

# The Advance-Titan

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## From reporter to judge

Barbara Key shares her story

By Joseph Schulz  
schulj78@uwosh.edu

For more than 20 years, Judge Barbara Key has served as one of six Winnebago County Circuit Court judges, but the road to her becoming a judge was full of career changes.

Key grew up in Waukesha County and attended UW Madison, graduating with a double major in journalism and political science.

After college, she worked as a reporter for a radio station until she decided she'd rather make the news than report it. At that point she went back to Madison for law school.

"It's not that I didn't like it, I just decided that law was the way I wanted to go," Key said.

When she started law school, she didn't have any intention of working in criminal law, but everything started to change while she was in school.

UW Madison helped Key get into a program called Legal Assistance for Institutionalized Persons, which did legal work for the incarcerated. While in the program, she did research on everything from criminal law to rent issues.

After being admitted to the State Bar in 1983, Key moved to Wisconsin Rapids and worked as an assistant district attorney for a

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Hannah Preissner / Advance-Titan  
UW Oshkosh Alumnus and Axios Co-Founder Jim VandeHei tells the 2019 Advance-Titan staff his life story. A-T staff members recently traveled to Washington D.C. and toured the Axios headquarters along the way.

## Axios co-founder talks career milestones, thanks his midwestern and UWO roots

By Jack Tierney  
tiernj03@uwosh.edu

It's not that the co-founder of Axios has a disapproval for all other media outlets, it's that he wants to have a commanding position over them.

And no matter how far into the annals of the Nation's Capital UW Oshkosh alumnus James "Jim" VandeHei buries himself, there will always be very little doubt about where he comes from and what makes him the 84-hour-work week type of person he is.

"To be a good journalist, you have to be fearless, not reckless," he said to the Advance-Titan staff who visited the Axios office on Nov. 1. "You need to be clear thinking. You need to be able to write in a way that actually brings

me in and opens my mind and illuminates something. You need to gain some level of expertise. It's not enough to sit on a bus and write what everybody else writes."

For non-journalists, he said, "If you want to be good, I'm sorry but the people who are really good at stuff work hard. I have a screw loose; I work 12 hours a day, seven days a week. I would do it for free if it wasn't my job. That is the trick to life. There will come a time when you have a couple of kids and have to support a family — where you just have to earn money. Until that point you should be in perpetual pursuit of something that brings you true joy."

"I love what I do," VandeHei said. "There is nothing that I do right now that I find a drag. If you can get that alignment, then you

will be successful at what you do."

His Arlington, Virginia office on the 13th floor of the Clarendon Boulevard Suite overlooks the long grassy National Mall with the Capital Building, Washington Monument, White House and Smithsonian museums on its flank.

Pop art illustrations of President Donald Trump, tanks and money line the office walls in bright orange, blue and yellow colors.

He speaks with occasional profanity, with confidence and little emotion.

He hires "the best" employees, people who are "of the right gene pool, that understand subjects better than anyone else, and already read by the most powerful people

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## Historic architect honored

By Jack Tierney  
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An Oshkosh man is being celebrated for his work in architecture 125 years after his design plans were finalized.

William Waters designed buildings throughout Wisconsin that are now listed on the National Register of Historic Places.

He designed the Oviatt House at UW Oshkosh, homes on the Algonoma Boulevard Historic District, Main Street Historic District and the Grand Oshkosh opera house.

The William Waters Plaza on Washington Avenue, State and Jefferson streets was named after him on June 7, 1980, the 75th anniversary commemoration of Rotary International by the Oshkosh Rotary Club.

His work continued into Northwest Waupaca County where the Danes Hall is being rededicated on its 125th anniversary Nov. 30.

New Danes Hall was originally the Danes Home, a social club for Danish men in Waupaca who wanted something better to do than drinking and gambling at the saloon.

All men born to Danish parents 18 years or older and who were able to read and speak the Danish language were eligible for membership.

At the time, men in Waupaca County had just finished building the Wisconsin Central Railroad in Ashland, Wisconsin, and were described by the periodical as idle and without work.

The Danish men looked for

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## The wacky history of kangaroos in Wisconsin

By Bethanie Gengler  
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Last June, a motorist reported seeing a kangaroo hopping across an Interstate 41 pedestrian bridge in Grand Chute, according to Grand Chute police.

The caller reported the sighting just before 7 a.m., but officers were unable to locate the elusive marsupial.

The Grand Chute police described the curious kangaroo call on Twitter.

"Just dispatched to a possible kangaroo (yes, you read that correctly) crossing the footbridge

over I-41," a tweet by Grand Chute police said. "Yup. It's Monday."

With no kangaroo in sight, was the call a case of misidentification? An escaped pet? A mistake made by an over tired motorist? Or is there a secret population of wild kangaroos living in Wisconsin?

Surprisingly, Wisconsin kangaroo sightings date back to 1899 according to the book "Unexplained!: Strange Sightings, Incredible Occurrences, and Puzzling Physical Phenomena."

According to the book, a woman in New Richmond, Wisconsin

reported a kangaroo running through her neighbor's yard in 1899. The book said the kangaroo was thought to have escaped from a circus that had recently been in town, but the circus said they did not have a kangaroo.

In October 1974, police officers in Chicago spotted a kangaroo which they spent five days trying to capture, according to an article in the Vidette. The Vidette described the kangaroo as "between four and six feet tall, gray and carrying a pouch."

The Vidette reported that the kangaroo "gave a solid kangaroo punch to Patrolman Michael By-

rne's shin when Byrne and another officer wrestled with it Friday."

After eluding police, the kangaroo apparently escaped, but a sighting was reported in Indiana, according to the Chicago Tribune, with additional sightings later being reported in Illinois.

Another kangaroo sighting was reported just 100 miles from Chicago in April 1978 in Waukesha. The Waukesha Freeman reported that a school bus driver named Patricia Wilcox called to report the sighting of two kangaroos.

"I'm sane, sober and I saw kangaroos," Wilcox told the Freeman. "I thought they were deer at first.

People were honking and slamming on their brakes, and finally, one guy hit one. But it just got up and hopped off."

Within a week of Wilcox's sighting, another kangaroo sighting was reported in the nearby town of Pewaukee. The Waukesha Freeman reported that 12 additional people reported kangaroo sightings within a month of Wilcox's report.

The Freeman reported that a local tavern even organized a kangaroo hunt, but no kangaroos were found.

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**About the Newspaper**  
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**Correction Policy**  
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu

News

Successful and attempted robberies by way of Tinder

By Joseph Schulz  
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The Oshkosh Police Department is investigating a string of robberies and attempted robberies that occurred near UW Oshkosh between Oct. 19 and Nov. 2, according to an OPD press release.

Both the Oct. 19 1,200 block of Kentucky Street robbery at approximately 7:35 p.m. and the most recent attempted robbery on Nov. 2 at the 700 block of Cherry Street at approximately 8:29 p.m. involved victims mes-

saging a stranger on Tinder and the stranger arranging a meeting.

Once the victims arrived at the location, they were approached by several teenagers who proceeded to rob or attempt to rob them.

The Oct. 27 attempted robbery near Cherry Street and Scott Avenue and the robbery on Oct. 29 at the 400 block of Scott Avenue both involved victims walking alone when they were approached by a group of teenagers who robbed or attempted to rob them.

Victims in all of the incidents

were physically assaulted and reported minor injuries. No weapons were involved. The victims in all of the incidents were males.

In both series of incidents, the suspects were described as a group of male African American teenagers.

Police urge citizens to walk in groups when out at night, stay in lighted public areas and to be vigilant of their surroundings at all times.

University Police Lt. Trent Martin sent an email to all UWO students alerting them to the incidents near campus.

“The safety of our campus community is our number one priority,” Martin’s email said. “We always strive to provide information quickly to help ensure the safety of the campus community.”

The email encouraged students to download the UWO Mobile app, take advantage of UWO Go and plan ahead when walking at night.

Anyone with information regarding the incidents are encouraged to contact the Oshkosh Police Department at 920-236-5700.

William Waters: Historic Danes Hall now on display

From page 1

The Danish men looked for a place to expand their literary knowledge and host social gatherings. Their library within their New Danes Home grew to more than 1,000 books, all in Danish.

The Danes Home, the first name recognized by Wisconsin law for the men’s social club, was hosted out of a wooden lodge. The lodge burned down and they rented a second lodge, but that also burned down.

It was in 1894 that the Danish men of Waupaca hired Waters to design their \$7,000 flagship, three-story white- and red-brick building.

“The building will be heated with a hot air furnace, and special attention is given to the best forms of ventilation,” the Waupaca Republican published April 27, 1894. “The ceilings are to be ample, the basement even.”

Their membership increased steadily and was recognized as a landmark place for Danish immigrants and for their Lutheran religion.

The current general manager of the building Bill Clarke said Waupaca County was the birthplace for the Danish Evangelical Lutheran Church Association in America.

By 1945, Danish immigrants in America had more fully integrated into the American culture and the Danes Home membership had decreased from 300 to 35.

On March 8, 1945, The Waupaca County Post published, “Danes Home, a Waupaca landmark for 50 years, is sold.”

Businessman Henry Bille purchased the building March 8, 1945. He sold the building in 1975, but continued to operate his tinsmith business from it until 1977.

The building remained empty from 1977-80. It was turned into an antique mall after that.

The antique mall owners took out walls on the first floor and built a new stairway in the center of the building, changing the original design.

The current owners of Danes Hall L.L.C purchased the building in 2016 and restored it to its original design. They focused their project on hearing community input and teaching its history.

The restoration of Danes Hall took three years. Changing the



Ethan Uslabar /Advance-Titan  
The third floor ballroom of the renovated Danes Hall.

design back to its original form, with original wood and windows, was one of the highlights of the rebuild, partial owner Joe Koehler said.

The three Koehler brothers purchased the building and took on the project because they wanted to teach their children about their Danish heritage.

In May 2017, approval for modifications was granted and the restoration phases began.

Koehler said it was not to turn a profit, but to give the community back something that was beloved.

