

The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

Vol. 125, No. 10

Nov. 14, 2019

ADVANCETITAN.COM

WOMEN WIN



PAGE 8

VOYAGER MISSION

NASA scientist makes a stop at UWO-FC to discuss PBS documentary 42 years after the Voyager mission

PAGE 2

"REPEAT AFTER ME"



PAGE 11

LIFE AS...

Student shares her experiences as a Native American on campus

PAGE 9

STAY CONNECTED

@theadvancetitan



@titan or @atitansports



@theadvancetitan



atitan@uwosh.edu



Student death remains mystery after 56 years

By Bethanie Gengler
genglb78@uwosh.edu

This series includes interviews with the late Stephen Kappell's best friend, sisters and the Oshkosh Police Department. The case files and evidence were unable to be located or were destroyed by authorities. Numerous news articles as well as autopsy and crime lab reports were examined to gather information.

On an afternoon more than 56 years ago, the body of an 18-year-old Oshkosh college freshman was found floating in Lake Winnebago at Menominee Park.

The man was found nude and beaten, with his hands and knees bound, with a 30-pound rock attached to his feet. A coroner's inquest could

Part 1 of a series

not determine whether the man had died by suicide or homicide.

Over half a century later, the victim's family still hasn't received closure or answers to who or what caused the violent death of Stephen Kappell.

Who was Stephen Kappell?

Stephen Kappell was a freshman in September 1965 at what was then called the Wisconsin State University at Oshkosh where he played backup center for the Titan football team.

His sister, Mary Jo Suppala, said he was smart, caring and a lot of fun.

"He taught me things like how to swim; we both were lifeguards when we were teenagers," Suppala said. "He taught me how to fish because we had a cottage on a lake in Wisconsin, so we spent a lot of time doing that, and he was really just a kind, nice person. Somebody that you'd want for a friend."

Stephen was born on Jan. 17, 1947, the first-born child of Clifford and Eunice Kappell of

KAPPELL COLD CASE

Kaukauna. The 6-foot-2 inch, 210-pound freshman loved the water and was an avid fisherman and hunter who enjoyed spending time with his family.

Stephen's youngest sister, Martha Kemp, remembers him as a playful brother who liked to use her hair to tie flies for fly fishing. She said he was laid back, intelligent and kind. He was involved in volleyball, wrestling, football, baseball, track, forensics and creative writing at Kaukauna High School.

Stephen's best friend, Timothy St. Aubin, was also a freshman at WSU-O. He described Stephen as an all-around good guy.

"He was thoughtful; he'd listen to you, he was concerned," St. Aubin said.

Kemp said her childhood memories were happy ones.

"Our family was so much fun," she said. "We always had meals together, we went sledding. We went ice skating."

Stephen had a high school sweetheart named Margery Mayo.

Stephen's relationship with Mayo ended in April 1965 and Stephen, apparently distraught from the breakup, was arrested in Milwaukee after stealing a car and several items of merchandise, according to the Daily Northwestern.

Stephen's father, Clifford, said the incident was a cry for help. Clifford said Stephen was "low" over the breakup, but soon after, Stephen was back to his old self.

"It was one of the most enjoyable summers we ever had with Steve," the Northwestern reported Clifford saying.

See *Cold Case* / Page 4



Allison Russotto / Advance-Titan

Sprinting to victory

The UW Oshkosh football team dominated UW-River Falls in a convincing 41-20 win. The Titans were led by freshman quarterback Kobe Berghammer.

Read the full story on page 7

Student fires back in lawsuit

By Joseph Schulz
schulj78@uwosh.edu

In an ongoing legal dispute between a John Doe and UW Oshkosh over the constitutionality of a Title IX sexual assault investigation, Doe's lawyer, Peter Culp, has filed a response to the university's motion to dismiss the case.

Culp's Nov. 8 filing responded to arguments made in the university's Oct. 4 motion, stating that it did not violate Doe's 14th Amendment right to due process

in its Title IX investigation into a potential sexual assault.

The case stems from a March 16, 2019 off-campus Zeta Tau Alpha party, where Doe alleges a sorority member, referred to in documents as the confidential complainant, invited him to the party and the two had sex afterward. On May 13, she reported the encounter to the university as nonconsensual.

Doe sued the university on Sept. 11, alleging the investigation into the potential sexual assault was

unconstitutional because his lawyer was forced to cross examine the complainant via notecards and was barred from bringing witnesses into the student nonacademic misconduct hearing.

Culp argues the investigation was biased from the beginning because Joann "Buzz" Bares wore multiple hats after filing the initial complaint, serving as an investigator and witness in the formal hearing on the complaint.

See *Lawsuit* / Page 2

UWO partners with Lakeshore Tech

By Amber Brockman
brocka24@uwosh.edu

UW Oshkosh and Lakeshore Technical College have signed a transfer agreement that provides a seamless pathway for LTC graduates to continue their education at UWO to earn a bachelor's degree.

"The agreement provides LTC students the assurance that their associate degree credits in the mechanical design and engineering technology program will transfer and that they can complete their UWO bachelor's degree with 64 credits," LTC Vice President of Outreach Julie Mirecki said.

LTC students will still apply for admission to UWO and must meet the same requirements for general admission to UWO.

"The agreement only applies to the bachelor of science degree with a major in mechanical engineering technology," Mirecki said. "The specific courses an LTC student needs to take to complete the bachelor's are outlined in the agreement."

Mirecki said this is a great opportunity for engineering students who live in the Lakeshore area and want to complete their first two years of college coursework closer to home and at an affordable per-credit cost.

"LTC students will be able to save

nearly \$6,000 in tuition and fees by completing their LTC associate degree first and then taking advantage of this transfer agreement," Mirecki said. "UWO benefits by attracting a new group of qualified students to its bachelor's program."

Mirecki said this is a great example of a partnership between a four-year university and a two-year technical college.

"Higher education is expensive and student debt is a national concern," Mirecki said. "By making college degrees more affordable for more students, it not only benefits students, but the employers who will hire them."

THE ADVANCE-TITAN
IS CELEBRATING...



OF INDEPENDENT
STUDENT JOURNALISM

GRAPHIC BY TATUM SPEVACEK

News

The Advance-Titan

Phone: 920-424-3048
Email: atitan@uwosh.edu
Website: www.advancetitan.com

Editor in Chief Jack Tierney
tiernj03@uwosh.edu

Ad Manager Collin Tuchalski
tuchac30@uwosh.edu
262-391-8452

Ad Representatives: Danielle Beck, Sam Fassl, Patrick Hebl and Gwen Nichols

Managing Editor Joseph Schulz
schulj78@uwosh.edu

News Editor Amber Brockman
brocka24@uwosh.edu

Opinion Editor Leo Costello
costel93@uwosh.edu

Arts & Entertainment Editor Ethan Uslabar
uslabe78@uwosh.edu

Sports Editor Neal Hogden
hogden39@uwosh.edu

Asst. Sports Editor Lydia Westedt
westel51@uwosh.edu

Copy Desk Chief Cody Wiesner
wiesnc58@uwosh.edu

Photo Editor Hannah Preissner
preish59@uwosh.edu

Asst. Photo Editor Allison Russo
russoa91@uwosh.edu

Web Editor Sami Fassl
fassl17@uwosh.edu

Asst. Web Editor Lauren Reidinger
reidil42@uwosh.edu

Social Media Manager Gwen Nichols
nichog84@uwosh.edu

Asst. Social Media Manager Victor Alabi
alabio28@uwosh.edu

Graphic Designer Susan Lora
lors74@uwosh.edu

Graphic Designer Tatum Spevacek
spevat40@uwosh.edu

Distribution Mgr. A.J. Berg
berga@uwosh.edu

Copy Editors: Heidi Docter, Kate Sawyer, Honore Schmidt, Kaitlyn Scoville, Gregory Sense, Meg Wiesner and Karina Hueckman.

News Reporters: Bethanie Gengler, Megan Behnke, Lexi Wojcik-Kretchmer and Sophia Voight

Sports Reporters: Josh Woolwine, Cory Sparks, Greg Sense and Dakota Zanin

Faculty Adviser Barb Benish
benish@uwosh.edu

About the Newspaper
The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student is welcome to work on the newspaper staff.

The Advance-Titan is published on Thursday during the academic year.

Correction Policy
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu

Voyager mission comes to UWO-FC



By Lydia Westedt
westel51@uwosh.edu

On Nov. 5, astrophysicist and co-investigator for Voyager 1 and 2 and other NASA space missions, Dr. Frances Bagenal, made an appearance at the UW Oshkosh-Fox Cities campus to introduce the PBS movie “The Farthest: Voyager in Space.”

The movie, now available on Netflix, was released for the 40th anniversary of the Voyager 1 and 2 in 2017. Now 42 years old, the Voyager 1 and 2 have long outlived their expectations, sending stellar images and data insights down to Earth.

On Nov. 5, 2018, Voyager 2 became the second human-made object to cross the sun’s magnetic field where the solar wind collides with the interstellar plasma, according to CNN. This barrier, which is more than 11 billion miles from the sun, was first crossed by Voyager 1 in 2012.

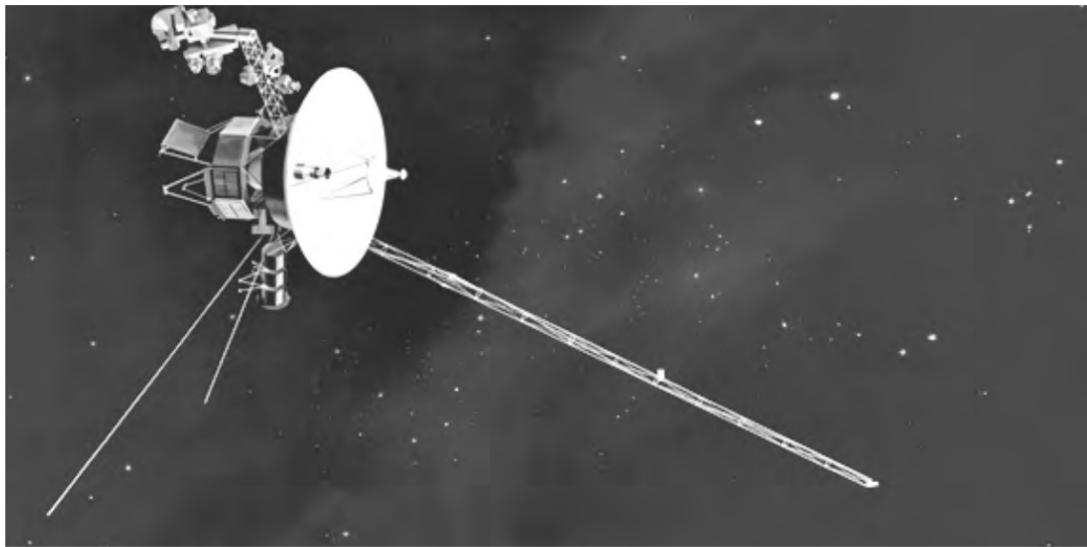
Voyager 1 and 2 are continuing to reach milestones and give informative data, all with 1977 technology.

