

The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

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ADVANCETITAN.COM

ROCKY HORROR



Fans dressed in fishnets and heels for a screening at the Time.

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CLIMATE STRIKE

Students join global climate strike last Friday by protesting in front of Sage Hall chanting: "Hey, hey, ho, ho, climate change has got to go!"

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HOUSEKEEPER



Two person garage rock band jams out at Jambalaya Arts.

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TITAN TAKEDOWN

Titan football defeats Huntington college 44-14. Freshman quarterback Kobe Berghammer scores four touchdowns in his first start.

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atitan@uwosh.edu



Lawsuit says UWO failed to uphold 14th Amendment

By Joseph Schulz
schulj78@uwosh.edu

A UW Oshkosh student is suing the university, alleging it violated his constitutional right to due process and equal protection in its investigation into a possible sexual assault.

The lawsuit was filed in Winnebago County Circuit Court on Sept. 11 and moved to the U.S. District Court for Eastern Wisconsin on Sept. 16.

The student filed the case as John Doe and asked to remain anonymous, and much of the suit refers to him only as the plaintiff.

The suit also filed an injunction to postpone a Sept. 26 non-academic misconduct proceeding that was denied by United States District Judge Pamela Pepper on Sept. 20.

The case stems from a March 16, 2019 off-campus party sponsored by the sorority group Zeta Tau Alpha's UWO chapter.

The plaintiff alleges a sorority member invited him to the party where they sat next to each other on the bus ride home afterward; upon arriving at their destination, they ended up in the woman's bedroom where they had sex.

The woman's version of events is considered confidential and has not been made public.

According to court records: On May 13, the woman spoke with Associate Dean of Students Joann "Buzz" Bares, who reported the encounter as nonconsensual and informed the male the same day.

On May 29, 30 and 31, the male's lawyer presented Bares with information from three witnesses, which the university withheld from its investigative report.

According to May 29 and 30 emails from the male's lawyer Peter Culp to Bares, both witnesses said the male has a good reputation and isn't known for being sexually aggressive.

In a May 31 email, Culp provided Bares with a third witness, who was in a sorority that co-hosts events with the male's fraternity.

The email said the witness had a close relationship with the male and that she's never felt unsafe

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Climate change We're on thin ice



Stories on pages 6,7 & 8

Extreme deadly heat waves. Wildfires that burn for weeks. Storms so severe they flood our towns, destroying homes and causing deaths. Hurricanes that are growing more frequent and more severe.

The majority of the scientific community agrees: Human

activities have caused the earth to warm, and we are rapidly approaching the point of no return.

In collaboration with the United Nations Climate Change Summit in New York that began Monday, the Advance-Titan has joined hundreds of newspapers nationwide and worldwide to report on the local impacts of climate change.

Our hope is to encourage and inspire readers to take action to help slow climate change.

Starting on page 6, you can learn how Oshkosh's temperature has increased in the last hundred years and the implications of that increase. You can read about how limiting red meat consumption could be a key solution to reducing greenhouse gas emissions. You can also learn about research projects happening right here at UW Oshkosh that could help slow climate change.

Illustration by Susan Lor



Sexual assault stats

By Joseph Schulz
schulj78@uwosh.edu

In 2007 the U.S. Department of Justice published the Campus Sexual Assault study, which identified key risk factors leading to sexual assault and established the groundwork for UW Oshkosh's "Red Zone" initiative.

The 2007 study aimed to examine the prevalence, nature and reporting of sexual assaults experienced by college students in order to develop

intervention strategies. The CSA study used data collected from more than 6,800 undergraduate students.

The data showed that 13.7% of undergraduate women were victims of at least one sexual assault since entering college.

4.7% of victims suffered from physically forced sexual assault and 7.8% were assaulted when they were incapacitated after knowingly consuming drugs or alcohol. 0.6% were assaulted when they were incapacitated after having been given a drug without their knowledge.

The study described being a victim of sexual assault as one of the most violating experiences

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The Advance-Titan

Phone: 920-424-3048
Email: atitan@uwosh.edu
Website: www.advancetitan.com

Editor in Chief Jack Tierney
tiernj03@uwosh.edu

Ad Manager Collin Tuchalski
tuchac30@uwosh.edu
262-391-8452

Managing Editor Joseph Schulz
schulj78@uwosh.edu

News Editor Bethanie Gengler
genglb78@uwosh.edu

Assistant News Editor Amber Brockman
brocka24@uwosh.edu

Regional Editor Alexis Olsen
olsena89@uwosh.edu

Opinion Editor Leo Costello
costel93@uwosh.edu

Arts & Entertainment Editor Ethan Uslabar
uslabe78@uwosh.edu

Sports Editor Neal Hogden
hogden39@uwosh.edu

Assistant Sports Editor Lydia Westedt
westel51@uwosh.edu

Copy Desk Chief Cody Wiesner
wiesnc58@uwosh.edu

Photo Editor Hannah Preissner
preish59@uwosh.edu

Assistant Photo Editor Allison Russotto
russoa91@uwosh.edu

Web Editor Elizabeth Pletzer
pletze61@uwosh.edu

Assistant Web Editor Sami Fassl
fassls17@uwosh.edu

Social Media Manager Gwen Nichols
nichog84@uwosh.edu

Graphic Designer Susan Lor
lors74@uwosh.edu

Graphic Designer Tatum Spevacek
spevat40@uwosh.edu

Distribution Manager A.J. Berg
berga@uwosh.edu

Copy Editors: Heidi Docter, Kate Sawyer, Honore Schmidt, Kaitlyn Scoville and Gregory Sense

News Reporters: Megan Behnke and Rachel Ryan

Sports Reporters: Becca Glisczinski, Darren Kieffer, Gregory Sense, Corey Sparks, Josh Woolwine and Dakota Zanin

Faculty Adviser Barbara Benish
benish@uwosh.edu

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Correction Policy
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu

Holocaust survivor speaks

By Lydia Westedt
westel51@uwosh.edu

Eva Zaret, an 83-year-old Holocaust survivor from Budapest, Hungary, spoke on the importance of kindness and love last Wednesday at UW Oshkosh as a guest speaker.

UWO history professor Karl Loewenstein introduced Zaret’s speech as the “highlight of all events happening this month.”

Zaret began her story by sharing that she was only 6 years old the first time she realized her religion made her different. Zaret recalled being asked to leave the room when her classroom participated in prayer, and said her classmates were praying to the Lord, and told her “the Jewish people killed Him.” Zaret went home crying that day, asking her parents, “Did you kill anyone?”

Zaret’s father worked in a hard labor camp for the Nazis for two years. Speaking on his death, she said her father was one of 2,000 men who, at the border of Yugoslavia and Budapest, were shot into their graves after being forced to dig them.

“I was 6 and one-half the last time I saw my father,” she said.

Zaret said the horrors she experienced still haunt her dreams.

“This is one of my nightmares,” she said, as she went on to describe watching a Nazi soldier grab a crying baby from a woman’s arms and throw it against a wall.

“Everywhere, death. That’s war,” she said, describing the horrors she witnessed during the Holocaust.

“I saw people throwing them-



Chris Gajdos / Advance-Titan

Eva Zaret, a survivor of the Holocaust, speaks with students in Reeve Memorial Union.

selves off of buildings because they couldn’t stand what was happening,” she said.

Zaret lost many of her family members in the Holocaust. After showing a picture of her two young cousins, she recalled the story of their death.

“It is very hard to speak of them, because they were beautiful,” Zaret said. The children’s parents were in concentration camps, so her two cousins were being cared for by nuns.

After going out to a movie, the two cousins were recognized by one of their friends. This friend told the Nazis that the girls were Jewish, so the girls were shot into the Danube river.

Zaret recalled one near-death situation that occurred in the house where she stayed while her mother was at work. Nazis

had shown up at the house and took the other children who were staying there, saying they were going to the park. Thankfully, Zaret hid under a mattress, too frightened of the soldiers.

“Those children ended up in Auschwitz in the ovens,” Zaret said.

Rape, murder and rooms half-full of dead people were among the other horrors Zaret saw before escaping to the Carpathian Mountains with her aunt.

But for Zaret, escape did not mean safety. When Zaret escaped to Ukraine, she said the people there were “as horrible as the Nazis.”

Zaret said during her journey to flee to the U.S., she encountered a “wonderful German lady” who gave food to her and her baby and cut up the sheets

from her own bed to make diapers.

“We have to rely on the kindness of strangers,” she said.

Zaret’s was finally able to escape to Milwaukee, where she fell in love with the beautiful scenery and wonderful people.

“Young people in this country don’t realize how good they have it,” she said.

Zaret has made sure to tell her family, including her young grandchildren, the truth about her past. She has even made the journey back to Budapest with her family to visit the apartment where she used to live with her father and mother.

At Zaret’s presentation, UWO graduate student Zoe Meyers fought through tears to ask Zaret if she has been in touch with her Jewish faith since her escape. After answering “yes,” Zaret welcomed Meyers to come to the front of the room and gave her a hug.

One of the many UWO students who met Zaret after her speech was history student James Parnau. Parnau shared that he was inspired to attend because his grandfather, Eddie Franken, fought as an American soldier in World War II and helped to liberate the Dachau concentration camp.

Zaret said seeing the large crowd gathered to hear her speak at UWO gives her hope for the future.

“I’m scared that [the world’s] not going to exist if we don’t love each other, if we bully each other,” she said. “Hate brings hate and destroys society.”

Access campuses open veterans center

By Alexis Olsen
olsena89@uwosh.edu

UW Oshkosh has opened veterans resource centers at both UWO-Fond du Lac and UWO-Fox Cities offering benefits, resources and opportunities to connect.

Services include education benefits, student service information, priority registration, information on campus events, computer labs with available printers, Wi-Fi and lounges with free coffee and tea.

Veterans Resource Coordinator Timber Smith said the centers also have Common Access Card technology which is a military card reader that provides veterans with the opportunity to access their emails, orders and trainings that they couldn’t access without it.

“The fact that it’s accessible at school so they don’t have to go to base is pretty awesome,” Timber said. “You can get access to those things. They can work on schoolwork and maybe grab their orders and trainings.”

Smith said prior to the merging of the access campuses, UWO-FDL had a walk-in space for veterans that was never opened and UWO-FC did not have a resource center.



Bethanie Gengler / Advance-Titan

Coordinator Timber Smith and student employee Edward Hardin are in the newly-opened UWO-FC Veterans Resource Center.