Koehler described Danes Hall as a haunted house before the renovations as it was unoccupied and had boarded windows.

Now that the restoration is finished, the community has something to be proud of, Koehler said. People have been coming from all over Wisconsin, the country and the world to have their events in Danes Hall.

Koehler said he is happy that the project is finished. He said there were times the restoration project became a headache, but having something to give back to the community and to Danish heritage made it worth the time spent.

The Koehlers plan to keep the integrity of the building by lim-



Ethan Uslabar/Advance-Titan  
Lion’s head furniture and a Steinway piano on the first floor of the Danes Hall.

iting its use to special events-weddings mostly, Koheler said, “because that is the most special day of anyone’s life.”

The building has also been used for piano and violin recitals, and at the rededication event Nov. 30, a piano player will be playing “Wisconsin Waltz” and other songs. Danish Sisterhood Milwaukee will also be at the rededication event.

The ballroom in Danes Hall is made of original wood and has time-period themed paint of beige, white and turquoise.

Large floor-to-ceiling windows fill the south and east ends of the building with natural light and provides a look out across the hills, streams and city of Waupaca.

At the entrance level, Lion’s

head furniture from Chicago, a Steinway piano from Boston and Danish impressionist paintings fill the room.

Danes Hall L.L.C. wants to continue the legacy of Danish people in Waupaca with celebrations of Danish music and arts, the Danish folk school, The Danish Lutheran Church, an ecology park dedicated to Danish Immigrant Jens Jensen and a place for hygge.

“Our biggest satisfaction has been meeting all the people,” Koehler said. “From the construction workers to the designers to all the people coming through here for events and to see the building. To see how happy people are that Waupaca has a building like this is my pay-back.”



# Business professor gains U.S. Citizenship

By Rachel Ryan  
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The path to citizenship for a UW Oshkosh business professor began while he was in high school, but it was a winding and decades-long journey for Jakob Iversen, who finally became a U.S. citizen on Oct. 24.

The current UWO associate dean for the College of Business and information systems professor was born in Hoersholm, Denmark.

As a 17-year-old student, he journeyed to America through a Rotary exchange program, finding himself in Edmond, Oklahoma. That is where Iversen met and started dating his future wife, Kim.

“In Denmark, it’s more common to pursue a five-year master’s program than a bachelor’s degree after high school,” Iverson said.

He earned his master’s in software engineering computer science at Aalborg University in Denmark, thinking he would become an engineer. But Iversen said that all changed while in the middle of his academic thesis project.

After receiving government funding, he and his partner were hired to continue work on the

project. This led him to pursue his doctorate in computer science at Aalborg University.

Then, in the midst of his major research project, a visiting professor from Virginia Commonwealth University encouraged him to apply for teaching positions in the United States. After considering it, Iversen applied to several universities, including UWO.

“I was kind of interested in that. My wife is American and so I thought it would be fun to be in the states for a few years ... kind of to see what that was about,” he said.

Soon after, Iversen received an offer for a teaching position at UWO. During his two decades at the university, Iversen carried a green card.

He said that he didn’t apply for citizenship sooner because Denmark did not allow for dual citizenship until 2015.

“If I had applied much sooner, I would have lost my Danish citizenship. I didn’t see the benefits of gaining American citizenship outweighing the drawbacks of losing the [Danish] one,” Iversen said.

He said that after the law changed, it seemed like the next natural step. In April, Iversen filled



Rachel Ryan / Advance-Titan  
Business Professor Jakob Iversen, who recently became a U.S. citizen, works on his desktop.

out the lengthy citizenship application.

At the end of April, Iversen went to Milwaukee for a biometric appointment where they took his picture and fingerprints.

In August, he was called back to Milwaukee for an interview to go over his documents and to take a civics test.

Out of the 100 questions that could be asked, Iversen said, “They [picked] up to 10 questions at random [and] you [had] to answer six correct.”

During his quest for citizenship, Iversen said he found a Facebook group for Danes looking to gain U.S. citizenship. He said this was a great resource for him when he had questions about the process.

“That was probably the most helpful along the way, was finding that group,” Iversen said.

He advised other individuals seeking citizenship to find something similar.

Now that Iversen is a citizen, he is most looking forward to voting. He said he hasn’t voted in any

elections in the last 20 years due to his non-citizenship status in the U.S.

Still, even before Iversen obtained his citizenship, his impact on the College of Business at UWO was no secret. In fact, he led the effort to create a new major in the College of Business known as interactive web management.

Iversen has also had an impact on his students, including Adam Carlson, a fifth-year accounting and information systems major at UWO.

Carlson said he was in Iversen’s agile application development course and said that while the class was challenging, it was also rewarding.

“Dr. Iversen did a great job [with] a class that could have been very boring and difficult, and instead making it interesting,” Carlson said.

Iverson hopes to continue doing great things at UWO under his new status as an official U.S. citizen.

“It’s been a rewarding career here for the last 19 years,” Iversen said.

# 12 tribes represented at annual powwow

By Lydia Westedt  
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For the second year in a row, UW Oshkosh hosted the Wisconsin Powwow Hall of Fame, which took place on Nov. 3 in Albee Hall.

Nearly 1,000 people were in attendance, according to American Indian Student Services Coordinator Dennis Zack.

According to Zack, the powwow had representation this year from all 12 of Wisconsin’s Tribal Nations.

At the powwow, students and community members were invited to attend and learn about Native American culture by watching tribal powwow dances, listening to drummers and singers and trying indigenous food.

Zack said the powwow hits the center of the target when it comes to educating and promoting Native American culture.

“UWO is fortunate, as many other universities don’t have powwows,” Zack said. “Many times, this is the only way that students, faculty, staff and com-

munity members have the opportunity to be exposed and experience such a powerful cultural event.”

“At a predominantly white institution, American Indian students are proud to show a piece of their heritage,” Zack said. “With knowledge comes understanding and with understanding comes acceptance.”

This year, Marin “Mark” Webster Denning was inducted into the Wisconsin Powwow Hall of Fame. He was inducted under the theme “Land Defender Water

Protector,” according to Zack.

The Inter-Tribal Student Organization, which picks the theme every year, chose “Missing and Murdered Women” as next year’s theme.

“The powwow at UWO has been going on and off since the 1980s, depending on availability of American Indian students and help of faculty and staff,” Zack said.

Thanks to the help of the Center for Equity and Diversity, AISS and the ITSO, the powwow has been happening rather con-

sistently for the past ten years, according to Zack.

On Nov. 21 the ITSO will be holding an informational panel called “Ask an Indian,” where students are encouraged to attend and ask their questions about common Native American misconceptions and stereotypes.

The event will take place in Reeve Ballroom B and C from 5 p.m. - 7:30 p.m.

# UW Oshkosh ranked eighth best online college

By Megan Behnke  
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In a new ranking for 2020 Best Online Colleges in Wisconsin by SR Education Group, UWO has been listed as the eighth best online college in the state.

SR Education Group Marketing Manager Oliver Li said the group is an education research publisher that has been publishing rankings of online colleges since 2009 and awarding scholarships since 2010.

“We pride ourselves on thorough research and fair assessment of all available online programs, with the hopes of helping students make educated decisions when choosing an online degree,” Li said.

UWO Interim Director of Advising & Recruitment Brandon Pannier said students are exploring online education options at a greater rate because online courses tend to offer flexibility and access for students who may be juggling obligations.

“Students can now gain a much more cooperative and immersive experience in an online course than they could have previously,” Pannier said.

Li said online learning allows for increased flexibility for students, and often, lower tuition rates.

“Online degrees provide many students with the ability to continue working while earning a degree to enhance their career prospects,” Li said. “This makes online degrees more accessible and financially feasible.”

Pannier said there are advantages for some students, but it depends on the situation when it comes to getting a degree online versus getting a degree on campus.

“For some types of students, it can be a challenge to commute to campus and take courses in a traditional classroom setting,” Pannier said.

Li said in order to be considered for the group’s by-state rankings, schools need to be regionally accredited and need to offer at least one fully online degree at the bachelor’s level.

“The rankings were based on an internal formula that takes into account mid-career median salary data from PayScale and manually researched tuition rates in order to recognize schools with a positive return on investment,” Li said.

Pannier said he doesn’t know if we will ever be at a place where school is in a completely online format.

“There are definitely good candidates for online learning and others

who learn more effectively through different methods,” Pannier said. “There are some disciplines and subjects that don’t translate well to a fully online experience.”

Li said both learning styles, i.e., online and face-to-face, have their own merits and choosing one over the other really depends on a student’s preference.

“We believe that online education allows for increased flexibility, so students can continue learning and growing their career prospects on their own schedules,” Li said. “Many online programs now allow for interactions with both professors and fellow students through streaming, live chats and messaging.”

Pannier said he believes the reason why UWO was ranked No. 8 is because we recognize that students in online courses have unique sets of needs, motivations and challenges.

“We ensure that students have the tools and resources necessary to be successful, such as online advising, online library research assistance, remote writing-center access and many other services,” Pannier said.

Li said many students prefer the online learning platform for their education experience.

“With the increasing number

of online degree programs and increased access to technology in today’s world, it’s becoming easier

to choose a program that fits your specified needs,” Li said.

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# Judge Key: County Circuit Court judge shares her experience

From Page 1

few years before coming to Oshkosh in 1985 as an assistant DA.

She was eventually promoted to deputy DA. As an assistant DA she was responsible for prosecuting cases, but as a deputy DA she was responsible for prosecuting and for administrative work in the DA’s office.

After serving as deputy DA, she ran for Winnebago County DA and lost, so she left the DA’s office and went into private practice. On the other side of the courtroom, she served as a defense attorney for both civil and criminal cases.

In 1991, Key became a commissioner for the Winnebago County Circuit Court where she assisted in research before cases were sent to a judge.

She ran for judge in 1998 against John H. Wallace III. Key took 72.6% of the vote in the race and has ran unopposed since.

Elections for circuit court judges are nonpartisan elections held in the spring, and judges serve six-year terms.

