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Carter Us labar / Advance-Titan

A campaigner for Democratic incumbent Gordon Hintz, who holds office as the 54th District's Assembly representative, waves flags outside Reeve Memorial Union on Tuesday morning. Hintz went on to defeat Republican challenger Donny Herman.

Trump, Biden battle for WI, nation

By Carter Us labar
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UW Oshkosh students turned out to vote on Tuesday, each doing their part to shape the future of our country in the highly anticipated presidential election.

According to the City of Oshkosh's website, in 2016, 1,090 votes were cast in Oshkosh's 4th voting ward, which encompasses the UWO campus. In the 2018 midterm elections, voter turnout shrunk to 792 in ward 4.

Student turnout for on-campus polling was expected to drop due to the continued impact of COVID-19 and the increased use of mail-in or absentee ballots.

Young voters are expected to be an important voting bloc in the 2020 election; according to Tisch College's Youth Electoral Significance Index, Wisconsin's youth vote is one of the most influential in the nation. An estimated 17% of the state's population is between 18-29 years of age.

As a result, millions of dollars in funding has been pumped into the state by organizations such as NextGen America. In Wisconsin alone, NextGen spent over \$5.5 million on campaigns and raising awareness among young voters.

From 2012 to 2016 there was a significant shift towards the right among young voters in the state, although Trump carried the state by less than 1% of the vote.

According to NextGen, Donald Trump's victory in Wisconsin in 2016 was the first time a GOP candidate had won the state since 1984; he won by a margin of 22,000 votes.

Despite the massive influx of funds, NextGen's efforts to elect Democratic candidates down the ballot did not succeed in Winnebago county.

Local Results

Winnebago County favored Trump, with roughly 53% percent of voters siding with the incumbent president at the time of writing, with 90% of ballots

having been reported.

Winnebago County also voted incumbent Dan Feyen in for another term in the State Senate, defeating UWO alum Aaron Wojciechowski by a margin of roughly 3,000 ballots.

The unopposed incumbent County District Attorney, Christian Gosset, will remain in his post following the results of Tuesday's election. Gosset received over 55,000 votes.

The Register of Deeds race was a landslide victory for the incumbent Republican Natalie Strohmeier, who defeated independent Seth Reid by over 17,000 votes.

The 6th Congressional District race resulted in a victory for the incumbent Republican Glenn Grothman, who defeated Democratic challenger Jessica King by approximately 5,000 votes.

Incumbent Democrat Gordon Hintz defeated Republican challenger Donnie Herman in the race for the State Representative to the Assembly for the 54th District.

All night nationwide, polls showed Trump narrowing the electoral gap between him and Biden. Trump also began to pull ahead in swing states with high electoral votes. However, by morning, significant portions of votes in crucial states like Pennsylvania had yet to be reported.

Wisconsin polls quickly trended towards a victory for Trump, although an accurate tally couldn't be determined at the time of writing, as both Dane and Milwaukee County constitute large liberal populations, carrying significant sway over results. In fact, in 2018, Milwaukee County's late ballots essentially determined the gubernatorial race, giving Tony Evers the slightest edge over then-governor Walker.

By Wednesday morning, Wisconsin was stuck in a deadlock between the two candidates; after 95% of votes has been accounted for, according to the Associated Press, Biden had received 49.4% of the WI vote, to Trump's 49.1%.

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REMEMBERING SEAN CONNERY

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Correction Policy
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.

Latest Awards
First Place Best of Show Newspaper, Associated Collegiate Press (ACP), 2020
Third Place Best of Show Website, ACP, 2020
Fifth Place Best of Show Special Edition, ACP, 2020

OSA aims to save campus blue lights

By Carter Uslabar
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An Oshkosh Student Association (OSA) resolution seeks to preserve the blue light emergency system in place on the UWO campus, which is currently being phased out.

According to Patrick Caine, OSA chief of staff, who drafted the bill for OSA along with Ava Tryon, several of the blue lights were installed over two decades ago — meaning they’ve been around longer than much of the student body. As they’ve aged, they’ve become expensive to replace.

“The blue lights we have are obsolete,” University Police Capt. Christopher Tarmann told The Advance-Titan in 2019. “It would cost about \$200,000 to replace every blue light on campus.”

In lieu of the blue lights, the UWO Mobile app offers a mobile blue light, as well as other functions such as “Chat with UP,” in which users can keep in constant contact with a dispatcher as they travel throughout campus.