After the merger there was an opportunity to continue to serve the veterans off campuses; however, Smith and Education Benefit Coordinator Michelle Munns took the opportunity to create spaces on the access campuses.

While the locations have only been open since the start of classes, Munns and Smith said veteran students on the access campuses will be getting more specialized and individualized attention.

Veterans resource centers are open every morning Monday through Friday with available staff, mainly work-study veterans, present at least half of the

time.

Smith said work study students in those spaces make it a mission to meet other veterans.

“I don’t care what branch you start in, everybody starts in the same place. It’s called basic training,” he said.

Smith said veterans on campus are often nontraditional students who sometimes don’t feel like they fit in. The veteran’s resource centers offer them a place to connect with other veterans.

“You come into the veterans resource center, and even if they’re not talking about military things, it’s that common experience,”

Smith said.

Munns and Smith try to be at the access campuses every other Tuesday.

Each location is equipped with video conferencing phones for student veterans to call staff if none are present.

“If we are not on campus, they can at least know they can still walk into that space and get in touch with us like we are on campus,” Munn said. “A virtual presence became important in making sure staff didn’t take away from the level of service they provide.”

With the restructure, the new centers are in the process of marketing the access locations to increase student utilization. Students initially contact staff about benefits, which leads to an opportunity for the staff to get to know student veterans.

Veterans Resource Center staff said they hope to increase the buzz and get more veterans to the centers to get to know them and help guide them to the resources they may need.

“The goal is to bring veterans to these spaces, show them what we have to offer and make sure they feel invited in,” Smith said. “We have space for them.”

Lawsuit: Plaintiff questions misconduct process

From Page 1

around him.

The first and second witnesses took aim at the woman’s sexual history, implying they both had sex with her, according to the redacted emails.

The university does not find past sexual history relevant to the case, according to a Sept. 10 email from Associate Director of Residence Life Abigail Sylvia.

“The law does protect the sexual history of a complainant,” Sylvia said. “Evidence regarding the complainant’s prior sexual conduct will not be admitted into evidence.”

The third witness did not speak on the character of the woman, yet the university declined to include information from all three in its investigative report, court papers show.

Unknown to the male, someone associated with the investigation selected professor Brant Kedrowski to serve as hearing examiner, the lawsuit noted.

The suit alleges the selection of Kedrowski went against Stu-

dent Nonacademic Disciplinary Procedures, which says the hearing examiner is to be selected by the university’s chief administrative officer; UWO’s chief administrative officer is Chancellor Andrew Leavitt.

“Chancellor Leavitt was duty bound to select the hearing examiner, but did not,” the court papers state.

The suit noted on Aug. 21, Associate Dean of Students John Palmer sent an email to the plaintiff, scheduling a hearing on Aug. 28.

Court papers added that the email was sent to the university’s legal counsel, but not the male’s.

The lawsuit alleges Palmer did not consult the male about his availability, but did consult the female and others about their availability.

On Aug. 22, Palmer emailed the male, notifying him the hearing would be rescheduled and again did not include his legal counsel, in an attempt to “diminish [the] plaintiff’s rights and create an unfair process,” the lawsuit said.

Documents show on Aug. 23 Kedrowski emailed the male to recuse himself from the case.

The suit argues the university had prior knowledge of Kedrowski’s recusal, but intentionally chose to hide it from the male, who was informed on Aug. 26 that Sylvia was selected by UWO to serve as hearing examiner.

“This selection process was done outside the knowledge and involvement of plaintiff and was not otherwise transparent to afford a fundamentally fair process,” the lawsuit said, adding that the chancellor did not select Sylvia either.

The suit argues the appointment of Sylvia is a conflict of interest because she is employed by the Department of Residence Life, which reports to Associate Vice Chancellor and Dean of Students Art Munin.

The documents added that Palmer, who is described as leading the university prosecution, also reports to Munin.

“If that does not serve as an actual conflict of interest, it certain-

ly presents a serious perceived conflict of interest,” the documents said.

In a Sept. 10 email, Sylvia barred Culp from verbally cross-examining the female and instead said questions would be written on note cards and read aloud by the hearing examiner.

“Without the back-and-forth of adversarial questioning, the accused cannot probe the witness’s story to test her memory, intelligence or potential ulterior motives,” the lawsuit argues.

The suit argues Sylvia only considered the interest of the female, adopted the procedure at her request and never notified the male of her intention to communicate and consult with the female.

According to the documents, the male asked Sylvia to issue subpoenas to force witnesses to appear at the hearing, a request she denied.

The lawsuit argues Sylvia didn’t fully explain why she couldn’t issue subpoenas and went to lengths to impress that the proceeding was an education-

al and administrative proceeding, not a court of law.

“When it suited the confidential complainant, Sylvia strictly constructed and applied the Wisconsin Rules of Evidence,” the suit said. “When it suited Plaintiff to construe and apply the Wisconsin Rules of Civil Procedure, in regard to subpoena powers, she failed to do so in a manner that benefitted the confidential complainant.”

The lawsuit added the university has a duty to provide students equal and due process through any procedures it establishes.

“The student nonacademic misconduct proceeding has been plagued by numerous misrepresentations, errors, lack of communications and other acts and omissions,” court papers said.

UW System policy is not to comment on pending litigation, UWO specifically declined to comment on this case. The male’s Lawyer Peter Culp and UWO’s Lawyer Anne M Bensky declined to comment before publication. The Zeta Tau Alpha sorority also declined to comment on the case.

Red Zone: Police increase efforts

From Page 1

anyone can endure, causing immediate and long-term mental and physical health consequences.

About 40% of sexual assault victims contract sexually transmitted diseases, which may include herpes, genital warts, gonorrhea or chlamydia.

The data indicates 1% to 5% of victims become pregnant, leading to an estimated 32,000 rape-related pregnancies in the United States each year.

Victims of rape are also more likely to commit suicide than victims of other crimes. The study said “rape is believed to carry the highest annual victim cost of any crime,” at \$127 billion.

For victims of sexual assault, UWO has resources on campus to help victims navigate their lives after the incident.

Campus Victim Advocate Ciara Hill and Sexual and Interpersonal Violence Prevention Coordinator Gabrielle Schwartz help students process their options and connect with resources after a traumatic experience.

Frequent alcohol and/or drug use are common factors that may lead to increased risk of being sexually assaulted, based on findings in the CSA.

“Students don’t understand that if a person is intoxicated, they can’t legally give consent,” Hill said. “So, we see alcohol playing a big role as far as on campus sexual assaults.”

To reduce the impact of alcohol use, University Police Capt. Chris Tarmann said campus police have increased their effort to spread information about the dangers of alcohol consumption

this semester.

“Ultimately our goal isn’t to say that drinking is bad,” Tarmann said. “It’s to say, ‘learn how to drink, do it safely, do it the right way.’”

Findings also indicate that freshmen and sophomores were more likely to be sexually assaulted than juniors and seniors.

“84% of the women who reported sexually coercive experiences experienced the incident during their first four semesters on campus,” the study said.

The CSA found that in the vast majority of sexual assaults, the perpetrator and the victim knew each other beforehand and the perpetrator was most commonly a classmate, friend, boyfriend, ex-boyfriend or acquaintance.

“At least 80% of the time, it’s someone that the victim has a relationship with,” Schwartz said.

The study concluded that university students were overall more likely to be sexually assaulted than the rest of the population.

“They’re on their own a little bit more,” Schwartz said. “They might be in new environments, [and] engaging in new behaviors that perpetrators see and take advantage of.”


The CSA also recommended universities take more steps toward educating their students about sexual assault.

“Participating in ‘Red Zone’ events is a way for students to take a stand and spread the message to their community that they will not tolerate any form of sexual violence,” Schwartz said.

UWO Oshkosh Presents

NAT TURNER IN JERUSALEM

By Nathan Alan Davis




Directed by Merlaine Angwall

UWO Oshkosh – Fredric March Theatre
Oct. 3-5, 2019 @ 7:30 pm & Oct. 6, 2019 @ 2 pm

UWO Fond du Lac – Prairie Theatre
Oct. 10-12, 2019 @ 7:30 pm

Adults: \$14.00
Senior/Alumni with TitanCard: \$11.00
Students with ID \$6.00
UWO Student, Faculty and Staff \$5.00
To order tickets: (920) 424-4417 or uwosh.edu/theatre
Box office opens Sept 30, 2019,
Box Office Hours | Oshkosh: Monday, Sept. 30 - Friday, Oct. 4, 2019
Noon - 4 PM | Fond du Lac: Monday, Oct. 7 - Friday, Oct. 11, 2019
Noon - 4 PM and 1 hour before each performance.



UWO
UNIVERSITY OF WISCONSIN
OSHKOSH

Opinion

“Whatcha Think?”
about your safety as a woman on campus?



Samantha Sprenger, junior
“I’ve never really felt afraid being on campus, but I have definitely heard about sexual assaults that have happened.”



Hannah Porto, freshman
“I’ve felt very comfortable, especially with the safe walks and all of my peers around me just being very supportive.”



Aegean McCarry, junior
“I have been both stalked on campus and found a lot of safety in the Women’s Center and being around the good people that are on campus, so it’s really been a mix of things.”



Kiley Head, freshman
“I feel safe on campus, but I park my car off-campus, so when I’m walking at night, that’s when I feel most unsafe, but personally around campus so far I feel really good.”



Paris Larson, senior
“It’s been overall good. We have policies in place on campus and a lot of things that are available to us as students”

Life as a woman on campus

By Lauren Reidinger
reidil42@uwosh.edu

The first six weeks of the school year are called the “Red Zone,” a period of time where an unsettling number of campus sexual assaults take place. Although sexual assaults happen all the time, this is when the number of occurrences spike on college campuses.

When I was a freshman here at UW Oshkosh, I went to my first house party. I was 18 years old, had a boyfriend back home and had never gotten drunk before. I went to the house party with a few girls I met in my dorm room; they were super cool, and I loved being with them.

We went to this house where wop (a combination of liquor and mixers) was being served free for girls (what could be better than free alcohol when you’re 18? ... Until it all goes dark).

I still to this day don’t remember what happened that night besides what my friends told me. They said I was crazier, spunkier and friendlier than usual. I felt uncomfortable hearing things that I wasn’t able to remember.

The next morning I still felt drunk and not completely there. I was confused about how I got into bed.

I was scared for my friends and hoped they made it home okay, hoping I was okay too. I stayed in bed most of the day until I had the appetite and strength to get

up.