Key’s experience working in multiple facets of the courtroom gives her a unique perspective on the bench.

Her experience as a reporter informs her view on public records as some of her past rulings have prevented records from being sealed. She said public records show how government workers are executing their duties.

“People have a right to see what their government workers are doing [and] how they’re exercising their judgment,” Key said, adding that keeping records public prevents the government from abusing its power.

Key understands the other side of public records too, which she said is a government worker’s right to privacy.

“Just because somebody decided they wanted to be a public employee doesn’t mean they give up all their rights and privacy, so that is a tough balance,” Key said.



Joseph Schulz / Advance-Titan

Judge Barbara Key serves as one of six Winnebago County Circuit Court judges. She has been a judge for more than 20 years.

When dealing with public records, Key is often forced to balance the public’s right to know with an employee’s right to privacy.

One of the major changes she’s seen since beginning her career is the ability for anyone to conduct a simple background check online. Key remembers the days when an employer would have to send someone down to the courthouse to conduct a background check.

“Everything’s out there, every citation someone gets,” Key said. “So much of that information can now be used against people because it’s so readily available. I’m really struggling with dealing with that right now.”

One suggestion she has is removing information from civil cases from the Circuit Court

Access website after a period of time.

Another change Key has seen in the courtroom is a decline in media coverage of circuit court proceedings. She remembers a time when there was a beat reporter assigned to cover Winnebago County Circuit Court.

“Unless it’s a high-profile murder you don’t really see [court reporting] anymore. ... It just keeps everybody on their toes,” Key said. “It doesn’t hurt to be on your toes, knowing people are evaluating what you’re doing.”

Her experience as both a prosecutor and defense attorney also influences her work as a judge, allowing her to appreciate both sides of a legal argument, as she’s worked with investigators to collect evidence in pursuit of a conviction and in pursuit of an

acquittal.

Now that she’s on the bench, Key said for the most part defense attorneys and prosecutors get along, but when they don’t she feels a bit like a mother having to break up a sibling rivalry.

“You just have to bring them back to, ‘This isn’t about you, it’s about your clients and about this case,’” Key said.

Because Key’s been practicing law since the ‘80s, her views have evolved over the years. She said judges used to think higher penalties for first-time offenders would reduce the likelihood that they would commit more crimes, but now the perception is that higher penalties can produce repeat offenders.

Key has found that treatment courts have been very effective. One treatment court she was in-

involved in was Winnebago County Drug Court.

Drug court is a program for nonviolent offenders whose crimes are associated with drug addiction that aims to change offenders’ lives for the better. Key spent 10 years as a drug court judge and now she’s “a believer” in the program.

“If someone told me years ago that I would’ve been involved in that, I would’ve said, ‘Yeah right,’” Key said. “Does it work for everybody? No. But, does it save people? Yes.”

She finds satisfaction in saving people and in the day-to-day minutiae of the courtroom.

“I think that I’m serving a purpose by being here, and by helping everybody feel that they’ve been treated fairly,” Key said.

## Studies reveal mental illness increase in students

By Joseph Schulz  
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One out of five American adults are dealing with mental illness, including college students, which can sometimes become disastrous for their academic careers, according to the National Alliance on Mental Illness.

A 2012 NAMI report outlined specific mental health issues facing college students, including depression, anxiety and bipolar disorder.

“These issues are vitally important because colleges across the country are reporting large increases in the prevalence and severity of mental health conditions,” the study said.

The study found that 64% of college dropouts left school due to mental illness, 45% of those who dropped out did not receive accommodations and 50% did not have access to mental health services.

Poor mental health can have severe impacts beyond causing students to leave college. A study by the American College Health

Association found that 34.2% of college students said their grades were negatively impacted by stress, 27.8% were affected by anxiety and 20.2% were burdened by depression.

The ACHA study noted that mental health had a greater effect on academic performance than alcohol use and physical ailments.

NAMI Oshkosh Executive Director Mary Janness said anxiety makes going about everyday life more difficult. She added that it can sometimes stem from untreated depression.

“It may cause sleeping problems, which would make it more difficult to get school work done,” she said, adding that anxiety can also cause physical effects on the body such as stomach aches and diarrhea.

One student who continues to overcome mental health challenges is UW Oshkosh psychology major Stephanie Webster, who suffers from depression and anxiety. She was diagnosed during her freshman year of high school, but she said she had been self-harming since sixth grade.

After being diagnosed, she sought the help of a counselor, which has helped her immensely. She said counseling gave her a place to talk through what was going on in her mind and taught her strategies that made it easier to cope with her anxiety.

“Just talking about it makes it seem real. If you think it’s a terrible thing and the person you’re talking to is like, ‘that’s totally normal;’ it’s relieving,” Webster said.

When Webster went to college, she felt a sense of gratification because she never thought she would be able to.

She also felt an increased pressure to do well. Webster said dealing with her mental illness can sometimes make it harder to get her school work done.

“If you have panic attacks and stuff, you get absolutely exhausted,” she said. “So it’s hard to stay motivated with school. You start to think, ‘this is stupid; why am I doing this?’”

Even though her anxiety makes school work more difficult, Webster has persisted and is on pace to

graduate next year with a degree in psychology.

Another UWO student battling anxiety is education major Melissa McCann, who was diagnosed in 2009. She said her anxiety got worse when she went to college because she feels an added pressure since she’s a nontraditional student.

“I’m 26 now. It’s really a lot on me financially to go to school,” McCann said. “There’s also the added pressure of being an education major, because I have to maintain a GPA above 3.0.”

Last year, McCann started going to the UWO Counseling Center. She utilizes a mix of individualized therapy and group therapy, which she said has been extraordinarily beneficial.

“It helped me realize that I wasn’t alone,” McCann said. “It taught me a lot of new coping mechanisms, and I was able to use some of my bad experiences to help others.”

Even if someone isn’t struggling with a mental health disorder, McCann thinks everyone can find some benefit in just going to

the Counseling Center to decompress.

“I think it would benefit anybody, not just people who are struggling to get through everyday life,” McCann said.

The NAMI study found that only 50% of students dealing with mental health disclosed their mental health condition to their university, and that the stigma surrounding mental health was the biggest barrier to students seeking help.

The UWO Counseling Center’s counselors are required by law and professional standards to maintain confidentiality; however, there are exceptions of confidentiality which include threats of harm to self and/or others, report of abuse of a child and report of abuse of an elderly person.

Since going to the Counseling Center, McCann has been better able to cope with stress. She used to see her therapist every other week, but now she only goes once a month. McCann is on track to graduate next year and become a teacher.



# UWO Go cuts transportation costs by \$20,000

By Lydia Westedt  
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A free transportation system launched on Nov. 1, giving students an easy option for quick and safe nighttime travel.

UWO Go, a service found on the UWO Mobile app, gives free rides to students from 4 p.m. to 2:30 a.m. Tuesday through Saturday, and 4 p.m. to Midnight on Sundays and Mondays.

This system is replacing Titan Transit, a busing system that cost about \$65,000 per year and averaged about five students per night, according to Oshkosh Student

Association Vice President Ian McDonald. UWO Go costs about \$20,000 less per year.

Before McDonald and OSA President Jacob Banfield were elected, they ran on a promise of free student transportation. Banfield and McDonald worked closely with the University Police, who now run UWO Go, to bring this service to students.

“I think this app will help prevent assaults and [be] proactive against incidents that can happen when walking on and off campus,” McDonald said. “Hopefully it will keep students from driving in instances where they may be under

the influence.”

UWO Chief of Police Kurt Leibold said, “We are giving the students a more preferred way to get to their destinations, and at the same time we are taking them off the street late at night when they are most vulnerable.”

Keeping students’ low budgets in mind, McDonald said he advocated to include Pick ‘n Save in the UWO Go route so students will have access to food free of transportation costs.

“The boundaries for UWO Go are larger than the ones used by Titan Transit,” McDonald said.

McDonald said their first step

was to reach out to Uber as a partner.

“Uber declined our partnership, but was that going to stop us? No. We decided we were going to make our own system instead,” McDonald said.

To make plans for UWO Go, the OSA worked with Leibold, Capt. Chris Tarmann, Executive Director for Campus Life Jean Kwaterski and Director of Parking and Transportation Benjamin Richardson.

McDonald said they looked at other campuses like UW-Milwaukee to see what transportation systems they were using. UW-M’s TapRide app, a free transportation

service for students, was the model for UWO Go.

“We weren’t looking to reinvent the wheel,” McDonald said.

UWO Go is run by the UP and is driven by student Community Service Officers, according to McDonald.

“Over the weekend, I used the app a ton,” McDonald said. “Traveling on and off campus for free is super convenient.”

Leibold said, “Our first weekend we provided 115 rides to our students, so it appears our biggest challenge will be keeping up with the demand.”

## Axios co-founder: Jim VandeHei gives life advice, talks Axios

From page 1

in the country and world.”

That doesn’t mean his reporters have tenure at legacy papers like The New York Times or the Washington Post, VandeHei’s former employer.

The average age of his employees, he said, is somewhere in the 30s.

While the Advance-Titan was sitting in his conference room, an employee answered a FaceTime call on her MacBook Air and spoke into her wireless AirPods headphones. She went into a room reserved for quiet time and relaxation, a place to get away from work.

Each meeting room in the Axios office has the same axioms that headline their stories, ones like “why it matters” and “1 big thing.”

In the “1 big thing” meeting room, VandeHei spoke to the reporters about politics and why it was the reason he became who he is and his love for it.

He told a story about how he acquired the phone numbers of congressmen in the ‘80s when he was working for Roll Call, his dream publication at the time.



Hannah Preisner/Advance-Titan

Inside the Axios office in Arlington, Virginia. This office is one of two offices for the Axios company, the other is in New York.

“All I would do is just wait for them and figure out when they would meet and call them and let them just trash each other,” he said. “And from that I figured out everything that was going on. I knew better than anybody in the Capitol what House Republicans were going to do next because I figured out who to milk for information.”