Alan Peche, director of the Barlow Planetarium at UWO-FC, explained that Voyager 1 and 2 were sent out with encoder technology that everybody who owns a CD player now uses.

“For them, it allowed better handling of data than ever before,” Peche said. “All this stuff, especially with NASA, trickles down to the public. It is one of their missions to get that technology down and have people use it elsewhere.”

The technology on Voyager 1 and 2 pales in comparison to today’s technology. An iPhone 5 has more computing power than the Voyager’s technology, according to NASA.

Despite its old technology, Voyager 2 was the first to study Jupi-



Courtesy of Frances Bagenal

ABOVE: The Voyager spacecraft in space. BELOW: The Voyager Golden Record contains sounds and images selected to portray the diversity of life and culture on Earth.



ter, Saturn, Uranus and Neptune at close distances and is credited with discovering 10 new moons and two new rings on Uranus as well as discovering Jupiter’s 14th moon.

Voyager 2 also discovered five moons, four rings and the “Great Dark Spot” around Neptune, according to NASA.

Peche said Voyager 2 has also sent some great images of the planets back to Earth.

“On Voyager 2’s last trip, they put it right over the clouds of Neptune. ... They could make this decision to go just above the cloud tops and see what happens and what kind of images they could get, so

that’s pretty exciting.”

Bagenal began working on the Voyager mission while in graduate school at the Massachusetts Institute of Technology, according to NASA.

After graduating from MIT in 1981, Bagenal spent five years doing research at Imperial College in her home country of England before returning to the U.S. to teach at the University of Colorado Boulder, where she is now.

In addition to working on Voyager 1 and 2, Bagenal has also worked on Deep Space 1, which encountered an asteroid and comet at close range, and Galileo which went to

Jupiter. She also worked on New Horizons, which went to Pluto.

Peche said Bagenal is currently working on the Juno spacecraft, which is orbiting Jupiter right now.

“It’s really a pleasure having somebody like that in the community and doing community programs, especially in today’s world where we look at increasing the number of women in STEM,” Peche said.

“I think it’s important for female students of any age to see what is possible ... and the power of being part of a time like that. ... It’s really a great example of what could happen and what should happen more,” Peche said.

Lawsuit: Student rejects university’s motion to dismiss

From page 1

Doe was further denied due process, Culp states in the response, because he was denied access to the investigator’s report, which impeded his ability to prepare a defense to the allegations of sexual assault.

The university’s motion to dismiss holds that Doe’s due process claim is invalid because his claim to a property or liberty interest, being his ability to continue higher education and damage to his reputation, is insufficient and cannot be legally classified under either category.

These interests are essential to Doe claiming his 14th Amendment rights were violated as the amendment prohibits states from depriving someone of liberty or property without due process of the law.

Culp’s filing said the lawsuit does, in fact, provide a sufficient property interest, arguing that Doe’s continued education and his transcripts are enough to constitute a property interest.

“It is generally accepted that a student’s interest in pursuing a pub-

lic education falls within the liberty and property protections of the 14th Amendment,” court papers said. “A number of courts have specifically recognized that a public university may not suspend or expel a student for alleged sexual misconduct without due process.”

The university argues that damage to Doe’s reputation, as a result of being labeled a sex offender, is not enough to constitute a liberty interest, which is the freedom to pursue a trade, profession or other calling.

Court documents show that the university deemed Doe a sex offender and proposed suspending him from all UW institutions for one year and from UWO for two years.

According to Culp, the university’s actions will “make it virtually impossible for Doe to continue on in his calling” because when he applies to jobs or other universities, they will request his transcripts and see that he is a sex offender.

The university argued in its initial response and in its motion to

dismiss that Doe will receive a constitutionally adequate process, but Culp argues that he hasn’t so far and will not in future proceedings.

The university argues that its refusal to subpoena witnesses is constitutional — Culp disagrees. He writes that witnesses help bring all the facts of a case to light, and that it is well within the hearing examiner’s power to compel witnesses to testify on Doe’s behalf.

Culp argues that the hearing examiner’s communications with the complainant violated due process because she made procedural decisions that benefited the complainant as opposed to Doe based on those communications.

One of the procedures most impacted, Culp argues, was forcing him to cross examine the complainant via notecards.

The university could verbally cross examine Doe, but Doe’s legal counsel was prohibited from verbally cross examining the complainant, court papers said.

“The differing process did not provide equal protection or treat-

ment under the law,” Culp wrote.

Culp further argues the university lowered its standard of proof during its investigation into the allegation of sexual misconduct than in investigations into other kinds of misconduct, in order to make sexual misconduct easier to prove.

If Culp’s assertion is correct, UWO’s investigation would be in direct conflict with a directive from the United States Department of Education’s Office for Civil Rights, which states that the standard of evidence for evaluating sexual misconduct should be the same as the standard applied in other misconduct cases.

“Doe believes this is a case that should be tried on its merits rather than by summary disposition without any discovery,” court papers said. “Fairness and justice warrant granting Doe his day in court and the defendants be held responsible for their missteps by a jury of their peers.”

The university has until Nov. 22 to respond to Doe’s opposition to the motion to dismiss.

UWO considers restructuring colleges

By Jack Tierney
tiernj03@uwosh.edu

The university is considering plans to restructure its current four-college system, which could change the names of the colleges and schools students earn their degrees from and where the degrees and programs are located.

Under one of the proposals, degrees and programs currently located in the College of Letters and Science would be moved to a college with a different name and with degrees and programs that are closer aligned to each other.

The Academic Structure Exploration Team was charged by Provost John Koker last semester to organize restructuring plans to “position our University to grow and succeed over the next generation.”

Their task was to come up with academic structuring plans that would be more balanced than the current four-college structure, which has an uneven faculty and student representation among colleges and schools, especially within the College of Letters and Science.

COLS currently offers 40 majors and minors, nearly a quarter of the 200 total majors and minors offered at UW Oshkosh, and also encompasses 34 different departments and programs.

ASET submitted their restructuring plans to the provost’s Advisory Committee on University-wide Academic Structure, and now PACUAS has until Nov. 25 to submit their recommendation to the provost with a possible restructuring plan.

The United Faculty and Staff of Oshkosh faculty union said changing the current system could have negative implications for a system that has been proven to work, and that this decision should not be made so quickly.

However, a letter from ASET pointed out the weaknesses of the current system.

They said the COLS is significantly larger than the College of Business, College of Education and Human Services and College of Nursing combined.

They said because of this uneven balance, the COLS has a greater governance representation on university committees.

ASET said the size of the COLS limits efficiencies and increases time and challenges when dealing with programs, budgets, classes and cross-college collaborations.



Joseph Schulz / Advance-Titan

UW Oshkosh is working to restructure its four college system, which includes the College of Letters and Science, College of Nursing, College of Business and the College of Education and Human Services.

Additionally, ASET said the COLS is overshadowing some of its smaller departments by the size of its larger programs, which has led to smaller programs and departments having a harder time recruiting students.

“Some departments and programs seem misplaced in this current four-college structure,” ASET said. “It is far from obvious, for example, that History should be in the Social Sciences and Journalism in the Humanities.”

Jim Feldman, United Faculty and Staff of Oshkosh union president, made a statement on restructuring and encouraged campus community dialog in the restructuring decision ahead of PACUAS’s Nov. 25 restructuring proposal deadline.

He pointed out that there is no supporting data that proves an academic restructuring would benefit curriculum improvements, budgetary implications, administrative burdens and recruitment success.

“Restructuring should only

move forward with a compelling rationale as to why the colleges must be restructured, why this process is being undertaken now, and why the need to do so is urgent,” Feldman said.

ASET proposed six restructuring plans.

Restructuring plan No. 1 would be to leave the system as is.

Restructuring plan No. 2 would be to maintain the current four-college system but realign departments and programs.

Restructuring plan No. 3 would be a five-college system with STEM. Colleges would include

- Science, Technology, Engineering and Math
- Business and Media
- Arts and Humanities
- Nursing and Health Sciences
- Public Leadership

Restructuring plan No. 4 would be a five-college system with stand-alone Fine and Performing Arts. Colleges would be

- FAPA
- Humanities and Interdisciplinary Studies
- Business, Technology and Media Innovation
- Nursing and Science
- Education and Public Leadership

Restructuring plan No. 5 would be a five-college system with global studies. Colleges would be

- Global Studies and Humanities
- Business and Technology
- Performing Arts and Media Innovation
- Nursing and Science
- Education and Public Leadership

Restructuring plan No. 6 would be a four-college system with Science, Technology, Engineering, Arts and Math and health and education. Colleges would be

- STEAM



Jack Tierney / Advance-Titan

Jim Feldman, United Faculty and Staff of Oshkosh union president, encourages campus community dialog in the restructuring decision ahead of the Nov. 25 restructuring proposal deadline.

- Health and Education
- Business and Media
- Liberal Arts and Society

ASET addressed strengths of the current system. Namely, college brands in the COB and CON are already aligned with future careers, the current structure allows for interdisciplinary studies, and the current four-college system has a “long history of success.”

Feldman stressed the importance of liberal education, which he said is represented in the current four-college system.

“A division of the liberal arts suggests that this long-standing priority of higher education is less valued,” he said.

The decision to restructure ultimately relies on the PACAUS, which draws on the prior work of ASET.

If the Advisory Committee sees that restructuring is necessary, any affected departments or non-departmental programs would need to submit a written response to the provost and the Faculty Senate (one of four gov-

erning bodies on campus, similar to the Oshkosh Student Association) detailing their rationale and providing evidence in support of their position.

The provost would then request a response from the respective colleges, set a deadline and share the departmental responses with the deans.

The final decision to accept or reject a request to restructure rests with the provost and chancellor.

Above all UWO positions, changes to the structure of the schools and colleges requires approval by the UW System Administration and the Board of Regents.

“Collaboration can be encouraged and enhanced within the current four-college structure,” Feldman said. “Small shifts in how we think about connections between and among programs, departments and colleges might accomplish many of the goals of restructuring without the associated costs.”

WE WANT YOU
TO JOIN THE ADVANCE-TITAN STAFF



Email us at atitan@uwosh.edu for more info.