I later found out someone had put drugs in my cup, causing me to forget what happened. Thankfully, I got away clean and found out nobody had sexually assaulted me, but it could have easily happened to me without even knowing.



Lauren Reidinger

I’m now cautious with everything I drink and I never take something if I’m not sure about it.

Women, you must be careful or you might not be as lucky as I was. College life can be fun, but you should always be careful of what you’re doing.

As a woman, I am constantly second-guessing myself and making sure what I do, say or wear is acceptable by society’s standards.

I have been degraded by men and other women for what I choose to wear. I was once told to cover up because showing skin means I’m “asking for it.” I’ve also been called a slut for wearing a skirt.

It saddens me that this is how society thinks of women — that we are mere objects instead of people.

There have been a few instances where I found myself alone at night in the middle of the Oshkosh area, close to Molly McGuire’s, and as much as I wanted to expect the best from people, I was terrified of what could possibly happen to me.

I kept seeing people walking around, laughing and talking. A majority of the people were in groups, some just men. I could faintly hear them making comments and walking towards me. I turned the other direction and quickly called someone I could trust to come and find me to get me home safely.

This is just one of many examples of something I and many other women have to worry about that men typically don’t at UWO.

Not only do women have to worry about being alone at night, but even in a crowded room, we must be cautious.

Alcohol may cause anyone to act out of their right mind or do things they wouldn’t normally do when sober such as becoming aggressive, drugging someone or making vulgar comments. Re-

gardless of what happens or how drunk someone is, there is no excuse to follow through with these actions. It will never be acceptable.

Along with my story of being drugged, I know other women as well who have had similar experiences. Some were not as lucky as others.

Women need to look out for one another and be a shield from harm in any way possible.

I carry pepper spray on me at all times because I never know when something could happen to me and I’d rather be safe than sorry. Luckily, I’ve never had to use it.

Being a woman is hard to say the least. I am constantly forced to think about these things simply because I am a woman. Women are more likely to be sexually assaulted or raped than men.

We are now in the “Red Zone,” and we must inform the UWO community to help prevent young adults from being sexually assaulted. I hope my story helps other students on campus understand what to do or how to find help.

According to the Rape, Abuse & Incest National Network, one in six women are victims of sexual assault or rape in their lifetime, ranging from 18 to 34 years old. It’s crucial for young women to acknowledge these statistics when entering a college campus and being cautious of their surroundings.

‘Hollywood’s Bleeding’ is pure lyrical perfection

By Lauren Reidinger
reidil42@uwosh.edu

Post Malone finally dropped his latest album “Hollywood’s Bleeding” on Sept. 6 and I am ALL for it. It’s been an excruciatingly long year since his last album “Beer-bongs & Bentleys” dropped in April of 2018, and just when I thought it couldn’t get any better, Posty did it again with full force.

Post Malone rose to fame when his first single, “White Iverson,” dropped in 2016 on the “Stoney” album and he’s been running the music industry ever since.

The new album features major artists like SZA, Ozzy Osbourne, Travis Scott, Kanye West, Young Thug, Father John Misty and more.

If you weren’t a Post Malone fan before, this album may very well change that. The new album features 51 minutes of pure passion and lyrical perfection.

According to Forbes Magazine, listeners of Post Malone (aka Austin Richard) heard the 17 songs featured on “Hollywood’s Bleeding” 365.4 million times in just the first week.

“Hollywood’s Bleeding” features Post Malone’s singles “Wow,” “Goodbyes,” “Circles” and “Sunflower,” which was written for the feature film “Spider-Man: Into the Spider-Verse” in 2018 with Swae Lee.

The entire album has a mix of different genres: hip-hop, rap, alternative and rock ‘n’ roll. I don’t think there’s anything Posty can’t

do.

As a huge fan of Post Malone, I’ve been listening to “Hollywood’s Bleeding” on repeat 24/7 and I’m not embarrassed to admit that.



“Goodbyes” sits at No. 3 on the Billboard Hot 100 list as of Sept. 23, and every other song on “Hollywood’s Bleeding” is currently on the list as well. The album has far more bangers than just “Goodbyes.”

“A Thousand Bad Times” is my favorite song on the album and possibly my favorite song in Post Malone’s discography. The song speaks to me on a personal

level — he’s faced a thousand bad times, so what’s one more?

“A Thousand Bad Times” is powerful, moving and extremely catchy. It starts slow and builds as the chorus kicks in. I’m transport-

I think he’s incredibly brave to sing about dark feelings that people don’t normally talk about. You can tell he’s passionate about his songs and in touch with his feelings as he expresses them thoroughly through these lyrics and many more.

Music can take you from one space and transform you into another and I think that’s a very powerful thing.

Posty’s tortured and wronged soul has effortlessly taken music to another level by writing music in touch with his feelings; it helps me to understand the difference from where he’s been and where he’s going next.

Post Malone sings about his own personal experiences and the hardships he endured throughout his life. If anyone else decides to break his heart, “I Fall Apart” will need a sequel.

There is nothing more exhilarating than walking around campus and hearing others play tracks from “Hollywood’s Bleeding” or even singing them out loud. Posty has created a dedicated and loyal fanbase that’s here to stay and craves new songs from him yearly.

True fans of Post Malone have been around since “Stoney” was released in 2016, but the numbers are on the rise with “Hollywood’s Bleeding.”

Over just a few years, Posty has taken our hearts and crushed them a thousand times over with his heart-wrenching music, so what’s one more time?

Fishnets & lipstick: Experiencing ‘Rocky Horror’

By **Leo Costello**
costel93@uwosh.edu

The Time Community Theater in downtown Oshkosh held its biggest annual event on Saturday: a screening of the 1975 cult classic, “The Rocky Horror Picture Show,” preceded by interactive games and costume contests.

“Rocky,” as it’s referred to by fans, due to its LGBTQ themes and intentionally raunchy and corny B-movie tone, has developed a cult following over the years that embraces sexuality of all persuasions, creating a welcoming atmosphere for those who might otherwise feel shy.

The line leading to the theater was filled with a rambunctious crowd of “Rocky” fans dressed in fishnets, top hats, heels or sometimes just a pair of gold-painted briefs. Some dressed as characters from the film, others dressed in whatever kinky outfits embrace their sexuality.

Those who have never attended a live interactive screening of “Rocky” were branded with a “V” made of lipstick on their forehead, labeling them as a “Rocky virgin.”

Before the screening of the

film, Eric Egan, who has hosted the event for years, gave the audience a brief education on consent before leading them through an hour and a half of raunchy entertainment.

In the first game of the night, audience members volunteered themselves to come on stage and simulate oral sex with each other using bananas and pies as props held to their groins.

The second game involved different volunteers choosing the name of their father figure before being told they have to shout that name as if an animal of the audience’s choice was achieving orgasm.

Egan brought out a 1970s era vibrator for the third game and held it to volunteers’ genitals while they tried their best to recite their multiplication tables.

In the last game of the night, Egan paired volunteers (who, remember, do not know each other) to act out fictional sexual positions, one of which was named “the broken wheelbarrow.”

After the games, Egan held three costume contests where audience members competed for best “asshole,” “boss” or “slut.”

For the duration of the film’s

screening, the audience were sold bags of rice, newspapers, playing cards, rubber gloves and other props to be thrown or used during specific moments throughout the movie. Audiences of “Rocky” have also developed certain rituals throughout the picture such as yelling “asshole!” or “slut!” when certain characters come on screen.

For those who’ve never seen “The Rocky Horror Picture Show,” it might be worth waiting to see at an event like this. The film’s opening title sequence with a singing disembodied mouth, a shot towards the beginning of the film where a boom mic is clearly visible, a schlocky narrator and the sheer fact that some characters sing directly into the camera gives the idea that this film was intentionally made to be watched with a large enthusiastic group like the one at the Time Community Theater.

According to Phillip Krause, president of the nonprofit board that runs the Time, “The Rocky Horror Picture Show” screening brought in about 300 people this year and raised over \$5,000 that will go toward keeping the theater alive.



History Club shows brutal horrors of Holocaust with ‘The Pianist’

By **Owen Peterson**
petero84@uwosh.edu

Throughout September, UW Oshkosh has hosted a number of Holocaust-related events, ranging from exhibits about Auschwitz to speeches from Holocaust survivors.



Peterson

On Sept. 18, following a speech by Holocaust survivor Eva Zaret and a discussion on how to teach about the Holocaust in American schools, the UW Oshkosh History Club screened “The Pianist,” a 2002 film about acclaimed Jewish pianist Władysław Szpilman and his experiences during the Holocaust. “The Pianist” was the perfect choice to screen in association with all the other events as it offers an unflinchingly personal and brutal view of the Holocaust that fits well with the other on-campus events educating a new generation of its horrors.

In addition to the film being based on the real experiences of Szpilman, the director, Roman Polanski, also survived the Holo-

caust, so that “The Pianist” presents a blend of two survivors’ experiences that results in a unique presentation of life in the Warsaw ghetto.

The most unique aspect of the film is how it takes a very objective view in displaying the Holocaust, opting to give an honest portrayal rather than a melodramatic one.

At no point in the film is there a somber score in the background as the camera zooms in on the main character crying in dramatic fashion. Rather, the film takes a very passive stance in portraying the tragedies, choosing to show them both from a distance and in largely stagnant frames.

In scenes such as one early on in the film where a Jewish man in a wheelchair is dumped off a fourth-story balcony by a group of Nazis, the complete lack of pathos in displaying something so horrible makes it even harder to stomach.

Including typical melodramatic elements in a scene may have resulted in an artificial sense of pathos that would undercut its true horror, whereas this extremely unfiltered view feels more akin to a documentary, almost making the viewer have to be reminded that what they’re watching is fake.

Polanski instead puts his personal touch on the film by presenting a very honest depiction of the Warsaw ghetto, adding in many little touches in the set and costume design that might have even come straight from his own experiences.

By adding in snippets of people eating food off of the ground, Nazi officers making Jews dance for their amusement and many casual killings, Polanski creates a portrayal of the Holocaust that sets itself apart from other films dealing with the same subject matter by dialing down the scope and focusing on acute details to provide a more personal perspective.

A large part of the reason that this angle is successful is the fact that the whole film is shown only through the perspective of Szpilman, who is played brilliantly by a stoic and nuanced Adrien Brody.

A lot of the most crucial historical events that take place in the film, such as the first bombings of Poland by Germany, and the beginning of the “Warsaw Uprising” are only seen through the windows of the buildings that Szpilman is hiding in, making the viewer even more connected to the experience of a single survivor rather than trying to offer a generalized viewpoint.