Those four congressmen were Newt Gingrich, Thomas DeLay, Richard “Dick” Armey and John Boehner.

VandeHei was the first person to find out that House Republicans were meeting in the basement of the capital building and diverting money from a slush fund to a preliminary investigation that led to the impeachment of President Bill Clinton. VandeHei was 24 at the time.

He’s come a long way since going to UWO, at first struggling to get his GPA over 2.0.

He covered high school sports for the Oshkosh Northwestern and spent a summer at the Billion News when the editor left to vacation in Europe.

After graduating from college with a double major in political science and journalism, VandeHei moved to Washington D.C. without a job, first working as a brick layer to pay his bills.

With persistence, he achieved his dream of working at Roll Call

and surpassed his dream by working at the Wall Street Journal, taking that a step further with The Washington Post and starting Politico and Axios.

Axios lives to serve their community with efficiency. Every article has the word count listed in a sort of headline type of way. Their motto is Smart Brevity. They make their money off newsletters and have support from NBC news.

“I’ve really grown to believe

that just covering politics is not enough. It wasn’t healthy for me. It wasn’t healthy for society. We needed to be able to cover politics, but all the other big topics that are going to change your lives and shape your world: artificial technology, robotics, China, health care. Big epic politics. These big epic debates that are in constant collision. That require you, me, all of us to get a lot smarter a lot faster.”

## Black Maria Film Festival at Prairie Theater

By Emma Klein  
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Independent filmmakers from around the world brought themes of homelessness, animal ethics and Native American history to UWO - Fond du Lac screens at this year’s Black Maria Film Festival.

The festival focuses on short films including narrative, experimental, animation and documentary, showing films nationally and internationally. Many films are centered around substance abuse, sustainability, immigration and LGBTQ issues.

According to an NPR article,



the Black Maria Film Festival is named after Thomas Edison’s film studio, nicknamed the Black Maria because the walls of the studio were covered with black tar paper and looked like a police paddy wagon which was nicknamed a Black Maria.

A crowd-favorite film earning Global Insights Stellar Award was “The Elephant’s Song” by

animator Lynn Tomlinson, which told the story of Old Bet, the first circus elephant in America.

When the animation, which used oil-based clay on glass, began, it looked like a moving oil painting.

The documentary “Birthday” by John Psathas and Liliane Calfee aimed to spread compassion and hope by exploring poverty in Chicago through the life of a homeless man.

The experimental film “Ghost Dance for America, 1890” by Karl Nussbaum depicted a Native American response to westward expansion, how western expansion is still relevant today

and traditional aspects of Native American life such as architecture, landscapes, song, dress and dance.

Meanwhile, “Black Dog” by Wooseok Shin brought to light “black dog syndrome,” a phenomenon where dark-furred dogs are less frequently chosen in shelters compared to white dogs.

Shin used narrative storytelling to show the life of a black-furred shelter dog waiting for an owner. Many audience members said during and after the performance how heart-wrenching it was that the boy in the film did not take the black dog home with him.

The Black Maria Film Festival

tours all over the country with upcoming screenings scheduled at Fort Myers, Florida, Hoboken, New Jersey and Cooperstown, New York. This year marks the sixth UWO-FDL has been a destination for the festival.

The Black Maria Film Festival was a great free event for students, faculty, staff and the Fond du Lac community to experience independent short films.

The UWO-FDL Fine Arts and Lectures Committee will meet this week to discuss whether to bring back the event next year.





Joseph Schulz / Advance-Titan

UW Oshkosh has seen an enrollment decline of 3.4%, which is worse than the UW System’s overall drop of 2.6%.

# Working to combat falling enrollment

By Emma Klein  
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University of Wisconsin Oshkosh enrollment has decreased this semester, but the university is improving the systems used to help retain more students, according to Assistant Vice Chancellor for Enrollment Management Aggie Hanni.

Multiple factors have led to the decrease in enrollment from decreased funding to a good job market to Wisconsin’s changing demographics, according to the Oshkosh Examiner.

A UW Systems press release said system-wide enrollment for fall 2019 has decreased 2.6%, but

this is after a record number of graduates in 2017-18.

Despite the overall decreases in enrollment, there are many positive enrollment factors that should not be overlooked, Hanni said.

“There is an increasing graduation rate, 58.7%, and it is increasing year after year,” Hanni said.

She said Wisconsin’s education budget has decreased, which is a common trend nationwide.

“It affects the amount of financial aid received and being able to meet money needed [but] not covered by financial aid,” Hanni said. “Institutions don’t know ahead of time how much money they will receive.”

Retaining current students and reducing dropouts is a goal of a new program in the University of Wisconsin System, Hanni said.

“Transferology software on a system level is designed to help be more transparent on how courses are transferred in,” Hanni said.

The No. 1 reason students drop out is mental health concerns, she added.

“We want to systematically identify reasons why students leave for good or temporarily and in response build programs to better assist when these events occur, and mitigate those factors before it reaches a crisis,” Hanni said.

Another way the university is trying to keep students is by creating more flexible class schedules, she said.

“Students love flexibility,” Hanni said, adding that class time of day, how frequently the courses are offered, online components and fully online classes all affect students.

UWO students will not see any noticeable differences on campus because of the decreased enrollment, Hanni said.

“There is actually an increase in student services,” she said. “There hasn’t been a major drop in what students can enroll in and we can focus more on the students who are here.”

# Turo will offer car sharing service

By Sophia Voight  
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Students looking to borrow a car or willing to lend theirs out for some extra money can turn to Turo, a peer-to-peer car sharing service.

Turo is a platform where car owners and people who need to use a car can work out arrangements to share their vehicle.

Those looking to rent out their vehicle can register it to the platform, then set dates and times it’s available. Oshkosh hosts offer anything from a \$40 per day Ford Focus to a \$300 per day Dodge Charger, with average vehicles in the area ranging from \$40-\$70 per day.

Anyone looking to rent a car must be at least 18 years old with a valid driver’s license and a verified Turo account. To rent a vehicle, users must enter their location and travel dates, then arrange to pick up a car from its owner.

Turo’s Vice President and Head of Government Affairs Michelle Peacock said the service is a way for college students as it can be applied to the campus setting.

“If you look at a college campus, it’s actually an amazing micro-community that could be a terrific avenue for people to share cars,” Peacock said.

Peacock noted most emerging technology platforms, such as Turo, thrive best in metropolitan areas.

She added that the closeness of a college campus combined with a large number of students in need of transportation may create a burgeoning community of car sharers.

“Students could actually create a Turo community among themselves,” Peacock said.

Students looking to rent may run into additional costs as Turo’s young driver fee charges an additional fee of a minimum of \$15 per day on top of the set price the host charges for anyone between the ages of 18 and 25 booking a trip.

Peacock said that while Turo does provide additional charges for young people, most car rental sites bar that age group from renting altogether. She added that Turo institutes the additional fees to protect the rental cars.

Other car rental companies, such as Enterprise Rent-A-Car, National and Alamo set their minimum age requirement at 21. Peacock said Turo is a great opportunity for students with cars living on or around campus to make some extra money.

“Most college students could always use a few extra bucks and they can use it to cover the cost of owning that car, cover the car payment, the insurance or gas and be able to share that car when they don’t need to use it,” Peacock said.

She believes hosting on Turo could be beneficial to college students because roughly 10% of their customers say they use the money they earned to cover their student debt.

“Turo’s car sharing can be a terrific avenue for car owners at college to make a little extra money and for people who need a car to find one that they need,” Peacock said.

# Kangaroo: Marsupials jump into state history

From Page 1

Two brothers, Richard and Jack Schmitt, along with their friend Craig Rittershaus, eventually came forward and admitted to “creating” the kangaroo as a prank, according to the Freeman.

“I made a kangaroo cutout in my garage from plywood,” Richard told the Freeman. “Then I showed Craig and we decided it looked too wooden so we smeared some mud on it and used toothpaste for the eye.”

Janet Napientek reported seeing a kangaroo in Waukesha just 12 days after Wilcox’s sighting.

“I know what I saw, and I know it was a kangaroo,” Napientek told the Freeman. “What those kids were doing was a separate issue. We have a small farm and I know animals.”

The kangaroo sightings were serious enough for the Wisconsin Agriculture Department to issue a press release on April 27, 1978, urging Wisconsin residents to beware of kangaroos and to keep pets away from them as they could carry diseases.

More recently, a kangaroo was spotted about 100 miles away from the 1978 sightings in Iowa County, Wisconsin on Jan. 3, 2005, according to an article in the Dodgeville Chronicle. The 150-lb red kangaroo was captured and, when no one came forward to claim it, the marsupial was sent to Madison’s Henry Vilas zoo.

About 75 miles from the Iowa

County kangaroo capture, a Mausten man hit and killed a kangaroo with his truck on December 7, 2005, according to an article in the Free Republic. The Free Republic reported the kangaroo was apparently living in a culvert on the man’s property.

Former Juneau County DNR Warden Tom Jodarski told the Free Republic that in more than 20 years working in Juneau County, he never saw a kangaroo.

“I would assume somebody had acquired an exotic animal and it got away from them,” he told the Free Republic. “Bears and wolf sightings were a big deal a few years back, and somebody had an alligator for a pet, but a kangaroo? That’s a first.”

In September 2017, a kangaroo was found wandering in Kenosha County and was returned to a nearby farm, according to a Milwaukee Journal article.

A family’s pet kangaroo escaped in Shawano County and was killed two days later in a hit-and-run, according to a November 2018 Facebook post by the Shawano County Sheriff’s Office.

The Special Memories Zoo, located about 6 miles from where the Grand Chute kangaroo was spotted in June, reported a baby kangaroo stolen in 2015. However, in June 2019 they posted on Facebook that the kangaroo that was sighted was not theirs.

“If anyone hears a report of a kangaroo loose on Highway 41 by the Timber Rattlers [stadium], it is not one of ours! Ours are all safe

and happy in their pen!” the Facebook post said.

In an interview with the Post-Crescent, Special Memories Zoo owner Donna Wheeler said the animal the caller reported as a kangaroo was likely a dog or a deer.