Cold case: The disappearance of Stephen Kappell

From page 1

In September, Stephen's life was back on track and he was enrolled at WSU-O where he aspired to be a high school teacher. He "loved every minute" of college and had only been at school for two weeks when he disappeared on Sept. 30, 1965.

What befell Stephen Kappell?

Before school began, Stephen attended a school dance at WSU-O during the enrollment period and was introduced to Jill Falk. Falk was also beginning fall classes and the pair started dating, according to the Appleton Post-Crescent.

The Daily Northwestern reported Stephen and Falk met nearly every day and walked to class together. The two often ate dinner together and had spent time off campus at the movies.

Falk said Stephen was moody and had expressed disappointment in not making the football team as well as concern over the possibility of flunking his classes.

However, the possibility of Stephen not making the football team was surprising to St. Aubin.

"He was one of the largest and strongest on the team," he said. "He had to have made the team at [WSU-O]."

During Stephen's senior year at Kaukauna High School he received honorable mention as all-Mid-East Conference tackle.

"On the Titan frosh squad he made no immediate impression," the Northwestern reported. "He was just another one of the many young men who must strive to prove themselves in the tougher competition of college playing."

Faculty at Kaukauna High School said Stephen was a B student who never got into trouble.

"It's hard to get Steve angry," one Kaukauna High School faculty member told the Post-Crescent. "He was well behaved and spent a good period of time reading."

Two days before Stephen's disappearance, Falk brought him home to meet her family and he told her that he had a good time, the Northwestern reported.

An incident that occurred the day before Stephen's disappearance was described differently by various news sources. The Northwestern reported Stephen and Falk had disagreed on what route to take to class and Stephen tugged Falk, causing her to trip on some stairs. The Post-Crescent reported Stephen "forced her to walk to class by pulling her down a flight of steps in Reeve Memorial Union."

Later that day, Falk wrote Stephen a note scolding him for being pushy, according to the Northwestern.

St. Aubin said he was talking with Falk in the student union when she gave Stephen the note and Stephen immediately left the student union, without saying anything.

Falk told him, "Something's bothering Steve and he won't tell me." St. Aubin followed Stephen out of the union, but Stephen refused to talk to him.

"What happened with Jill, that was a misunderstanding," St. Aubin said. "He wasn't a mean

person or an angry person. He was a serious, solid guy. Kind and serious. He treated everybody kindly."

The Northwestern reported: The day of his disappearance, Stephen called Falk and apologized for tugging her. He also met her at her dorm room and gave her four letters and a book of Freud saying that maybe the book would help

Headmaster at Breese Hall.

"I was used to seeing him and when I didn't see him anymore, I started inquiring," St. Aubin said. He said he's unsure why Stephen's roommate didn't report his disappearance.

When St. Aubin and the Headmaster checked Stephen's room, they found a Bible left open to a page in Exodus. The page con-

dorm room in Breese Hall on the WSU-O campus and was never seen alive again.

The discovery

Eighteen days after Stephen disappeared, Oshkosh resident Harold Arentsen was fishing around 1 p.m. Oct. 16 when he spotted a body floating in Miller's Bay about 29 feet off the east side

A size 38 athletic belt, commonly used by the Oshkosh football team at the time, was used to attach a 12-inch diameter 30-pound rock to the victim's legs.

Authorities discounted the possibility of suicide. After examining the bindings used, they determined the victim could not have tied himself in such a manner.

"It could not be anything but a murder," authorities said on Oct. 18, 1965.

Oshkosh Police Chief Harry Guenther said he believed the murder occurred in the city, possibly on the shoreline, not far from where the body was found. Chief Guenther said it was unlikely the body was put in the water at another location and he didn't think the body moved far after being dumped, the Northwestern reported.

Media reports indicate the portion of the breakwater where the body was found is about four feet deep and gets as shallow as two feet and is only accessible by boat, indicating a boat was used to dump the body.

A Post-Crescent article later reported a boat was found in Menominee Park two days after the body's discovery. However, authorities were unsure if the boat was involved since it was rotten and they didn't think it would be seaworthy enough to carry a body.

Documents indicate a jar of scrapings from an aluminum boat was admitted into evidence at the State Crime Lab, but it is unclear whether the scrapings were from the boat found in Menominee Park.

Authorities discovered a spot near the sailboat launch site with a depression, indicating the rock used to weigh down the victim was taken from that location, according to the Northwestern.

The autopsy

Dr. Helen Young of the Milwaukee County Morgue performed the autopsy. Young reported finding sediment including silts and clays "packed with a paste-like black muck" in the victim's bronchial tubes.

According to the Post-Crescent, sediments collected from the area where the body was found were compared to sediments in the victim's lungs. Based on that comparison, officials determined the victim did not drown at the location he was found.

The left eye, cheek and neck of the victim were swollen and the upper right shoulder and wrist were bruised, but no bruising was found under the bindings used to tie the victim.

The coroner's report said, "At the present time the findings suggest that this white male was probably unconscious when he entered the water and that he inhaled several times black muck from the bottom of the lake and died as a result of the drowning."

Coming next week: *The body found in Lake Winnebago is identified and a coroner's inquest is held to determine what could have occurred after Stephen Kappell left his dorm room that Tuesday evening in 1965.*



Courtesy of Timothy St. Aubin

Stephen Kappell, No. 45, in this Kaukauna High School football team photo.



Courtesy of the Kappell Family

Stephen Kappell was found in Lake Winnebago: nude, beaten, with his hands and knees bound and a 30-pound rock attached to his feet. 56 years later, much of the case remains a mystery.

her understand his behavior.

Sigmund Freud's theory of personality argues that interactions between three parts of the mind — the id, ego and superego — are what cause human behavior.

Stephen's roommate last saw him about 5:30 p.m. Sept. 28. He said he got along well with Stephen, but said Stephen seemed depressed that day. Another WSU-O student verified Stephen seemed to be in a low mood.

Falk later met Stephen for supper that day and he asked if she had read the letters he gave her and she told him she hadn't. Falk said she last saw Stephen at 6:30 the night he disappeared.

Falk read Stephen's letters an hour later and was surprised by what Stephen wrote. Stephen expressed feelings of unworthiness and strong feelings of affection for Falk.

"I never realized the extent of his affection," Falk said.

St. Aubin's last memory of Stephen was having a cup of coffee with him in the commons. Two days later, on Sept. 30, St. Aubin reported Stephen missing to the



Courtesy of the Kappell Family

tained a passage that said "something about punishment." The Headmaster called police.

St. Aubin said the Bible being left open could have been a coincidence. Stephen had also left open a partially completed speech about "knowing thyself."

That same day, former girlfriend Mayo received a "jumbled" letter from Stephen. Stephen wrote about his girlfriend, Falk, and how nice she was. The letter included a picture of Falk and the note she gave Stephen Sept. 27.

The letter also allegedly contained statements saying Stephen was going away again and "this time I know where I'm headed."

Mayo's roommate verified the contents of the letter.

"This happened early on in our freshman year," St. Aubin said. "Stephen was not suicidal. Something went wrong. Stephen did not commit suicide."

What fate befell Stephen Kappell may be uncertain, but what is known is that on the evening of Sept. 28, 1965, Stephen left his

of the breakwater.

Arentsen contacted police who used the Oshkosh Fire Department's boat to tow the body to shore, according to newspaper reports.

It took three days for the body to be identified.

The Post-Crescent reported: The victim pulled from the water was naked and brutally beaten with two black eyes. Winnebago County Coroner Arthur Miller said the man had been beaten around the head with a blunt instrument, but he didn't discount that fists could have been used.

"It appeared the man had been in some sort of scuffle," Miller said.

Cloth bindings were used to tie the victim's ankles, knees and wrists together. The bindings left 18 inches of space between the two wrists and were knotted with a granny-style knot, a type of knot known to release unpredictably. The bindings that held the victim's wrists together came loose during the removal of the body from the water.

What's the state of the First Amendment?

By Joseph Schulz
schulj78@uwosh.edu

Each year the Freedom Forum Institute, in conjunction with the Newseum, conducts an annual survey to gauge American attitudes toward the First Amendment; this year's results exhibited a mix of positive and negative trends.

While more Americans can recall at least one freedom guaranteed by the First Amendment than the previous two years, a growing number also believe the Amendment goes too far in its protection of free speech.

The survey interviewed 1,007 adult respondents, finding that only 64% of respondents could recall freedom of speech, and less than half of all respondents could recall any of the other freedoms guaranteed under the First Amendment.

The Freedom Forum Institute's First Amendment Center President Ken Paulson said the results show that most Americans take their rights for granted.

"Unfortunately, our schools are hard-pressed to include the First Amendment in their curriculum," Paulson said. "Almost any American could be stopped in the street and recite the pledge of allegiance, but they don't know what their five freedoms are."

UW Oshkosh communications professor Tony Palmeri, who teaches a class on the First Amendment, said the results mirror what he sees in class, where most students know the amendment ensures freedom of speech; but very few know the amendment protects freedom of the press, religion, assembly and petition.

He said when people don't know their rights, they can't exercise them, meaning that when people don't know they have the right to assemble and petition their grievances to the government, protest is viewed as radical.

"There's nothing radical about it; it's as American as apple pie," Palmeri said. "It is your first amendment right. Jefferson and [the founding fathers] would've said it's your responsibility."

While only 1% of respondents could remember all five freedoms, 71% could recall at least one freedom in 2019, which is an 11% increase from 2018.

Palmeri said the increase could be, in a weird way, thanks to Presi-

29% in 2019, as opposed to 23% in both 2017 and 2018.

Palmeri believes the first amendment doesn't go far enough in its protections of free speech, which can lead to self-censorship.

"If the government is saying free

stances, for example, he believes that individuals shouldn't be limited in political discourse, but corporations should.

"I'm not comfortable with the idea that corporations are people or that they should enjoy the same

disastrous consequences, explicitly taking aim at Twitter's decision to ban political advertising because it could lead to more extensive bans on political speech.

"If I could talk to Mark Zuckerberg and Jack Dorsey, I would say 'don't ban political communication; rather you guys should be leading the movement for media literacy,'" Palmeri said.

In terms of the news media, the survey found that 72% of Americans believe the press should act as a government watchdog. However, only 48% of Americans think the news media tries to report accurately and without bias.

Maguire believes the declining amount of trust people have in the media could be due to the media's relatively recent failures. He said Sept. 11, 2001, was the defining event of this century and led the media to wear kid gloves when dealing with the Bush Administration.

He said the media dropped the ball when it came to the Iraq war, which was started because the government falsely alleged Iraq acquired weapons of mass destruction.

