Ripon Printers after being laid out, where they were turned into a metal plate to be printed.

Barrington said production nights would often last from 7 p.m. Wednesday to 7 a.m. Thursday.

On Thursdays, after the papers came back from Ripon, the staff handed out the issue on campus. On Fridays, the staff would hold a short meeting to critique the week's issue.

Lippert's Legacy

Barrington said faculty adviser and journalism department chair David Lippert gave the students full reign editorially, which allowed students to write about what inter-

ested them.

Mary Bergin, who was on the A-T staff from 1973-77, said the staff really tried to reflect the student body.

"We were given a really loose leash because Dr. Lippert really believed in that," Bergin said. "I never felt like we were restrained."

Gary Coll, who was a journalism professor at UWO from 1969-2005, said the A-T owes its modern look to Lippert, adding that Lippert worked hard to ensure that the paper was independent.

"He was a very hands-off adviser, he didn't direct the editorial content much at all," Coll said. "And in fact, The Advance-Titan always seemed to be in some kind of trouble with somebody because they were independent and published things that were on students' minds and not necessarily things that made everything look good."

Coll said Lippert would act almost as legal counsel for the paper, helping get them out of legal trouble.

Mike Jacquart, who was on staff from 1984-86, said one of the best learning experiences he gained from working at the A-T was covering a city council meeting.

"It was an excellent learning experience into how city government works," he said. "You got to cover more than just what was going on around campus."

Dan Truttschel, who was on the A-T staff from 1989-93, said one of the major changes he saw was the conversion from a weekly paper to

a biweekly paper.

"It was really difficult on a small campus with a staff that wasn't making a lot of money," he said. "It was an experiment that our editor wanted to try to leave our mark."

The A-T in the 21st Century

Gale Hellpap, who was on staff from 2003-05, started as a reporter at the A-T and eventually worked her way up to assistant features editor. Hellpap said she made lifelong friends and memories at the A-T.

"I actually met my husband, Andrew, on staff. We both started at the A-T at the same time and now we've been together close to 16 years and have two little kids," Hellpap said. "That's probably the best thing to come out of my time at the A-T."

Hellpap remembers learning about this newfangled thing called Facebook down in the A-T office. She said she even made her account down in the A-T office.

"We didn't realize what it was going to do to the field of communication," she said.

Journalism professor Vincent Filak, who was the A-T faculty adviser from September 2009 to May 2018, saw how the introduction of social media affected student media firsthand.

Filak said large national advertisers such as Verizon, Apple or Comcast were the bread and butter of advertising in college newspapers.

Once social media hit, those national advertisers ditched college newspapers in favor of Facebook

and Twitter.

"We couldn't say anymore that we were the only people who can deliver you the student audience," Filak said.

Despite the loss of national advertisers, the A-T marched on. During Filak's tenure as adviser, the paper covered the scandal of Chancellor Richard Wells mismanaging UWO Foundation money.

"We just blew the doors off that thing," Filak said. "The thing that made it interesting for us is that we were able to explain it more in a way that mattered to our audience."

The A-T has given Filak memories that will last a lifetime, from a sports writer's pants catching fire at the 2016 Football National Championship game to the abundance of Filak memes that remain on the A-T server to this day.

But the thing that Filak believes has made the paper stand the test of time are the people and the sense of family that forms down in the newsroom.

"It becomes a lot of things for a lot of people. For some people it's a training ground to go off and become journalists in other places. For other people, it's an opportunity to take part in something that's bigger than themselves. And for some people it becomes kind of who they are as opposed to what they do," Filak said. "Nobody who goes through it isn't changed in some way, whether they want to admit it or not. And nobody who experiences that sense of family can think of it in any other way."

Cold case: More questions than answers



Courtesy of the Kappell Family

From page 1

No open cases

Martha Kemp said she never stopped hoping her brother would find justice, but her family didn't talk about Stephen's death.

"We were such a normal family and then to come into something like this, it changed. We just weren't the same family," Kemp said. "Did we still find laughter? Eventually. But it changed."

Mary Jo Suppala said her parents endured a horrendous experience at Stephen's coroner's inquest.

"It took a tremendous toll on them, how they tried to make it seem like a suicide," Suppala said. "Given the evidence, it was hard to take."

Suppala said her mother didn't want to pursue anything after that.

"That was enough. She didn't want to go through anything else. She didn't want to bring it up in the public," Suppala said. "She couldn't live through that again."

Kemp said the family didn't discuss Stephen's death out of respect for their mother.

"One time she said, 'If I ever [start crying], I'll never be able to stop,'" Kemp said.

Their father, Clifford, died in 1981 and their mother, Eunice, died in 2012. They're buried next to Stephen at St. Mary's Cemetery in Kaukauna.

After the death of both of her parents, Kemp reached out to the Oshkosh Police Department to inquire about Stephen's case. What she learned was disturbing.

"They said they didn't have any open cases," Kemp said. "The evidence is nowhere to be found. Nobody knew about this case."

Oshkosh Police Public Information Officer Kate Mann said evidence was destroyed in early 1969 at the request of District Attorney Thomas Fink despite the inquest jurors' request that the case remain open and continue to be investigated.

"There's nothing showing that they continued the investigation," Kemp said. She said she hopes evidence and case files are handled differently in Oshkosh today than they were 56 years ago.

"I'm hoping that this was 1965 and that none of this stuff will ever happen again," she said.



Courtesy of the Kappell Family

Mann said evidence preservation requirements have changed over time.

"This investigation began over 50 years ago and during that time frame, records and case files were stored in a different manner than they are today," she said.

Stephen's best friend, Timothy St. Aubin, said destroying records only four years after Stephen's death is unacceptable.

"Why would you completely dispose of all the information that the city of Oshkosh had, all the documentation?" St. Aubin questioned. "There's no guarantee that there wasn't some complicity in the Police Department, that they were protecting someone further up in the community. I don't know if it's the institution of Oshkosh university or whoever."

In 2015, OPD posted what little information was available in the case to Facebook and requested the public's help.

Mann said they have not received any recent tips or new information in Stephen's case.

"OPD considers this investigation open and encourages citizens to report any information that they have about this case," she said.

Kemp said Stephen's case was not investigated to its full potential.

"I can't help but think this is some type of cover-up — sweep this under the rug so that we can

move on," she said. "And then not giving Stephen justice? That's just as horrific as the death. It's like his death is not worth what it might do to the university or what it might do to the community, like it didn't mean anything."

Unanswered questions

With no remaining evidence, the existing documents and news articles leave many unanswered questions.

"Are they getting pressure not to pursue this because it would look bad for the university?" Kemp asked. "Their enrollment would go down? Is it something related to the football team? Was there some type of scuffle or bullying on the team?"

Oshkosh resident Joe Yana grew up near where Stephen's body was found and said the discovery caused fear in the community.

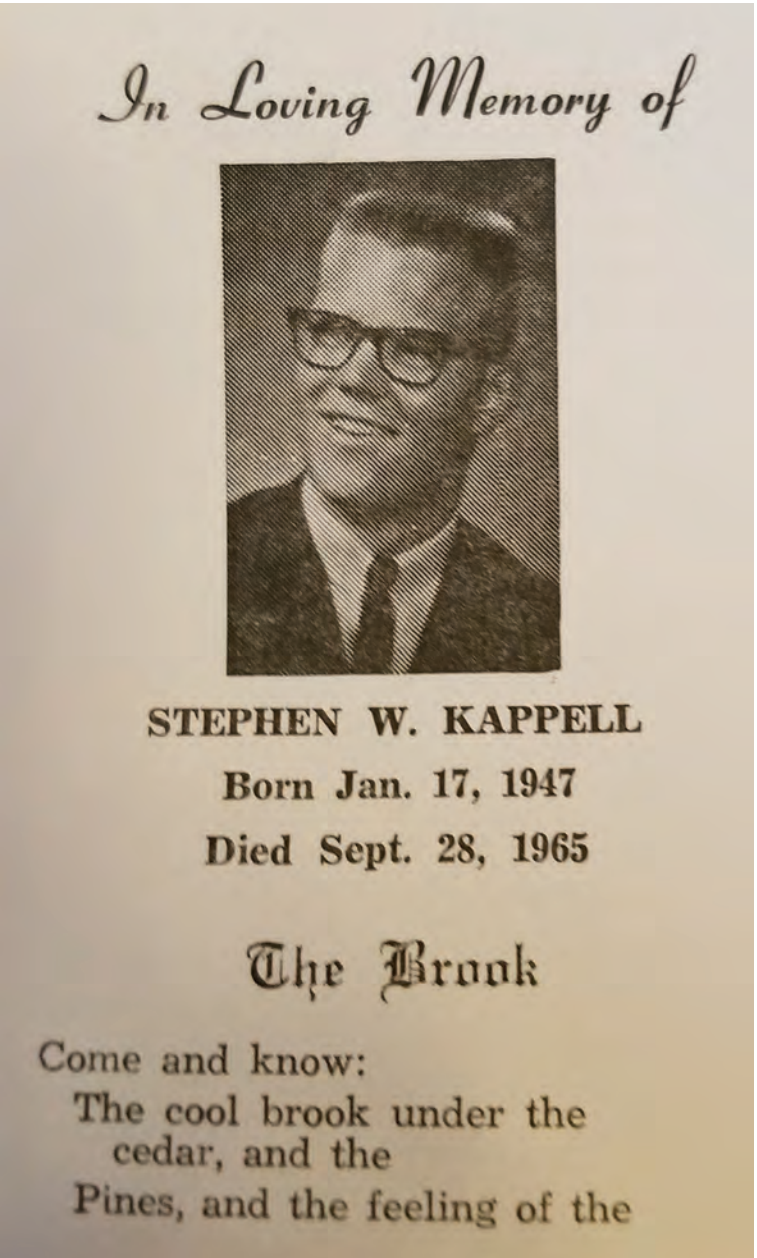
"Ours was an upscale middle-class neighborhood on that side of town and if something like that happened — where a killer is running loose — people were a little bit scared about it," he said.

Yana recalls conflicting reports about what could have happened.

"Some feared it could be gangs or a revenge killing of some sort, or a suicide staged to look like a murder," he said. Because Stephen's body was found 18 days after his disappearance, Yana said residents speculated that "may-



Bethanie Gengler / Advance-Titan



Courtesy of the Kappell Family

be someone killed him and hid him in one of the sailboats" in Menominee Park before dumping him in the lake.

The Post-Crescent of Appleton, Wisconsin, reported in a 1965 article that Stephen's case joined a list of unusual murder cases in Winnebago County at the time, including the unsolved 1963 slaying of 24-year-old Wayne Pratt.

Pratt was a gas station attendant at an Enco between Neenah and Oshkosh whose body was found among tires in the back room of the station. He had been stabbed 53 times in the back. Media reports indicate evidence still remains in the Pratt cold case, but no one has been charged.

Finding closure

Suppala said she overheard her parents say the community wanted Stephen's death investigation to be over quickly.

"They just wanted it to be over so that it wouldn't bring a lot of attention that there was a murder going on at the university," Suppala said.

She said all the possible experiences her family could have

shared with Stephen have been taken from them.

"All of us miss him tremendously. Would he have gotten married and had kids? I would have liked him to meet my kids," Suppala said. "We had a cottage on the lake that was really important to my family and to go up there and have good times with him and his family — that's all been taken away."

Kemp doesn't want Stephen to be forgotten.

"He matters. He was young," Kemp said. "He had his whole life ahead of him and it was taken away."

She said she'd like to know what happened to her brother before she dies.

"Let us have some peace. Shed some light on this horrific death. I think that Stephen deserves it," she said. She said she hopes "that somebody will find it in their heart to share information and that we can have some closure. I think it's coming to the point where maybe somebody wants to ease their conscience or find forgiveness."

130 students charged in government hoax

By Jack Tierney
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The U.S. government created a fake university to trap foreign national students in a Visa fraud scheme.

After following through on their intentions, 130 foreign national students have been charged, eight have been arrested and all face the threat of deportation, according to a federal indictment released Nov. 27 and first reported on by the Detroit Free Press.

The fictitious University of Farmington in Farmington Hills, Michigan employed Homeland Security Investigators from Immigrations and Customs Enforcement to act as administrators for the university from 2015 to 2019.

Students bought into what is being called the “pay to stay” scheme, which allowed them to retain their citizenship in America because of the government’s recognition of their “F” and “M” Visa types under the Student and Exchange Visitors Program.

ICE agents told the Detroit Free Press news reporters that the foreign national students knew the university was not legitimate and were aware they were buying into the scheme that exploited the U.S. under Visa fraud.

The university had no professors and no classes offered. The university had an office building in Farmington Hills on the second floor of an office suite and had a Greek slogan reading “Scientia et Labor,” meaning “educa-



Illustration by Jack Tierney

The United States Government created a fake university that trapped 130 foreign students in a Visa fraud scheme.

tion and work.”

Immigration attorneys who have responded to the news have told media outlets that the students were deceived and in a distressful situation.

Attorneys said that the university was not easily interpreted as fake because of existing advanced level courses offered under the Curricular Practical Training program.

Foreign national students who are approved for CPT programs are expected to do practical work, which correlates to work done outside of a university classroom, like an internship.

The fake university said they

had CPT programs, which attorneys said increased the deception because other legitimate universities across the country with CPT programs don’t require students to be in the classroom.

Some of the students enrolled at the university in Michigan were taken into custody by ICE agents Nov. 27 from as far away as Texas and California.

ICE agents said this gave evidence to the assumption that foreign national students were buying into fake universities to retain their citizenship by meeting the student visa requirements.

The university’s website told prospective students that they

were endorsed by the Accrediting Commission of Career Schools and Colleges and said it was “approved by the U.S. Department of Homeland Security Student and Exchange Visitor Program to enroll international students.”