But could a kangaroo survive a Wisconsin winter?

The answer is: It’s unlikely.

Although kangaroos can adapt to colder temperatures, the average winter temperature in Australia, where kangaroos originate, is 59 F. Temperatures in a Wisconsin winter can fall to 30 degrees below zero.

This winter, Australia experienced a cold snap that brought snow. Australian residents posted videos of kangaroos frolicking in the snow and shivering.

In order for a kangaroo to survive a Wisconsin winter it would have to develop cold-weather adaptations or migrate out of state each year. In the wild, kangaroos are known to travel long distances, but the average speed of a kangaroo is 15 mph. In comparison, the average walking speed of a human is 5 mph.

Unfortunately, we’ll likely never know whether the animal spotted in Grand Chute was really a kangaroo.

“Officers wandered the bush and thicket looking for signs of the joey, but were unsuccessful,” a Tweet by the Grand Chute police said. “It would appear

that the kangaroo had ...Wait for it. Hopped along.”





Sports



Epic Games creates second map, provokes thought on competitive gaming

By Lance LeQue  
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“Fortnite Battle Royale,” the wildly popular online battle royale video game, has finally received a face lift after two years of resounding success.

The cultural phenomenon, which drew in more than 125 million players in less than a year after launching in July 2017 and earns hundreds of millions of dollars per month, recently released a brand new map for gamers to enjoy.



LeQue

The new map came after a worldwide panic in which the game cleverly “went dark” for about 40 hours in the form of a black hole that swallowed up the ever-changing island fans had grown accustomed to for the past two years.

“To be completely honest, it felt like I was watching the movie ‘The Conjuring’ when the demon jumps out of the TV. Other than that, it just made me angry I couldn’t play ‘Fortnite,’” sophomore Austin Farr said.

Thankfully for gamers, the game did not end for good as some had thought.

The black hole event, dubbed “The End,” was simply a genius way for Epic, the game’s developer, to stall for time while preparing to introduce a brand new “chapter” to the “Fortnite” community.

This new chapter is loaded with interesting features such as the ability to cast a fishing rod for weapons and fish, which increases your in-game health.

You can now also swim and drive speed boats, which can be used to quickly navigate the numerous rivers and lakes on the island or fire missiles at opponents.

Additionally, the reboot includes new weapons such as the “bandage bazooka” which allows you to heal teammates by launching band-aids — similar to the “chug splash” previously introduced last summer. All of these are brand new, fun mechanics which help give the game a “fresh” feeling while playing.

The biggest change though, by far, is the “new” island. I put the word new in quotations because although the map has drastically changed from Chapter 1, there are still a couple locations that made it onto the island — Retail Row and Salty Springs.

Sadly though, fan favorite “Tilted Towers” and “Tilted Town” are no more.

“I wanted to make the same hole in my TV screen,” sophomore Parker Johnson said. “I miss Tilted Towers.”

The new map includes locations that seem familiar to previous locations seen on the island. For example, “Slurpy Swamp,” located in the bottom left corner of the island, is a hybrid of the former Flush Factory and Moisty Mire.

It’s a Slurp Juice factory built upon a swamp, where Slurp kegs and cartons can be found spread across the area which restore health and shields when broken.

Also introduced for the first time are medals and landmarks, which can be unlocked in-game via exploring the island, eliminating opponents or simply surviving the ongoing storm circles.

Battle stars appear to have been removed; instead players can earn the typical rewards like skins, emotes, virtual currency or soundtracks simply by completing regular weekly challenges which grant massive amounts of experience points so you can level up. The Battle Pass is still an option to either purchase with already-earned in-game currency, which are known as “V-Bucks,” or out-of-pocket at a cost of roughly \$10, which translates to 1000 V-Bucks.

Finally, after updating the game and loading into the Battle Royale mode for the first time, the player is immediately dropped from the Battle Bus into a live game.

No warning, no tutorial, no loading screen — just literally thrown into the new world with reckless abandon.

When you pull up the map of the island, you’ll see that everything has been blacked out — leaving you to “unlock” each individual location and landmark by exploring. This is a great way to get the player to navigate the entire island.

It forces the player to climb outside of their comfort zone to start — instead of dropping at the same location each game, it’s highly recommended to visit each of the 13 main locations.

Esports in college

For those familiar with Twitch, online streamers have made competitive gaming — known as “esports,” — popular among a specific niche of gamers.

Professional leagues have been created for video games such as “League of Legends” and the “NBA 2K” series. It’s become so popular in the gaming world that the current buzz is whether colleges will begin to consider offering scholarships to competitive gamers.

“UWO doesn’t have the funding to offer scholarships to athletes so I doubt they would ever feel competitive gaming would be any more significant,” Farr said.

Junior Matt Dinse concurred with Farr’s opinion.

“I wouldn’t like it, to be honest,” Dinse said. “I think there’s better things that scholarships could be

offered for.”

Although competitive gaming might never be recognized by the NCAA, it’s hard to ignore its success in recent years.

According to Reuters, it was estimated that the total audience of esports would grow to 454 million viewers in 2019 and that revenues would increase to more than \$1 billion.

Coverage of esports has been picked up by media outlets such as ESPN and Yahoo! and is also featured regularly on YouTube.

It’s become so serious that there have been issues with performance enhancing drug use within esports. Sources including Eurogamer, Engadget and New Scientist all have indicated widespread use of stimulants such as Ritalin, Adderall and Vyvanse — drugs which can significantly boost concentration, improve reaction time and prevent fatigue.

Selegiline, a drug used to treat Parkinson’s disease, is also reportedly popular because, like stimulants, it enhances mood and motivation.

Conversely, drugs with calming effects are also sought after.

Some players take propranolol, which blocks the effects of adrenaline, or Valium, which is prescribed to treat anxiety disorder, in order to remain calm under pressure.

One potential way to legitimize esports, according to Reuters and also suggested throughout the gaming community, is via recognition by the International Olympic Committee.

A summit held by the IOC in October 2017 acknowledged the growing popularity of esports, concluding that “competitive ‘esports’ could be considered as a sporting activity, and the players involved prepare and train with an intensity which may be comparable to athletes in traditional sports,” but would require any games used for the Olympics fitting “with the rules and regulations of the Olympic movement.”

The two difficulties in the way of introducing esports as an Olympic event, according to IOC President Thomas Bach, are that they would need to restrict those that present violent gameplay, and that there is currently a lack of a global sanctioning body for esports to coordinate further.

Bach acknowledged that many Olympic sports bore out from actual violent combat, “sport is the civilized expression about this,” Bach said. “If you have egames where it’s about killing somebody, this cannot be brought into line with our Olympic values.”

Due to that, it was suggested that the IOC would approve games that simulate real sports, such as the “NBA 2K” or “FIFA” series.

Titans triumph in close-call game

By Greg Sense  
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The UW Oshkosh football team came from behind to beat UW Platteville 24-20 last Saturday, moving the Titan’s into sole possession of 2nd place in the Wisconsin Intercollegiate Athletic Conference.

The game had a dramatic finish as the UW-Platteville Pioneers scored a touchdown with just under two minutes left giving the Pioneers a lead of 20-17.

The UWO offense worked fast as it quickly assembled an 8 play 75 yard drive, which ended in a 10-yard touchdown pass from freshman Kobe Berghammer to freshman Peter MacCudden to give the Titans the lead with 18 seconds left.

Berghammer credited the game-winning drive to the team’s composure and great instruction from the coaching staff.

“Everyone stayed calm,” Berghammer said. “Great play calls, we executed, and we ended up winning the game.”

Berghammer also went on to mention how much the Titans’ versatile running back core helps the team’s offensive ability.

“It’s a huge benefit with those guys,” Berghammer said. “Some of those guys can catch as good as our receivers. They’re great athletes, and it’s fun to give them the ball and let them make plays.”

This comeback win was even more impressive considering the team had to rally back from last weeks 31-3 loss at UW-La Crosse.

Head coach Pat Cerroni was very proud with how his team responded following the disappoint-

ing loss last week.

“We beat a hell of a football team so I’m pretty proud of these guys,” Cerroni said. “They really stepped up and that’s tough to do.”

In addition to throwing the winning touchdown, Berghammer had a standout game leading the team in rushing yards and passing yards for the fourth time this season.

Berghammer ran for 114 yards and passed for 174 yards in addition to throwing two passing touchdowns.

Other key pieces of the Titan offense on Saturday were Peter MacCudden, who in addition to catching the game winner also recorded a rushing touchdown, freshman Jimmy Duval caught a 40-yard touchdown pass, and junior Mitchell Gerend who led the team in receiving with 78 yards.

The Titans’ defense also had a strong showing on Saturday with seven players recording four or more tackles.

Sophomore Jaydon Haag contributed three extra points as well as a field goal, maintaining his perfect field goal completion percentage this season.

MacCudden stated that staying focused has been and will continue to be key the UWO’s success this season.

“With everything we’ve got to do we just need to take it one game at a time,” MacCudden said. “We just have to stay focused on playing Titan football and doing what we gotta do.”

UWO hopes to keep the positive momentum going into their game this Saturday against UW-River Falls in Oshkosh.

Volleyball one and done in playoffs

By Dakota Zanin  
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Fourth-seeded UW Oshkosh women’s volleyball hosted fifth-seeded UW-River Falls in the opening round of the Wisconsin Intercollegiate Athletic Conference Championship tournament Tuesday night as UWRF defeated UWO three sets to one, despite the Titans taking the first set.

UWO was outgained 55-40 in kills and 101-77 in digs during the contest as UWRF took the final three sets of the four that were played.

This is the first time the Titans failed to reach the semifinals of the WIAC Championship since 2013, when the then fifth-seeded Titans were defeated two sets to three by the then-fourth-seeded UW-La Crosse.

Senior Samantha Jaeke led the team with 13 kills and senior Rachel Gardner added 32 digs during the bout. Additionally, sophomore Emma Kiekhofer led the Titans with 22 assists.