In 2019, the UWO Mobile app cost roughly \$4,500 to operate and maintain.

“The main reason why the specific units were being considered to be removed is that — especially the older units — it was not cost effective to keep them,” Caine told the OSA assembly

on Tuesday. “Most of the oldest units used analog phones, and the digital adapters and other types of equipment costs weren’t reasonable.”

Despite the cost, some students want the blue lights to be replaced or updated. According to Caine, there is good reason for this.

“Obviously there are issues that arise with [the mobile app],” Caine said. “What if your phone goes dead? What if you don’t have a phone?”

According to Caine, this is a problem campuses throughout the state are struggling with. Blue light systems were installed on many campuses throughout the ‘90s, and thus they are all becoming obsolete or dysfunctional around the same time.

Caine says he will be pursuing a petition to get students on board to save the blue lights.

OSA resolution seeks to postpone classes on future election days

OSA resolution 02-021 seeks to have the day of each presidential election designated as an academic holiday.

The resolution states that postponing in-person classes on the day of presidential elections would illustrate the university’s commitment to the values associated with liberal education.

The resolution, written by OSA vice president pro-tempore Austin Hammond, says voting, being one of the most tangible and simple ways for students to participate in democracy, should be encouraged by the university.

The resolution seeks to have in-person classes on future election days postponed, as such time constraints may be a barrier for students making it to the polls.

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Courtesy of UW O Flickr

UW Oshkosh will increase its antigen testing at Albee Hall to 600 tests per day beginning Nov. 23.

State sees one of the biggest COVID-19 surges in the US

By Sophia Voight
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Wisconsin experienced its worst COVID-19 case surge last month with one in 60 residents receiving positive test results in October.

The state experienced one of the largest case surges in the nation last month, trailing only North and South Dakota, according to the Centers for Disease Control and Prevention.

Wisconsin tied with Montana with 1,685 positive cases per 100,000 residents over the last 30 days.

Wisconsin’s weekly average positivity rate reached 30% for the first time on Sunday, according to the Wisconsin Department of Health Services, or WDHS.

The seven-day average positivity rate reported by the WDHS was at 17% at the start of October, nearly doubling over the month.

Wisconsin reached another record number of positive cases with 5,771 confirmed cases of COVID-19 on Tuesday, according to the WDHS.

The number of deaths also rose

last month as about 33% of Wisconsin residents who died with COVID-19 did so in October, according to the WDHS.

The average daily deaths from COVID-19 over the last seven days was at 36 on Tuesday, at the beginning of September it was five, according to the WDHS.

The increase in COVID-19-related deaths is seen in Winnebago County as well, with nearly half of the 51 confirmed COVID-19 deaths in the county occurring in October, according to the Winnebago County Health Department, or WCHD.

Winnebago County currently has 1,246 active COVID-19 cases, with 16 new cases reported on Tuesday, according to the WCHD.

“We are experiencing sustained uncontrolled spread of COVID-19 that is threatening all aspects of community life,” the WCHD weekly COVID-19 data summary said. “This is not a short spike in new cases.”

Hospitalizations from COVID-19 are also on the rise all over the state. As of Monday, 1,648 people were hospitalized with COVID-19 in the state with

352 patients in intensive care units.

As of Oct. 28, 146 COVID-19 patients have been hospitalized in the Fox Valley area, an increase from the 131 hospitalized patients last week, according to the WCHD.

As of Tuesday, UW Oshkosh has 89 active cases of COVID-19, according to the university’s COVID-19 dashboard.

The UW O COVID-19 dashboard reported a positivity rate of 5.3% with 20 people receiving positive tests on Monday.

UWO students and employees who have been exposed to the virus or are experiencing symptoms can get tested at Albee Hall by appointment through the MyPrevea app. Appointments are available Monday through Friday from 10 a.m. – 4 p.m.

UWO is currently running 430 antigen tests per day, UWO Police Chief Kurt Leibold said in a campuswide email Oct. 22.

According to the email, UWO will be increasing its testing to 600 per day starting Nov. 23 and increasing its hours at the Albee Hall testing center from 9 a.m. – 5 p.m.

UW Oshkosh homecoming moves online

By Lexi Wojcik-Kretchmer
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Homecoming still happened this year at UW Oshkosh from Oct. 19-30, but how did COVID-19 affect it?

There were a number of events that were moved to online such as a trivia night, a talent show, bingo and a lip sync battle, but students still got an in-person experience with window painting, hall/house decorating and Minute to Win It.