The website now reads “The University of Farmington has been closed by the U.S. Department of Homeland Security, U.S. Immigration and Customs Enforcement.”

The government employees who worked with recruiters (foreign students who recruited other foreign students) allowed them to collect payments for recruiting other students.

According to the indictment of the university released Nov. 27, these recruiters made trips to the university headquarters in Farmington Hills, and collected payments of \$5,000 to \$20,000 each trip.

“Because of this recruiting success, the alliance collectively profited in excess of a quarter of a million dollars,” NPR reported from the indictment.

Eight of those recruiters were arrested Nov. 27, and 130 of the recruited students (129 from India, which makes this one of the largest immigration enforcement efforts targeted at Indians, and one from Palestine) are all being charged and face possible deportation. It is estimated that Farmington University recruited 600 students.

“We have arrested 130 foreign nationals on civil immigration charges,” ICE spokesperson Carrissa Cutrell told the Detroit Free Press on Nov. 28. “This may increase.”

Some law scholars are calling this entrapment, while others are calling it creative and legal.

According to a leaked ICE handbook from 2018, ICE agents can use deceptive tactics to process crime or wrongdoing but are not encouraged to do so. ICE agents, when acting anonymously, must conspire within the agency.

The Advance-Titan reached out to three sources on campus for a quote. None of the sources were immediately available or chose not to comment.

Technology infiltrates the classroom

By Samuel Burke
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What is the first thing that comes to mind when someone says “classroom?”

For many, it’s inside a slightly worn-down building with hard linoleum floors that echo throughout the entire school. It may smell like crayons, markers and Play-Doh, and throughout the room are scattered desks and chairs. The desks open, and inside of each desk there are books, crayons and markers, and on the underside of the desk there’s graffiti that the children have written.

This image of a classroom isn’t the image that most children see today. Technology has become one with the classroom. According to a 2017 study by the University of Phoenix, 63% of the 1,001 K-12 teachers surveyed reported using technology in the classroom on a daily basis.

But technology didn’t just appear in the classrooms overnight. John Borgwardt, a former third grade teacher in the Verona Area School District, started his career on Jan. 24, 1977 and has seen the classroom evolve with the introduction of more and more technology. When he began teaching, his school didn’t even have a computer.

“Even in the office there was no computer,” Borgwardt said. “Our secretary, at one point, was running the school of over 1,000 students without the aid of a com-

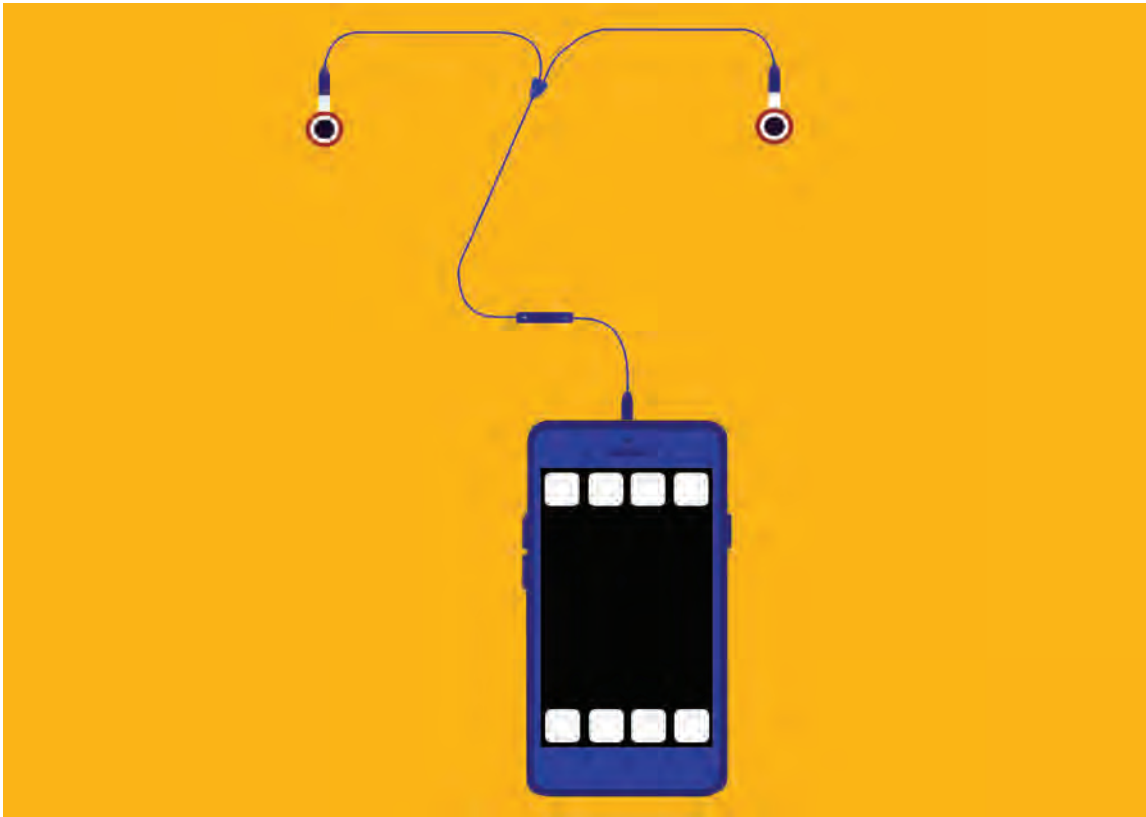


Illustration by Tatum Spevacek

A 2017 study found that 63% of K-12 teachers interviewed reported using technology in the classroom daily.

puter. How she ever did that, I don’t know.”

Eventually the secretary did get a computer, and so did the classrooms. Borgwardt said four classes would share one computer in the beginning. He said after sharing a computer between the multiple grade levels, each grade would have four computers.

Borgwardt added that classes would be broken into groups, where four students would work

on the computer, while the rest of the class was doing a lesson. The group on the computers would then rotate off after 15 minutes and another group of students would rotate onto the computers.

“Math games was one of the things that showed up early that the kids would work on and you’d rotate them through,” he said. “There was a lot of juggling going on at that time with getting on to the computers.”

After a few years, the school transitioned from giving four computers to each grade level into putting the computers in a computer lab.

“Once a week, your class would go down for maybe 45 minutes for time on the computer to do something,” Borgwardt said. “And again, you can’t get too terribly involved in something when you’ve got such a small amount of time available to you.”

Before Borgwardt retired from teaching in 2012, his school had begun using a cart with 25 iPads on it to aid in teaching.

“You could roll it down into your classroom, and you could have the kids working on a project but they all don’t have to be doing the same thing at the same time,” Borgwardt said. “They can be in the same area of study, but they can work on different things, and they can go at their own pace.”

Jessica Rice, a first-grade teacher for the Verona Area School District, said she uses technology every day in her classroom to assist with everyday learning.

“We had a computer lab, and then we had iPad carts where we would share the iPads between the grade level,” Rice said. “Now we are one to one, so we have a cart in our classroom of 17. I have my own MacBook that links up to it; that’s how I do my attendance. All my work is based off the smart board and presenting that way.”

In terms of integrating technology into the classroom, Rice said learning something new is always a little challenging, but so far has been beneficial in making technology more accessible to everyone.

“I think as a teacher you’re kind of a lifelong learner,” she said. “So it’s really exciting to find new ways to utilize technology to reach everybody.”

Road construction more than street deep

By Landen Moore
moorel30@uwosh.edu

In Wisconsin, some say there are only two seasons: winter and road construction.

Road construction can have an impact on anyone needing to reach their destination, whether it's through delays or detours. This can cause frustration among drivers and passengers and can wreak havoc on anyone's day.

According to the Wisconsin Department of Transportation's 511 Wisconsin Construction Projects website, there were a total of 56 construction projects ongoing throughout the state as of Nov. 7, 2019.

That number only includes Wisconsin highways and excludes any Wisconsin city street projects. In the City of Oshkosh, street projects are fairly common as well, with projects planned for the next five years, according to Oshkosh Public Works Principal Civil Engineer Justin Gierach.

City residents can expect a couple of major projects to impact travel during the coming year. The city streets department will be reconstructing a portion of Oregon Street in 2020 and the Highway 21 bridge over the Fox River will be closed for repairs beginning in January 2020 and continuing through the summer.

Aside from street projects in the City of Oshkosh, major highways throughout the state have been experiencing construction of some kind, including a multi-highway project involving Interstate 41 in the Fox Valley, According to Tom Buchholz, project development manager for the Wisconsin Department of Transportation's Northeast region.

Buchholz said one project that's nearing completion after nearly five years will upgrade WIS 441 from four to six lanes and upgrade the interchange at Interstate 41, Highway 10 and 441.

"All the system movements that if a driver wanted to go west on U.S. Highway 10, the ramp movements we're restoring those, so a pretty major project for Northeast Wisconsin that is



Joseph Schulz / Advance-Titan
There is a total of 56 highway construction projects ongoing throughout the state as of Nov. 7, 2019, according to the Wisconsin Department of Transportation's 511 Wisconsin Construction Projects website.

completing," he said.

In addition to the Fox Valley, areas in southern and Southeast Wisconsin are also seeing major projects involving interstates.

"If you travel from Madison to Rockford on I-39/90, there's a major four-to-six lane expansion — that 50 miles of interstate — that's been ongoing and continues and will continue until 2022," Buchholz said. "Another recent one is between Milwaukee and Chicago on the I-94 in Milwaukee, Racine and Kenosha counties and that stretch will wrap up early in 2020."

In the City of Oshkosh, Gierach said the timing of when projects will happen and which roads are closed when comes from regular street assessments and underground utility issues.



He said every two years the city rates streets on a scale of one to 10, one being fully deteriorated and 10 being brand new.

"Currently the city has significant amounts of streets less than a four," Gierach said. "We've got a fair amount of work to do just to keep up, but the average street inventory is between seven and eight, so we're at a higher end for overall street ratings."

He said some projects are utility driven and that "the infrastructure underground, sanitary sewers, water mains and storm sewers are either failed, undersized or deteriorated to the point where they need to get replaced."

On the state level, Buchholz said there are two sections within the DOT that determines projects.

"Our maintenance section in our office and our programming section work together to select projects based on pavement needs," Buchholz said.

He said the DOT generally works on a six-year program and is looking at projects right now that are going to be constructed in 2026 and 2027.

On the state level, each project

begins with an environmental study to determine if construction could be of harm to wildlife at or near the designated site. Projects then transition into the first phase which, depending on the project, may take anywhere from one to five years to complete.

The first phase, the design and planning phase, begins a year ahead of construction in the City of Oshkosh. Assessments of the site and designs for the project are done during the winter months.

Also taking place during the design and planning phase is the project timeline. For projects in the City of Oshkosh, Gierach says a project's timeline is usually based on how long the contractor is likely to take.

"We go through an estimating process to give contract windows," he said. "So there's no real, 'This project's going to take three months.' It's kind of diving down once the plans are completed to knowing that a contractor should take 'X' amount of time to get a project complete. That's kind of how we try to break our windows down."

For state projects, Buchholz

said a project timeline is determined based on what the project consists of.

"[It] depends on the size and complexity, and short resurfacing could last a month and certain projects that we completely reconstruct the road could take all year," he said. "So generally we start in April and then finish in November with construction season before the weather gets too cold to place material."

With so much construction taking place throughout the year, it's not uncommon for members of the public to voice their opinions.

For Gierach and other members of Oshkosh Public Works, any feedback they receive is generally mixed. However, they've also witnessed occasions of generosity.

"During the construction, people can be unhappy with access and the contractors being there," Gierach said. "We also get the flip side of that too where people realize that they have to be here. They kind of embrace the contractors. A lot of times, we have residents that make cookies or order pizza or something for the construction crews out there."

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King launches 6th Congressional District bid

By Joseph Schulz
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Democrat Jessica King kicked off her bid to challenge Republican incumbent Glenn Grothman in the 6th Congressional District with the message that she’s a problem solver who will fight for the working class.

As she addressed a crowd of supporters, including Winnebago County Executive Mark Harris and State Democratic Rep. Gordon Hintz, at the Fox River Brewing Company on Nov. 20, King described being a lawyer and fighting for the working class during the housing crisis, as well as fighting for farmers during the Great Recession.

For the last six years, King said she’s been fighting for hospital patients against health insurance companies to get wrongfully denied claims paid.

But King hasn’t always been a private lawyer. From 2007 to 2011, she served on the Oshkosh Common Council, and from August 2011 to January 2013 she was a member of the state senate.

She grew up in Fond du Lac and both of her parents suffered from mental illness; her father suffered from post-traumatic stress disorder and her mother suffered from schizophrenia.

King said her parents’ mental illnesses made her more empathetic and it is one of the reasons she’s a health care advocate.

“I really believe that health care policy has to be our No. 1 priority in the legislature right now,” King said. “Suicides and chemical dependencies are at an all-time high.”

In terms of health care policy, King said she wants to build a better public option while maintaining private insurance.



Joseph Schulz / Advance-Titan
Democrat Jessica King challenges Republican Glenn Grothman in the 6th Congressional District.

“I believe at the end of the day people have to have choices. I don’t agree with forcing people into a path they may not want to take,” King said. “I think the private options are going to realize that they have to compete with the public option, and I think that’ll really bring prices down in the marketplace.”

Beyond health care, King wants to go to Washington to do her part to combat the student debt crisis. She never thought she would have the opportunity to attend college, but she worked third shift in a factory to pay for college and attended UW Oshkosh.

“Coming to Oshkosh changed my life,” she said.

King recalled a professor who told her that if she worked hard, she could achieve her dreams. Going to UWO propelled King forward; after finishing college, she went to Thomas Jefferson Law School.

“I could pursue a college degree

and it was affordable,” King said. “That’s what I want for our young people today.”