Other Titans contributed kills throughout the game, including junior Shelby Coron with six, and freshmen Rachel Aasby, Brynna

Mayer and Carissa Sundholm with five kills each. Sundholm also added 13 digs, second-most on the team.

Unfortunately, the collective efforts weren’t enough to defeat the Falcons on Tuesday night as the team mustered a kill percentage of .044 to UWRF’s .128.

This followed the Titan’s regular season finale which took place last Friday, when UWO was swept zero sets to three by the hosting UW-Eau Claire team.

The loss to UWEC placed UWO fourth in the WIAC standings, qualifying them for the WIAC Championship for the 32nd consecutive year.

During the loss to UWEC, Gardner led the team with 20 digs, and Jaeke led the Titans offense with eight kills.

Both Kiekhofer and junior Rebecca Doughty contributed 14 assists each in the contest, and Sundholm added 11 digs to go along with five kills.

The Titans finished their season with a record of 21 wins to 10 losses and with a conference record of four wins and four losses, with one loss being the post-season defeat by UWRF.





Hannah Preissner / Advance - Titan

## Nationals celebrate improbable World Series victory

Advance-Titan staffers Neal Hogden and Hannah Preissner attended the Washington Nationals championship parade in Washington D.C. on Saturday. The event featured thousands of fans packing the streets and cheering on their hometown team. ABOVE LEFT: Max Scherzer (31) lifts a WWE-style belt towards the crowd. BELOW LEFT: Fans crowd the streets with signs as parents lift their kids on their shoulders to get them a better view of the parade.

# Experienced team poised for success in 2019

By Cory Sparks  
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The UW Oshkosh women’s basketball team played their first and only exhibition game against UW-Green Bay on Oct. 30. The Titans lost by a score of 76-36 in the preseason matchup, but the team was able to identify their faults immediately.

“For the most part, offensive rebounds for Green Bay got us,” sophomore guard Brooke Freitag said. “Due to their bigger build and physicality we should have not given them more chances at the rim.”

The team had a remarkable

26-4 record last year, including a dominating 13-1 record at home, showing the WIAC and the rest of the country that this is a team that should not be taken lightly.

Even with such a large margin between the team’s scores in Oshkosh’s loss to Green Bay, there were definitely some positives to take away from the preseason game.

“It helped our team get more experience with one another,” Freitag, who averaged 2.6 points per game on 37% shooting last year, said. “Also, giving us an advantage from playing stronger and faster competition over most teams that we will see in the fu-

ture.”

The Titans are projected at the No. 8 spot nationally by the Women’s Basketball Coaches Association and they’re sitting at the No. 17 spot according to D3hoops.com. This squad has high aspirations for this season, and they aren’t satisfied with last year’s third round postseason exit that followed a successful regular season campaign.

“Our team goals for this season are to keep getting better and to lock down on defense,” Freitag said.

If the team can indeed improve in the defensive category, it would be quite an impressive feat consid-

ering that they only allowed 49.1 points per game last season, good enough for ninth in the country.

The Titans are the only WIAC team to be nationally ranked in the top 25 by the WBCA, and they’re joined by UW-La Crosse (19th) as the only WIAC teams to be ranked in the top 25 by the D3hoops.com poll.

With 12 letter winners returning from an Oshkosh team that set a program record last year with 199 three-pointers made, the anticipation for this upcoming season is rather high.

This year’s squad will be led by junior Leah Porath who averaged 7.2 points and 3.3 rebounds

per game last year and senior Olivia Campbell who took home All-WIAC Defensive Team honors for the second straight season and all-league honorable mention recognition after averaging six points, 4.1 rebounds, 2.9 assists and 1.7 steals per game in the 2018 season.

“Overall, I see our team being pretty successful,” Freitag said. “With our team chemistry and discipline, we’ll be hard to stop.”

The Titans’ regular season will officially kick off on Nov. 11 when they take on Saint Mary’s University (Minn.) at home with a tip-off time of 7 p.m.

# Women’s soccer drops playoff opener to La Crosse

By Becca Glisczinski  
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The UW Oshkosh women’s soccer team lost its Wisconsin Intercollegiate Athletic Conference tournament matchup to UW-La Crosse by a score of 1-0.

The loss harms UWO’s chances to make it to the NCAA Division III women’s soccer tournament.

The lone goal scored in the match was driven home by Maddy Fennessy in the 54th minute to give La Crosse all the offense it needed to earn the victory.

UWO controlled the offense for the majority of the game but

was unable to get one of their 12 shots past UWL goalie Quinn Shannon.

Junior Delaney Karl led the Titans with three shots and one shot on goal.

The Titans shut out UW-Platteville on Saturday, Nov. 2 in a 4-0 win.

Mallory Knight had three of the four goals, being the first Titan to earn a hat trick since 2010.

Knight had assists from Addie Schmitz, Karl, Rylie Kaufmann and from Alyssa Gunderson.

Maddie Morris also added to the scoreboard with her penalty kick in the 54th minute.

“When everyone is on the

same page, we play really well moving the ball around, and moving off the ball well too,” Knight said.

Goalie Madelyn Runyan recorded five saves all game, and the Titans restricted Platteville to only eight shots.

Head coach Erin Coppernoll said the game was exciting on multiple levels.

“I like that we scored four goals, we had a shutout, we played hard for our seniors, and someone had a hat trick,” Coppernoll said.

“We scored nine goals this week in two games. We are putting balls away on the chances

we are getting, which is great at this time of year.”

The Titans also earned a 5-1 win versus North Central College on Wednesday, Oct. 30.

Although the weather was extreme, Oshkosh snuck in three goals in less than ten minutes.

Addie Schmitz assisted Karl’s goal in the third minute to gain a lead.

Mallory Knight recorded her sixth goal of the season when she scored an unassisted goal in the eighth minute.

Knight then assisted Kaufmann’s goal to take the score to 3-0. This was Kaufmann’s third goal this season.

To add to the list of goals, Schmitz then scored from ten yards out with an assist from Morris.

After the first half, the Titans didn’t slow down as Alyssa Gunderson crossed the ball leading to a goal from Mariah Matthews.

Aly Crum put the Cardinals on the board with an assist from Allyson Viederis in the 87th minute.

“Scoring goals had been our main issue this season, so if we keep up the streak we’ve been on these past two games, I think we should do well in the playoffs,” Knight said.





Ethan Us labar / Advance-Titan

Dave Hollis plays guitar during the band’s set at Jambalaya Arts on Monday evening.

# Broadcast received

## Chicago band plays new album in Oshkosh

By Ethan Us labar  
uslab78@uwosh.edu

“The Phantom Broadcast,” a band from the Chicago area, swung through Oshkosh on Monday night on the second to last stop of a short Midwest tour.

The band, comprised of members Evan Opitz, Dave Hollis, Colin Rambert and Nick Soria dropped their most recent, completely self-produced, mixed and mastered album, “Antiquities, Volume II” on Nov. 1 after nearly two years of writing and recording.

The group’s musical style is a mixture of genres, taking influence from jazz, rock, punk and classical. The band’s rich compositions grow out of their wide-ranging listening habits and interest in experimental styles.

“When we first started working on this album we were doing a lot of listening,” Opitz said. “We were listening to various artists and seeing if we liked certain records — the way a song is structured, or the dynamic range of the songs, the instrumentations — and try and emulate certain vibes.”

When the group began record-

ing “Antiquities Volume II,” their approach was very loose, and they weren’t sure what their music would be like when it materialized.

“We started really abstract at the beginning, not really knowing how the songs would take form,” Opitz said.

The band’s desire to make a different sound is something they’ve stuck true to, despite fears of it not being well received.

“Something that I’m constantly reassuring myself of is that no matter what the music is or the art a person is making, there’s a person behind it and that means that there may be a group of people that also enjoy that thing or may have also had a similar thought process,” Opitz said. “So when we do make more daring compositional decisions with the songs, or when we take things in a different direction that maybe a different band wouldn’t go, the reassurance is that there will be somebody who will enjoy this matter what.”

The album “Antiquities” was a battle for the group. The songs are cohesive, but many were initially stand-alone tracks.

“Earlier on, a lot of the songs

were about heartbreak, but now it’s a bit more experience-based, and approaching those things a bit more level-headed, you know, trying to being to be in control,” Opitz said.

The album particularly takes a lot of inspiration from classical and jazz music, pulling from the skills from Opitz and Hollis’ technical repertoire.

“Evan has a lot of groove in his pocket,” Hollis said. “He’s really got a gift for this mixed-meter, head-noddable stuff.”

The groove comes through on the newly debuted “Antiquities Volume II,” which the group was thrilled to have finally released.

“It finally happened,” Rambert said.

“It’s a relief to finally be done with the process,” Hollis said. “That’s the step. It’s out. People can listen to it.”

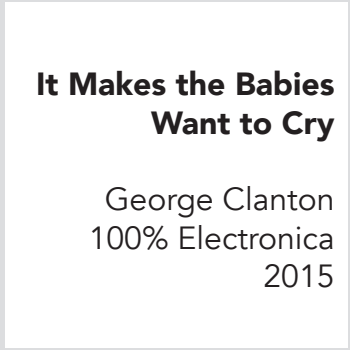
“It feels like the end of a chapter,” Opitz said of the release of “Antiquities Volume II.” “A chapter that expands way further than just the music we play, and us being musicians, just us as people. Where we were all at life-wise when this album started is an entirely different place than where we are now, and I feel like a lot of that manifests on the album as a whole. That album is a physical representation of a huge chapter in all of our lives.”

## James Kies’ Key Picks

This week’s picks are actually amazing. I pulled from many different playlists I’ve made, but all of the tracks fit into a dreampop-y, lo-fi, chill, “aesthetic” sort of vibe. Tame Impala delivers his classic dreamy vocals on his newest drop, “It Might Be Time,” George Clanton’s “It Makes The Babies Want To Cry” is an indie electronica masterpiece with washy synths, punchy drums and delicious vocal production. “Stay Strong” by Joey Pecoraro is an instrumental electronic track with flavorful pluck synths and smooth pads that’ll surely set the mood. The two hip-hop tracks on this list, “Honey Jack” by D Smoke and “Time” by Maxo, both feature lo-fi productions similar to those of Anderson .Paak and Earl Sweatshirt. The last song this week is a hidden gem I discovered about a year ago: Deja Blu’s “Lake Song” features ethereal flutes, dreamy drums and vocals that’ll tickle the deepest parts of your brain. I love all these tracks, especially “Lake Song.”