This leads to another one of the unique aspects of the film: the way Szpilman is handled as a protagonist.



Szpilman is not a hero and Polanski makes this very clear from the start. Throughout the film, he is constantly saved by a mix of his reputation as an acclaimed pianist and sheer luck. Szpilman is simply a victim who is subject to his horrible surroundings. He never takes any real action against the Nazis nor does he go out of his way to help others. His only desire is to survive.

On paper, this appears to be a very drab quality to have your pro-

tagonist possess, but this choice is essential to what Polanski is trying to say in the film.

Polanski has no interest in making a typical Hollywood story where the hero overcomes tragedy. He is only interested in providing his depiction of the Holocaust, most likely drawing from his own experiences where there were no heroes, only survivors.

This “realist” take really sets “The Pianist” apart from most Holocaust films in the sense that it does not care about fulfilling a traditional narrative. Many would no doubt find it frustrating to have a main character that is simply tossed around by his surrounding conditions, but this decision serves the imperative function of making the film feel authentic and not at all glorified in any way for storytelling’s sake.

It is this level of authenticity that made “The Pianist” a great choice to screen in association with all the other Holocaust-related events going on on-campus. If you are interested in learning more about the Holocaust, the Auschwitz-Birkenau Nazi German Concentration and Extermination Camp exhibit on the third floor of Reeve Union will be displayed until Sept. 27th.

Rating: 4 Stars ★★★★★

Temperatures rising

Winnebago County sees 1.3°C increase, 2°C increase considered catastrophic

By **Bethanie Gengler**
genglb78@uwosh.edu

In his 86 years on this planet, Glenn Wilcox has witnessed the earth’s changing climate. He’s seen the winters getting warmer, he’s seen the seasons change and he’s experienced extreme weather events firsthand.

Wilcox has lived in Winnebago County for 68 years, and he said Wisconsin winters were quite different when he was a child.

“They were colder,” he said. “We used to walk along the top of the snow banks and touch the telephone wires. The snow was deep, but our legs were shorter too.”

Wilcox, who spent his childhood in Waupaca County, remembers a time before refrigeration was common when his family used blocks of ice in iceboxes to cool their food.

This ice was sawed from Wisconsin lakes during the winter months, pulled out with hooks and dragged across the frozen lake on sleds by hand or by teams of horses.

“On [the] Weyauwega mill pond is where they were cutting it when I was a kid,” he said. “They’d cut it with a handsaw — they didn’t have electric ones. They’d cut through the ice and then they’d poke the block.”

The ice would be pulled out with tongs and cut to different sizes to fit refrigerators and stacked in ice houses with sawdust packed between for insulation to keep the ice frozen throughout the summer months.

“That’s the only refrigeration we had,” Wilcox said.

On Lake Winnebago, ice factories lined the shores and wealthier residents built ice houses to store ice while ice trucks delivered ice blocks to others.

But nowadays, if residents relied on Lake Winnebago for refrigeration they’d be on thin ice, according to Don Herman who owns SUNK? Dive & Ice Service in Oshkosh. Herman has been recovering sunk items from Lake Winnebago for 40 years.

In an average winter, Herman and his crew will recover anywhere from 20 to 47 items that have fallen through the ice, anything from vehicles to ATVs, snowmobiles, semis,

even an airplane.

But Herman recalled a winter just eight years ago when his crew recovered no sunk items.

“In 2011, we never put our trucks out on the lake because there was no ice,” he said. “There’s been a few more years where it just seems like it gets warmer earlier.”

Herman, who arguably knows ice conditions better than most anyone in the county, is right, according to Steve Vavrus, a senior scientist at the Nelson Institute for Climatic Research in Madison.

“Wisconsin’s been warming more in the winter than in other seasons and so that would have a bigger impact on ice cover,” he said.

Vavrus added that with climate change, the ice cover is changing in several ways.

“If the falls are warmer, the ice doesn’t form as early so you lose ice in that season,” he said. “If it warms more quickly in the spring as the climate warms, you lose ice in that season. And if the winters are warm, the ice doesn’t get as thick, so the ice is less usable in the winter season as well.”

But it isn’t only our lakes that will be affected by the warming of our planet, according to UW Oshkosh Director of Environmental Studies Jim Feldman, who said we can expect to see many more severe weather effects.

“More flooding, heavy intense rainfall, drought, the winters will have more of a wintry mix [of rain and snow], more water in the air, more big weather events,” he said.

These extreme weather events aren’t only something we should expect in the future; they’re already occurring.

In 2008, flooding was so severe in Wisconsin that the state received more than \$44 million in grants from the Federal Emergency Management Agency. In Fond du Lac, 2,000 homes sustained substantial damage and the town was declared a federal disaster area.

Vavrus said Wisconsin has experienced severe flooding in the last few years due to heavy rainfall.

“Our precipitation has been so high in recent years and it means that the water tables are high and the soil is pretty wet to begin with,” he said. “So when we get one of these

heavy rainfalls, there’s not as much storage for it to run off so it creates bigger flood problems.”

The evidence of climate change is overwhelming. The ice is melting, our water tables are rising, our seasons are changing and our planet is melting. In Oshkosh, we’ve seen an average temperature increase of 1.3 degrees Celsius since 1895. An increase of 2 degrees Celsius is considered catastrophic.

When considering the source of our increasingly urgent climate issues, Feldman said the scientific consensus is clear.

“Our climate is changing in ways that are beyond doubt caused by human activity,” he said.

Alarming, the time to take action has already passed and the damage that’s been done is irreversible but scientists say there is still time to take action to help slow these changes and reduce future damage to our environment.

The scientific community has developed a two-part approach to address climate change: mitigation and adaptation.

Vavrus said mitigation is to try to reduce the amount of harm we do to our planet by reducing the amount of carbon emissions put into the atmosphere so there’s less of a warming source.

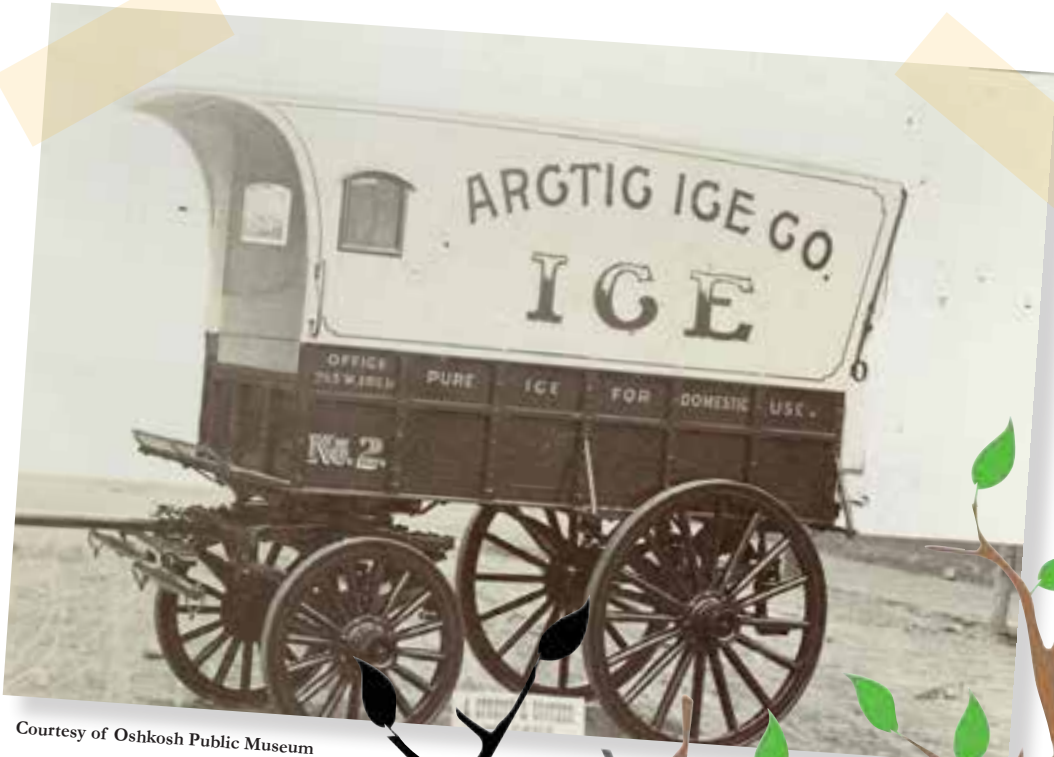
Adaptation, he said, is to accept that the climate is changing and will continue to change and to find ways to be adaptable to these changes.

Feldman said there are certain things that can be done individually and collectively to help slow climate change.

“You can bike instead of drive. You can lower your carbon footprint, you can eat less meat,” he said. But he added those things aren’t even remotely enough. If we truly want to slow climate change, he said, we need to make a collective impact.

“What really needs to change is much bigger and deals with policies and systems. It’s great if individuals make a change, but what individuals really need to do is band together collectively to demand that policies are put in place to encourage renewable energy, to encourage the shift away from fossil fuel energy,” he said.

Wilcox knows he won’t be



Courtesy of Oshkosh Public Museum

around in the next few decades to see the worst impacts of climate change. But for now, he’ll remember the Wisconsin climate a little bit differently than the younger generation.

“We had four seasons back then,” he said. “Now they’re all mixed up. The winters aren’t getting as cold; you don’t know what’s what.”



Courtesy of Oshkosh Public Museum

Save the planet, eat less red meat

By **Amber Brockman**
brocka24@uwosh.edu

Global livestock production accounts for 14.5% of all human-made greenhouse gas emissions, according to the Food and Agriculture Organization of the United Nations, indicating that the livestock industry is exacerbating climate change in major ways.

“A large amount of beef production is occurring in regions with tropical forests,” UW Oshkosh biology professor Brad Spanbauer

said. “Forests are being cleared for cattle pasture, which reduces the number of forests that can take up excess carbon dioxide in the atmosphere. Additionally, cows produce a significant amount of methane from their guts. When these gases are released, they trap 25 times more heat in the atmosphere than carbon dioxide.”

According to UWO biology professor Shannon Davis-Foust, beef is the most unsustainable form of meat.

“Switching to chicken would be more optimal by far,” Davis-Foust said. “In terms of using more fossil fuels, in terms of water, cows are the least efficient source of food that we have.”

Davis-Foust said another reason to limit beef consumption, besides the impact on climate change, is the health effects.

“Red meat is not good for you; it is well known to be correlated with heart disease,” Davis-Foust said. “It’s a win-win-win if you’re not eating any kind of meat

at all. It’s much better for your health.”