King’s work in local government has given her an appreciation of the local officials who make decisions that affect the electorate on a day-to-day basis. If she gets elected, she wants to go to Washington and say, “Think local.”

“Our local units of government don’t get the support that they actually need from the federal government,” King said. “We need to think about local solutions first and empower local people.”

King believes her experience in the state legislature will help her navigate a hyperpartisan congress, since when she won her state senate seat in 2011, the legislature was polarized.

When King was in the state legislature, she said, she would often look for one issue that was supported by both Republicans and Dem-

ocrats and try to foster cooperation around it. She hopes to do the same thing at the national level, if elected.

“There are a lot of issues that we really agree on,” King said. “Somebody has to stand up there and say, ‘We’re more alike than different and what can we agree on?’”

Her decision to challenge Grothman for the 6th Congressional District seat stemmed from becoming a mother three and a half years ago.

After King became a mother, she looked at issues like climate change, the student debt crisis, unaffordable health care and stagnating incomes for the middle class, and wondered what kind of a world her son would grow up in.

“My son is the sixth generation of the King family to live in the 6th Congressional District,” King said. “I really want this to be a thriving place for him. And I’m concerned that if we don’t send real advocates

to Washington to solve real problems, I don’t know what I’m handing him.”

Green Lake resident Ken Knight attended the campaign event and said he supports King because she’s willing to compromise to pass legislation.

Knight had previously been a “lifelong Republican,” voting for the party in every major election until 2012. He said the party has moved too far to the right and drifted away from his core values.

“I haven’t budged in my beliefs, but they’ve diverged,” Knight said of the Republicans.

County Executive Harris said he’s supporting King because she represented the county well in the state legislature and he believes King will stand up to the 1%.

“Her opponent is really only oriented toward the top 1% that everything he’s done has been to cut taxes on really wealthy people while being very critical of people that need help,” Harris said.

Oshkosh resident Kelly Laux, who is volunteering for King’s campaign, describes herself as a moderate and said King is pragmatic and focused on “getting things done.”

King said politicians need to focus on the working class, farmers and small business owners, adding that Grothman represents “dark money interests and special agendas.”

She said she wants to ensure that the 6th district thrives, and that people living there can see a path to opportunity.

“I want to represent actual people and solve problems for you,” King said. “I’m sick and tired of seeing these millionaires and billionaires, snake oil salesmen that come in with these ideas, promising snake oil dreams.”

Bias Report: University investigates possible discrimination

From Page 1

However, the university’s investigative report classified the complaint as harassment based on the student’s gender identity.

Pesta argues that the student took references made to literary works covered in class out of context due to poor attendance.

In September of the following year, Pesta filed an injunction in Brown County Circuit Court to prevent the release of public records related to the 2017 investigation. Pesta said he filed the injunction because the student made false allegations that are on his permanent record.

On Sept. 3, 2019, Circuit Court Judge Kendall Kelley denied Pesta’s injunction and ordered that a redacted version of the documents be released, which The Advance-Titan obtained through an open records request.

The student first reported Pesta’s behavior a few days into the semester to former English department chair Roberta Maguire in a Jan. 5, 2017 email.

In the email, the student said they have three majors and that since starting at UWO they never felt the need to report a professor before taking Pesta’s Classical and Medieval Literature course.

The student said Pesta tries to set up what he refers to as “free speech zones,” but “things have

gone way too far,” as Pesta allegedly referred to students as “snowflakes” and “tight-ass liberals.”

Pesta repeatedly went on tangents in class telling students their education was biased toward liberals; he railed against the university, feminism, environmentalism and education, claiming that UWO seeks to “punish and criminalize” conservatism, the email said.

Pesta said he does believe students are receiving a liberally biased education, but added that he doesn’t bring his politics into the classroom.

“I don’t mind kids learning feminist ideology,” Pesta said. “I don’t mind kids learning Marxist ideology, but explain to me what that has necessarily to do with reading Shakespeare.”

The student’s email added that Pesta’s tangents weren’t limited to railing against the university, as he also used offensive language when talking about President Obama, claiming he “perverted the government” and that “the monkey is out of the bag.”

Pesta denies ever saying anything negative about Obama.

The email said Pesta “creates a hostile environment where discourse is not the goal” and that “his own agenda is seriously clouding the learning environment.”

The student filed a formal complaint against Pesta to the Equal

Opportunity, Equity & Affirmative Action office on May 10, 2017.

The complaint said Pesta used class time to preach his political beliefs and added that he repeatedly used hate speech, defined by the Oxford Dictionary as speech expressing prejudice against a particular group on the basis of race, religion or sexual orientation.

Pesta allegedly told his English 392 class, a special topics course in fantasy and literature, that “Native Americans created their own demise because they placed their god in nature rather than in the heavens.”

The student said he also verbally attacked transgender people, allegedly telling the class that they aren’t real and that “girls are girls and boys are boys and there is nothing in between.”

Pesta said those comments were taken out of context in discussions of J. R. R. Tolkien and C.S. Lewis’ works.

“We were reading two Christian writers,” Pesta said. “We were reading Tolkien and Lewis in that class and Tolkien and Lewis were espousing all sorts of Christian worldviews.”

Each class period, Pesta assigned a journal based on what was covered in class. The student used the journal to comment on Pesta’s rhetoric.

On one of the student’s journals Pesta wrote “see me.” The student

met with Pesta after class and he asked if he was making the student uncomfortable. The student’s complaint said they lied and said no.

Pesta then explained that he gives students “an out” where they can drop the class at the beginning of the semester if they don’t like his content or teaching style, but the student said they wanted to read the assigned books.

The student expressed that they wished the class was more about the content in the books. Pesta got angry and said that if the student didn’t think he was talking about the books then they weren’t paying attention.

The next class period Pesta allegedly brought up suicide repeatedly and stated that it was “an easy way out.” Then he slammed the table and said, “If you think that I’m not talking about the novels right now listen up.”

The student reported feeling targeted the entire class period because they “had told him these things in confidence” as part of a private conversation.

“Him bringing that into the lecture made me feel like he was targeting me and almost trying to force me out of the class,” the student’s May 10, 2017 complaint said. Soon after that class period the student called Maguire and dropped the class.

Pesta said the talk of suicide in

the lecture was part of a discussion of the third book in C.S. Lewis’ Space Trilogy.

“In Lewis’s Christian worldview, the suicide of this particular character is a cop-out; it is a cowardly way to run away from his responsibilities,” he said.

He said he doesn’t remember slamming the table, but said he is very animated when teaching. Pesta added that the student skipped the majority of classes and dropped the class because they had skipped so much that they could no longer receive a passing grade.

Besides reporting the incident to Maguire and the Equal Opportunity, Equity & Affirmative Action Office, the student also reported Pesta’s behavior to LGBTQ+ Resource Center Director Liz Cannon and Dean of Students Art Munin.

Ultimately, the university found that Pesta did not harass or discriminate against the student, but concluded it’s likely he told the class “girls are girls and boys are boys.”

“Even though an individual may exercise poor personal judgement or otherwise act in a manner inconsistent with the intent of university policy, not every offensive, repugnant, or inappropriate act or incident constitutes discrimination or harassment,” the investigative report concluded.

UWO bacteriology class partners with Tiny Earth

By Lydia Westedt
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UW Oshkosh science students are digging for answers in bacteriology class in order to address the issue of diminishing antibiotics and antibiotic-resistant superbugs. With the help of Tiny Earth, a program designed to aid in the discovery of new antibiotics in the soil through student sourcing, students are now using their labs to conduct research for a real-world cause. Rooted in UW Madison, Tiny Earth spans throughout 45 states and 15 countries according to tinyearth.wisc.edu. About 10,000 students are enrolled in courses with partnerships to Tiny Earth.

Eric Matson, a professor in the biology department at UWO, is the Partner Instructor for the bacteriology class at UWO that is partnering with Tiny Earth.

Matson explained that behaviors of clinicians and patients combined with evolving microorganisms has created a situation where infections are often not treatable with any known antibiotics. According to Matson, Tiny Earth highlights the need to find new antibiotics which the microorganisms are not resistant to.

Matson said that while there are many other corporations screening for alternative antibiotics, Tiny Earth adds to the efforts by allowing students to conduct the “groundwork” of discovering possible antibacterial isolates.

The benefits to this system are twofold, as it accrues very little cost and comes with the added bo-

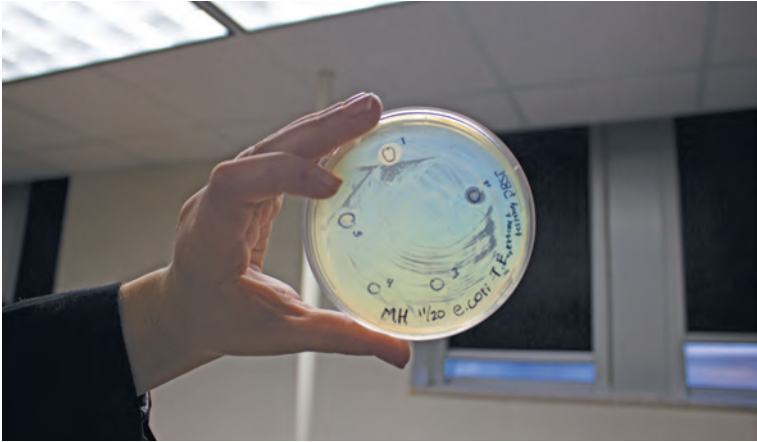


Lydia Westedt / Advance-Titan
ABOVE: Shea Thull (left) and Daydre Basler (right)examine petri dishes in their bacteriology lab.

nus of education for the students involved, according to Matson. “The techniques being used are ones that provide fundamental skills in microbiology,” Matson said. “I think what’s new and what sparks excitement in the students is that they sense that there’s something applied and that they’re part of this larger program.”

“I try to make that clear, that it’s not just the effort in this one lab or one lab section, but rather this global effort that will ultimately potentially prove fruitful,” Matson said.

“Across the country there are



Lydia Westedt / Advance-Titan
A student displays a petri dish with a sample of an antibiotic producing microbe.

hundreds of programs doing this and then that translates into thousands and thousands of specimens per semester that get screened for

this.” In the bacteriology lab at UWO, part of students’ testing consists of bringing in soil samples from a

chosen location and testing for antibiotic-producing microbes. Students use E. coli bacteria in petri dishes to test the resilience of the microbes they discover. Pointing to a spot on a petri dish from a successful antibacterial microbe, Matson explained that the lack of growth in the bacterial strains on the petri dish indicates that the isolate was producing antibacterial substances. “If, for example, something from the Tiny Earth isolate is impeding the growth of the E. coli, we’ll see it as a clear zone in the E. coli,” Matson said.

“It’s kind of cool to think that we or our lab might have an impact on somebody someday,” sophomore Shea Thull said. “People that are doing this could make a difference and we’re part of it so it’s cool.”

According to sophomore Daydre Basler, the class is more freely structured than other science classes.

“We’re told what to do from the beginning but we’re allowed to just go with it how we see fit. If we’re curious about something we can look into that more,” Basler said.

Sophomore Marko Quinones said “It’s kind of nice because we’re just gathering a lot of data and important information that could be used anywhere.”

Quinones said the lab tests contribute to learning skills for a future career.

“We’re doing tests that we’re eventually going to have to understand how to do later on in our field of work, so it’s a pretty important class,” Quinones said.

Fantasy, sci-fi dominate highest grossing movies of all time

By Megan Behnke
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The highest grossing movies of the year and of all time have one striking similarity: they’re overwhelmingly fantasy and sci-fi. In 2019 alone, Walt Disney Studios has managed to bring in over a billion dollars for five different movies, and with a couple more titles still to be released before 2020, it’s no question they’ll be adding more to that list.

In its opening weekend in late April 2019, Marvel Studios’ “Avengers: Endgame” shattered box office records, grossing \$1.2

billion worldwide, beating the record of \$640 million “Avengers: Infinity War” set last year, according to Box Office Mojo. Although “Avengers: Endgame” currently holds the record for highest grossing movie of all time at the worldwide box office, at just short of \$2.8 billion, Lucasfilm’s “Star Wars: The Force Awakens,” which released in 2015, is still the highest grossing movie domestically at \$936 million.

Film buff Tina Jackson thinks certain series have huge followings because of an inherent desire for acceptance and connection. “We long to find our ‘tribe’ —

people with whom we feel comfortable and truly belong,” Jackson said. Walt Disney Studios Motion Pictures currently has five of the top 10 highest grossing movies in the domestic box office of 2019. Warner Bros. and Universal Pictures have two movies each in the top 10, with Sony Pictures having just one. People who grew up watching the original “Star Wars” trilogy can introduce their kids to the new ones, or someone who grew up on Marvel Comics can watch these movies with their children and maybe compare, contrast or just enjoy them. Cosplayer Kerry Jasmine Gul-

lickson said she thinks the reason why these movies do so well is because people want to escape into epic stories that take time to build and grow with them. “These kinds of movie series last longer than just an hour on TV,” Gullickson said. “The movies seen in theaters just suck you in with sound, visual and audience participation. It’s like we are all in this together.” Cosplayer Kristina Leigh thinks certain films have big followings because of the way they are crafted and are rooted in the realm of fantasy. “The world is a mess, and hu-

manity in general is eager to escape their reality and get lost in worlds that are fun and adventurous,” Leigh said. “The general themes of good versus evil can be found in all of the successful franchises, and that resonates with almost everyone, as we are, at our core, good people fighting in our day-to-day lives.” Nerds and Beyond editor Brianna Lester had her own definition for the world of “fantasy.” “I think of fantasy, personally, as anything that deviates from the real world via magic, mythical creatures, superpowers or other make-believe elements,” she said.