"Where was the watchdog media then warning us about what was going on? There were a few voices questioning whether there were weapons of mass destruction, but they were few and far between," Maguire said. "The media screwed that up."

Maguire said the lack of trust in the news media is an emotional response to the times we're living in, where the United States' status around the world is declining, the earth is warming and the middle class is facing economic stagnation.

"When people are scared, anything can happen," Maguire said. "It's really important to reassure people about the future."

To rebuild trust in the media, Maguire suggests that journalists fight for the working class.

"When the news media is not tied into the interests of its core readership, its core readership is going to go away," Maguire said.

CONGRESS NO SHALL MAKE LAW RESPECTING AN ESTABLISHMENT OF RELIGION OR PROHIBITING THE FREE EXERCISE THEREOF OR ABRIDGING THE FREEDOM OF SPEECH OR OF THE PRESS OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES

dent Trump's continued assault on the media.

"I think that the Trump administration, either wittingly or unwittingly, has sparked more discussion about our freedoms. Whereas in the Obama years, there didn't seem to be this daily need to discuss what our government was doing," he said

The survey also found that a growing subset of Americans believe the First Amendment goes too far in the rights it guarantees,

speech means they can't prevent you from speaking, you then have to worry about, well then what's going to happen once I do speak," Palmeri said.

Journalism professor Miles Maguire, who teaches a media law class, said he can see where the people who think the First Amendment goes too far are coming from, as it's tough for a public official or public figure to win a libel lawsuit.

He said there have to be limits on free speech in different circum-

political speech rights that any other human being should enjoy," Maguire said.

In terms of social media and free speech, the survey found that 65% of respondents view banning someone from social media as violating their right to free speech.

Palmeri equated social media to the 21st century version of the public square, a place where people can share ideas and information.

He believes banning political speech on social media could have

'Schmidt Don't Quit' scholarship ride a success

By Cody Barnes
barnec73@uwosh.edu

UWO kinesiology department head Dan Schmidt held the first annual "Schmidt Don't Quit" ride to raise money for a scholarship fund devoted to kinesiology students this September.

Schmidt has been riding his bike just about every day since 1988. Schmidt's love of cycling stemmed from being able to just get out on the road for some therapeutic alone time.

"I was a four-year wrestler at Stevens Point," Schmidt said. "I started riding bikes to be able to do triathlons."

Talking about the health benefits of biking, Schmidt said, "I have always been pretty fit. [Biking] helped me maintain a level of fitness over the years," he said. "It's allowed to maintain a level of physical fitness that I am comfortable with."

With the amount of snow on the ground, Schmidt started taking indoor spin classes taught by a fellow



Courtesy of UW Oshkosh Today

Kinesiology professor Dan Schmidt arrived at UW Oshkosh's Opening Day festivities via police escort after riding his bicycle across the state in support of student scholarships.

kinesiology professor to keep his cycling passion going year-round.

Schmidt is impressed by the collective effort of his students and has always wanted to take a long bike ride.

"We have students from middle-class families coming here who if they don't work a job during school, college just won't happen for them," he said. "Maybe

it's because that's how I was, I'm humbled by it."

"From La Crosse to Tomah is beautiful country, Amish country, and I rode past several horse carriages," Schmidt said. "It's just so magical; it's so cool to see the sun coming up."

Schmidt spent his first night of the ride in Necedah, and in trying to save money he contacted the

city to see if he could stay in the fire station. But the people of Necedah said they had a new public safety building, and he could stay there with heat and a full shower facility.

"I spent my first night in Necedah with a couple of EMTs. We went out and had pizza and it was really fun," Schmidt said. "I got to Wautoma and the chancellor met me there with his bike. It was neat, I was very impressed."

When asked about the money raised, Schmidt said he was not able to talk about it but said that they did OK. He mentioned that they will be able to start awarding scholarships in the fall of 2020 and that the ride served its purpose there.

"I would have liked to raise \$8 gazillion, didn't happen, but we got a good response, and like I said, we are able to get those scholarships in the fall," Schmidt said. "I was very humbled by the outpouring of support."

The scholarships are likely to consist of a series of \$500 awards, although Schmidt said that it has

not been finalized. He hoped that they could continue the momentum and sustain scholarship rides over the years.

Schmidt did the ride mostly alone, but he hopes to have some company on future rides.

"This is about the students. If I could get them to ride the last 25 miles with me and seek pledges for a cause they believe in, along with maybe being able to contribute to the scholarships, I want to highlight that," he said. "If I could get five to 10 students to do that last stretch with me, that would be awesome."

He described biking as a spiritual experience.

"When you're going up a steep hill it sucks, but you're gonna get paid back, you're gonna get to go downhill at some point and that is pretty much life," Schmidt said. "You're gonna have some really hard times pedaling uphill with the wind in your face, but if you keep plugging away, there are going to be rewards out there."

UWO alumna receives Fulbright scholarship

By Megan Behnke
behnkm48@uwosh.edu

Last June, 2013 UWO graduate Alaina Landi received a Fulbright U.S. Student Program award to Columbia in Teaching from the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board.

Landi said the Fulbright scholarship is a program that gives U.S. citizens the opportunity to either teach or do research abroad in a country of their choosing.

"It also grants scholarships to people in other countries so they can teach and/or study in the U.S.," Landi said. "It's a government exchange program essentially."

Landi said she received the Fulbright scholarship in order to go abroad for the 2018-19 academic school year to teach at a university in Colombia.

"I was placed at La Universidad Nacional de Colombia in Bogotá," Landi said. "I earned the ability to go there as a Fulbright grantee. I hadn't been there prior to earning the scholarship."

Landi earned the scholarship in part due to her prior teaching in Spain. After graduating, Landi moved there to participate in the English Language Assistant program, living in Badajoz for three years where she taught in four different schools, eventually opening her own English academy.

She was placed in Badajoz by the government program Auxiliares de Conversación, working in elementary and high schools there for three years.

"English is massively important for Spaniards to learn in order to compete in the European marketplace, so I had tons of people asking me for private classes," Landi said. "It made sense to optimize my time and resources by organizing all the requests into an academy, in which we'd have a more structured curriculum, small group classes and other teachers with diverse perspectives and accents. It was an opportunity to offer something that benefited everyone involved."



Courtesy of Alaina Landi

UWO graduate Alaina Landi received a Fulbright U.S. Student Program award to Columbia in Teaching last June.

Landi believes her teaching experience in Spain combined with a degree in English with an emphasis in creative writing and her language level are all big factors as to why she earned the Fulbright.

"I also had a solid project proposal that aligned with the direction the country was taking in terms of education and writing," Landi said. "So my background, as a whole, made me a strong candidate."

UWO alumna Carly Washebek, a former colleague of Landi's, said she's not at all surprised that Landi received the Fulbright Award.

"She had the teaching and writing experience, which were central to her application," Washebek said. "And she was focused

and determined to make it happen, so I had no doubts."

Landi's time as an educator abroad led her to come up with an idea for an educational clothing brand, Victress Vibes, that features designs and text that reshape women's narratives. She and her business partner, Courtney Hellendrung, were both in Colombia when they realized that the movement for women's rights was global.

"In college, I worked a lot with pattern design and T-shirt graphics, working on multiple clothing lines that focused on gender identity and women empowerment," Hellendrung said. "In Colombia, Alaina aimed to teach writing in English to Colombians in order to allow them to reshape the narrative of their country in a new

way. We combined these two ideas in order to create Victress Vibes, where I bring the design and Alaina brings the words, in order to reshape our collective history by making women's stories more accessible."

The idea became a reality in October when Victress Vibes went up for crowdfunding on iFundWomen.

"We create designs inspired by real women in history or of today and hand print them on sustainable clothing. Each design is accompanied by a written story that can be accessed through a QR code that is attached to each piece," Landi said. "We'll be ending the campaign on Nov. 14, coinciding with a fundraiser to officially launch the business."

Landi's advice to anyone want-

ing to go abroad is to just do it.

"The benefits of personal growth and broadening of perspectives gained through an experience like this far outweigh any superfluous concern you might have about taking the leap," Landi said. "For me, it has been like planting seeds, each one has grown to bear fruit I could have never dreamed of that have benefited me personally and professionally."

Hellendrung said she feels fortunate to know Landi and have her as a business partner.

"I feel so fortunate to get to have such a passionate, creative human to challenge me and help this business grow," Hellendrung said.

SIRT discusses sustainable preservation of Fox River

By Sophia Voight
voighs33@uwosh.edu

The Sustainability Institute for Regional Transformations at UW Oshkosh held a "Fox River in Your Life" presentation and hands-on learning experience on Nov. 6 to hear from regional experts and discuss the Fox River watershed from perspectives of water quality, ecology and culture.

Held in the Environmental Research and Innovation Center, UWO professors Marcel Dijkstra, Robert Pillsbury and Paul Van Auken came together to present their respective research in engineering, biology and sociology related to the Fox River watershed.

Hosted by Stephanie Spehar, associate director for SIRT, the event began with a short walk to the riverfront behind ERIC for observation and water sample

collection, followed by presentations from UWO professors and observation of Fox River water quality and algal samples.

"One thing I think about a lot is how we have this really kind of pretty amazing system right in our backyards. Lake Winnebago, the Fox River, we don't necessarily think about them a lot," Spehar said. "So I thought it would be really cool to have an event that focused on the Fox River, on this watershed, from a few different perspectives."

Dijkstra, assistant professor of environmental engineering technology, started off the presentations with his discussion on the source and treatment of the poor water quality of the Fox River and Lake Winnebago.

"We don't want to drink water from the Fox River because there's a bad rap," Dijkstra said.

Dijkstra presented information on the diminishing quality of the

water in the area due to algal blooms and the need to control rising phosphorus levels.

"We're not going to fix it with a band-aid, we [have] to do something big," Dijkstra said.

From there, Associate Professor of Biology and Microbiology Pillsbury gave his presentation on the Fox River through his ecological perspective on the history, harvesting and importance of having clean waterways for wild rice to grow in Wisconsin rivers.

"I was talking to my students about wild rice and I realized that none of them were aware of wild rice or even the process; how you get the plant, to selling it commercially," Pillsbury said. "I thought if I can do anything, I'm going to try to gain a little bit of appreciation for this as a local resource."

The last presentation came from Van Auken, associate professor of sociology and environ-

mental studies, where he talked about Hmong people's cultural relation to the Fox River.

"People don't understand why Hmong people are here. People from the Fox Valley, from Wisconsin, don't know their story," Van Auken said. "And there's not a lot of communication back and forth."