Buying from local producers has less of an impact on climate than buying from large corporations.

“Purchasing from your local food market is always better because your food is said to travel an average of a thousand miles to get to your plate today,” Davis-Foust said. “Any time you can purchase food from a local area, you are reducing your food miles.”

Spanbauer said in addition to food miles, meat production requires energy-intensive processes that use a significant amount of fossil fuels.

“All of these processes increase the embodied energy of that burger patty that you are about to eat,” Spanbauer said. “Embodied energy is all of the energy included from production, processing and transport of a product.”

UWO associate professor of environmental studies and biology, Misty McPhee, said reducing meat consumption is the biggest thing someone can do to lower their carbon footprint.

“Without question, if you’re sitting around going, ‘I want to drive a Hummer and I want to take long showers,’ fine,” McPhee said. “Just eat less meat.”

Meat production from concentrated animal feeding operations, or CAFOs, is also incredibly water-intensive.

“The water it takes to run those big meat facilities is beyond comprehension, and all those pumps

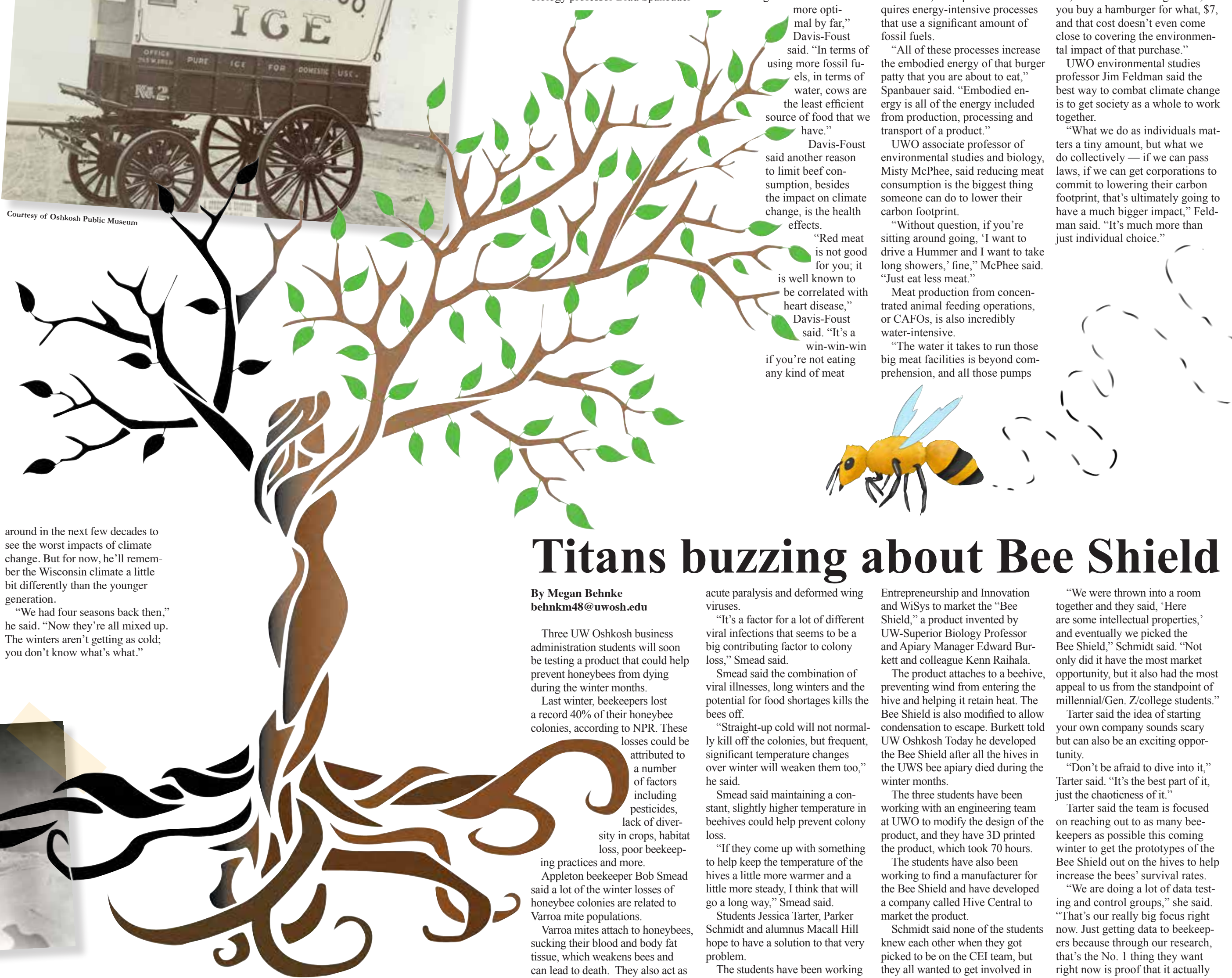
take fossil fuels to run,” McPhee said. “But if we’re looking at a world that is losing the availability of fresh water, which ours is very rapidly, CAFOs are a big problem with that.”

According to McPhee, what is going to cause people to change their diets is if the immediate cost of eating something becomes greater than the benefit.

“If a hamburger becomes a \$20 experience, I guarantee you a lot less people would eat hamburgers,” McPhee said. “Right now, you buy a hamburger for what, \$7, and that cost doesn’t even come close to covering the environmental impact of that purchase.”

UWO environmental studies professor Jim Feldman said the best way to combat climate change is to get society as a whole to work together.

“What we do as individuals matters a tiny amount, but what we do collectively — if we can pass laws, if we can get corporations to commit to lowering their carbon footprint, that’s ultimately going to have a much bigger impact,” Feldman said. “It’s much more than just individual choice.”



Tree by Tatum Spevacek
Bee by Susan Lor

Titans buzzing about Bee Shield

By **Megan Behnke**
behnkm48@uwosh.edu

Three UW Oshkosh business administration students will soon be testing a product that could help prevent honeybees from dying during the winter months.

Last winter, beekeepers lost a record 40% of their honeybee colonies, according to NPR. These losses could be attributed to a number of factors including pesticides, lack of diversity in crops, habitat loss, poor beekeeping practices and more.

Appleton beekeeper Bob Smead said a lot of the winter losses of honeybee colonies are related to Varroa mite populations. Varroa mites attach to honeybees, sucking their blood and body fat tissue, which weakens bees and can lead to death. They also act as a vector for viral illnesses such as

acute paralysis and deformed wing viruses.

“It’s a factor for a lot of different viral infections that seems to be a big contributing factor to colony loss,” Smead said.

Smead said the combination of viral illnesses, long winters and the potential for food shortages kills the bees off.

“Straight-up cold will not normally kill off the colonies, but frequent, slightly higher temperature changes over winter will weaken them too,” he said.

Smead said maintaining a constant, slightly higher temperature in beehives could help prevent colony loss.

“If they come up with something to help keep the temperature of the hives a little more warmer and a little more steady, I think that will go a long way,” Smead said.

Students Jessica Tarter, Parker Schmidt and alumnus Macall Hill hope to have a solution to that very problem.

The students have been working with the Alta Resources Center for

Entrepreneurship and Innovation and WiSys to market the “Bee Shield,” a product invented by UW-Superior Biology Professor and Apiary Manager Edward Burkett and colleague Kenn Raihala.

The product attaches to a beehive, preventing wind from entering the hive and helping it retain heat. The Bee Shield is also modified to allow condensation to escape. Burkett told UW Oshkosh Today he developed the Bee Shield after all the hives in the UWS bee apiary died during the winter months.

The three students have been working with an engineering team at UWO to modify the design of the product, and they have 3D printed the product, which took 70 hours.

The students have also been working to find a manufacturer for the Bee Shield and have developed a company called Hive Central to market the product.

Schmidt said none of the students knew each other when they got picked to be on the CEI team, but they all wanted to get involved in entrepreneurship.

“We were thrown into a room together and they said, ‘Here are some intellectual properties,’ and eventually we picked the Bee Shield,” Schmidt said. “Not only did it have the most market opportunity, but it also had the most appeal to us from the standpoint of millennial/Gen. Z/college students.”

Tarter said the idea of starting your own company sounds scary but can also be an exciting opportunity.

“Don’t be afraid to dive into it,” Tarter said. “It’s the best part of it, just the chaoticness of it.”

Tarter said the team is focused on reaching out to as many beekeepers as possible this coming winter to get the prototypes of the Bee Shield out on the hives to help increase the bees’ survival rates.

“We are doing a lot of data testing and control groups,” she said. “That’s our really big focus right now. Just getting data to beekeepers because through our research, that’s the No. 1 thing they want right now is proof that it actually works.”

UWO joins 150 countries in global climate strike

By Joseph Schulz
schulj78@uwosh.edu

“Hey, hey, ho, ho, climate change has got to go!” protesters outside of UW Oshkosh’s Sage Hall chanted last Friday as part of a global climate strike.

Millions of students and climate activists in over 150 countries participated in the climate strike with hopes that organized action will jumpstart legislative based climate action all over the world, according to the Global Climate Strike website. The strikes were started in 2018 by teen climate activist Greta Thunberg of Sweden.

In Wisconsin, climate strikes were also held in Milwaukee, Madison and Appleton, as well as Green Bay, Fond du Lac, Sheboygan, Richland Center, Janesville, West Bend and other cities.

The Oshkosh strike was organized by the Student Environmental Action Coalition. According to the group’s website, it aims to uproot environmental injustices through action and education, challenge power structures threatening the environment as well as create environmental and social change.

The group’s faculty adviser, who asked that her name not be published, said the goal of the climate strike was to raise climate change awareness.

“Climate action is important right now; there is no time to wait,” she said. “We are down to ... 11 years to take action and some reports are saying we don’t even have that much time.”

The adviser said climate action is feasible; renewable energy sells itself due to it’s decrease in price in recent years.



Hannah Preissner / Advance-Titan
Students demand climate action.

“It is actually becoming cheaper to use renewable energy,” she said.

Renewable energy is frequently the cheapest source of energy generated, according to the International Renewable Energy Agency.

SEAC member Sophia Wenzel-Berger attended the protest to raise awareness for climate change.

She said the protest was necessary because too many people still deny climate change.

“People are coming together [of] all ages [and] all backgrounds ... because climate change is a universal issue,” Wenzel-Berger said.

UWO environmental studies student Burgundy Johnson attended the strike in an effort to protest inaction regarding the



Joseph Schulz / Advance-Titan
Oshkosh students and community members participate in a climate strike in front of Sage Hall.

progression of climate change.