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Shooting: High school student stabs officer, officer shoots back

From Page 1

received is being fully investigated,” he said. “At present, all reports have been unsubstantiated and the most recent case was traced to an IP address in the country of Belgium. There is no credible information at this time to indicate any other concerns.”

Earlier on Tuesday, police investigated a rumor on social media that claimed “Oshkosh North is next.” The post was written on the OPD Facebook page under the post about the officer involved shooting and stated, “north is next on bro, it be crazy mf in that school.”

However, police said they do not feel that students are in danger and that this comment was not meant to be a threat against Oshkosh North High School.

At a press conference Tuesday afternoon, Oshkosh Police Chief Dean Smith and Oshkosh Area School District Superintendent Vickie Cartwright said the stabbing and shooting happened shortly before 9:12 a.m. when a radio communication was sent to the Winnebago County Sheriff Communication Center calling for help and an ambulance. Although the transmission was garbled, officers were able to decipher and arrived on the scene two minutes later and immediately went to the resource officer’s location.

As of press deadline, the exact specifics of the altercation were unknown, but it is clear that the SRO was stabbed by the student while in his office, and that the officer fired an unknown amount of shots from his 9 mm pistol, hitting the student once.

After the incident, Oshkosh West was put under Alert, Lockdown, Inform, Counter and Evacuate protocol, and officers began to clear the school, giving the all clear at 11:18 a.m. Parents were told to meet up with their children at Perry Tipler Middle School and Smith said all students and parents should have been reunited by 2 p.m. Tuesday.

Oshkosh West has more than 1,700 students, but officers believe only one student was involved in



Joseph Schulz / Advance-Titan

An Oshkosh West High School student stabbed the school’s resource officer who then shot the 16-year-old student on Tuesday. Oshkosh public schools were closed on Wednesday due to this incident.

the altercation. Roughly 75 officers were on scene and members of the University Police, Winnebago County Sheriff’s Department, the Wisconsin State Patrol and officers from Winneconne, Omro, Neenah and Menasha assisted.

“The safety of our students is paramount to all of us,” Smith said. “We care deeply for the well-being of our students. Our officers will do whatever it takes to ensure the safety of students and staff at our schools.”

“We are very thankful for our community partners who took students into their facilities for those individuals who chose to evacuate after today’s event,” Cartwright said.

She stressed that student safety was their No. 1 priority. “We are committed to providing a school environment where students can feel safe in mind and body,” Cartwright said. “Today’s tragic event shows that trained school resource



officers can help save lives.”

Counseling services will be available for students, staff and families in the coming days. The OASD said parents should check their district parent portal accounts for additional information. Information will also be available on the district website and Facebook page.

Smith called the incident a tragedy. “This is something that no school district, no city, no community wants to face, but together we are going to come through and make everyone whole,” he said.

UW Oshkosh Chancellor Andrew Leavitt sent an email to staff and students on Tuesday, saying UWO supports the Oshkosh West

community.

Crime Prevention Officer Kate Mann said the State Department of Criminal Investigation will complete the investigation of Tuesday’s incident.

According to media reports, there have been five social media based threats against Wisconsin schools in the last few days with 2 involving students bringing a gun to school.

Two incidents were reported Monday with the first being a student who was shot and wounded by police at Waukesha South High School. The second was a student who reportedly brought a gun to

Waukesha North and fled; he was arrested later without difficulty.

In addition, there were two Germantown school threats directed toward students and staff at Germantown High School and Kennedy Middle School. An investigation was launched and classes were held Tuesday with extra Germantown police and Washington County sheriff’s deputies on school grounds.

Lastly, there was a social media threat made in Grafton, but police determined the student sent the message in a “joking manner” in an attempt to keep students from going to school Tuesday.

AG supports motion to dismiss Title IX lawsuit

By Joseph Schulz
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The university’s legal counsel, composed of state Attorney General Josh Kaul as well as Assistant Attorney Generals Anne Bensky and Gesina Carson, filed a brief in support of UW Oshkosh’s motion to dismiss an ongoing legal battle.

The Nov. 20 brief reiterates arguments made in previous filings in response to a John Doe suing the university on Sept. 11, alleging his constitutional right to due process and equal protection was violated in a Title IX investigation into a potential sexual assault.

The university argues that Doe’s due process claim fails because he has not properly pled a loss of property nor exhausted procedures already provided by the state.

A property interest is paramount in a due process case because the 14th Amendment to the United States Constitution says that the state can’t deprive someone of life, liberty or property without due process.

In previous court filings Doe’s

lawyer, Peter Culp, argues that Doe facing suspension from all UW institutions for one year and from UWO for two years constitutes a loss of property.

In the most recent filing, the university’s legal counsel said Culp’s argument ignores state precedent by citing cases from other states and that case law dictates that a college education by itself is not a property interest.

The brief argues that Doe has not been constitutionally deprived of anything and that he is trying to avoid the “inconvenience of having to go through the administrative process.”

Even after a future student non-academic misconduct hearing, if Doe is found guilty of sexual assault, he can appeal the ruling to Chancellor Andrew Leavitt prior to receiving punishment, court papers added.

The university argues that Doe’s due process claim is premature because adequate state remedies exist.

“Doe’s due process claim amounts to a request that he not be

subject to the State’s process at all — or, at least not right now,” the brief said.

Culp also argued in prior filings that the hearing examiner was biased toward the victim Doe’s potential sexual assault.

The university’s brief argues that even if the hearing examiner was biased, other administrative remedies from unbiased decision makers are still available.

“[Doe] will have multiple avenues of review and appeal,” court papers said. “He cannot attempt to avoid the state process by instead asserting a federal claim.”

The brief also said Doe failed to state an equal protection claim showing that he was treated any differently than anyone else subject to a Title IX investigation.

“Assuming, as required at this stage, the allegations in the complaint are true, they at best may infer irregularities in the procedure that do not violate the Constitution,” court documents said.

A judge did not rule on this case prior to publication.

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Opinion

“Whatcha Think?”
about your favorite
professor/instructor?



Alyssa Roland, freshman
On Quin Chrobak, psychology: “I can tell that he’s very passionate about what he teaches, which makes learning very interesting. I like that he shares personal stories that help us to connect to what we’re learning about.”



Darquise Winters, sophomore
On Jenna Williams, Reading & Study Skills Center: “She really goes into depth on all the topics and she always helps out a lot, especially if you need to make up assignments and stuff.”



Jenna Riche, sophomore
On Megan Thumann, education: “She’s engaging and she has a lot of experience and she’s always able to relate all of the information in the class back to real life and make it interesting and fun.”



Matthew Scherrman, freshman
On Alexander Kovzik, economics: “He’s super personal and he cares a lot about his students. ... He’s a funny guy and he keeps the class entertained through his lectures.”



Laurel Krueger, freshman
On Todd Kostman, biology: “He’s really passionate about his work. He really knows what he’s talking about and he really cares about his students. He truly wants all of us to pass.”

Recipe for a great professor

By Leo Costello
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As a nontraditional student, I’ve been on campus for a long time, experiencing dozens of professors and lecturers during my stay at UW Oshkosh.

I enrolled at UWO in fall 2009 as an English education major. While I did eventually switch my major to journalism, I still feel like I have a good handle on what makes an effective teacher.



Costello

Now that I’m finally graduating, I’d like to share my thoughts on what makes a great professor and shed some light on the most notable good and bad professors I’ve witnessed.

Passion for teaching

First and foremost, great professors not only want their students to learn, but find genuine joy from watching them learn. They’re not teaching so they can get published, do research or simply have a secure job.

Thankfully, I’ve never heard the cliché, “Look to your right, now look to your left. One of you will not pass this class.” No matter the difficulty of the subject, this line of thinking is counterproductive and shows a professor’s ego more than anything.

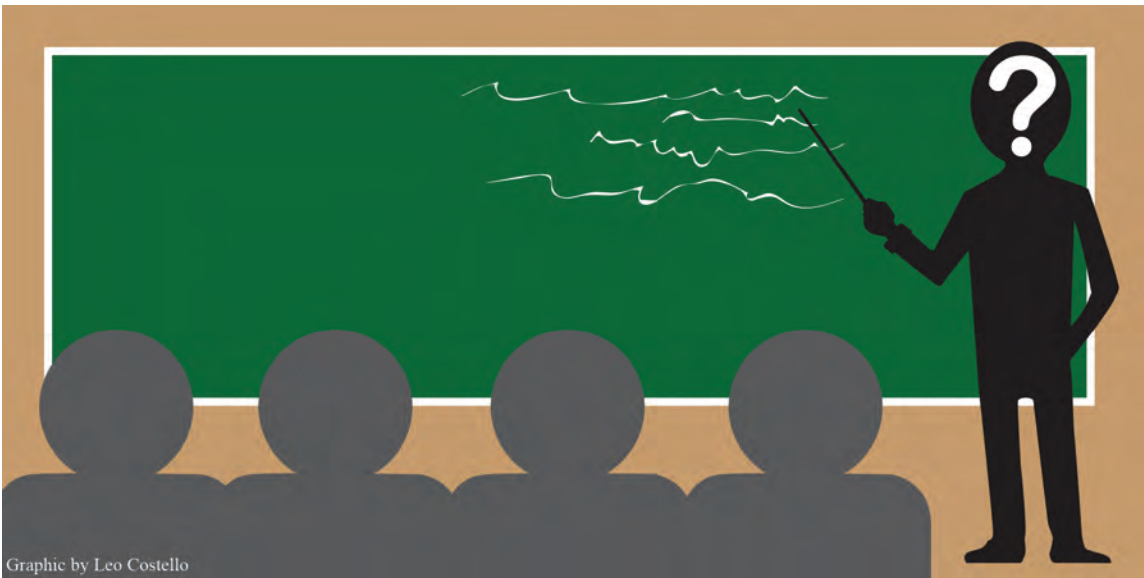
My best professors were enthusiastic, engaging, interactive and used time well to the point where the class seemed easy.

My current astronomy professor, Dr. Barton Pritzl, is a great example of this.

Pritzl’s lectures are clear to the layperson. He knows most of his students aren’t astronomy majors, but instead of brushing them off, he embraces the idea of teaching them about the universe.

Instead of recycling old slide-shows, Pritzl adjusts each lecture to where he left off last class period, never directing us to finish the reading on our own time.

Additionally, Pritzl frequently quizzes us during class and with



Graphic by Leo Costello

small at-home online assignments. He always wants to make sure we’re familiar with the material so he knows what ideas he can emphasize more in the future.

Pritzl’s lecturing style is so effective that, for my latest exam, I didn’t have time to study and I still scored a B. He doesn’t even require a textbook.

Geography lecturer Laura Carnahan also has a clear passion for teaching students who might not be incredibly enthusiastic about her subject. She constantly looks for where her students might be struggling and always asks for ways in which she can improve her teaching methods.

Practicing what they preach

Most professors are well-taught and well-researched in their subject but have not served “active duty.”

While it’s not completely necessary for professors to get their hands dirty, if you will, personal experience in a subject can add a lot of validity and uniqueness to a professor’s ability to teach.

Professors who are more experienced with, well, experience outside of academia are usually more confident, direct, yet open for questioning and criticism. A Ph.D isn’t always a sure-fire sign of a good professor.

Miles Maguire in the journalism department has a dense background working for publications in Baltimore, Milwaukee, New York and Washington. His experience very much fuels how he

operates as a professor.

Maguire’s editing and reporting classes put his students under pressure of real-world professional standards, allowing his students to get a feel for what it will be like to work for a real publication.

The Law of Mass Communication class is the most dreaded class for many journalism students. Maguire’s approach throws the minutiae of dates and other specific facts out the window to focus on the broader picture of landmark law cases. This practical approach might not be the choice of a journalism professor who only learned by the books.

Empathy

While this does often come along naturally with professors who are passionate about teaching, not all are empathetic to their students.

Good professors don’t let their years of teaching blind them to the fact that every student is an individual person living their own life with their own experiences.

I battled clinical depression while in school. During semesters where I lost motivation and stopped attending class, I was wishing one of my professors would email me to ask if everything was OK.

During one of these semesters, I walked into class after not attending for more than a month to have a professor greet me with, “Glad you finally decided to show up.” This gave me the excuse I needed to drop out of school temporarily.

On a more positive note, English department senior lecturer Paul Niesen once pulled me aside after class to tell me that he thought I’d make a great teacher someday. Even though I eventually changed my major, those words had a lasting impact.

Bad professors

I’ve had a fair number of professors I didn’t like. I’ve had professors that were disorganized, uncaring for their students, apathetic about their job or didn’t really seem to know what they were talking about.

The classes I had with these poor professors were always the ones I was the least interested in and learned the least from. These professors were so uninspiring that I don’t even remember their names... except for one.

One particular professor in the philosophy department, who has a Ph.D, was so seemingly incompetent that it was apparent that he had been photocopying the same worksheets for decades. He had absolutely no interest in his students or his ability to teach them well.

On the most bewildering day of my college career, this professor, instead of giving a lecture, had us watch “Daddy Daycare” for seemingly no reason. He never brought it up for the rest of the semester.

Fortunately, that was the most baffling case of a bad professor I’ve witnessed at UWO. Of all things, it was an ethics class.

Life as a black Hispanic student at UWO

By Isaac Boiten
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I am biracial. My mother is Hispanic and my father is black. When I was young, I was adopted along with my two brothers and my sister. This is my fourth year attending UW Oshkosh as an anthropology major.



Boiten

UWO is a predominantly white university, as is the high school I graduated from.

During my freshman year of college, I lived in dorms. Dorm life for me was an important part of my college experience. I ended with an amazing roommate and met a lot of new people.

Along with meeting new people came many experiences. I met people from all walks of life and cultural backgrounds, but I noticed that, like me, many of the people who I met also graduated from predominantly white high schools.

Many people I met had little interaction with people of ethnic or cultural backgrounds other than their own and had only seen and learned about various ethnic and cultural backgrounds from social media, novels and movies.