Van Auken said that after Hmong refugees were relocated into Oshkosh and the Fox Valley, they tended to want to do things they had done throughout their histories, such as making connections to the natural world through farming and fishing, and that the Fox River has afforded them those opportunities.

Spehar concluded by saying that all three presentations resonated with a sense of attachment, understanding and desire to improve the Fox River.

"There's all these sort of different facets to the river," Spehar

said. "I hear stuff about the lake and the system and how it functions or these particular ecological things like the wild rice, but then also about the human use of it, it really does deepen and enhance my sense of it."

Van Auken said that if you don't have a connection and understanding of a place, protecting it and valuing it becomes much more difficult.

"You [have to] start with understanding a place around you, and if you don't, you're not going to see how things are connected," Van Auken said. "We are all in the same watershed; we can't just focus on cleaning up the Fox River in Oshkosh because it's only two miles of it that goes through the city. We have to think about how it's connected to all these other areas if we really want to do something."

SATURDAY SHOWDOWN

By Greg Sense
senseg89@uwosh.edu

The UW Oshkosh football team dominated UW-River Falls on Saturday 41-20, making this Saturday's game against UW-Whitewater the de facto Wisconsin Intercollegiate Athletic Conference title game.

UW Oshkosh is currently 5-1 in conference and a win against UW-Whitewater, who is 6-0 in conference, would give the Titans the tiebreaker advantage and the WIAC title.

Senior wide receiver Riley Kallas said the team has to keep focused going into the big game Saturday.

"We are just trying to get better every day, take it day by day," Kallas said. "We've got a lot of young talent, and we've got a lot to prove."

UWO offense got off to a fast start against UWRF, scoring on their second play from scrimmage, a 27-yard run from freshman Kobe Berghammer.

The UWO defense matched the offense's fast start, recording an interception on UWRF's first play from scrimmage.

Berghammer continued to demonstrate his ability to be effective on the ground and through the air as he led the Titans in rushing yards (177) and passing yards (162) for the fifth time this season.

Berghammer also scored another touchdown in addition to his 27-yard scramble, and a 68-yard run.

Freshman Peter MacCudden also had a standout performance on Saturday, rushing for 81 yards and scoring two touchdowns.

Kallas led UWO in receiving with 67 yards.

The Titan defense had their way with the Falcons' offense as they recorded four turnovers, including a pick-six from sophomore Connor Zirpel.

Kolyn Beyer was a dominant force on defense, recording two interceptions and eight tackles.

In addition to effectively forcing turnovers, the Titan defense limited the Falcons to 91 rushing yards compared to UWO's 311.

Jaydon Haag continued to shine in his role as place kicker, completing both of his field goal attempts on Saturday, making him 9 of 9 on field goal attempts this season.

Head coach Pat Cerroni could not be happier with Haag's performance this season.

"It's been awesome," Cerroni said. "It's honestly the reason we've won games, it's because he's been consistent. So knock on wood that it stays this way."

With the massive game against UWW coming up, MacCudden understands that the team must have its best performance of the season this weekend.

"It's obviously a big game," MacCudden said. "This is why we come here and play for this program. This is our rival and we are here to make a statement. We're not done yet, and we've got a lot to go."

UWO will face UW-Whitewater at 6 p.m. at J.J. Keller Field at Titan Stadium. Tickets are \$10 for adults and free for UWO students.

Allison Russotto / Advance-Titan

Basketball begins 2019 season 2-0

By Neal Hogden
hogden39@uwosh.edu

Four players scored in double digits as the second-ranked UW Oshkosh men's basketball team defeated two ranked opponents (by D3hoops.com) to begin the season.

The Titans traveled to Illinois on Nov. 12 to take on both the third-ranked North Central College Cardinals and the 17th-ranked Augustana College Vikings on Nov. 9.

The Titans fended off a pesky North Central College team by a final score of 76-66 on Tuesday. UWO never relinquished the lead in the contest even though the Cardinals made plenty of runs at the Titan advantage.

UWO wasted no time getting ahead as they built a 45-33 lead at the half.

Freshman Eric Peterson led the Titans with 18 points, 12 rebounds and five assists.

In a rematch of the 2018 quarter-final game in which UWO went on to defeat Augustana College by a score of 95-88 in overtime, the Titans once again came out victorious 74-67.

Augustana never led after the 14:24 mark in the first half.

Senior forward Adam Fravert led UWO with 14 points, 10 rebounds and two blocks and earned WIAC men's basketball Player of the Week for his efforts. Senior center Jack Flynn went 4 of 5 from the field for 14 points and added six rebounds.

Peterson added 12 points on 75% shooting from the 3-point line.

Guards David Vlotho and Will Mahoney combined to go 6 of 8 from the 3-point line as they added 11 points each.

Overall, UWO let it fly from outside as they put up 26 shots from beyond the arc, making 11 of them.

Free throws were an area of concern as they only shot 46% from the charity stripe against the Vikings. The Titans moved the ball well as they dished out 14 assists on their 26 made baskets.

Next, UWO will face Carthage College in Kenosha on Nov. 19 before heading back to Kolf Sports Center for a three-game homestand.

Wrestling drops opening match to UW-Whitewater

By Dakota Zanin
zanind51@uwosh.edu

The UW Oshkosh wrestling team was defeated 26-18 by UW-Whitewater as the Warhawks hosted the Titans' first dual meet of the season last Thursday.

Nationally ranked UWW took four consecutive matches after UWO obtained a 6-5 lead when sophomore AJ Schoenfuss won via pinfall at the 2:19 mark in the 133-pound matchup.

Oshkosh started a comeback with a 6-5 decision from sophomore Jordan Blanchard in the 174-pound match, a pinfall at 1:48 from sophomore Bryce Herlache in the 184-pound match, and a 4-1 decision from junior Jordan Lemcke in the 285-pound matchup.

Unfortunately for the Titans, senior Colton Cashmore was defeated by a 9-1 major decision in the 197-pound matchup to seal UWW's victory.

UWO would then host the 17th

annual Dan Gable Open on Saturday, an unscored tournament that resulted in two second-place finishers in senior John DePersia at 184 pounds and junior Ben Kitslaar at 285 pounds.

DePersia and Kitslaar were among seven Titans who finished in the top-six places in their respective brackets on the day. Other top-six finishers include freshman Luc Valdez placing third (125 pounds), junior AJ Stengel placing third (174), junior Justin Mitchell plac-

ing fourth (125) and senior Colten Cashmore placing fifth (197).

DePersia finished the day with two pinfall victories and a 17-7 major decision victory to advance to the first-place match before losing by a 5-2 decision to Milwaukee School of Engineering's Helton Vandebush.

UWO (0-1) traveled to take on UW-Eau Claire (0-0) on Wednesday. The result of the meet against UWEC can be found online at uwoshkoshtitans.com.

Accused of a crime?

Your future is at stake!



Contact Ceman Law, LLC today.

Criminal Defense - DUI - Landlord Tenant

• cemanlaw.com • 920-573-2336 • scott@cemanlaw.com



CEMAN LAW OFFICE, LLC





Courtesy of UW Oshkosh Photoshelter

Freshman Brooke Freitag (3) leaps for a tip-off while teammates charge for the loose ball in the Titans' home game against Saint Mary's University (Minn).

Titans shoot to impress in home-opener

By Cory Sparks
sparkc21@uwosh.edu

Last Friday, the nationally ranked UW Oshkosh Titans women's basketball team opened their season with a bang, winning by a score of 68-54 against the Saint Mary's University Cardinals (Minn.).

"This team was good," junior Nikki Arneson said. "We played them last year and they had a lot of good returning people, but we knew our personnel for the most

part." Junior Leah Porath led all players in scoring with 19 points while adding nine rebounds and three assists. Olivia Campbell also went on to put up impressive stats, getting 15 points, eight rebounds and three assists.

The team has a big task to complete, following an impressive 26-4 regular season campaign last year. However, they stood up to such a daunting task and took care of business in their home opener.

"Well, we're kind of a new team, and a lot of people didn't play last year," Arneson said. "So getting those underclassmen some minutes is cool."

In terms of the keys to success, the Titans made it a priority to play aggressively against a team that racked up an average of 39 rebounds per game in the 2018-19 season.

"We knew they were really good rebounders, so we just focused on the boards and boxing out," Arneson said.

This was executed to near perfection as Oshkosh was able to out-rebound Saint Mary's 35-31.

Additionally, the Titans had a sizable advantage in being able to move the ball around more, ultimately leading to easier scores. They won on paper in the assist category 16-8.

"I think we moved the ball well," Arneson said. "We shot the ball very well and found our open players and we worked very well today."

As a result of quality ball facil-

itation, Oshkosh shot remarkably well, shooting 44% from the field and 40% on 20 attempts behind-the-arc with Porath and Junior Karsyn Rueth being responsible for four of those three-pointers.

The Titans will now go on the road for the Loras College Tip-Off classic in Dubuque, Iowa, and will stay on the road until their Dec. 1 matchup against Lawrence University.

Freshmen flourish in swim and dive

By Neal Hogden
hogden39@uwosh.edu

The UW Oshkosh men's and women's swim and dive teams, led by two freshman swimmers, suffered losses against UW-Whitewater on Saturday in the team's third meet of the season.

The men lost to UWW by a final score of 175-95. Freshman Jack Miller won three events including the 50-, 200- and 500-yard freestyle races.

Junior Matt Wilke took home two wins in the 1- and 3-meter dives. He posted scores of 276.3 and 285.23 in the events.

Junior Jarrett Lieder (400-yard individual medley), senior Michael Gerondale (100-yard freestyle) and junior David Bain (100-yard backstroke) all took home second place in their respective events.

The women's team lost to the

Warhawk women by a final score of 187-111.

The women's team was led by freshman Mariah Marowsky who placed first in the 100-, 200- and 500-yard freestyles.

Senior Sydney Challoner continued her hot start to the season as she recorded titles in the 200-yard butterfly and the 200-yard breaststroke.

Freshman Danielle Tesky placed first in the 1-meter dive with a near-perfect score of 196.88.

Sophomore Hannah Cunningham recorded UWO's only second-place finish with a time of 1:02.61 in the 100-yard butterfly.

The Titans also placed second in the 400-yard freestyle relay and third in the 400-yard medley relay.

Next, the teams will head to Appleton for the Lawrence University Gene Davis Invitational on Nov. 16.