**It Might Be Time**  
Tame Impala  
It Might Be Time  
2019





# Your post daylight saving forecast



**Thursday**  
Horribly depressing



**Friday**  
Terribly depressing



**Saturday**  
Wildly depressing



**Sunday**  
Expectedly depressing



**Monday:**  
Downright depressing



**Tuesday**  
Still depressing



**Wednesday**  
Invariably depressing



Ethan Uslabar / Advance-Titan

Chancellor Andy Leavitt plays saxophone in the Titan Underground on Monday afternoon.

# Reed all about it

By Ethan Uslabar  
uslabe78@uwosh.edu

On Monday afternoon, UW Oshkosh chancellor Andy Leavitt played his alto saxophone in the Titan Underground as a part of the Flourish Through Music and Mindful Music Monday programs.

Leavitt has been playing saxophone since he first got involved with his school’s band program in the fourth grade.

His passion for music came with him to university, where he

even studied music for a while.

“I was a music major for two years at the University of Arizona before I changed my major to chemistry,” Leavitt said.

He later played in university bands at the schools he worked at prior to UWO.

“I kind of left it for a long time and I’d say about 15 years ago I started playing again and played in the ensemble of the school I was working at, then moved to the next school and played on their ensemble — they had a jazz ensemble — then I came here.”

“I just play at home by myself, but the technology is so good now that you can find just about any accompaniment online now, so you’re not really playing by yourself.”

Leavitt went on to discuss how playing the saxophone has led him to have a greater appreciation of music.

“It is relaxing,” Leavitt said. “I usually listen to whatever happens to be on the radio. I like classical music, I like jazz, I like pop music, R&B, you know, anything that happens to be on.”



# Upcoming Events

- Thursday, Nov. 7**  
Artist reception: Brooke Grucella, “Repeat After Me” — Allen Priebe Art Gallery, 6-8 p.m.  
RUB Crafty Adventures: Terrarium Night — Titan Underground, 7 p.m.  
Oshkosh Comedy Night — Bare Bones Brewery, 8 p.m.  
2019 EAA Aviation Museum Movie Night — EAA Aviation Museum, 6:30 p.m.  
Adults Only Skate Nite — Skate City, 6:30-9 p.m.  
Live Music — Peabody’s Ale House and Sideyard, 7:30-11 p.m.
- Friday, Nov. 8**  
Windy City Bulls at Wisconsin Herd — Menominee Nation Arena, 7 p.m.
- Saturday, Nov. 9**  
Farmer’s Market — Menominee Nation Arena, 8-12:30 p.m.  
UW Oshkosh Jazz Quintet — Oshkosh Public Library, 11 a.m.  
Bazaar After Dark — Main Street, Menasha, 2-7 p.m.  
Live Music — Fifth Ward Brewing Company, 4-7 p.m.  
Laser Music Show — Barlow Planetarium, 8:15 p.m.
- Sunday, Nov. 10**  
Holiday Wonders Expo & Craft Fair — 10 a.m. - 4 p.m.  
Goo Goo Dolls — Appleton Performing Arts Center, 8 p.m.
- Monday, Nov. 11**  
UW Oshkosh Percussion Ensemble — Music Hall, 7:30-8:30 p.m.  
Movie Night — Jambalaya Arts, 6-8 p.m.
- Tuesday, Nov. 12**  
Taste of Nations: Bermuda — Reeve Memorial Union Ballroom, 11:30 a.m.
- Thursday, Nov. 14**  
Live Music — The Litter Box, 7 p.m.  
Oshkosh Holiday Parade and Tree Lighting Ceremony — Sun Dial, Downtown Oshkosh, 6 p.m.

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# Life as a queer professor at UWO

By Jerry D. Thomas  
Associate prof, political science  
thomasj@uwosh.edu

I used to view being gay as society’s boot on my neck. My sexuality is the “thing” that marks me as different, which today might seem passé.

But I am 50 years old, and I suffered (and “suffered” is not an overstatement) from considerable internalized homophobia at the hands of society repeatedly telling me that I was mentally ill, immoral, a sinner and a criminal.

Although I have never experienced discrimination directly, especially in a job, my life has been consumed with censoring and hiding my sexuality in order to avoid stigma, ostracism, injury and probably even death.

For the better part of my life, I carried my sexuality around like an albatross thinking I was among the lowest of the low in society.

When I came of age sexually in the late 1980s and early 1990s, the AIDS crisis was full-blown. During this era I developed the opinion that American society cared nothing about me and other gay men and many actually preferred that we die.

In the media, I watched emaciated gay man after emaciated gay man die from AIDS-related causes. I saw panic and disgust in society; many people would not even touch gay men out of fear that they would get AIDS.

I heard the most atrocious proclamations about gay men finally getting what we deserved. It was difficult not to internalize these messages.

I saw myself as a second-class citizen, perhaps even a third-class citizen. I felt unworthy of happiness, peace and success.

As a teen, I prayed wholeheartedly to be “delivered” from ho-



Thomas



Courtesy of Jerry Thomas

Jerry Thomas (left) with his spouse Matthew Reinhardt (right), who works at Polk Library.

mosexuality. During my freshman year in college, I was depressed and suicidal.

Years later, I turned to other drugs (crack) to anesthetize my internalized homophobia. I was certain I would function forever in the shadows. I was wrong.

If I am being honest, I must acknowledge that my drive to be educated stems from insecurities I felt about my sexuality. In order to feel somewhat more equal to straight people, I spent a great deal of money, time and effort earning five degrees and overcompensating for my perceived inferiorities.

Channeling my energies away from self-destructive behaviors (drugs and risky sex) and toward constructive behaviors (school and work), I began seeing my life in a positive light.

At age 50, I look back on many personal experiences that contradict the discrimination narrative I had adopted for my life. In every phase of life beginning with undergraduate school, I had friends

and family who unequivocally supported me, even those who believed my sexual behaviors were sins.

I grew up in a fundamentalist Christian family in South Carolina, a first-generation college student whose parents never graduated from high school. My sexuality challenged the religious beliefs of my family, but they never turned their backs on me, and they even learned to accept the men in my life as part of the family.

My best friends in college were a particular source of strength. I am certain there were people who used me as the butt of jokes, but never to my face. I always had friends who rallied around me and taught me that my life is valuable and worthy.

The type of discrimination I experience is less about the things that people do or say to me and more about what people do not do. I have never been beaten, homeless or fired because of my sexuality, notwithstanding bullying in

grade school.

But even when some peers may not have accepted me (usually men), I always had a safe place of respite among women, many of them more than twice my age.

The discrimination I experience is people not meeting me on my terms. Friends and colleagues are often eager and willing to welcome me into heterosexual folds, seldom realizing they are asking me to assimilate to heteronormative culture. My friends are quick to invite me to hang out in bars, but they are almost always straight bars, not queer ones.

Beyond the early images I had of myself as a second-class citizen and beyond the tacit discrimination I received from those who expect me to conform to heteronormativity (not heterosexuality per se, but the bundle of practices associated with heterosexuality including parenting, monogamy, coupling and marriage), I must acknowledge that I am quite fortunate.

I always had allies and people

who loved me, even when I did not love myself.

Today, I view my sexuality as one of my greatest attributes. I frequently buck pressures to conform, but I am a lucky person to research and write about queerness in my work. I am equally as lucky to be valued, not despite my sexuality, but because of it.

Where once I held disdain for my difference, I now cherish it. In fact, I now view it as a form of discrimination when people overlook my sexuality by either presuming I am straight or suggesting that sexualities (including queer ones) are not an issue.

People often say that it makes no difference to them who I have sex with, but in some ways it feels dismissive (perhaps discriminatory) to be simply “normal.”

I find it precarious that I no longer worry about being queer or odd; instead, I worry about being perceived as normal. I suppose I should be thankful that my queer death was not a literal one, but a metaphorical one because gay men have, in my view, succumbed to normalcy.

An openly gay man (Pete Buttigieg) is running for president. Gay could not be more normalized.

These days, I publish under the pen name “Queer J. Thomas” so as not to be overlooked and to raise visibility of queers in the academy.

Normal has its moments. Normal is good when normal means safe. Normal is good when you have a partner and a child who adore you. Normal is good when you have a terrific home by the lake in a neighborhood of retired people who think the gay men are chic and cool.

Normal is good when you have tenure at a school in a state where discrimination based on sexual orientation is prohibited. Normal is good when straight male colleagues (bookish professors) are as effeminate as gay men.

Normal feels terrific when you pass these colleagues on campus and wonder in your head, gay or academic?

## ‘Dr. Jekyll and Mr. Hyde’ holds up, Fredric March does not

By Owen Peterson  
petero84@uwosh.edu

Fitting in with the Halloween mood last week, UW Oshkosh’s International Film Series screened the 1931 horror classic “Dr. Jekyll and Mr. Hyde” at Reeve Union Theater last Wednesday.

The film stars Fredric March, a name that should be familiar to many UWO students, both from the name of the “Fredric March Theatre” and as the source of a considerable amount of controversy over the last few years.

Following the discovery of March’s connections to the Ku Klux Klan during his time at UW Madison, the “Fredric March Play Circle Theater” in Madison’s Memorial Union was renamed to the “Wisconsin Union Theater.”



Peterson

Though a forum was held at UWO in the spring of 2019, the name of the “Fredric March Theatre” remains unchanged. Personally, I believe that UWO should follow in Madison’s footsteps and look into changing the name of the theater, but this is unlikely to become a reality without more student interest in the issue.