Naturally, when people are introduced to something that they are unfamiliar with, there is discrimination to some degree. I’ve never personally had an experience where I felt as though I was intentionally being discriminated against because of my ethnic background, but I’ve had friends who have been intentionally discriminated against, especially in the

dorms.

I’ve personally experienced microaggressions and witnessed them more often than not at UWO. A microaggression is a verbal or nonverbal action of discrimination that is either indirect, subtle or unintentional.

Saying statements such as “you dress,” “you talk,” “you look” or “you walk like a white person” to someone who is not white or of European descent is a microaggression.

Assuming that someone who is Mexican speaks Spanish, someone who is Native American speaks Navajo or someone who is African speaks Swahili is also a microaggression.

If someone assumes that another person’s nationality or ethnicity means they must listen to a certain kind of music or love a certain type of food is another form of a micro-

aggression.

This being said, I think the root of this problem lies in lack of education. It can be difficult for a person who has grown up in a community of people that all share their ethnicity and cultural beliefs. It can be unsettling to have to engage with people who don’t share these similarities.

People should be educated about various cultures and how to interact with people who don’t necessarily share the same ethnic background as themselves.

At UWO, I see ethnic bubbles, people who share the same ethnic background only engaging with one another, all the time. I believe that if people were more educated on how to engage and communicate with people of different ethnic and cultural backgrounds, they would be able to break out of these ethnic bubbles.



Leo Costello / Advance-Titan

Holly Ludwig Callaghan (left) and Adam VanHandel (right) at the Accessibility Center.

UWO excels at accessibility

By Adam VanHandel
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I was diagnosed with a learning disability at a young age. I won't reveal what my disability is because it's very personal, but what I can tell you is that I'm a slow reader with difficulties in writing, speech and learning languages.

Ever since I learned about my disability, I've had to adjust my learning experience within the classroom because I need accommodations in order to help me.

This has been challenging throughout my academic career because I have had to deal with students who have looked at me in a different light because of my disability, which isn't fair.

I've also had students who felt bad for me because of my disability, which I appreciate, but I want them to think of me as any other student.

When I started my first semester at UW Oshkosh, I had a meeting at the Accessibility Center. They set me up with the services and resources I needed because of my learning disability.

Holly Ludwig Callaghan, the accessibility coordinator at the Accessibility Center at UWO, said the center's goal is to ensure that all students have equal access to their learning environment.

"We go through a process of

meetings to determine what type of accommodations a student would need to ensure their academic success here at the university and we offer a variety of services depending on what that particular student would need," Callaghan said.

She said the center also works with dining partners to ensure dining accommodations for students are met.

"Whether you have an allergy or sensitivity, we work to ensure that you have a full meal selection at Oshkosh," Callaghan said.

The Accessibility Center was part of my decision to come to UWO because they welcomed me with open arms, knew my situation and the right steps to set me up for success.

"We're always out there looking for new different ways to ensure accessibility for our students, and with this technology boom that we are going through in this day and age, there's always something coming up," Callaghan said.

Out of all the assistive technology options given to me, I've used the Kurzweil software program the most. Kurzweil assists students with reading by providing electronic and audio versions of textbooks or exams, which helps me because I'm a slow reader.

Another way the Accessibility Center helps students with disabilities is by helping them get extend-

ed time on exams. I always have the right amount of time to turn in an exam at my own pace thanks to this service.

Beyond helping students with schoolwork, the center also helps students overcome the stigma of having a learning disability.

"The stigma that surrounds mental health and a learning disability is huge for some students and I think in our office, we always strive to ensure that the student feels safe and comfortable receiving services from us," Callaghan said. "Our students with disabilities are the hardest-working students that we have here on campus."

I dealt with self-doubt, specifically when I came to the realization that it would take me longer than the usual four years to graduate college.

I got over that self-doubt by knowing that once I graduate, I will be ready to do what I want to do and have a passion for. It doesn't matter how long it takes.

Ultimately, I'm very grateful for everything the Accessibility Center has done to help aid me with my learning disability through the services they have provided.

"[Students with disabilities] are almost running a marathon with a backpack of rocks on their back, and what we strive to do in the Accessibility Center is just to take that backpack off," Callaghan said.

A thrifty guide to buying textbooks

By Leo Costello
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I've accrued quite a hefty sum of overpriced textbook purchases throughout my college career, most of which didn't need to be made.

I'd like to offer you students a few tips for purchasing textbooks I've learned over the years so you don't have to shell out hundreds of dollars on a book, and maybe I can help lighten the load in your backpack.

This first tip might be obvious, but you shouldn't buy a textbook unless you know you'll need it. If your professor says you'll need a certain textbook, that might not be enough to warrant buying it.

I can't tell you how many times I've bought a textbook, needing it as reference for one assignment

in a course, then never needing to use it again. I suggest borrowing a classmate's book if you feel this might be the case.

Technical courses like math, science or reading-heavy courses usually require a textbook, so I'd definitely get one for those.

The fear of missing out on cheap used textbooks might be tempting, but it's still worth your money to avoid buying a textbook unless you're 100% certain you'll need it.

At the very least, remind yourself of the return rate for your purchased textbook so you can return it at the last minute if you don't think you'll need it for the rest of the semester.

Secondly, browse multiple shops for the best price. University Books & More often doesn't have the most competitive prices for new or used books. Check out Amazon, eBay, Chegg and Half Price Books (hpb.com or Appleton location) to find the best offer.

Make sure to search by ISBN (a

unique numeric commercial book identifier) for an easier experience.

I've personally gotten the most luck buying textbooks from Amazon for mere pennies, then selling them at "textbook buyback" at UB&M for a profit. Your mileage may vary.

If you can't find a decent price to buy a textbook, renting is always the way to go, unless, of course, you actually want to own the book.

Third, there's usually no need to buy the newest version of a textbook. Most of the time, yearly editions of textbooks are just a scam, offering very little difference from edition to edition or adding unnecessary fluff.

Lastly, though online textbooks might be cheaper, I've personally had inconsistent experiences with them. This is a bit subjective, but I almost always find it easier to have a physical copy that doesn't take up a tab on my browser. Plus, you can't sell back an e-book.



Courtesy of UW Oshkosh Flickr

Left to right: Matthew Peplinski, Rachel Gramlow and Isaac Davis at dress rehearsal for "The Comedy of Errors," Nov. 20 at UWO.

A comedy of (some) errors

By Leo Costello
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The UW Oshkosh theatre department debuted their production of William Shakespeare's "The Comedy of Errors" to a mixed reception on Nov. 21.

"Comedy" is one of Shakespeare's earliest plays, and certainly one of his shortest. It tells the story of two pairs of identical twins (with the same names, no less) separated at birth. The play's humor comes mostly from slapstick, mistaken identity and wordplay.

Director Jane Purse-Wiedenhoeft leaned into the silliness of "Comedy" with a colorful set and costumes which seemed inspired by '80s pop culture.

"It is a world where puzzle pieces and LEGO blocks form a backdrop for mayhem and confusion," Purse-Wiedenhoeft wrote in the play's director's note. "This is a world of colorful contrasts and opposites — the yin and yang — that celebrate the zany play that can be compared with TV sitcoms."

The set did, in fact, resemble a mosaic of brightly colored LEGO blocks, complete with a small balcony and rotating panels with portraits of Shakespeare donning '80s shades hiding on the other side.

Purse-Wiedenhoeft seemed to pull from multiple different sources for the wild and zany costumes, including '80s pop, hippies, Hawaiian vacation and costumes inspired by "I Dream of Jeannie." Swords were replaced with toy lightsabers to add to the wacky tone.

The costumes used color to help differentiate between the two sets of twins throughout the course of the play, but it didn't seem to be enough to prevent the audience from feeling a bit lost.

There's two different ways to deliver Shakespeare's prose: reciting the words and performing them.

When reciting the words, an actor can focus on the rhythm and poetry of the dialogue but may sacrifice the ability to give character to the words.

When performing the words, an actor can focus on what's happening within the scene and deliver the lines appropriately but may sacrifice the possible intended rhythm of the words.

Neither tactic for delivering Shakespearean dialogue is wrong, but they don't necessarily mesh together well, as evident in UWO's production of "Comedy."

Since this play is a comedy, it might have been a good idea to go with the performance angle to really lean into the absurdity of the show. With recited dialogue, the audience can almost predict how the next line is going to be said, taking the punch away from a lot of jokes.

The play started off on a fun and playful note, as a high-pitched squeaky cartoon voice invited the audience to turn off their cellphones, followed by reminder that Shakespeare wrote the play as a "silly show to brighten up the holidays."

The show suddenly burst with music as the characters danced around and partied before going back behind the stage. It took until the end of the first act for the energy and fun to come back to the stage.

For one of Shakespeare's shortest and funniest plays, the first act seemed rather sluggish, partially due to fairly static blocking and the lack of genuine laughter for 30 minutes or so.

After the intermission, life was given back to the play as it built to its climax. Actors began to put more energy and emotion in their performances and more dynamic movement and slapstick shenanigans brought laughter to the audience.

The standout performance of "Comedy" was Drake Hansen as Dromio of Syracuse doing most of the show's heavy lifting. His character certainly had the most to do physically, and he delivered with a wide range of comedic expressions and deliveries. He got the most laughs of the night by far.

Other notable performances were Matthew Beecher as Egeon, eloquently giving one of the play's longest monologues, Autumn Christensen as Adriana, bringing a sitcom feel and Matthew Peplinski as Antipholus of Ephesus, offering a lot of physical '80s cool humor.

UWO's production of "The Comedy of Errors" turned out successful in the end, but it's hard to say who's to blame for the lack of laughter in the first half of the show. Could it be the audience for not understanding Shakespeare's dense dialogue, or could it be the performers for not selling the jokes well enough?

Purse-Wiedenhoeft had a clear, yet wildly unique tone as unusual, but perhaps with a bit more direction to the actors as to how to deliver Shakespeare's dialogue and a bit more movement, the show could have been a riot.

Letters to the Editor

College athletes should be paid

By Brennan Schneider
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Who should be getting paid to play sports? In today’s society, we have access to all the sports knowledge we could possibly want to know, all accessible in a matter of seconds.

We can read articles, watch videos or even stay up to date with the current score of our favorite team’s game. Typically, professional and college sports are the main focus.

Many sports fans know a good number of professional athletes by name, one reason why they are getting paid the big bucks. Why don’t college athletes get paid to show off their skills with all the attention they receive on and off the clock?

Jonathan Taylor, the running back for the Wisconsin Badgers, is possibly in the running for the Heisman trophy this season. He gets paid nothing because the NCAA currently has regulations that don’t allow college athletes to be paid.

College athletes should be paid based on the amount of exposure

they receive from the general public, along with playing their sport.

California is the first state to pass a law that will allow college athletes to get paid for endorsements, which will come into play in 2023. If the NCAA follows, we will be closer to allowing college athletes to get an income for their performances.

College coaches get paid more than enough money to make a living, using their athletes at a very small cost. According to Sports Illustrated, Duke University coach Mike Krzyzewski made 8.89 million dollars a year to coach.

Krzyzewski is an unbelievable coach and knows the game of basketball very well, but how does he get paid so much money, yet the players that determine his success as a coach get paid nothing?

Duke is one of those teams that get some of the top recruits in the nation every year, players that should be making money because of how good they are, as well as how well they are known to the general public.

If college athletes end up getting paid soon, it could benefit the

NCAA in many ways, one being bringing back the video games “NCAA Football” and “NCAA Basketball.”

The last “NCAA Football” was released in 2013, but got shut down because the players wanted to be paid since their names and likenesses were being used in the game. If the NCAA allows players to get paid for companies using their likenesses, they could bring back those games that were popular when they were still on the market.

One downside for fans if college athletes get paid would be a rise in ticket prices. If the ticket prices do rise, we might see a decrease in game attendance. This could affect universities if they all of a sudden cannot sell all their tickets to their games.

If the NCAA allows players to get paid, it will open many opportunities for the NCAA. Players would be able to be endorsed and open a new market for companies like Nike and Adidas.

The next step to get college athletes paid is for more states to follow California’s lead in passing laws.

UWO’s icy slipup

By Alyson Oda
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Walking around campus right after it snows, I always find myself and seeing others slipping on ice. Although most of the sidewalks get shoveled on campus, there still seems to be some extremely icy spots.

The university has sent out emails suggesting we should walk like penguins to avoid falling on the ice. Last year, they even sent out an email saying salt will be limited; I remember many icy spots around campus.

There is still a risk even if we walk like penguins. Take black ice for example; you don’t see it until you walk on it. Ice can be in unexpected spots, which is why there needs to be more salt spread on campus during the winter.

Injuries from slips and falls on ice can have a substantial impact on the economy.

If professors or university staff fall, they may need to take time off work. Depending on their injury, they may need medical

attention and possibly time off from work. This could mean numerous doctor appointments, physical therapy or even surgery.

If a student falls and gets injured, they too may need medical attention, which can result in them not being able to attend their classes or their job, if they have one.

Personally, I do not want to injure myself to the point where I have to seek medical attention. I am sure most students and university staff don’t want that either.

If students or university staff get injured, it is possible for them to sue the university since they didn’t take precautions by putting more salt down.

Even though the demand for salt during the winter season may be high, the university should plan ahead and make sure there is plenty of it during the winter season. In the end, if the university spent a little extra money on buying enough salt and putting plenty down on sidewalks, then it can help prevent these risks from happening more often.

The challenges of lowering student loan interest rates

By Mackenzie Karau
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Student loan interest rates often mislead the borrower and can quickly add up over time. Interest rates on student loans should be reduced; however, this seemingly straightforward resolution results in both possible positive and negative outcomes to our economy.