“We’re past the point of no return of CO2 emissions,” Johnson said. “We need to start removing carbon dioxide from the atmosphere yesterday.”

Johnson believes climate change is the biggest threat to the survival of humanity.

“Ultimately, a simple strike or protest isn’t going to directly ac-

complish much,” Johnson said. “It’s a protest, but it’s bringing awareness to the issue.”

UWO freshman Parker Neu heard about the protest at a College Democrats of America meeting and was already planning to attend a climate strike protest in Appleton. Neu attended the demonstration on campus because it was closer.

Neu wants to see climate action in the form of the U.S. re-joining the Paris Climate Accord, which is an agreement within the United Nations that addresses greenhouse gas emissions.

Former President Barack Obama signed the Paris agreement at the 2015 United Nations Climate Change Conference. President Donald Trump pulled the U.S. out of the agreement in 2017.

“With the U.S. being one of the biggest [polluters], dropping out of that was a huge problem,” Neu said.

The SEAC adviser said the passage of the Green New Deal will be critical in future climate action, as the proposed legislation aims to address climate change and economic inequality through climate reform.

“Renewable energy actually provides more jobs than fossil fuel,” she said.

Oshkosh resident Anne Ruby found out about the strike at church and attended because she’s worried inaction regarding climate change will leave the earth uninhabitable for her children.

“I’m not seeing the action from the existing leaders that I want to see, so it’s time for me to step up,” she said.

Ruby added that people need to be more aware of the effects of climate change, and that we’re already feeling the effects.

“A lot of people will argue that it has nothing to do with humans, but I don’t think that’s true,” Ruby said. “I think the science tells us that it’s not true.”

Study explores methods to reduce CO2 emissions

By Rachel Ryan
ryanr71@uwosh.edu

Over the last decade, it’s no secret that the release of carbon dioxide and other toxic chemicals into the atmosphere has greatly contributed to the phenomenon known as climate change. However, there has yet to be a research study that poses a quality solution to this global crisis.

UW Oshkosh Assistant Professor of Chemistry Sheri Lense and UWO senior chemistry major Kara Gillette have been collaborating on a foundational research study that provides one possible solution to this issue. Specifically, their research seeks to reduce the amount of CO2 released into the atmosphere by converting it into more sustainable fuels and products.

Currently, when CO2 is captured it produces a waste product that is essentially useless, Gillette said. It gives many businesses little incentive to go green unless they’re more environmentally conscious.

“It’s a major expense with no return,” Gillette said.

Through their research, the pair has discovered that CO2 can be converted into materials that companies may find attractive, such as plastic.

“The hope would be that if we



Allison Russotto / Advance-Titan
UWO senior Kara Gillette works with Assistant Professor of Chemistry Sheri Lense on CO2 conversion.

have something like this available in the future that it would provide an economic incentive to capture that carbon dioxide as well as environmental impact,” Gillette said.

According to Lense and Gillette, in order to obtain these sustainable fuels, you first have to convert CO2 into carbon monoxide, or CO.

“Carbon monoxide is toxic, but

it can be more easily converted into what are called value-added chemicals, so those are going to be chemicals that you can sell, that you can use,” Lense said. “Anything from fuels to plastics to even medicines.”

However, getting from CO2 to CO is a challenge.

Lense said compared to CO, CO2 is fairly stable and lower in energy, meaning it takes extra

energy to get from CO2 to CO. Gillette compares it to pushing a car. Initially, getting the car to roll is a lot more work than when it’s already rolling.

To address this issue, the second part of their research was to find adequate catalysts that would help reduce the amount of energy needed to create this reaction. Lense called this an “alternative pathway.”

Gillette said the process involved catalytic synthesis.

“Synthesis in chemistry is a lot like building with Legos in the dark,” she said. “You kind of have an idea of what you’ve made, but you have to use something, some external techniques to figure out ‘what is it?’”

Over the course of the project, the pair have received several grants to aid them in their study including the Undergraduate Student/Faculty Collaborative Research Grant from UWO. They also received funds from the American Chemical Society and the Petroleum Research Fund. Lense has been working on the project for five years, with Gillette joining the project in 2016.

“It’s been a really great experience for me as a student,” Gillette said. “I think it’s given me a lot of practice in terms of job skills, troubleshooting and working through problems.”

Lense and Gillette said their next steps in the project will be to disseminate the data and get the results published in one of the many scholarly chemistry journals that exist. While a lot of the research the pair has done is only fundamental, it will provide a pathway for other researchers to further develop a productive catalyst in the future.

Sports



Hannah Preissner / The Advance-Titan

Junior Shelby Coron and freshman Carissa Sundholm leaped to block a La Crosse kill attempt on their game last Wednesday.

‘The grind never stops’

By Neal Hogden
hogden39@uwosh.edu

The UW Oshkosh volleyball team defended its 11-3 record against UW-Platteville this Wednesday after an undefeated weekend in Stevens Point and Madison.

The Titans swept UW-La Crosse last Wednesday in the team’s WIAC home opener three sets to none as freshman Carissa Sundholm led the team with nine kills.

On Friday, UWO started the day by defeating 18th-ranked University of St. Thomas (Minn.) three sets to two as the Titans picked up the first two sets before dropping the second two sets.

The Titans rallied to win the fifth set and their first game against a ranked opponent since Sept. 1, 2018, when they defeated nationally ranked Millikin University (Ill.) three sets to one.

Senior Samantha Jaeke said that she isn’t dwelling on the victory,

and instead is focused on improving as a team.

“Beating St. Thomas was a thrill,” Jaeke said. “It does give us confidence moving forward, but there are still areas in the game that need improvement. The grind never stops.”

UWO continued their success by defeating Milwaukee School of Engineering in similar fashion, taking the first two sets before dropping the second two sets, then claiming the third set for the victory.

Head coach Jon Ellmann said there was a lot to gain by winning these tightly contested games.

“We would have surely preferred to end each of those matches in three but regardless, we were excited and proud of the effort that it took to win those deciding fifth sets,” Ellmann said.

Jaeke led the Titans with a career-high 17 kills against St. Thomas and Sundholm led with a career-high 19 kills in the following game against MSOE.

Senior Rachel Gardner had a match-best 32 digs against St. Thomas and 14 against MSOE, while sophomore Emma Kiekhofer led the Titans with assist totals of 27 and 28 in the respective contests.

The Titans continued their success on Saturday as they swept both Wheaton College (Ill.) and Edgewood College earning the team wins in nine of their last ten games and an 11-3 record on the season.

Ellmann said that this success won’t distract the team or deter their effort going forward.

“We were excited about our performance last week,” Ellmann said. “That excitement ended Saturday night, however. We will carry forward the confidence that is rooted in the improvements that we showed over the course of the week, but this group is pretty driven to be even better.”

Jaeke continued to lead the team in kills with ten against Wheaton College and seven against Edge-

wood College. Kiekhofer racked up 24 assists and Gardner had 18 digs against Wheaton College, which was followed by Kiekhofer and junior Rebecca Doughty tying for the team-lead with 12 assists each against Edgewood College. Gardner led with 17 digs in the game.

Jaeke said she credits much of the Titans’ current success to their teamwork on and off the court.

“We are playing very well as a team, and our chemistry is strong, which helps when we are out on the court,” Jaeke said. “Every single girl is engaged in the game whether they are on the court or not. Our success doesn’t necessarily all come from the points we are able to score, it is more about our team dynamic and how well we work together.”

The team traveled to UW-Platteville on Sept. 25th to take on the 11-3 Pioneers who have also won nine of their last ten games. The game is scheduled to start at 7 p.m.

Women’s soccer working overtime

By Neal Hogden
hogden39@uwosh.edu

The UW Oshkosh women’s soccer team went 1-1-1 over the past week, beating Ripon College by a score of 4-3 in their lone win of the week.

Against Ripon on Sept. 18, UWO got goals from junior Mallory Knight, senior Ashley Baalke and sophomores Mariah Matthews and Mackenzie Bennett to take a 4-3 victory.

Goalkeeper Erin Toomey saved three out of six shots to get the win for the Titans.

The game got off to a hot start as each team scored two goals in the first 13 minutes of the match.

Before halftime, Matthews scored her first goal of the season to put UWO up 3-2. In the 42nd minute, Ripon got a tying goal from Brianna Schnell to knot the game up at three.

The only goal scored in the second half of play was from Knight in the 64th minute, which

proved to be the deciding goal as the Titans went on to win 4-3.

On Saturday, UWO tied in a double-overtime decision with Carthage College.

After a back-and-forth first half, Carthage got on the board first with a goal in the 79th minute. With time winding down in the game, junior Addie Schmitz drove home her second goal of the season to tie the score at one.

Over the first ten and a half minutes of sudden-death overtime, Carthage got off two shots but senior Madelyn Runyan saved both opportunities.

UWO went on the offensive during the second period of overtime, getting off a flurry of shots against the Lady Red defense. Carthage goalkeeper Sara Liefbrig saved two Titan strikes while the other seven were off the mark.

Senior goalkeeper Madelyn Runyan said she was proud of the way her team played to a tie during the extra periods.

“We are a team that wants to get the results but we worked extremely hard during the game,” Runyan said. “I was not disappointed with the effort my team put in. It is difficult to come away with only a 1-1 score after playing 120 minutes of soccer, but we can always learn from previous games to help us in the future.”

Head coach Erin Coppernoll said despite the tie, the team played their best game of the season against Carthage.

“I thought we played hard,” Coppernoll said. “We played well. We were all over them. I do feel like we’re the better team, so yes there’s a little feeling like we should have gotten it done. I was pleased because that game, we probably played our best overall in all positions. It was nice to see 110 minutes of that.”

UWO lost their next contest to Illinois Wesleyan University by a score of 0-2.

UWO was under duress early as Illinois Wesleyan put five

shots on goal in the first 15 minutes of the game.

Baalke, Schmitz and junior Delaney Karl all recorded shots on goal, but Wesleyan goalkeeper Maria Fields was stout in goal as she recorded a shutout against UWO.

Coppernoll said the team was tired from the overtime game the night before but was proud of the way it battled.

“We were tired, we were exhausted,” Coppernoll said. “We played hard against Illinois Wesleyan, but we didn’t play well. I’m sure that’s due to heavy legs, playing late on a Sunday night; we never do that. I was pleased with the effort, but we didn’t tactically do what we needed to do.”