WIAC Athletes of the Week

Swim and Dive

Basketball

Swim and Dive

Football



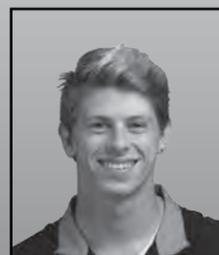
Danielle Tesky

Year: Freshman
Position: Diver



Adam Fravert

Year: Senior
Position: Forward



Matt Wilke

Year: Junior
Position: Diver



Kollyn Beyer

Year: Junior
Position: Defensive Back

Opinion

Life as a Native American student at UWO

By Tatum DePerry
depert62@uwosh.edu

Bozhoo (Hello)! My name is Tatum and I am a member of the Red Cliff Band of Lake Superior Chippewa and I also have ties to the Stockbridge-Munsee Band of Mohican Nation. However, being an enrolled member or a “card-carrying Indian” does not define what it means to be Native American.

When other people talk about my identity, I prefer they use the terms Native American or Indigenous. However, it is important for people to know that every indigenous person may be more comfortable with another term.

My life on a predominantly white campus has been nothing short of hard. Every day I walk the line of choosing to embrace being Native American or trying to hide my identity.

Some days it can be so much easier to hide who I am and blend in with the crowd. But as I have grown in my two years here, I realized that I need to embrace my identity and not hide who I am. And yet, I struggle.

I struggle with my peers who say things like “You are so lucky to be native” or “Do you live on a reservation?”

Sometimes I will correct them and explain why saying those things can be ignorant. But there are other days where I simply do not have the energy because at the end of the day, I am here to get an education, not educate my peers.

I struggle with professors who say things like “Native Americans pray to the trees” or when



DePerry speaks at Take Back the Night on the crisis of missing and murdered indigenous women.

Courtesy of Tatum DePerry

talking about us in history, we are the conquered “Indians.”

I struggle as I watch my peers make friends so easily in the residence halls, but I am only close to those who share similar experiences as me — it’s just easier that way.

I have felt excluded in the classroom, residence halls, dining halls and almost everywhere on this campus. There are days when I just want all the questions about my identity or the stares from those who are trying to figure out what race or ethnicity I am to just get away. But we do not live in an ideal world.

Lucky for me, I have found a small community that has supported me and made me feel so

welcomed.

It started when my mom put me in touch with a friend of hers who worked at UWO, Dennis Zack, the American Indian support services coordinator here on campus.

Dennis is one of the reasons why I found such a strong community here on campus. The Inter-Tribal Student Council (formerly known as ITSO) has been such a big part of my academic success since I first set foot on this campus as a freshman.

We are a small organization, but it is a family as we are away from home. We share that same Native American humor, some of us come from rural areas and some come from urban areas, but at the end of the day, we are all

Indigenous and we are all family.

I truly believe there are people on this campus who want to see me succeed; there is Dennis Zack, who is also the co-advisor for ITSC, and there is Dr. Heidi Nicholls, an anthropology professor who also the co-adviser for ITSC.

These two wonderful human beings have made my journey here so much smoother. They understand my struggles and help me navigate a campus that does not always want to see me.

While the pressure of trying to fit in and be heard can be so overbearing sometimes, my community on this campus and my family back home who want me to succeed make it so much easier.

“Whatcha Think?”

What’s your best financial advice for other students?



Mai Xee Yang, freshman

“Instead of having savings and checking accounts, only have savings where you can’t touch the money and it allows you to save up for you to be able to use it for college.”



Jon Maday, senior

“Don’t spend a lot of money on things you don’t need. Really just focus on what’s a necessity.”



Amanda Merkle, senior

“I personally record all of my receipts that I do for every month so I can see where my money is going for my budget.”



Emerson Juarez, senior

“I wouldn’t recommend [credit cards] to students because if you have money, you will be attracted to spend that money.”



Merima Palos, freshman

“I guess I don’t set specific budget standards or goals for each section of spending or type of spending, which could probably be beneficial to track.”

Tips and tricks: How to budget your money as a student

By Jessica Rosga
rosgaj62@uwosh.edu

With having a lot of payments and concerns such as tuition, rent, groceries, car payments, beloved Wi-Fi, credit cards and more, the possibilities of having extra money to spend on yourself or even a night out seems hard to accomplish. Despite not having a high income, there are still tips on how to budget.

Budget at the beginning of the week

If you know a paycheck or some other form of money is coming, plan ahead of time. Look out to see if there are any bills in the next couple of weeks that you may not be ready for financially. When money does come in, make sure to set some aside before spending it on yourself.

Make a specific schedule

Autopay is a blessing and a curse. Autopay works great for things such as credit card bills, car payments and just about anything that

needs to come out of your account regularly.

Setting these up for specific days each month will be a breath of fresh air as you don’t need to remind yourself that something is coming up. Make sure you have enough in your account to start with — which shouldn’t be a problem if you complete tip one.

Credit cards need to go

Credit cards seem nice until two months later you realize how much money you were spending now that you have to pay with real money. Credit cards are wonderful to have for emergencies although most don’t use credit cards for just that.

Give your card to a trusted person for a week or two and have them hide it. Out of sight, out of mind.

Prioritize

Pay the bills that you need to first. This may seem like a logical tip, but knowing these things are key to budgeting in the first place. Make sure to prioritize paying the

Tips for Budgeting



Plan Every Week Out

AutoPay Is A Friend

Stop Using Credit Cards



Prioritize



Set Goals!

graphic by Jessica Rosga

Wi-Fi instead of going out for dinner, for instance.

Of course this is easier said than done, but your friends will understand if you can’t do something due to financial issues. We’re all in the same boat.

Set Goals

Last but certainly not least, make sure to set goals for yourself. If you are a goal-oriented person, make sure to create monthly goals. How much would you like your accounts to be at by the end of the month? Is your goal to start paying back student loans?

While setting these goals for yourself, make sure to keep them realistic. Keep a pen on hand — you’ll need something to cross out your completed goals.

At the end of the day, money is not everything but it does play a major role in everyday life. Being aware of your financial state of mind is worth it. Follow these tips and you’ll slowly gain knowledge and tricks of your own.



The complicated history of queer representation in film

By Rachel Bays
baysr92@uwosh.edu

Throughout history, the negative depiction of the LGBTQ community in film has directly influenced how queer people are treated by society.

During the classical Hollywood period from the early 1920s to late '50s, homosexuality was only insinuated through the use of stereotypes and innuendo. Men perceived as homosexual would exhibit feminine features such as having a perfumed scent, being soft-spoken, moving about in a "dainty" fashion or being physically weaker than the leading male protagonist.

This indirect way of identifying a gay character is referred to as "gay coding."

Gay coding itself isn't a bad thing, but often in classical Hollywood, gay coding was indicative of nefarious characters.

"The Maltese Falcon" (1941) has an infamous scene with such coding. Joel Cairo, played by Peter Lorre, is introduced by his gardenia-scented business cards. His queerness is further implied by his seemingly delicate nature and the subtle yet suggestive way he handles his cane.

In this scene the protagonist, Samuel Spade, remains suspicious of Joel's intent due to these attributes. His suspicions prove true once Joel pulls a gun on him. This sort of representation negatively impacted society's view of gay people because they were seen as untrustworthy and promiscuous, not to mention immoral to those of strong religious faith.

This contributed to the lack of protection granted to queer people who could be indefinitely banned from federal government, teaching positions and even office jobs.

The effects of these stereotypes are still seen today. Not every state within the U.S. provides legal job protection regardless of sex or gender.

Flash forward to 1980 when "Cruising" was released. This film features a murderous psychopath among an S&M New

York subculture.

The homosexual insinuations within the film were nowhere near vague. There was a blunt and direct connection between crime and homosexuality.

In a society that was against anything other than heteronormativity, these promiscuous and villainous acts were ascribed to the LGBTQ community as a whole. The response from audiences was vastly different from thirty years prior. The backlash from the queer community started before the movie even finished filming.

Over time, both Hollywood films and independent films became more friendly to the homosexual community.

In 1982, 20th Century

Fox released "Making Love," which depicted a married man's realization of his own homosexuality. The film highlighted his coming out story and even gave him a happy ending.

"Making Love" deserves credit for not shying away from openly depicting a gay character. Though this was a step in the right direction, the focus centered too much around his sexuality. The complexity of his personality is overshadowed by his discovery and struggle with his own sexuality.

So where is the balance between depicting a queer antag-

onist and LGBTQ visibility? Can evil characters be queer without the filmmakers being perceived as homophobic?

The answer lies in the portrayal of flawed queer characters who say things they regret, have troubles at work, have addictions, swear too much in front of children and so on. Queer people should be written in films as flawed human beings that deal with the same struggles as everyone else.

That's why independent films today such as "Call Me By Your Name" (2017) have earned so many accolades. This film

is a beautiful love story that focuses on the struggles in a relationship that everyone experiences. It doesn't focus solely on the sexuality of the main characters.

Though great strides have been made in LGBTQ representation in independent film, there are still major problems with big budget Hollywood films. Because China represents a large part of the market for major studios, and bans elements of

homosexuality, studios like Disney often give queer characters roles so minor that they can be cut out.

This begs the question, what is the point of having queer representation if the studio cuts it for Chinese distribution? Can it be considered true queer representation if cutting out the queer characters

doesn't affect the original plot of the film?

These big budget films pander to queer audiences with hints of queer content, but aren't fully invested in the importance of inclusion. Profit is the driving factor.

The deeper problem lies, once again, in the implied meaning of these actions. By creating queer characters that can easily be cut from film, Hollywood production companies are telling the LGBTQ population that they will pander to homophobic nations so long as it allows them to make a profit.

This tells the LGBTQ population that they are more concerned with turning a profit than standing up to homophobic societies.

Out of 109 major studio releases in 2017 researched by GLAAD, roughly 13% had LGBTQ characters. Of these films, about 64% featured gay men, 36% featured lesbians, 14% featured bisexuals and 0% featured trans-inclusive content.

There is a huge disparity of representation equality within the LGBTQ community in cinema. Why does this matter? Haven't we come far enough?

Yes, it matters, and we still have a long way to go.