According to the Department of Education, as of May 2019, direct subsidized loans and direct unsubsidized loans for un-

dergraduate students have a fixed interest rate of 4.53%, and rates for direct PLUS loans for parents of dependent undergraduate students are fixed at 7.08%. These interest rates are exceedingly high.

In comparison, the average 30-year fixed mortgage interest rate in the United States is 3.69%, according to the Federal Reserve Economic Data.

High interest rates make borrowers less likely to invest in education, one of the most advantageous things an individual

can invest in. If interest rates on student loans was lowered, the demand for student loans would increase, allowing more students to go to college and invest in their education.

The Federal Reserve could lower interest rates by increasing the money supply, but then the issue of inflation arises. A dollar today wouldn’t be worth a dollar a year from now. This is one reason why the Federal Reserve simply can’t make more money available for borrowers.

Interest rates typically in-

crease when government borrowing goes up, so one way to reduce interest rates is to reduce government spending.

Interest rates on student loans would need to be reduced by 3-4% in order to make an impact for borrowers. This would not be beneficial for the banks and lenders and could ultimately cause bankruptcy. There would be no funds available for student loans.

If this situation occurred, people wouldn’t trust banks with their money, and there would be

a shortage of funds available. The government would have to spend even more money to get banks out of debt. This would in no way be beneficial for our economy.

There is a constant debate back and forth of what should be done to these interest rates in order to satisfy lenders and borrowers. Reducing interest rates on student loans simply won’t fix the problem, but it’s important to understand how both sides could ultimately be impacted.

Kwik Trip’s beer is a hit, but hard to find

By Trevor Van Straten
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Kwik Trip released their beer, called Glazer Bean, on Nov. 18. They partnered with the Wisconsin brewery, Karben4 Brewing, to create this donut- and coffee-inspired beer.

Kwik Trip only shipped out 1,900 cases of this new beverage, which is simply not enough supply to meet the demand. People want this product, as their post on Facebook received 3,800 likes. You can assume that the majority of people who liked the post want a case, so there is a supply shortage already.

The 3,800 Facebook likes doesn’t even include anyone whose friends told them about the beer, people that planned on getting but didn’t like the post or your everyday person who found it on the shelf and decided to buy it.

This problem personally affected me. My friends went to two Kwik Trips in Oshkosh to

get our hands on some Glazer Bean beer.

The first Kwik Trip was a relatively small store on Ninth Avenue whose employees directed us to a bigger store on Jackson Street, which didn’t receive any Glazer Bean either.

This is poor marketing. Especially for a college town, you would want to ensure every store is carrying your new beer.

Kwik Trip has lost tons of money simply because they didn’t have enough of a supply in Oshkosh. Knowing about basic supply and demand, Kwik Trip could even start charging more than the \$9.89 they are currently charging for a four-pack as there is currently more demand than supply.

The solution to this problem is simple: just brew more beer. If Kwik Trip produces more Glazer Bean beer, they would bring in more revenue, not just for the beer sales, but for any other purchases someone makes while they’re there.

Funding, sports and activities needed to prevent student depression during winter

By Lee Rady
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Depression is an uncomfortable topic to talk about, especially for college students. Even when there are symptoms of depression, it is hard for someone to come to the reality of possibly being depressed.

According to the editor of The Conversation, Beth Daley, “One in five college students have anxiety or depression.”

UW Oshkosh enrolls about 14,000 students, so approximately 2,800 college students a year can be suffering without notice.

Depression for students is correlated with winter months. As winter approaches, it is especially important for UWO to restructure their counseling and extracurricular activity spending in order to get as many students involved as possible.

UWO spends a large amount of money on counseling services which is not utilized to its best potential. It is most important to keep students involved around campus, especially during the cold months of the year when most students are not as active and more prone to becoming depressed. This could improve the overall mental health of our student body and save the university some money as well.

The university should utilize the Rec Plex in the winter by creating more intramural sporting leagues such as flag football, softball, soccer and lacrosse.

Additionally, intramural basketball and volleyball leagues should have longer seasons and more games. Exercise is a key factor, not only for physical health, but mental health as well.

Implementing more intramural sporting events is an awesome,

affordable option for the university to offer in order to get more students up and active during the winter time.

For other activities not related to sports, the campus can establish a variety of different clubs including cultural, academic and art clubs. The Titan Underground in Reeve Union, which many students are unaware of because of the lack of events there, would be a great place for these activities.

It is scientifically proven that becoming more involved in your community leads to new friendships, improvement in self-esteem and keeps stress levels at a minimum. Stimulating student involvement by creating cost-effective events around campus during the winter months of the school year will help eliminate depression problems within the student population at UWO.

Sports



Winter sports tip off



Courtesy of UW Oshkosh Photoshelter



Courtesy of UW Oshkosh Photoshelter

Junior Connor Duax weaves through the Edgewood College defense on Nov. 26 at Kolf Sports Center. Duax finished the contest with 13 points and four rebounds in 18 minutes.

Men’s basketball loses first game since last season

By Neal Hogden
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UW Oshkosh senior Adam Fravert surpassed the 1,000-point mark as he and the men’s basketball team bounced back from a couple of losses to take down Edgewood College and Lawrence University.

On Sunday, the Titans hosted Lawrence University at Kolf Sports Center where UWO thrashed the Vikings 92-66.

In a game that featured 13 players scoring for the Titans, sophomore Connor Duax led the way with 17 points on 6-8 shooting. Duax also collected eight rebounds, dished out four assists and recorded two steals and two blocks.

Senior David Vlotho connected on all four of his shots, including 3-3 from the 3-point line, giving

him 11 points.

UWO out shot Lawrence as they went 53% from the field and 81% from the free-throw line compared to the Vikings’ numbers of 43% and 56%.

On Nov. 26, UWO faced a struggling Edgewood College squad and put them away with ease by a final score of 99-80.

All five of UWO’s starters scored in the double digits as the Titans had standout performances from senior Jack Flynn and freshman Levi Borchert.

Flynn led the Titans with 16 points while also grabbing nine rebounds. Borchert recorded his first double-double by tallying 12 points and 10 rebounds.

UWO destroyed Edgewood on the glass as they compiled a 55-26 advantage on the boards.

Prior to the two victories, the Ti-

tans lost their first game since Feb. 21, the WIAC tournament opener against UW-Stevens Point last season.

Carthage College defeated UWO as they took advantage of a poor shooting performance by UWO to take a 64-57 victory.

UWO had its worst shooting performance since 2016 as they posted a 28% field goal percentage.

Four days later, UWO came home for their first contest at the Kolf Sports Center where they lost to Elmhurst College by a final score of 97-92.

The Titans (4-2) are now ranked 13th in the nation by d3hoops.com.

The Titans will hit the road for a five-game stint as they take trips to Michigan and Georgia over the next month.

Wittchow receives contract for overseas

By Neal Hogden
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Former UW Oshkosh men’s basketball standout Brett Wittchow has been given a contract to play overseas in Olpe, Germany.

Wittchow, a 2018 UWO graduate, will be suiting up for TVO Biggesee as a shooting guard after the team’s starting shooting guard broke his hand during the season.

He spent the better part of a month with the Wisconsin Blaze Pro team out of Appleton before being signed by TVO Biggesee.



Wittchow

Wittchow said playing for the Blaze allowed him to get his name out there and gave him the opportunity to play professionally.

“As an aspiring professional basketball player, the situation couldn’t have worked out better,” Wittchow said. “I was given as good of a support system as anyone could ask for, including top-of-the-line facilities and trainers. However, even with all of this support I was still missing something: a team. Wisconsin Blaze Pro is more than a basketball team; it’s a family.”

At UWO, Wittchow averaged 10.3 points per game over his career and also helped lead the team to a national championship last season.

During the national semifinal of last year’s Division III national tournament, Wittchow scored 21 points on 4 of 5 shooting from the 3-point line.

He finished 17th in points scored and 10th in 3-pointers made in UW Oshkosh history.

Wittchow’s highlight of his short stint as a part of the Blaze came on Nov. 10 when he went for 44 points against the Vipers Pro basketball team of Illinois. The Blaze won the game 124-110.

Wisconsin Blaze general manager Ally Gwidt said the Blaze forced Wittchow to get better and it will

ultimately benefit him in the long run.

“Brett is a phenomenal offensive threat,” Gwidt said. “With our program he was challenged to not only expand his game, but physically he was forced to play bigger than he is. Between growing with the team and having the natural skillset he does, it wasn’t a surprise to see him pursue his work overseas.”

Gwidt said the team will miss him, but the Blaze are proud to be a part of his professional opportunity.

“His talents deserve to be showcased at the professional level, and as an organization we are honored to have been a part of his journey,” Gwidt said.

Wittchow said the competition he saw during games and at practice helped him prepare for his professional career.

“I faced legit competition every single practice and was able to compete in real, intense, meaningful games,” Wittchow said. “It kept my mind and body in it’s absolute most elite state, meaning I was ready as soon as my call came to travel to Germany and start my overseas professional career. Wisconsin Blaze Pro will always be family for me, and for that I’m thankful.”



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Advance-Titan

Brett Wittchow (4) holds the follow through on a free throw against UW-Stevens Point last season. Wittchow signed a contract to play overseas for TVO Biggesee last week.

Wrestlers grab first win of young season

By Dakota Zanin
zanind51@uwosh.edu

The UW Oshkosh wrestling team defeated previously unbeaten UW-Stevens Point on Nov. 21 in the Titans’ home opener 27-15 to claim their first dual win of the season.

The victory for the Titans (1-2) was the first conference meet of the season for both teams as the Pointers (5-1) suffered their first defeat, in part due to two forfeits.

The Titans were down three points after the first two contests as senior Nate Arquinego was defeated by way of a 5-3 decision to UWSP’s Brandon Peckham at 157 pounds in the first bout of the meet.

This deficit increased to eight as sophomore Muzi Sitshela was defeated by a 15-0 technical fall to UWSP’s Jordan Weinzettl at 165.

Sophomore Jordan Blanchard turned the tide at 174 pounds, scoring a pinfall over UWSP’s Austin Schrei in 1:09 to pull the Titans within two points.

Sophomore Bryce Herlache won his contest in its sixth overtime, defeating UWSP’s Austin Stebane by a 4-3 decision to re-

main undefeated on the season to that point. This gave the Titans a nine-to-eight lead, and the first Titan lead of the evening.

Senior Colten Cashmore, At 197 pounds, lost in triple overtime to UWSP’s Jerry Lipke in an 8-6 decision to give Stevens Point their second lead of the night.

The heavyweight bout pitted Ben Kitslaar against UWSP’s Noah Wieczorek, with Kitslaar gaining an 8-5 decision victory over Wieczorek to give back the Titans’ lead, which the team would hold for the rest of the evening.

UWSP would fail to suit up wrestlers at both 125 and 133 pounds, earning freshman Denis Murphy (125) and sophomore Matt Joyce (133) forfeit victories. These forfeits also guaranteed a Titan victory over the Pointers, as the Titans were up 24-11 with two matches remaining.

Sophomore AJ Schoenfuss would be defeated by a 9-1 major decision to UWSP’s Zane Strubler at 141 pounds before the night concluded with freshman Keagan Lazar defeating UWSP’s Mason Wheeler 9-2 in a major decision at 149 pounds.

Wrestling before Thanksgiving



Courtesy of UW Oshkosh Photoshelter

A UW Oshkosh wrestler slams a UW-Stevens Point opponent in their first scored victory of the season by a score of 27-15 at the Kolf Sports Center.

break concluded for the Titans after the team took two places at the Concordia University Wisconsin Open on Nov. 23, when Cashmore placed fifth at 197 pounds and Murphy won the consolation title at 125.

The nonscoring tournament had 15 programs represented, including WIAC conference opponents UWSP and UW-Whitewater.

Cashmore would rematch Lipke from earlier in the week for fifth place, and would supplant his loss with a 3-1 sudden victory to win the match. Cashmore compiled a 5-2 on his way to fifth place, claiming the most wins of any Titan during the tournament.

Murphy would go 4-1 on his way to defeating teammate freshman Luc Valdez by way of a 9-2

major decision for the consolation title at 125 pounds.

The Titans will compete next on Saturday, sending wrestlers to the UW-Parkside Open and the Milwaukee School of Engineering Invitational. UWO’s next dual meet will be at North Central College (Ill.) on Thursday, Dec. 12.

Women’s basketball rolls over Alma, Lawrence

By Cory Sparks
sparkc21@uwosh.edu

Over the past week the UW Oshkosh women’s basketball team had a lot to be thankful for. The team went 2-0 in their matchups against Alma College and Lawrence University by blowout scores of 85-42 and 88-45.

In the game at Alma College (Mich.) on Nov. 25, the Titans clawed their way back to a 3-3 record thanks to a defensive effort that held Alma to just a 31.4% field goal percentage.

Due to the increased amount of games under their belt, the team is showing great improvement in on-court communication.

“We’re getting better. I think we’re starting to figure out some rotations and the groups that mesh well together,” said Brad Fischer, head coach of the basketball team. “We have played enough games now that we see what we have to work on.”

Junior Leah Porath put together yet another remarkable game with a stat line of 29 points, eight rebounds and two assists. This game ended a three-game skid that had the Titans under .500 in the standings for the first time all season.

Team chemistry was essential in the Titan’s last two victories,

as more and more roles are being assumed by newcomers who are still playing their fourth and fifth career games. The surplus of road games has contributed to the team being on the same page more times than not as of late.

“In terms of team chemistry,

“I think we’re starting to figure out some rotations and the groups that mesh well together.”

—Brad Fischer, head coach

we’re getting there,” Fischer said. “I think with so many new roles and people having to assume some responsibilities they haven’t had before. I feel like we’re starting to connect a bit better as a team, our road trips have helped with that a lot.”