Controversy over the lead actor aside, the film itself holds up remarkably well thanks to an award-winning performance by March and fantastic direction by Rouben Mamoulian.

“Dr. Jekyll and Mr. Hyde” takes place in Victorian London and follows the story of Dr. Henry Jekyll, a respected doctor whose life takes a turn for the worse after experimenting with drugs that turn him into the evil Mr. Hyde.

One of the biggest concerns one may have while choosing to watch a film as old as this one (coming up on 88 years old) is just how dated it may appear. While this is not a totally unjustified belief to hold in

general, it doesn’t apply to this film at all.

Aside from a few choice moments in the cinematography that come across as awkward, such as rather uncomfortable close-ups on actors’ faces, the film as a whole is fascinating on a technical level. The dark and moody sets emulating the alleys of Victorian-era London compliment the sinister mood of the film, and the cinematography by Karl Struss is strikingly innovative for the time.

The opening shot of the film alone perfectly exemplifies this marvelous cinematography on display. The shot is done in the first-person perspective of Dr. Jekyll, and at one point he stands directly in front of a mirror, but the camera is nowhere to be seen in the reflection. This is accomplished by a relatively easy trick (there is simply no mirror on the wall; it’s just a hole), but it is nonetheless effective and impressive all these years later.

I would also be doing a disservice to film if I didn’t mention its



most famous scene: the transformation scene. The first time Jekyll transforms into Hyde is a sight to behold. The transformation done between the two is eerily seamless and defied explanation for nearly half of a century until Mamoulian revealed the trick photography.

Aside from that, what really carries the film is the performance by

Fredric March, which got him an Academy Award for Best Actor. To this day, he remains one of the very select few to have won this award for a performance in a horror film.

He clearly had quite the task, having to portray both Jekyll and Hyde, and it accomplished this rather seamlessly. The two characters do feel truly distinct, and not just because of the vast difference in appearance.

The energy and depth March supplies to both of his roles brings a level of excitement to the film that very well may not have been there given a different lead. Especially as the film nears its end, March does an excellent job of portraying Jekyll’s deterioration as he slowly begins to lose control to Mr. Hyde.

Although Halloween just passed, if you still happen to be in the mood for a classic horror story, look no further than “Dr. Jekyll and Mr. Hyde.”

Rating: 4.5 Stars ★★★★★



**“Whatcha Think?”**  
*about the new Oshkosh Community Playground at Menominee Park?*



**Logan (6) and Phillip Hammond**  
“This park, it’s so amazing. ... But I liked the other one because they got better climbing.” -Logan

“Knowing what we know about safety and security, it’s just a lot better system to have.” -Phillip



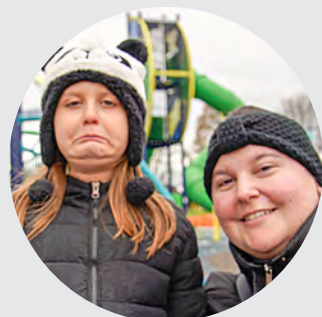
**Alexander Gordon (12)**  
“It’s pretty dope. I like it. It’s pretty fun. ... I miss the giant face.”



**Haley Dedeysne (20)**  
“It is kind of very over-stimulating, actually, if you think about it. There’s just different colors.”



**Madysen Alvarez (14)**  
“I think it’s a lot more interesting and has a lot has a lot more to do rather than the last park.”



**Delilah Meyer (9) and Heather Wright**  
“It’s small. The old one is bigger.” -Delilah

“There are a lot of concerns about [the old park] and I agree with most of them. ... I think I’ll always miss the old one, but I think this is overall an improvement.” -Heather



Leo Costello / Advance-Titan  
TOP: The Oshkosh Community Playground in Menominee Park. RIGHT: Leo Costello trying his best to enjoy the new playground.

# New playground panders to adults

By Leo Costello  
costel93@uwosh.edu

As a lifetime resident of Oshkosh, the Little Oshkosh playground at Menominee Park, built by the community in 1997, was near and dear to my heart.

Little Oshkosh was like an enormous wooden castle where kids of all ages, including adults, could play for hours without even touching the ground. It had unique elements like a giant head with movable eyes that made the park stand out over other local playgrounds.

Due to the Little Oshkosh’s age and out-of-date safety standards, the playground of my youth was demolished in late October and replaced with the Oshkosh Community Playground, a cookie-cutter arrangement of bright playthings for kids to enjoy.

To many local children and parents, the new playground is a welcomed change and many even prefer it to Little Oshkosh, but as someone who grew up playing in Little Oshkosh, it’s lacking.

As I mentioned, Little Oshkosh was literally built by the

community. It was a big event. And though the playground was no doubt highly planned and thought-out, it looked like something a kid dreamt up.

My biggest gripe with this new playground is that it doesn’t look like it came from the imagination of a child, but rather from a bunch of adults sitting around a conference table. Menominee Park is not special anymore.

Instead of a large sprawling dense jungle full of discoveries like Little Oshkosh, the new playground is made up of a bunch of scattered set pieces that look like they were picked from a catalog. This leaves a lot of empty space in the park, making it pretty empty compared to its predecessor.

The major advantage this park has compared to Little Oshkosh is that it’s much more safe for kids. The area is open enough, and the segments are designed in such a way that it’s much easier for a parent to keep an eye on their kids.

But to be honest, kids want, and need, a little danger. Getting lost and hiding from my parents was my absolute favorite thing



about Little Oshkosh when I was a kid. I had my own personal hiding spot where no one could find me. Sure, it wasn’t necessarily safe or smart, but damn if it wasn’t fun.

When I was a kid, I always sought out the most dangerous areas of the playground to show off to my friends, staying away from the “little kid area.”

There’s no place to do that now. Now everywhere is the “little kid area.” Even the swings are too low, barely letting kids feel like they’re flying.

I have gotten, and will continue to get, criticism from parents about my thoughts on playground design. Yes, if you make playgrounds more dangerous, more kids will get hurt. Fine with me. But the reward for kids to get lost in their imagination and take risks in attempting to take

on more dangerous playground equipment greatly outweighs the pain of a few bumps and bruises.

I’m happy to see that kids and parents are enjoying the new Oshkosh Community Playground, but it saddens me that many don’t see the act of play the same way I do. These new kinds of playgrounds remind me of an old episode of “The Simpsons” where Homer went crazy baby-proofing everything to the point no kids were having fun anymore.

I imagine if I ever have kids and my kid falls off a climbing rope or something, I know they’d get over it eventually and try again another time. Overcoming obstacles and being trusted like an adult is one of the gifts you can give a child, and it won’t be given at Menominee Park anymore.

## Letter to the Editor New co-op will benefit UWO

By Jacob Jossart  
jossaj17@uwosh.edu

UW Oshkosh, a campus with roughly 14,000 students, has been considered a food desert for a while now. For an area to be considered a food desert, it needs to be in an urban area in which it is difficult to buy affordable or quality fresh food.

The students of UWO have been affected most by the food desert situation. With the lack of grocery stores within walking distance of campus, it makes having a car essential and forces students to rely heavily on meal plans and the pricey convenience store offered by the campus.

Some may argue UWO is not a food desert and that you can drive or bus to grocery stores. The car argument fails because not everyone has a car or can afford to buy a parking spot.

As for busing, it is not always ideal to plan around the bus schedules. It would be much easier to walk than take chances with the bus or other public transportation.

However, with the announcement of a new Oshkosh Food Co-op grocery store set to break ground in 2020, UW Oshkosh’s food desert status might change. The Oshkosh Food Co-op will be located on the corner of Jackson

Street and Pearl Avenue, a short 15 minute walk from campus.

The opening of the Oshkosh Food Co-op will allow students to quit the expensive meal plan and find better and healthier alternatives that are provided by a lot of local farmers and producers within the region.

Providing a market for local farmers is essential, especially with industrial farms on the rise. A lot of the smaller family-owned farms are going out of business or are in serious need of financial support.

As students, it is important that we have access to healthy and fresh produce. I know I will be taking advantage of its convenient location and the ability to support the local farmers through my purchases.

Even students who live in the dorms and are forced to use the meal plan would get benefits from the Oshkosh Food Co-op because they would have access to other meal options besides Blackhawk Commons.

Assuming this Co-op grocery store is everything it claims to be, UWO will no longer be considered a food desert because students will finally have access to a grocery store that will give them the freedom to choose from a variety of different foods.

## ‘Jesus Is King’ more concerned with Chick-fil-A than God or music

By Zach Stremer  
stremz66@uwosh.edu

Kanye West’s “Jesus is King” finally dropped on Oct. 25 after years of reveals, delays and hype. Yet for all the time Kanye put into his current project, it still manages to feel rushed and incomplete.

The first track, “Every Hour,” features a typical gospel choir, just sped up a little bit. The song itself is fun and catchy, but like most songs that follow, it feels short and repetitive.

The times when the album shined the brightest were when Kanye wasn’t front and center. The choirs are loud and powerful, the organs are pulled back and serve as a baseline for the songs, and in typical Kanye fashion, production is tight and styled, if a little bit more sporadic than usual.

The album’s major weak point is in its identity. It’s unclear if “Jesus is King” is a concept album, a fusion of gospel and rap, or just Kanye being random and unpredictable again.

Adding to the confusion, the runtime of the project doesn’t even break half an hour, making



it one of Kanye’s shortest ventures to date.

Contrasting this, “The Life of Pablo,” which released in 2016, was over an hour long. Since then, Kanye’s releases have been along the lines of EPs in their lengths and song count.

The lyrics rarely break surface-level observations about Kanye’s newfound faith, one of the worst examples being from the track “Closed on Sunday.”

The lines “Closed on Sunday / You my Chick-fil-A / Hold the selfies, put the ‘Gram away” lack the slightest bit of subtlety.

“Jesus is King” is a new start for Kanye, but a rough one nonetheless.

As for his recent statements of only making gospel music from here on out and re-recording his old music without profanity, we’ll just have to wait and see as inconsistency is a trademark of Kanye’s public statements and now his most recent album.

Rating: 2 Stars ★★☆☆☆