“The attendance at many of our events was steady. In comparison to prior years, we brought in 25% of what our total attendance would be,” Reeve Union Board adviser Dylan Bram said. “With the pandemic, we placed caps on how many people could show up per event, capping it at five people per group, so that limited what attendance could look like due to following the safety protocol for COVID-19.”

Despite only having 25% of their usual attendance, RUB was actually impressed by the turnout.

“Given the circumstances, I was incredibly happy with the turnout,” Bram said. “Reeve Union Board’s Special Events chair, Cole Schmidt, who was the student overseeing homecoming this year, did a fantastic job of adapting to changes, and redesigning what each of the events looked like.”

Schmidt not only had to redesign events to move them online, but he also had to redesign the in-person events in order to follow the mask mandate and social

distancing rule.

While there were plenty of positives for still having homecoming during a pandemic, there are some things that Bram thinks could’ve been changed or will be changed if this carries over to next year’s Homecoming.

“The only change we would make is to eliminate the talent show due to low video submissions, and rethink how we would display our music video competition,” Bram said. “We would set it up in a physical room, with external sound and video, and then stream it via Facebook Live or Instagram Live to eliminate some of the snags we had with screen sharing.”

This year, RUB continued with the tradition of the residence hall and the Greek Life organization that would win homecoming.

RUB found the winners by using the same point system as pre-coronavirus: “Points are given out at each event, with first place receiving 20 points, second receiving 15 points, third receiving 10 points and the rest of the participants in the event receiving five points for participation.

The groups were split by division to compete against each other; meaning Greek Life competed against other Greek Life teams, and Residence Halls competed against other Residence Hall teams” Bram said.

This year’s winners of COVID homecoming were Fletcher Hall for the residence hall and Zeta Tau Alpha paired with Delta Sigma Pi for the Greek Organization.

Foxconn unlikely to create blue-collar jobs

By Joseph Schulz
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When Scott Walker ran for governor of Wisconsin in 2010, he ran on a fiscal responsibility platform, railing against government spending.

He even went so far as to refer to a proposed high-speed train that would run from Milwaukee to Green Bay as a “boondoggle.”

However, Walker’s lasting legacy as governor may very well be creating a real boondoggle in the form of Foxconn Technology Group’s Mount Pleasant development.

The development is described in an Oct. 7 memo from the state Department of Administration as “unlikely” to create a “net benefit” for Wisconsin taxpayers, who have already “made large investments by providing job training, applying sales tax exemptions and building new roads and other infrastructure crafted.”

The memo says the site will likely never employ the 13,000 blue-collar Wisconsinites that Walker promised because it likely won’t be a manufacturing facility

at all.

Rather, the DOA says the facility “may be better suited for demonstration” than as a factory, meaning it’s likely to employ mostly white-collar professionals from Illinois, who “would pay their state personal income taxes in Illinois, not Wisconsin.”

For months, the Wisconsin Economic Development Corporation and Foxconn have been at odds because the company’s Mount Pleasant facility more closely resembles a Gen 6 facility than it does a Gen 10.5 facility, agreed upon in Foxconn’s contract with the state.

This month, Wisconsin denied state tax credits until the company renegotiates its contract with the state. Foxconn challenged the state’s refusal to pay those tax credits on Oct. 30.

Meanwhile, Foxconn Founder Terry Gou continues to argue that the company “will remain committed to the completion and continued expansion of our project and investment in Wisconsin,” and claims that the company will deliver on its promises.

And while right-wing politi-

cians such as Assembly Speaker Robin Vos echo Gou’s sentiments and try to paint the state’s refusal to pay tax credits as an “effort to hurt the president,” there are concrete reasons for withholding taxpayer money.

The decision to change the type of plant built in Wisconsin is significant. Foxconn agreed to create a specific type of facility that would help a particular kind of Wisconsinite.

For example, the DOA says Mount Pleasant was chosen to house the Gen 10.5 facility because it had “unemployed or underemployed local residents” who would benefit from new manufacturing jobs.

Because the Gen 6 plant is a “small, highly automated facility employing mostly engineers and other white-collar professionals,” the DOA says it’s unlikely to hire unemployed or underemployed Wisconsin residents.

This means the type of facility built directly impacts the kind of workers hired, which directly impacts who benefits from this development. If Foxconn continues with its proposed Gen 6 facil-

ity, the DOA made it clear that it would help Illinois’ tax base more than Wisconsin’s.