Oshkosh then went home to face Lawrence University on Dec. 1 where they started what is now a two-game winning streak while simultaneously regaining a winning record on the season at 4-3. The Titans rattled Lawrence in a 88-45 blowout where depth paid off in a big way.

Sophomore Abby Kaiser came off the bench with an impressive performance that contained 14 points and two rebounds.

Oshkosh also won the turnover

battle 15-11 in the dominating performance that brought the Titans to 4-3 on the season.

“That’s probably a team that we should be able to beat. That is a matchup for us where we should be able to force some turnovers defensively,” Fischer said. “I was

happy with the way we came out of the locker room after an uneven first half.”

Defense played a key role in this game once again as Oshkosh held Lawrence to a minuscule 26.8% from the field and 27.3% from behind the arc.

This game was the fourth of the season where the Titans held their opponents to less than 50 points.

This momentum builder was much needed going into the team’s 16-day break until their Dec. 17 matchup at St. Norbert College.

“I thought the last week we’ve done a really good job of starting to be really connected as a group. That needs to be a big focus as we head into conference play,” Fischer said.



VS



4-3	Record	1-4
71.4	PPG	49.4
44.1	FG %	37.5

Tipoff @ St. Norbert College on Dec. 17
@5:30 p.m.



Courtesy of UW Oshkosh Photoshelter

Junior guard Leah Porath received recognition as Kwik Trip’s honorary Women’s Basketball Athlete of the week for the second time this year after averaging 24 points per game in wins at Alma College (85-42) and against Lawrence University (88-45) at home.

Upcoming Events



Saturday Wrestling

at UW-Parkside Open
9 a.m.

Saturday Wrestling

at Milwaukee School of Engineering
9 a.m.

Men’s & Women’s Swim & Dive

at Carthage College Classic
9 a.m.

Saturday (cont.) Men’s & Women’s Track & Field

at UW Oshkosh Early Bird Invitational
10:30 a.m.

Men’s Basketball

at Calvin University (Mich.)
2 p.m.



Dashing through the snow...

Courtesy of UW Oshkosh Photoshelter

ABOVE: UW Oshkosh cross-country runner Ashton Keene rounds a corner in the NCAA Division III Midwest Regional meet in Winneconne on Nov. 16. BELOW: UW Oshkosh cross-country team member Andrew George races shoulder to shoulder with his opponent in the Winneconne meet on Nov. 16.

2 Titans win All-American honors

By Josh Woolwine
woolwj80@uwosh.edu

The NCAA Division III National cross-country Championships were held at E.P. Tom Sawyer State Park on Nov. 23 in Louisville, KY, with one male Titan and two female Titans competing.

Cody Chadwick, the male qualifier from UW Oshkosh, earned All-American honors when he finished in 21st place with a time of 24:50, becoming the first Titan male All-American since Jordan Carpenter finished 13th at the 2015 NCAA D-III Championships.

“Being in All-American position throughout the race can be quite nerve-racking,” Chadwick said. “There are so many people in the national race shooting for top 40 to earn that accolade, so once I was in position I knew I was being hunted by a large pack behind me. This is why we prac-

tice being uncomfortable and dealing with that type of pressure when you are tired. Looking at the results, if I were to have run eight seconds slower I would have dropped 20 spots and not have been All-American.”

Meanwhile, on the women’s team, Ashton Keene also earned All-American honors with a 39th place finish with a time of 22:13. She is the first female UWO All-American since Cheyenne Moore. Fellow Titan Hannah Lohrenz finished 185th with a time of 23:37.

“During the race I was excited to be up against such talented athletes,” Lohrenz said. “It was a great feeling knowing that I was racing the best runners in the country.”

With the cross-country season ending, the runners will look to join up with the track and field team as they prepare for the indoor track and field season.

“Going to indoor I will keep a



similar structure to my training with a few more workouts on the indoor track to get a feel for the quicker paces,” Chadwick said.

“We are running an early indoor meet this year on December seventh so I will just be looking to continue the positive momentum

heading from cross-country nationals.”

Football remembers a fortunate season

By Greg Sense
senseg89@uwosh.edu

The UW Oshkosh Football Team received 17 mentions in the 2019 Wisconsin Intercollegiate Athletic Conference all conference team, including freshman quarterback Kobe Berghammer receiving the Newcomer of the Year award.

Berghammer became known throughout the conference for the versatility he brought to the position of quarterback this season, leading the Titans in passing and rushing yardage in six games this season.

Berghammer’s mobility often drew the defense away from

the Titans’ running backs and receivers, which was key to the Titans’ success this season.

“Defenses have a tough time scheming for it,” Freshman running back Peter MacCudden said. “They start going to him, then we start getting our shots, and things start to open up.”

In addition to Berghammer’s Newcomer of the Year award, UWO punter and placekicker Jaydon Haag won WIAC Special Teams Player of the Year.

Haag had a spectacular season, converting all 12 field goals he attempted as well as completing 27 of the 30 extra points he attempted.

UWO also had six players

who received WIAC first team honors: senior Mitchell Berghs received first team long snapper honors, senior Brady Heimer received first team defensive end honors, junior Justin Kasuboski received first team tight end honors, junior Nick Noethe received first team linebacker honors, junior Mike Olsen received first team center honors and senior Alex Wipperfurth received first team defensive tackle honors.

The UWO coaching staff also received recognition from the WIAC as head coach Pat Cerroni won the WIAC head coach of the year award, his fourth in the last eight seasons.

Cerroni made 2019 a year to

remember, in addition to being the 2019 WIAC Coach of the Year, Cerroni also earned the 100th win of his career as UWO head coach.

Cerroni credited his success at UWO to a dedicated coaching staff and athletes who consistently rose to the occasion.

“Personal goals are nice, but being coach of the year is representative of the entire coaching staff and the team,” Cerroni said. “Our team was young this year but they didn’t play young, I’m very proud with how our young core matured.”

The Titan’s young core defied expectations all season but unfortunately came up short in the

first round of the playoffs last week.

UWO lost to Central College of Pella Iowa 38-37 in an overtime thriller on Saturday, Nov. 23rd.

While the playoff loss was a heartbreaking way to end the season, Cerroni has high hopes for the emerging young core.

“I was very pleased with our performance in conference, we were very fortunate to go far with a young team, the guys made an amazing effort,” Cerroni said. “We will see how good they get, these young guys have a bunch of potential, but we need to work harder. We need to get better.”

Arts & Entertainment

GOODBYE GRADS

CODY WIESNER

I think my final moments as copy chief at the Advance-Titan should be just like the rest of life's great moments: filled with GRAMMAR FUN FACTS. These were pretty much the only reason my co-workers come to production nights every week, or really wake up in the morning in general (take my word for it; don't ask them). I swear, my knowledge bombs are always met with cheers and not groans, which are only like 50% out of sympathy (and 1,000% out of awesomeness).

So, fun fact: "I will have finished the best job ever by the time college ends." Technically, this is in "future perfect tense," but did you know that most linguists argue that the future tense doesn't technically exist in English? When you say "will have," you're really just stating a present declaration of futurity. Weird, right? It's like you're in the present talking about the past in the future.

Whoa.
That's my favorite verb form because, for me, it encapsulates human goal-setting. We can't see what the future holds, so we express our aspirations and antici-

pate our future selves reflecting on the journey.

I had my "will have" moment as a freshman and baby copy editor at UW-Fox Valley's former student newspaper when I came across a frustrated Lori Fradkin (now senior editor at TIME) bemoaning the "worst" parts of editing in her article for the Awl, which can be summed up as an airing of grievances on, as she puts it, making "decisions regarding, um, unexplored territory."

Her example changed my life: is it douchebag or douche SPACE bag? My editing originated as a "search the AP Stylebook for all the answers" affair and less of a problem-solving process, but douchebag changed everything. Missing from the style guides like all our favorite crassitudes, this slippery little insult eludes all simple reference. Fradkin argued "the word is douche bag. Douche space bag" complete with full-stoppy emphasis, but without definitive authority, the styling remains controversial to this day.

Outside the boundaries of dictionaries and stylebooks, there's a weird ambiguous world full of

unexplored language, and it's up to editors to puzzle it out with consistency and justification. While this irked Fradkin, I was intrigued, and in that moment, style guides went from mysterious tomes to logical guidelines with audiences and goals. But young me didn't know whether to do the space, so I vowed that by the time college ended, I'd have figured out douchebag using my applied walking-dictionary knowledge on style guide principles, writing process and language change.

The A-T was huge in getting me there. Each production night brought a new language puzzle my way, and I can't tell you how exhilarating it is to catch a stealth typo or make a calculated editorial choice in the face of uncertainty.

But the most important lesson I learned is that a good copy chief is nothing without a great copy desk, and I got to work with the best group ever. Seriously, you're all awesome and I'm amazed how much you've developed as editors this semester. The A-T wouldn't be where it is without your valuable editorial insights, hard work and memes. You all have great futures ahead of you!

Also, I want to thank our previous copy chief, Frankie. I'm not a natural leader, but your management style on desk was hugely in-

faculty adviser Barb Benish and editor-in-chief Jack Tierney for giving me the chance to have a leadership position during my last semester at UWO. My work has given me such a sense of fulfillment that, if only I had been more involved with the A-T earlier on in my academic career, it could have possibly given me the motivation to graduate much earlier.

Since I started college, I've become fairly introverted and have had a hard time making friends due to my blunt personality and dark sense of humor. At the A-T, I've found a group of like-minded people that admire those sensibilities. Many have become good friends.

I'd like to assure Kaitlyn Scoville that though she may not be a human AP Stylebook like her predecessor Cody Wiesner, she'll do well as the new copy chief, as long as she brings snacks from the Corner Convenience Store in Reeve Memorial Union as positive reinforcement.

For the last time, I'd like to remind Joe Schulz that I do not, in fact, hate his guts. He's just got to learn to keep his mouth shut from



Ethan Uslabar / Advance-Titan

Copy editor fall 2017 - spring 2019, copy chief fall 2019

spiring, and my process is usually "What would Frankie do? + grammar quiz MVPs wear a WIZARD HAT." Jack Tyranny, you're the calculated take-no-prisoners kind of leader this publication needed. Leo, I'm looking forward to you becoming the next Roger Ebert, but you've gotta get there fast because retirement age is coming up soon. Ethan, I bet you'll be a really good editor-in-chief this spring,

but you'll never convince me that a hot dog is a sandwich. Joe, thank you for leaving copy desk. That was a trainwreck and you had to be stopped. Plus, you ended up being a great managing editor instead.

And for the record, my education is complete: the word is douchebag. Douche no space bag.

Fite me, Lori Fradkin.

LEO CASTELLO

The Advance-Titan entered my life when I needed some serious guidance. It was my second year at UWO and I was feeling very lost, having no more interest in my English education major.

Shortly after I asked Katie Holliday, the editor-in-chief at the time, if I could write movie reviews, I found myself writing news stories and I discovered that I really enjoy writing in the AP format.

During my first semester writing for the A-T, my section editor, Matt Hietpas, gave me the opportunity to interview Red Letter Media, an up-and-coming YouTube channel that, at the time, was known for mocking the Star Wars prequels.

I was a diehard fan of Red Letter Media and I jumped at the opportunity to not only interview creators Mike Stoklasa and Jay Bauman, but to drive down to Milwaukee to meet them at their studio. I switched my major to journalism soon after.

Quickly after that interview, I started to fall in love with journalism. It seemed like a good excuse to meet people I admired as well as vicariously live through other people's lives momentarily by doing a story on them.

I wrote for the A-T on and off as I struggled through a battle with clinical depression. I rarely went into the A-T office, I barely knew anyone else who worked there and I didn't get along well with the faculty adviser at the time.

It wasn't until this semester that I came back to the A-T in a big way, taking a job as the opinion editor.

Even though I had a long history at the A-T, when I came back this semester it felt very much like a new experience. Being in the A-T office at least 15 hours a week and having been allowed a good amount of creative control has given me my most rewarding experience at UWO.

I'm so thankful for the A-T



Ethan Uslabar / Advance-Titan

Advance-Titan reporter 2010-13, opinion editor fall 2019

time to time.
Lastly, I'd like to wish Ethan Uslabar good luck as the EIC next semester. Though he dresses like a tweed grandpa, I'm sure he'll bring some fresh and visually interesting ideas to the paper next

semester.
I've kept every single piece of writing I've done for the A-T. I'll cherish the two-inch binder I glued them into as a testament to my evolution as a journalism major during my stay at UWO.



Make some magic and join the Advance-Titan

atitan@uwosh.edu

GOODBYE GRADS

JACK TIERNEY

My time at the Advance-Titan is now like a fart downwind: someone else’s problem, and not mine to worry about.

All gas aside, it was the most rewarding part of my undergraduate study at UW Oshkosh, and the friends I have made and my adviser will always be remembered.

I think back to my first night on staff; I was 45 minutes late and sweating. I had just finished running at the gym and hadn’t completely cooled down. I imagine what my peers must have thought that night (most of them who I had never seen before or spoken to) but I’m glad they didn’t say anything.

The remainder of the semester went by and I was convinced journalism wasn’t for me. It’s challenging, full of criticism and prior to that I had never done anything creative.

It was Christmas break and I gave myself the time to consider the choice of staying on staff or leaving and becoming like anyone else on campus.

Thankfully, I chose to stay.

After the break, some of the members of the A-T staff went

to Minneapolis for an Associated Collegiate Press convention. At the convention there was a speaker who worked for the Minneapolis Star who designed special sections and I became interested in the possibilities of print design.

Furnished with ideas of how to create visual storytelling, I finished that semester with a new design concept each week for my section and was having more fun than I was at the beginning of the semester.

By the end of the semester, I was hooked on journalism and decided to run for the newly opened editor-in-chief position.