UWO faced off against St. Norbert College on Wednesday. Stats and recaps of the game can be viewed at uwoshkoshtitans.com.

The team has a week off before playing at UW-La Crosse on Oct. 5.

Golf faces toughest course

By Josh Woolwine
woolwine85@uwosh.edu

The UW Oshkosh women’s golf team finished fourth place at the St. Kate Fall Invitational in Prior Lake, Minnesota, last weekend.

The key to the fourth-place finish was a strong showing on the second day as the team finished 30 strokes better than the previous round. The team was led by top-10 finishers seniors Hannah Braun and Hanna Rebholz, who finished fourth and ninth, respectively.

Rebholz said the team golfed much better on the second day because they were more comfortable with the course.

“On the second day of the tournament, we all felt more relaxed,” Rebholz said. “We had settled into place and knew what we had to fix and improve, and we were all able to execute that. We were also allowed riding carts, which helped with pace of play and not getting as tired.”

Head coach Liza Reutten said the conditions played a part on Saturday, the team expected to rebound the following day.

“The Wilds Golf Club was the toughest course we have played this fall,” Reutten said. “For our second round, each player set some small goals and came up with personal game plans to attack the course for day two. All showed improvement on short game and course management to reach their impressive team score of 310.”

The rebound was made more impressive considering the withdrawal of sophomore Erika Priebe from the tournament.

“Only having four girls and having to count all four scores is tough and puts a lot of pressure on us as players, but we all handled it very well and were able to improve by 30 strokes the next day,” Rebholz said.

Rounding off the Titan scoring were freshman Lauryn Davis, sophomore Margherite Pettenuzzo (each tied for ninth at 169 strokes) and freshman Megan Footit adding 194 strokes for a 68th-place finish.

Davis said the obstacles that the course presented the players caused some higher scores on the first day of competition.

“I believe we shot better the second day because we knew the course better; we knew where to miss and knew where to score,” Davis said. “The Wilds was a very protected course by bunkers and water and fescue grasses, and it was a course where you really needed to know where to miss to play well.”

The team will compete at the UW-Stevens Point Mad Dawg Invitational on Sept. 28-29 for one last meet before the WIAC tournament on Oct. 4-6.

Berghammer wows in first start

By Neal Hogden
hogden39@uwosh.edu

The UW Oshkosh football team dismantled Huntingdon College (Ala.) on Saturday by a score of 44-14.

Freshman quarterback Kobe Berghammer had a near perfect showing in his first career start as he went 20-22 with 223 yards and three touchdowns through the air. He also ran the ball 15 times for 49 yards and a score.

After a back and forth defensive battle in the first quarter, the Titans blocked a Huntingdon punt that led to a safety and gave the Titans a 2-0 lead with 4:50 to play in the quarter.

UWO exploded in the second quarter with four touchdowns. Junior Chris Hess and sophomore Joe Franks ran for touchdowns, and Berghammer passed for two more in the frame.

The Titans took a 30-0 lead heading into half time and head coach Pat Cerroni said his quarterback played very well, especially for his first start.

"It's not how we planned it," Cerroni said. "You'd like to see a kid like that grow into the position. Obviously, he's a great player. Kobe has done everything we've asked of him. He won the spot so we're just going to go with it now."

Cerroni went on to say there are some teachable moments when Berghammer is on the field but he ultimately makes plays.

"You can see [he creates things on the field]," Cerroni said. "There's a lot of growing pains that we're going through. He's like a young puppy out hunting



Joseph Schulz/The Advance-Titan

UWO senior defensive back Calvin Shilling (20) tackles Huntingdon quarterback Otis Porter (2) while UWO linebacker Nick Noethe approaches in pursuit. Shilling recorded three total tackles in the 44-14 victory for the Titans.

for the first time. He'll be running around like a chicken with his head cut off, but I'm happy for him."

Huntingdon finally got on the board at the eight-minute mark with a passing touchdown from quarterback Michael Lambert.

The Titans went on to win the game 44-14, pushing their record to 2-1 heading into the bye week.

Junior Logan Heise and sophomore Connor Zirpel paced Oshkosh with seven tackles apiece.

"That's a focus of coach Ve-

nee's, who runs the offense," Cerroni said. "I'm very proud of the fact that 12 guys touched the ball. I'm very proud of the fact that seven guys ran the ball. That's pretty huge. You recruit these guys, and you don't want to just rely on one person."

Berghammer was awarded the Kwik Trip Wisconsin Intercollegiate Athletic Conference Athlete of the Week for his career game.

UWO currently ranks first in the WIAC in total and passing defense, and Cerroni said his team

was able to hold Huntingdon to 86 passing yards because it allowed the Hawks to run the ball.

"We let them run the ball," Cerroni said. "If you're running the ball successfully, you tend not to pass it as much. They are a good offense. They're used to scoring 40 points a game. [Our] defense played extremely well."

UWO will enjoy a bye week before they head to UW-Stout for a 2 p.m. game on Oct. 5.

Heading into the bye week, Cerroni is happy to see that

most of his guys were relatively healthy, which is a change from last season.

"From years past, I would give this year an 'A,'" Cerroni said. "We're fairly healthy and that's nice to say. We're going to get some guys back that we didn't have so we'll see how this thing plays out. A year ago we played two Division II schools and they beat us up bad so there were a lot of starters that were hurt. I don't know if we ever really physically recovered from that."

Men take third, Lohrenz dominates Titan Fall Classic



Hannah Preissner/The Advance-Titan

Junior Hannah Lohrenz won the women's 6K at the Titan Fall Classic with a time of 23:45.2.

By Neal Hogden
hogden39@uwosh.edu

The UW Oshkosh men's and women's cross-country teams hosted the Titan Fall Classic last Friday. The men's team placed third and the women's team placed second with Titan junior Hannah Lohrenz taking the top spot in the event.

Lohrenz finished the 6K race with a time of 23:45.2. Other Titans to finish in the top 15 were sophomore Elizabeth Reddeman in sixth place, freshman Zanzie Demco in 10th place, freshman Meygan Benzing in 12th place and senior Amanda Van Den Plas in 13th place.

Lohrenz's time was 40 seconds faster than her time from last year's Titan Fall Classic.

Lohrenz said racing at the team's home course is special because it is easier for fans of UWO Titan cross-country to go and cheer on the team.

"Racing on our home course is always fun because people are easily able to come to the meet to support us," Lohrenz said. "Also, you're on your course so you need to make sure that you represent it well."

The UWO women finished with 42 points, 14 points behind UW-Stevens Point who won the

event.

The men's team had five runners finish in 17th or better as junior Andrew George led the Titans with a seventh-place finish. Other finishers for UWO were junior Andrew Rathkamp in 12th, junior Spencer Muffler in 14th, freshman Jason Ford in 16th and sophomore Steven Potter in 17th place.

"I hope that those teams now think that we will have no chance at pulling an upset."

— Andrew George
Junior cross-country runner

Rathkamp said he struggled during the meet, but he can only use that to help himself going forward.

"I'm a runner that doesn't do too well in hot and humid environments, and that reflected in last week's meet," Rathkamp said. "That, paired with losing confidence during the race, made it rough towards the middle, but that's just another thing I can acknowledge and improve on going forward."

UW-Stevens Point won the meet with 32 points and UW-Whitewater took second

with 46 points.

George said getting beaten by Stevens Point and Whitewater could act as a blessing in disguise.

"Losing to conference teams is never fun, but we will continue to grow and get faster just like any other team," George said. "I hope that those teams now think that we will have no chance at pulling an upset. Being an underdog is always the most fun."

Head coach Eamon McKenna said his teams weren't at full strength for their home meet, but when they are at full strength, they expect to place well at conference.

"Stevens Point has very solid depth with both genders," McKenna said. "We did not race at full strength with either gender, so we are hoping as we get people back healthy we can close the gap on Point. The goal for the men's team is to be top five at conference, while the goal for the women's team is to be top three."

The Titans will travel to Falcon Heights, Minnesota for the University of Minnesota Roy Griak Invitational this Saturday.

The meet features colleges in Divisions I-III from all over the country. The women's race begins at 9:30 a.m. and the men's race begins at 10:20 a.m.

Housekeeper rocks the garage

By Ethan Uslabar
uslabe78@uwosh.edu

At Jambalaya Arts, 413 N. Main St. in Oshkosh, orange lights cast a dim shadow over the worn wood floors. At the back of the long room, two guys settle in as their set begins. They're introduced as "Housekeeper" before the floor begins to quake with the unhinged power of electric guitar and drums.

Mikey Koziczkowski and Alex Gajewski, two Oshkosh residents, comprise the two-piece garage-rock band Housekeeper.

Housekeeper is the latest band formed by the duo. Previously, Koziczkowski and Gajewski had played in a group by the name "Vespa Woman" with Oshkosh resident Tanner Kuehl. After Kuehl left the group, Koziczkowski and Gajewski formed their first two-piece band under the moniker "Latent Crime." "Latent Crime" then dissolved when Koziczkowski moved to Portland, Oregon. After he returned to Oshkosh, the two regrouped in 2018.

"We were kind of like 'Let's do music again,'" Gajewski said, "but we should probably be called something else."

And thus Housekeeper was born. The band has been playing music for upward of seven years, with Koziczkowski on strings and Gajewski on the "smackers," or drums. The two-piece band is a one-off in the local music scene.

"It can be super limiting," Koziczkowski said of the band's ability to achieve certain sounds. "But now that we have our footing a bit more, we're able to focus on just sounding big, like we have a third person."

When the duo first formed, they primarily experimented with their sound as a two-piece band.



Ethan Uslabar / The Advance-Titan
LEFT: Alex Gajewski slams out a drumbeat. RIGHT: Mikey Koziczkowski on strings and vocals.

"It was a lot of 'What works? What doesn't work?' Yeah, a lot of 'What doesn't work?'" Gajewski said of Housekeeper's early days. "Once we kind of got that all out, we really kind of came into our own."

Although the two-man band has its limitations, Koziczkowski and Gajewski noted that certain issues that plague other bands don't have much of an effect on them.

"It helps that we're roommates," Gajewski said. "The communication lines are so direct, we can just be like, 'Hey man, you want to go jam?' instead of having to coordinate between a bunch of other people."

"We've toyed around with getting another person on board, but it's very nice to just have it be us," Koziczkowski said. "There's a lot less butting heads."

The pair's music is very fast,

dense and rife with emotion. Uncommon time signatures, heavy, crooning strings and a sound unlike any other local band gives Koziczkowski and Gajewski's music a distinct flair. Their recordings have the rough, lo-fi sound of an intimate jam session.