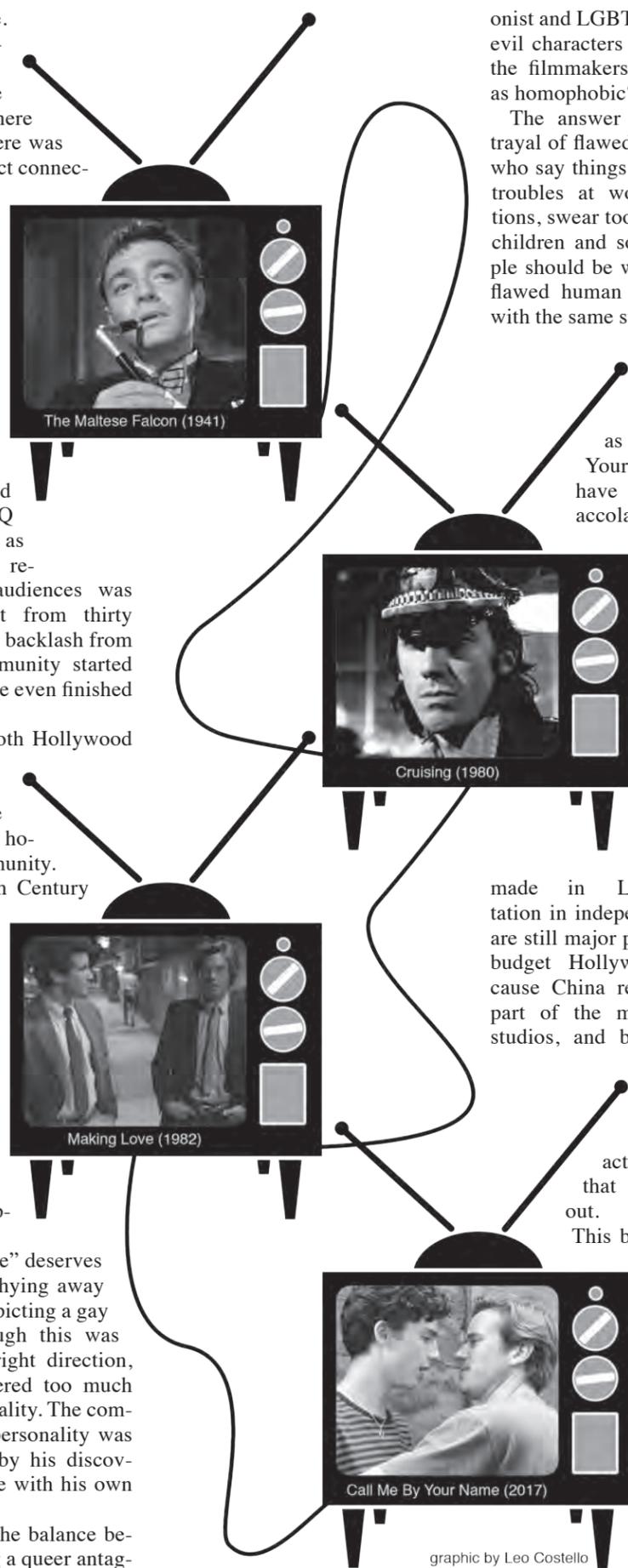
Society is still being impacted by the lack of queer representation. In 2017, Donald Trump placed a ban on transgender people serving in our military.

How is this different from queer people being banned from federal government in the 1950s? Here's the answer: it's not.

Though this deficit in queer representation in film is not the leading cause of such bans, it is certainly a contributing factor. As a gay person, this scares the hell out of me.

To this day, depending on the state, I could be legally fired because of my sexuality. If trans people can be banned from the military, I can only imagine what sort of bans or laws might be applied to lesbians.

This is precisely why equal representation and visibility among the queer community in film or any other medium is vital to our survival.



graphic by Leo Costello

Letter to the Editor

Out-of-state student weighs in on opportunity costs

By Margherite Pettenuzzo
pettem88@uwosh.edu

At UW Oshkosh, out-of-state students and international students do not experience the same luxuries as students who live in the state of Wisconsin. For someone like me who chose to go to an out-of-state school, it is not hard to forget all the things these students give up by going to a college that isn't in their home state or country.

With the upcoming election, the opportunity cost of tuition expenses may be exploited because of different proposals candidates have in mind.

In 2017, UWO had an increase in out-of-state students by 7% and throughout recent

years, the influx of international students has increased.

The biggest and best known opportunity cost is the tuition aspect of living outside Wisconsin. In-state tuition at UWO is less expensive by a considerable amount compared to out-of-state tuition.

Coinciding with that, college tuition has been in the news recently due to different candidates proposing different solutions. Whether the proposals be free college with the cancellation of student debt or state government dealing with tuition, out-of-state students will not have as big of an opportunity cost as before if any of these ideas are adopted.

The most notable and biggest opportunity cost other than

tuition that I have come across from living out of state is the licenses that most degrees require. If students who live out of state obtain a license at UWO (for example, a teaching license or certified nursing assistant license) that license only pertains to the state of Wisconsin.

This means that all out-of-state and international students have to retake the test that pertains to their specific state or country to gain that license there. It is a strenuous process that most people do not consider.

As much as UWO does not like to promote this idea, the fact of the matter comes down to the idea that this school is a backpack school. A backpack school

is a term used to say most of the in-state students here choose to go home on the weekends more often than not.

Some ways the university could possibly eliminate some of the disadvantages that the out-of-state and international students experience is by changing a few aspects.

The biggest change that could dismantle some of these disadvantages is simply being more proactive on letting students know about them. They can do this through the campus website and by making sure to mention it when tours are given on campus.

And of course, lowering tuition for out-of-state and international students would be a very nice act shown by the university.

When looking at all opportunity costs, it is clear that out-of-state students have more than in-state students. But it is also the choice of out-of-state students to experience these opportunity costs.

By going to college, all students are making an investment in their future. We out-of-state students are choosing to invest in our futures by choosing to come to the UWO given the specific opportunity costs.

The opportunity costs may be large, but the pros do outweigh the cons when choosing to come here. However, the school and students could benefit from altering these disadvantages for out-of-state and international students.

Arts & Entertainment

Youth culture, cartoons and creativity

Installation exhibits countercultural style

By Ethan Uslabar
uslabe78@uwosh.edu

One week ago the Allen Priebe Art Gallery welcomed artist Brooke Grucella to campus for the opening of her exhibition titled "Repeat After Me," a series focusing heavily on pop culture images and classic cartoon imagery to represent our modern society.

Grucella said she never had the opportunity to experience art museums or galleries despite growing up in Southern California. Her parents and the school system she grew up with never had much of a focus on the arts, but Grucella was influenced artistically through visits to landmarks such as the Griffith Observatory, the La Brea Tar Pits and graffiti in the Los Angeles River.

"A lot of the other stuff that influenced me was cartoons, graphics from candy wrappers, punk music, Garbage Pail Kids and skateboard graphics," Grucella said. "I grew up in a family that was full of skateboarders and surfers, so that sort of subculture was inherent in my both my lifestyle and then later in my work."

These playful and accessible styles that were ever present in Grucella's life led to her developing a taste for countercultural styles, popular cultural interests and youth-driven movements.

"I naturally gravitate toward artists who work with subject matter accessible to larger groups of people who may or may not have backgrounds in arts," Grucella said. "So I sort of developed this boundary between traditional fine art and new brow, 'low brow' art, graffiti

art and street art."

Grucella described how the controversial interior album art from Guns N' Roses "Appetite for Destruction," by the artist Robert Williams, was one of the first images that bridged the artistic gap she was seeking.

"I loved it because it felt like it was a little bit more relatable in terms of the cartoons and comic books that I was already tracing and drawing, and I knew that he was a painter," Grucella said. "I knew he was painting these things and I knew that it wasn't just that sort of lower level as we sort of look at comic books."

Later, Grucella became more interested with subculture artistic styles emerging in Southern California in the '60s and '70s. She grew fascinated with the art form that arguably subverts the mainstream more than any other: graffiti.

"For me, the interesting thing there is that there's no class distinction with graffiti artists; they sort of work autonomously," Grucella said. "They work toward each other. Lower class, middle class, upper class all can participate in this; race and ethnicity have no drive in that, and regionality is sort of obliterated not only by the cross-country trains, but also by the internet."

Many of Grucella's works prior to "Repeat After Me" include text on top of and layered within the imagery, and graffiti lettering styles had a large impact on her own style's development.

"I'm not a graffiti artist, but I do like words and the shape of letters, and that's sort of where the beginning of my practice started," Gru-



Ethan Uslabar / Advance-Titan

A piece titled "Background Checks" on display in the exhibition.

cella said.

After some time, Grucella began to feel like the portraiture and lettering she had been doing was becoming too formulaic, so she began to shift gears toward where her work is now.

"I started playing around with overlaying, collaging, skateboard graphics, comic book images and abstracted shapes," Grucella said. "I wanted to look at the grotesque and the sort of absurdity in comics and animation and look back even further to the 1930s and '40s and seeing how that sort of climate that's happening in the '30s and '40s in these sorts of animations are playing out in our contemporary sociopolitical society."

Grucella noted how much of her work toys with the way a viewer's perception of cartoons such as "Looney Toons" or "Tom and Jerry" changes as they grow older and see their darker.

"The level of propaganda that was

in the cartoons was quite interesting to me when it was channeled through a child's eyes," Grucella said.

Her current works featured in "Repeat After Me" have recognizable and relatable imagery stylistically similar to animations in cartoons, although many of her paintings are more abstract and compositionally complex, often including many layers of detail.

"I felt like the works were successful in that they play with ambiguity, delight and disgust, which I wanted to keep working with, but expand to a different topic," Grucella said of the exhibition. "I like the symbolic nature of taking objects that were somewhat recognizable and preparing them and placing them in such a way that it both reflected the source material's history, but also how it relates to our current climate."

Grucella's "Repeat After Me" will be on display at the Allen Priebe Art Gallery through Nov. 26.