Additionally, developer’s agreements between a private entity and a municipality — of any size — are particular about the type of facility built for a good reason.

The historic Heidel House hotel in Green Lake had redevelopment plans.

For that project, the city of Green Lake signed a developer’s agreement with two private entities, with the express purpose of building a new hotel and resort.

If developers were to build a casino and strip club, they would not receive public funds because the development would not execute its designed goal.

By creating a demonstration facility instead of a manufacturing facility, Foxconn is essentially building a hypothetical strip club and casino rather than a family-friendly hotel and resort.

That’s because “the goal of targeted economic-development subsidies is that they are crafted to advance specific state objectives such as building up a particular industry sector,” according to the

DOA.

In fact, the DOA says Walker and the Republican-controlled legislature approved only a Gen 10.5 facility and never discussed proposals for a Gen 6 plant or a demonstration facility of any kind.

Beyond blatantly disregarding the contract, Foxconn has had multiple opportunities to renegotiate its contract with WEDC, but it has failed to do so.

At the end of the day, if the Foxconn project doesn’t produce the blue-collar manufacturing jobs that are so desperately needed in Wisconsin, then it shouldn’t receive its coveted tax credits.

And suppose the company finds a way to rework its contract with WEDC to support its Gen 6 facility. In that case, the tax credits it receives should be greatly reduced to account for it.

The DOA said in its Oct. 7 memo: “When the state decides to provide direct subsidies for any large project, it is in pursuit of furthering specific economic and policy objectives. It is not enough that an applicant offers to build some buildings and create some jobs.”



Courtesy of UWO Flickr

Is listening to music really good for college students?

Kaitlyn Scoville
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It seems common to see students at college campuses nationwide walking around with earbuds or headphones on, listening to something that takes their minds off their current situation.

Even more so, students have headphones in during finals week or while doing homework, thinking that it will help them focus more.

But does listening to music actually do more harm than good?

Several studies have shown the positive and negative effects of listening to music and compared it to college students' academic performance.

In "Music Listening and Mental Health: Variations on

Internalizing Psychopathology," by Dave Miranda of McGill University and cohorts, it was stated that "music is an everyday behavior that can be associated with different levels of mental health, including optimal well-being."

Music, according to the study, usually brings out positive emotions such as happiness and provides "developmental resources" such as emotion regulation.

"Social and Emotional Function of Music Listening: Reasons for Listening to Music" by Elif Tekin Gurgun further emphasized that listening to music was for enjoyment and improving emotional moods.

Gurgun also found in this study that it is common for college students to listen to the same types of music as

their peers.

"Universities provide a safer environment where individuals feel more freedom than in other levels of education," Gurgun's study stated. "Because this is the time that young people become an adult, it can be theorized that the preferences made during this period would be more permanent."

Gurgun then concluded that "individuals listen to music not only to relax but to feel energized and become more active."

Additionally, it was concluded that emotions are the biggest reason why music is listened to, and that the power of music became a tool to "activate, change, empower and alleviate emotions."

In "The Impact of Listening to Music on Cognitive

Performance" by Arielle Dolegui, it was found that listening to music is commonplace among students to "counter the effects of stress or anxiety while completing difficult academic tasks."

However, this study concluded that participants who listened to no music at all performed better academically than those who did.

Furthermore, the results of this study showed that a preferred type of music while studying may act as a distraction, as one's attention may be drawn to the lyrics, emotions or memories that the song or genre holds.

The study also found that sedative music helped students succeed more than preferred or upbeat music, though it is not the ultimate choice over studying in si-

lence.

It seems encouraged to use music for overall emotional well-being, but for studying, according to some studies, it should be put to the side to encourage higher academic performance.

However, Dolegui found that "overall background noise, such as TV, music and chatter could improve performance in complex cognitive tasks for extroverts," but may significantly affect the performance of introverted students.

Dolegui concluded in their study that "students should strive to study and learn in an environment such as the library or a private study room that is as quiet as possible, especially when the material requires higher cognitive processing."

Outagamie County Executive Tom Nelson to run for U.S. Senate in 2022

By Lexi Langendorf
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Tom Nelson announced his early candidacy as the first entrant and declared candidate for the 2022 U.S. Senate election with a video accusing Sen. Ron Johnson of ignoring the COVID-19 crisis and putting others at risk.