Thinking of myself in retirement, which is somewhere in northern Wisconsin on a lakeside pier reading stories and big fat novels, bundled up with warm clothes and a cup of hot tea because mornings are cold, I thought having the memory of being an editor of a college newspaper would be a nice thing to reflect on.

So I did the speech and won the spot.

At this point — the end of my final semester at UWO and with

me in charge — I’m not sure what my peers think, but I figure if I don’t want scary answers, I won’t ask scary questions, so I’ll leave it for them to decide and hold their thoughts just as they did the first night I was on staff. I hope they’ve learned some things from me; I know I learn from them every day.

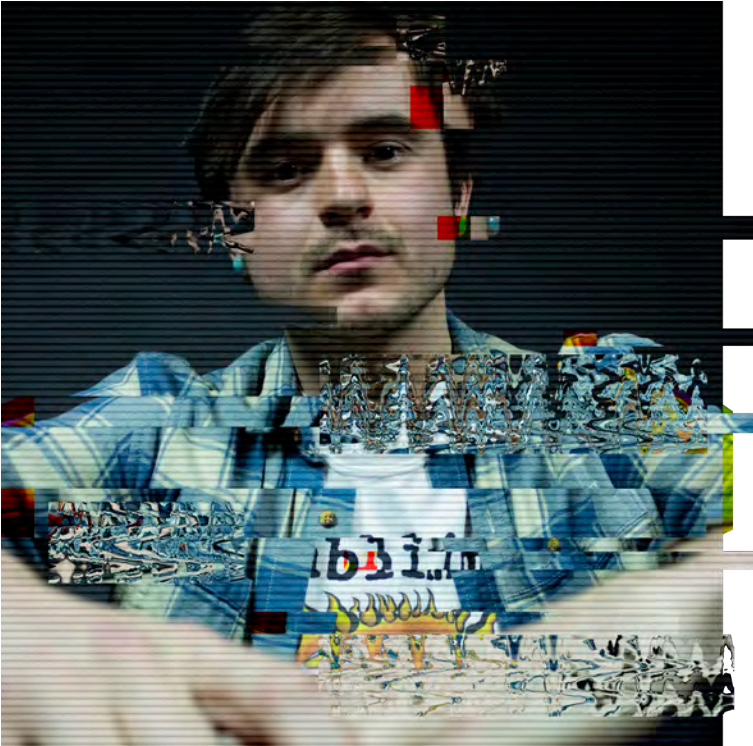
The people on this staff are truly talented beyond my capabilities and I believe they are in better hands now with Ethan Uslabar at the wheel. He’s talented, creative and generally optimistic.

I encourage Joseph Schulz (managing editor and news editor who is an absolute beast at rule No. 1: “getting the story”) to employ the nut graf and get off the Bang energy drinks.

I encourage Amber Brockman to continue being a rock-solid news editor and whenever possible play songs by My Chemical Romance loudly and proudly.

I encourage Kaitlyn Scoville to take on any role she desires because she is as capable as anyone in the newsroom.

I give thanks to Barbara Benish, the best adviser and mentor I could have asked for. I also thank the old heads Leo Costello and Bethanie Gengler for being leaders whenever possible and the sports department: Neal Hodgen, who can



Ethan Uslabar / Advance-Titan

A&E editor spring 2019, editor-in-chief fall 2019

surprise anyone with his creativity and ability to eat a calzone, and Lydia Westedt who, if we were at a paper company in Scranton, Pennsylvania, would surely win The Whitest Sneaker Dundie every year.

Cody Wiesner deserves many thanks for his genuine interest in AP style and contributions to the

A-T. Lastly, I want to thank my editor and publisher at the Oshkosh Herald, Dan Roherty and Karen Schneider. They have taken me in and shown me nothing but support.

With that, I say thank you UWO for the lessons learned and friends made at the A-T.

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Ethan Uslabar / Advance-Titan

Rapper Chris Jewson expects to release his latest project, “Culdesac” in January.

Jewson a lyrical miracle

By Ethan Uslabar
uslabe78@uwosh.edu

A UW Oshkosh student rapper, Chris Jewson, discussed his musical style, how he got into rapping, and his upcoming second album.

Jewson plans to follow up his first full album, “Thoughts of December,” with “Culdesac,” which listeners can expect in January.

Jewson began writing raps in the third grade, but didn’t become seriously invested in the craft until his sophomore year of high school.

When he first started honing in on his writing skills, Jewson said he was focused mostly on how to fit the most rhymes into his lyrics. But after a while, he began to focus more on the content of those lyrics.

“As I started progressing, I think I started focusing on saying more with less and making more powerful lyrics that maybe weren’t as dense lyrically, but they had more substance,” Jewson said.

Jewson said that he aims to create lyrics that are complex and contain deeper thoughts, but avoid becoming too analytical in his songwriting.

“I still like to make people think. I love to fit in different

internal rhymes and stuff, but if it doesn’t make sense, what the fuck’s the point?”

Jewson focuses on covering a wide variety of topics in his lyrics to remain fresh, but he generally strays from the often trite party songs.

“If all you rap about is the exact same thing on every single song, then eventually it just gets old,” Jewson said. “Mac Miller’s whole first studio album was a party album and if he had just kept doing that, people would have just looked at him like some sort of high school frat rapper.”

Jewson’s lyrics are often reflective; narratives of experiences and emotions are some of the most common themes in his works. His song “Rookie of the Year” reflects on a big turning point in his musical career that gave him a lot of encouragement.

In June of 2017, Jewson was invited to a rap cipher, an event where rappers and hip-hop artists freestyled and showed off their rhymes to a single instrumental. The cypher was recorded and was going to be showcased at an awards show in Dec. of 2017, where he was nominated for and won a rookie of the year award.

Jewson said the experience of having his talent recognized at the awards show was incredibly

influential as it was the first time he was at an event where every person in the building was there for rap and hip-hop.

“It made me proud to be a hip-hop artist, to be a rapper, to be involved in this scene,” Jewson said.

Later that month, on a trip to Chicago, Jewson got the inspiration for his song “Hotel Rooms,” which then spawned the idea for his album, “Thoughts of December.”

“The project, ‘Thoughts of December,’ is kind of my way of saying, like, you look at December of one year, and you look at December of next year and everything’s gonna be different,” Jewson said.

Jewson’s song “Hotel Rooms” explores his own realization that he struggles with anxiety. Jewson found that when he was going through a breakup or having a fight with a friend, writing lyrics was an effective way for him to express and process his emotions.

“Sometimes you get great art out of it, sometimes you just get a lot of messy notepad paper,” Jewson said of writing through emotional complex situations. “Some of my best songs writing-wise came from places of real emotion.”



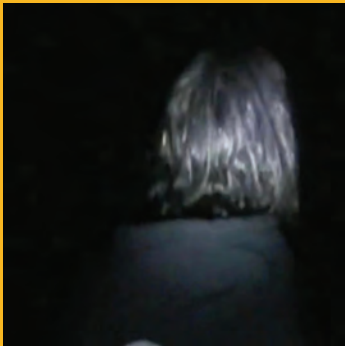
James Kies' Key Picks

Hello! My name is James, resident music composition student and music lover! These weeks picks are some of my most recent favorites. Led Zeppelin’s “No Quarter” is a trippy seven-minute journey. Wonderful guitar throughout the track really draws each section together. Deja Blu’s newest release entitled “Soil” is an amazing track quite similar to their first track “Lake

Song.” Washy pads, lush drums, and barely audible vocals tickle your ears the whole way through. SOPHIE’s “Cold World” is an ambient pad fest - quite a wonderful journey. Pink Floyd’s “Cluster One” is an amazing experimental track that really pushed the bounds of technology in its day. Finally Jacob Collier’s “Time Alone With You” is just simply an amazing tune. Hope you enjoy!

No Quarter

Led Zeppelin
Houses of Holy
1973



Soil

Deja Blu
Soil
2019

Cold World

SOPHIE
Oil of Every Pearl's
Un-Insides
2018



Cluster One

Pink Floyd
The Division Bell
1994

Time Alone With You

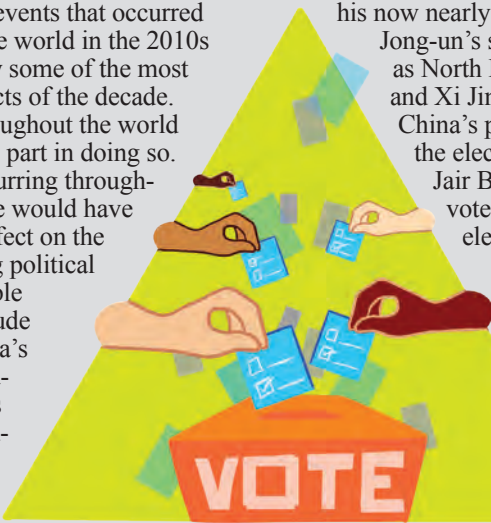
Jacob Collier, Daniel
Caesar
Time Alone With You
2019



THE DECADE IN REVIEW

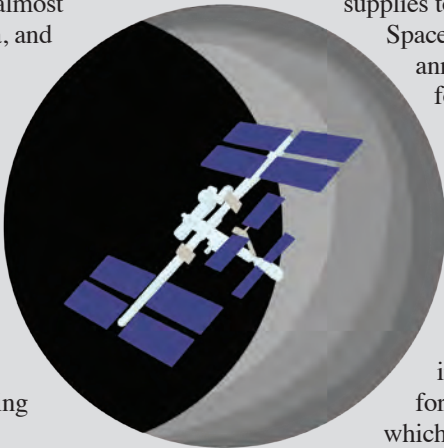
By Ethan Uslabar
uslabe78@uwosh.edu

The political events that occurred throughout the world in the 2010s were arguably some of the most defining aspects of the decade. Elections throughout the world played a large part in doing so. Elections occurring throughout the decade would have a profound effect on the ever-changing political culture. Notable elections include Barack Obama’s reelection, Narendra Modi’s election, Vladimir Putin’s reelection to maintain



his now nearly 20-year rule, Kim Jong-un’s succession of his father as North Korea’s supreme leader and Xi Jinping began serving as China’s paramount leader. In the election of Donald Trump, Jair Bolsonaro, the Brexit vote and the subsequent election of Boris Johnson, the world has seen a shift toward populism. Elections have been effected by the ever-changing nature of technology, laws, regulations and social norms.

Over the last decade, touchscreen smart-phones have become almost ubiquitous in America, and that is only one of the most noticeable ways that technology has become inextricably intertwined with everyday life. Some of the most notable scientific achievements humanity has reached in the 2010s include the 2012 landing of the Curiosity rover on Mars, SpaceX becoming




the first private company to deliver supplies to the International Space Station and NASA announcing that it had found liquid water on Mars. Developments in 5G will shape the communications and possibilities of the future in countless ways, while also providing complications for data security, which is increasingly important in an online world.

The world continued to witness the rise of China as a economic superpower throughout the decade. In 2010, China overcame Japan to become the world’s second largest economy, following behind the U.S. India’s changing economy has surpassed China as the world’s fastest growing economy, paving its way to become a new economic superpower. E-commerce has exploded within the last decade. Purchasing habits of



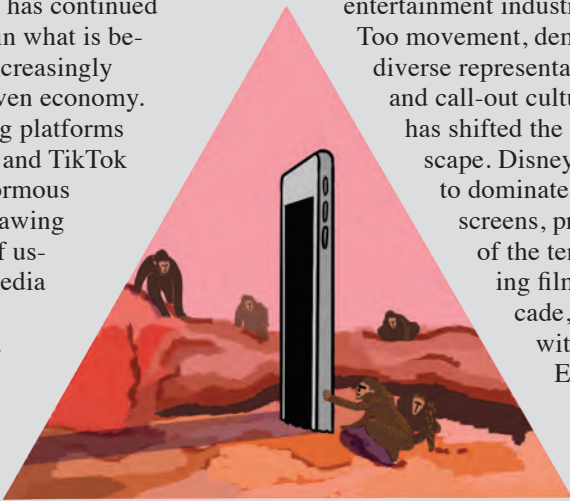
many people throughout the world has shifted the way retailers operate. Online shopping outlets such as Amazon have contributed to the death of traditional retail stores. In 2019, Venezuela’s economy spiraled out of control after the country’s currency suffered hyperinflation. The situation since has led to food shortages and an uncertain future for the once-prosperous country.

Throughout the decade, the world watched in horror and relief as conflicts began, continued and ended. The United States has continued the War on Terror that began following the 9/11 attacks. There are now Americans old enough to serve in Iraq and Afghanistan that were not yet born when the conflict began. The civil war in Syria has raged on as Rus-




sia-backed President Bashar al-Assad’s oppressive regime continues to stifle democratic activity. Ukrainian officials failed to mediate a deal between the country and the European Union and Russian business interests, which eventually led to the 2014 Ukrainian revolution resulting in the eventual annexation of the Crimean Peninsula and the overthrow of the sitting Ukrainian government.

Social media has continued to dominate in what is becoming an increasingly attention-driven economy. Video-sharing platforms such as Vine and TikTok have had enormous success in drawing in millions of users. Social media outlets have also played a massive role in influencing change in the



entertainment industry. The #Me-Too movement, demands for more diverse representation in films and call-out culture online has shifted the media landscape. Disney has continued to dominate on the big screens, producing eight of the ten highest-grossing films of the decade, topping it off with “Avengers: Endgame,” the highest grossing film ever released.

A defining aspect of the 2010s has been the increasing concern about climate change and taking the steps necessary for avoiding a cataclysmic climate disaster. The Paris Climate Accord was signed by 186 states. The Trump Administration has taken steps to remove



the U.S. from the agreement. In September 2019, the millions of people worldwide came together in climate strikes prior to the 2019 United Nations Climate Action Summit. Throughout the decade, bans on single-use plastics and other materials such as Styrofoam (polystyrene) have been enacted in cities across the country.

CARTOONS