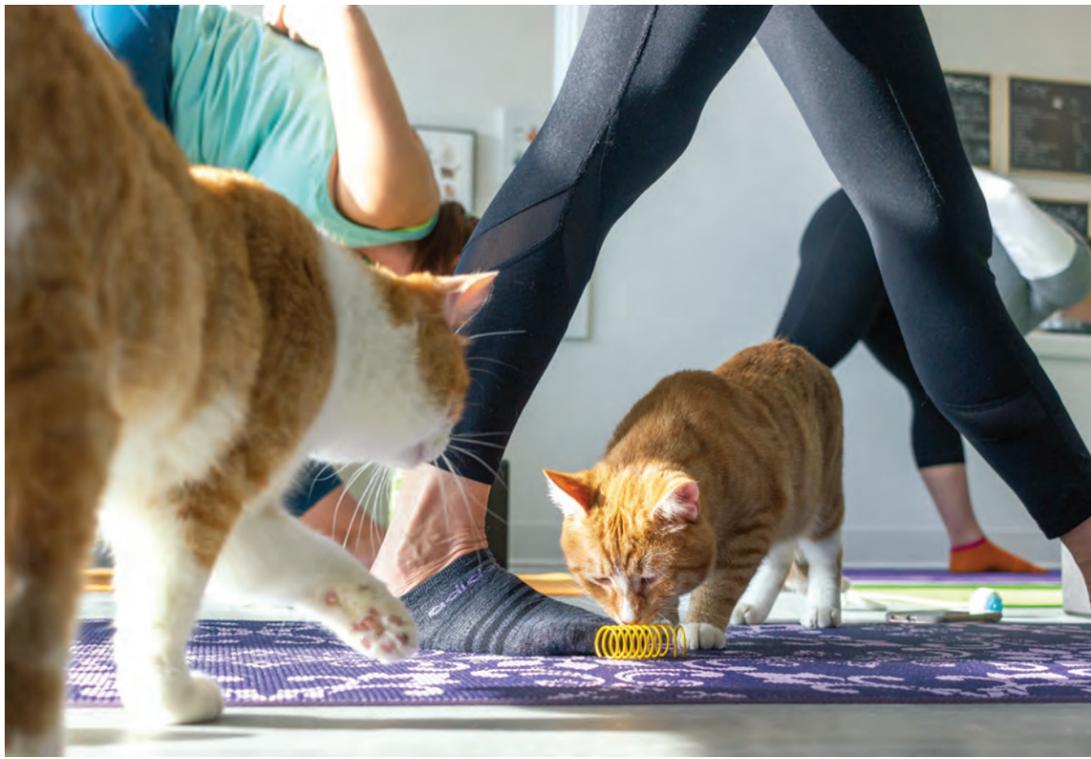


Ethan Uslabar / Advance-Titan

Booke Grucella poses next to "The Privileged Food," a piece in her "Repeat After Me" exhibition.



Cats do downward dog



Ethan Usalbar / Advance-Titan

People do yoga Saturday morning as feline friends play in the cat lounge at Pawffee Shop Cat Cafe.

By Ethan Usalbar
uslabe78@uwosh.edu

A yoga class at the Pawffee Shop Cat Cafe in Appleton on Saturday was joined by a group of uncommon guests: cats.

As people did downward dog and warrior poses, the furry critters weaved through their legs and arms, whisking their tails up through the participants' hair.

The storefront of the Pawffee Shop faces east and is filled with warm morning rays. Inside, the bright café features large picture windows looking into the adjoining room where adoptable cats roam about. Customers can take their beverages and pastries into the cat lounge and mingle among them.

The yoga session cost participants \$15, and the proceeds went to Safe Haven Pet Sanctu-

ary, a Green Bay nonprofit that rescues cats with special needs such as blindness, missing limbs or abused cats. Leah Enking co-owns the Pawffee Shop with Elizabeth Feldhausen, who also runs the Pet Sanctuary.

"This essentially is a satellite location for [Safe Haven Pet Sanctuary] in order to get the cats adopted, so they can help more cats up there," Enking said of the cat café.

The Pawffee Shop is a for-profit business that supports Safe Haven Pet Sanctuary. The fees for the yoga class and other donations are used to support Safe Haven Pet Sanctuary. The Pawffee Shop generates profit which pays the rent for both the café and the cat lounge.

"It's most likely going to be a monthly thing," Enking said of the yoga sessions. "It's just a

great way to bring people in and see them interact with the cats."

The inspiration for opening the café came after Enking stumbled across a social media post from a friend who had just visited a cat café elsewhere in the country. After seeing that, Enking knew she had to open one.

"It caught my eye and thought it was a neat idea, and then I just got it into my head that this was what I wanted to do with my life," Enking said.

Three years later, Enking and Feldhausen have blended their passion for cats and coffee into a reality. The Pawffee Shop Cat Café opened its location at 1745 N. Casaloma Drive in Appleton on Aug. 31.

"We're just trying to find them homes," Enking said. "That's really the ultimate end goal for all of it."



James Kies' Key Picks

Hello! My name is James, resident music composition student and music lover! This weeks picks are all electronic/trap influenced bangers to get you pumped up for whatever you need to pump up for. Or if you're me, you relax to it. "Praey" by the wonderful EAST-GHOST is a 7-minute masterpiece of sampling and mixing and fat 808s. "enough" by classic wave-trap artist "vowl." is a splendid little diddy featuring his signature sound, this one really just sounds like vowl. Alasen's "Transcendence" is a short track featuring chilling choir samples and a bass sample that may or may not destroy your speakers. Consider yourself warned. Tsuruda's "Kimichi Crisis" features one of the dirtiest, grittiest, ear-tickling basses I have ever heard. Enough said. Finally, WHITE KATANA's "SORCERER" is a through and through coolie cutter trap beat, but it still absolutely knocks your noggin off. Hope you enjoy. Happy up-turning.

Praey

Eastghost, Yespion
Praey
2016



enough

Take/Five, vowl.
enough
2019



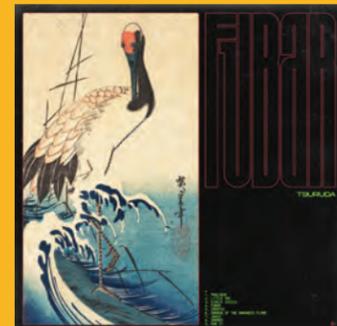
Transcendence

Alasen
Transcendence
2018



Kimichi Crisis

Tsuruda
FUBAR
2019



SORCERER

WHITE KATANA
SORCERER
2017



Ethan Usalbar / Advance-Titan

Battle of the Bands

Students displayed their musical talents in live sets at the battle of the bands competition last week Thursday in the Titan Underground. ABOVE LEFT: Zach Miller of the band "Happy to Be Here" sings as James Kies plays saxophone in the background. "Happy to Be Here" went on to win the competition. ABOVE RIGHT: Freshman hip-hop artist Chris Jewson takes the stage.

Mujeres Emprendedoras

By Ethan Uslabar
uslabe78@uwosh.edu

On Monday night, UW Oshkosh geography professor Erin DeMuynck spoke in Sage Hall, presenting the work she did in Peru with Mujeres Emprendedoras, which translates to women entrepreneurs.

DeMuynck did the first stage of her research in Huaycán, a growing urban community on the outskirts of Lima, Peru. Huaycán has exploded in population since 1984 when several hundred families began to develop the area, and now has a population estimated to be over 150,000.

The program DeMuynck worked with had two main programs: an online store that sells good made by the women at fair prices, and Mujeres Emprendedoras, a program that teaches the women how to start a business, get a bank account and marketing strategies.

Using language that accurately represents the women she was working with is important to DeMuynck because she doesn't want her research to reinforce

the very stereotypes she works to dispel. That's why when DeMuynck presented her work she titled it "Research with Mujeres Emprendedoras in Peru: Reflections on Women's Empowerment." She deliberately chose the word "with" for her research as opposed to the standard "on" used in a great deal of academic research.

"I chose that word intentionally, and it's a little different than how I usually talk about my work because I usually say 'research on midwestern cities,' or I'd do 'research on urban redevelopment,' but 'on' wasn't working for me for this project," DeMuynck said. "I really wanted to be intentional about doing work with mujeres emprendedoras."

DeMuynck said she wants to be very intentional with her research and the language she uses to report it as marginalized groups are heavily researched, but that research often doesn't improve their lives or well-being in any way.

"A lot of times researchers from universities in the global north will sort of swoop in and

take people's time, information and then go back and type up the results and publish it in some obscure academic journal, and then nothing happens for the research participants," DeMuynck said. "That seems a little exploitative to me, and I want to make sure that we're at least making an effort to not do that."

According to DeMuynck, among some researchers there is a myth that the global south is a place knowledge travels to, not from. This view not only ignores the fact that there are many researchers in the global south doing work, but also that not all knowledge comes from institutions of higher education.

"The women I'm working with, most of them don't really have a formal education, but they have knowledge as well, so I'm incorporating that knowledge into this project and recognizing it as knowledge," DeMuynck said.

DeMuynck hopes to return to Huaycán this coming summer to do follow up research and see how the program has influenced the lives of the women who participated in it.



James Kies' Key Picks

Hello! My name is James, resident music composition student and music lover! This week's songs are heavy, and all seem to be written through emotion. Bon Iver's "Holocene" showcases the Eau Claire native's masterful song writing and is sure to make you think of crying. "Ayahuasca" by Vancouver Sleep Clinic with a beefy 8:29 playtime, is almost 2 songs in one. Novo Amor's "Anchor" is a song special to me, and along with Novo Amor having the smoothest voice I've ever laid ears on, the music video is a whole journey as well. "Need You," by the "chill cover" group Ember Island, is a primarily acoustic track about yearning for someone, sprinkled with little candy secrets of electronic production. "Ocean Wide, Canyon Deep" is a wonderful piece by Jacob Collier featuring tremendous amounts of vocal layering and an entire orchestra. Finally, "Circular as Our Way" by Hammock is a perfectly crafted melody that was recently shared with me, and I won't stop listening to it for a while.



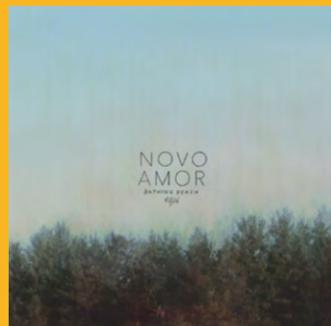
Holocene

Bon Iver
Holocene
2011



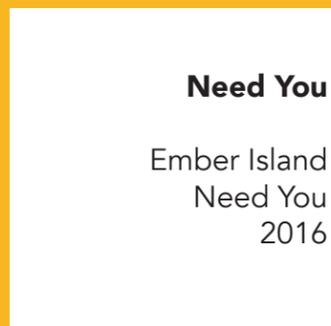
Ayahuasca

Vancouver Sleep Clinic
Ayahuasca
2018



Anchor

Novo Amor
Bathing Beach
2017



Need You

Ember Island
Need You
2016



Ocean Wide, Canyon Deep

Jacob Collier,
Metropole Orkest,
Jules Buckley, Laura
Mvula
Djesse Vol. 1
2018



Circular as Our Way

Hammock
Circular as Our Way
2019



UWO Oshkosh Presents

The Comedy of ERRORS

By William Shakespeare

Directed by Jane Purse-Wiedenhoef

UWO Oshkosh – Fredric March Theatre
Nov. 21-23, 2019 @ 7:30 pm
& Nov. 24, 2019 @ 2 pm

Adults: \$14.00
Senior/Alumni with TitanCard: \$11.00
Students with ID \$6.00
UWO Student, Faculty and Staff \$5.00
To order tickets: (920) 424-4417 or uwosh.edu/theatre
Box office opens November 18, 2019,
Box Office Hours | Monday, Nov. 18 - Friday, Nov. 22, 2019
Noon - 4 PM and 1 hour before each performance.