Nelson, a Democrat, said he is running for Senate because he feels that citizens need leaders in Washington who will take COVID-19 seriously.

"It just got to where I decided that I'm not waiting any longer," Nelson said. "Enough is enough."

He added that local officials have

been leading our country through the pandemic because President Donald Trump and Sen. Johnson have failed.

"Wisconsinites have had enough of Ron Johnson's embarrassing tenure, and I am not going to wait another day," Nelson said. "We need a senator who will acknowledge that the COVID pandemic is real and has the right priorities."

Johnson, an opponent of the mask mandate declared by Gov. Tony Evers, said that he never had any symptoms after testing positive for COVID-19 on Oct. 2.

"COVID-19 is not a death sentence," Johnson said in early October.

Nelson said that he is launching his campaign before the 2020 general election as a result of Trump and Sen. Mitch McConnell's last-minute motion to confirm Amy Coney Barrett to the Supreme Court.

Nelson called that move the "last straw," noting Barrett would endanger the Affordable Care Act, access to abortion and the power of labor unions.

During her confirmation hearing, however, Barrett stated that her "personal church affiliation or religious beliefs would not bear in the discharge" of her "duties as a judge."

Nelson also said that announcing

early would help to build on the excitement that is sweeping the ranks of the Democratic Party, fueled by a renewed progressive movement credited to Bernie Sanders.

"I believe it's going to build momentum for a Biden-Harris victory, a one-two punch," Nelson said.

Nelson has expressed interest in a Green New Deal approach to renewing the U.S. economy, a national industrial strategy, criminal justice reform and universal healthcare.

Nelson is particularly enthusiastic about strengthening protections for voting rights.

He said that one of the first things he would do in office would be to

approach U.S. Rep. Mark Pocan and ask to be the Senate author of the Right-to-Vote Constitutional Amendment, which would guarantee the voting rights of every citizen of voting age regardless of criminal history.

As an advocate for the country's progressive movement and a Bernie Sanders delegate at the 2020 Democratic National Convention, Nelson is eager to retire Johnson and bring Wisconsin's progressive values and leadership to Washington.

Johnson, a Republican from Oshkosh, was elected in 2010 and re-elected in 2016. He has not said whether he will seek a third term.

Sports

No practice for athletes on Nov. 3

By Cory Sparks
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As athletes across the Wisconsin Intercollegiate Athletic Conference sharpen their skills in what is an offseason from competition for everyone until further notice, none of them had practice on Nov. 3.

Tuesday was the last day for United States citizens to exercise their right to vote, and the WIAC made it very apparent that they want students to be able to vote when they canceled practice across the conference for that exact reason.

“I feel the WIAC is promoting a great opportunity to our student athletes,” UW Oshkosh Track and Field head coach Justin Kinseth said. “It is our civic duty to vote. If missing just one day of practice [is a way] to show solidarity upon the importance of voting, I’m in full support.”

Some UWO athletes feel that it is extremely important for students to have the opportunity to vote, and they agree with the conference’s decision to allow a day for them to do so.

“We [needed] the time to be able to go home and vote in person if that is what we [chose] to do,” UWO sophomore sprinter Rachel



April Lee / Advance-Titan

The UW Oshkosh campus voting cite for the 2020 general election was the Kolf Sports Center. On Nov. 3, students who were registered to vote had from 7 a.m. to 8 p.m. to cast their in-person ballots.

Castelli said. “It is very important to vote as an American. Everyone should go out and vote and be a part of the presidential election.”

For those athletes who seemed to be not sure of whether they should partake in such a process this year or not, this absence of

practice provided them with one last chance to register and make sure their voice was heard.

“If you are on the fence about voting, you should definitely go and vote,” Castelli said. “If you do not know much about the candidates you need to do some re-

search on them. You should, as an American citizen, have an opinion because the election will affect you and your future.”

Registered on-campus students had between 7 a.m. and 8 p.m. to cast their ballots at the Kolf Sports Center, located off High Avenue

on campus. Students living off campus were advised to go to the “My Vote Wisconsin” website by the UWO American Democracy Project.

Everyone had to have either a Wisconsin-DOT issued driver’s license, a Wisconsin-DOT issued identification card, a military ID card issued by the U.S. Uniformed Services or a U.S. passport book/card in order to submit their votes.

The on-campus option for students to vote at Kolf was a rather convenient one for those who have no means of transportation other than walking as the weather turns frigid.