"It's a solid raw-home recording, which I think works for the kind of stuff that we play," Koziczkowski said. "Not every music genre can just grab four mics, record in a crappy basement and hope it sounds cool."

Taking inspiration from bands like Tool, Blink-182, A Perfect Circle and Angels and Airwaves, Gajewski strives for excellence in his performance.

"I want to be on that level of absolute control over my instrument and know exactly what I'm going to do and exactly when to do it," Gajewski said.

Koziczkowski takes influence from a generally wider variety of music.

"Lately I've been listening to a lot of cowboy music, like Townes Van Zandt," Koziczkowski said. "Recently someone showed me Daniel Romano and the new Pixies album came out, so I've been listening to that a bit."

Despite their two very different tastes in music, Koziczkowski and Gajewski strive for the same thing when they create music.

"Obviously you need a bit of professionalism in your music, but there's something very admirable about authenticity," Koziczkowski said. "A little extra dirt can sound better actually. Life isn't perfect, and your music doesn't always have to come out crystal-clean perfect either."



Upcoming Events

Thursday, Sept. 27: Kyle Cherek Presents "Tales from The Titanic"—The Howard, 5:30-9 p.m.

Saturday, Sept 28: Farmers Market—8-12:30 p.m.

Live Music—6:30 p.m. at The Litter Box, 411 W. Irving Ave.

Appleton Octoberfest Buses—11-9 p.m. 806 Oregon St.

Sunday, Sept. 29: Live music—6:30 p.m. Jambalaya Arts, 413 N. Main St.

Wednesday, Oct. 3: Nathan Allan Davis artist talk—11:30-1 p.m. Reeve Union 307.

Joe Page: "Flow Chart" exhibition ends.

Run with the Cops—5-9 p.m.

Local Live Music Night—7-9 p.m. Titan Underground.

Friday, Oct. 4: Tech N9ne—7 p.m. Menominee Nation Arena.

Oct. 4-6: NEWGameapalooza, Culver Family Welcome Center.

Thursday, Oct 10: Study Abroad Fair—12-4 p.m. in Reeve Memorial Union.

UW Oshkosh theatre department presents Nathan Allan Davis Award winning playwright to speak on campus

UW Oshkosh launches our 2019 – 2020 Season, "Dreamers, Lovers and Sinners" with "Nat Turner In Jerusalem." With the support of segregated university fees and the student allocations committee, the theatre department is bringing in the author of the play, Nathan Alan Davis.

During his stay on the UWO campus, Davis will conduct roundtable discussions in honors, theatre and African American literature classes and is slated to lecture on October 3, 2019, from 11:30 a.m. until 1 p.m. in Reeve Union room 307. All UWO students are invited to attend his lecture, but seating is limited and will operate on a first-come, first-serve basis.

Davis is a playwright from Rockford, Illinois, now living in New York. His plays include "The Refuge Plays," "Dontrell Who

Kissed the Sea" and "The Wind and the Breeze."

Davis received a Whiting Award in drama in 2018. He has also won a Steinberg/ATCA New Play Citation, a Stavits Playwright Award, a Blue Ink Playwriting Award and a Lorraine Hansberry Award.

Davis is a lecturer in theatre at Princeton University. The theatre department has arranged for Wisconsin Public Television to record his UWO Oshkosh lecture for broadcasting on WPT's production "University Place."

"Nat Turner in Jerusalem," directed by Merlaine Angwall, runs from October 3 through October 5 at 7:30 p.m. and October 6 at 2 p.m. at the Fredric March Theatre on the UW Oshkosh campus and October 10 through October 12 at 7:30 p.m. at the Prairie Theatre on our UWO-Fond du Lac campus.



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New exhibit flows into Priebe Gallery

Ethan Uslabar
uslabe78@uwosh.edu

As new UW Oshkosh students explore the campus environment, the Allen Priebe Art Gallery invites them to explore environments in their current exhibit, “Flow Chart.”

Illinois artist Joe Page’s “Flow Chart” exhibit has been displayed across the country in universities and art centers alike.

The exhibit opened on Sept. 3 and will remain on display until Oct. 3.

“Flow Chart” is a highly immersive environment that allows the viewer to situate themselves at their own comfort and pace. The installation is full of vibrant colors and designs that become more and more intricate as the viewer’s eyes look at them longer. For Page, this is somewhat reflective of his own creative process.

“I’m of the notion that ideas aren’t incredibly useful in and of themselves,” Page said. “As a visual person, I’m not entirely certain I even understand my own ideas until I can make them visible



Ethan Uslabar / The Advance-Titan
Flow Chart covers the walls of the Allen Priebe Art Gallery.

in some way: a chart, a diagram, a doodle.”

“Flow Chart” embodies that process. Page developed the imagery of this most recent exhibition series, taking inspiration from the design on maps, pinball machines and retro video games in particular.

“They were these immersive, altered environments to be transported into via the television screen and a controller in your hands,” Page said of the video games he played in his childhood. “I like the viewer to find the value of immersive exploration within an altered environment of a different nature.”

Each element adds something to the exhibit, playing a role in the larger complexity of the installation and contributing to the dream-like landscape that a viewer walks into.

“I try to be playful in the way I engage material in a piece of artwork,” Page said. “On a practical level, I ask how the material benefits the work structurally, but on a conceptual level, I’m interested in the context of a material: its history and cultural usage.”

The foam clouds are a good example of what Page means by this. While the foam is great for cutting to the desired, playful shape, it is ironically also a toxic material used in building construction.

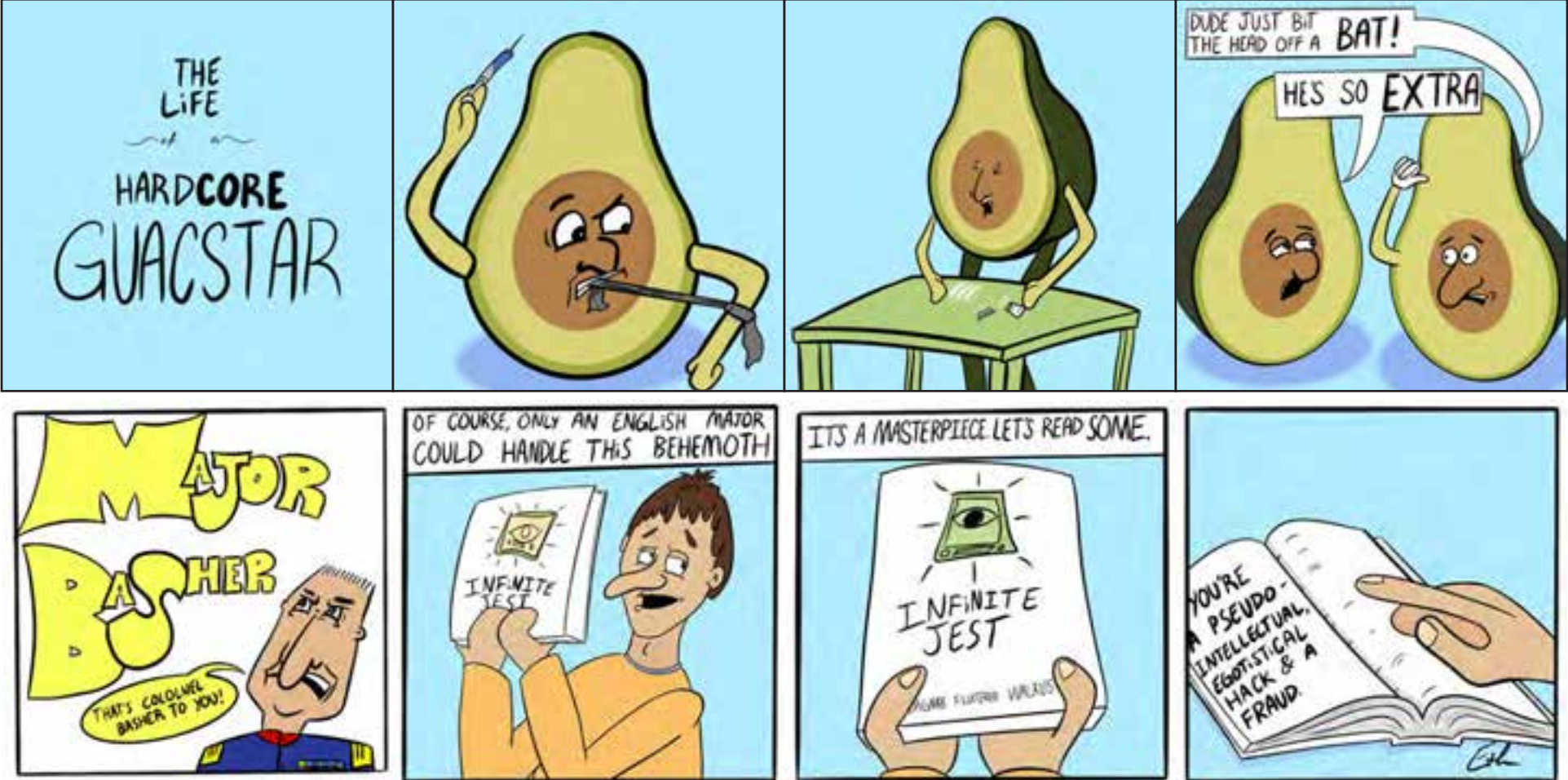
There’s a striking amount of detail in the exhibition. A feature in one place of the exhibit may let its influence fade as the works spread across the wall, yet that feature may turn into a finer detail in a different area. Thousands of pieces of detailed vinyl are cut and placed intricately and deliberately into a larger piece that eventually engulfs an entire space.

“These installation pieces are like a long-distance endurance race in many respects,” Page said of the installation. “Hundreds of man-hours of work, all compressed into the span of a week or so. I always attempt to bring a complexity and attention to detail to each site-specific piece I make, so I keep working until I’ve addressed those goals in a given work.”

The exhibit is aptly named, not only describing the installation’s fluid and seamless appearance, but also conjuring images of early flow charts and intricacies comparable to Fritz Kahn’s detailed infographics of the mid 20th century.

The exhibit has so many motifs of motion and direction that it’s difficult to imagine being stuck, but even as an assistant professor of ceramics at Southern Illinois University in Edwardsville, Page faces challenges in his creative process.

“The biggest road blocks I find are generally getting going on a new project after a break from the studio,” Page said. “Those new ideas can be paralyzing at times; the best way forward is to make anything. Movement in the studio is everything.”



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