“I feel that it is very useful to have UWO be a location for voting,” Kinseth said. “This will provide an efficient and streamlined opportunity for college students who may be limited travel-wise to go out and vote.”

Coaches deem losing a day of practice a small sacrifice for an important statement to be made by the American citizens on the UWO campus.

“It is important to provide an outlet for our student athletes to go out and vote,” Kinseth said. “Missing one day of practice is no problem at all.”

Red Arrow Park challenges beginner disc golfers

By Natalie Dillon
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When I returned to campus this fall, Red Arrow Park was the first course I visited because of the reviews on UDisc.

As a beginner to intermediate player, I was surprised that I outdrove the basket on hole one, and, no, I didn’t even eat my Wheaties that day.

Holes one through five are all rather short, around 200 or less feet to the basket. It’s a great confident boost before you hit the longer holes.

Hole six is probably the worst. I have had to look for a disc or two on that hole. As a right-handed thrower, unless you are comfort-

able with your forehand, I’d skip this hole entirely if you don’t want to lose a disc in the pond or go searching in the brush.

I guess I was pretty lucky my first time I played this hole. My forehand was so bad that my disc landed on the other side of the pond . . . but then I had to walk all the way back to hole one to cross the bridge, walk the length to hole six, retrieve my disc, walk back to the bridge and finally to hole seven where I picked up. At least I got my steps in, right?

The remaining holes are fairly open, so you don’t have to worry about losing any more discs. Hole seven starts to play with elevation; the basket sits on the side of a hill. I always try to land my drive on

top of the hill so my putt is downhill. Nothing is worse than having to putt uphill. Hole 13 is set up in a similar way, so I approach my shot like on 13 like I would on seven.

The hardest hole in terms of elevation is 15. You start at the bottom of the sledding hill and throw to the top. It usually takes me three drives to get it to the top because I always throw it too low. I also don’t want to throw it too far up in the air that it gets caught by the wind and taken of my intended flight path.

Once you have made the trek to the top, hole 16 rewards you with a downhill shot. After all that hard work getting up the hill, it’s nice to see the disc fly down to the basket. Not to mention, this hole provides

a great view of the whole course. From there on out, the course is simple and fun.

Overall this course is great for beginners. The shots are open, the holes are all par 3, and other players on the course are friendly and helpful. It had a great community environment. The park also has softball/baseball diamonds, a waterpark, a skate park and playground to keep everyone in the family entertained.

On this course you could get away with just a driver and a putter, but it wouldn’t be a bad idea to carry a fairway driver or a mid-range for those shorter holes at the beginning.

Try it out before it gets too cold!



Courtesy of Natalie Dillon

Prescott out for entirety of 2020 season

By Lexi Wojcik-Kretchmer
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Dallas Cowboys quarterback Dak Prescott is expected to miss

the rest of the 2020 season after a devastating ankle injury.

Prescott was tackled by Logan Ryan, defensive back of the New York Giants in the third quarter,

and was taken off the field in an air cast crying and clearly devastated.

According to ESPN’s Todd Archer, Prescott had surgery Sunday night for his compound ankle fracture and dislocation by foot and ankle expert Gene Curry which went well.

The loss of the Cowboy’s first string quarterback has left teammates and coaches very upset. Ezekiel Elliot, running back for Dallas, said to ESPN “I know we won; it just sucks to lose Dak, our leader.

“I was talking to the guys and it’s going to take all of us. It’s going to take all of us to fill that void that we’re going to be missing from four. Just gotta go out there and play for him,” Elliot said.

Despite the loss his teammates felt and a season-ending injury, Prescott is staying strong. He posted a video update to Twit-

ter on his way to the doctor and said that he is doing well and is grateful for the love, support and prayers that fans, family, friends, teammates and fellow NFL players have been giving him.

Prescott also stated that he was “ready to start this road to come back,” and that this “adversity is just going to be another chapter in the book and [he is] excited to write it.” He also said that he knows this will be a “great comeback and a great story.”

He is staying positive and is excited for the rest of the season and to “see the game in a different perspective” and support his teammates.

“You absolutely hate it for Dak,” fellow teammate and backup quarterback Andy Dalton said in an interview with ESPN. “The way that he was playing this year and everything he’s put into it, I hate to see that for him. You hate

that injuries happen in this game — unfortunately, they’re part of it, and I’m definitely praying for him. It’s been a lot of fun to be around him ever since I got here, just to see how he works, see how he prepares, and you can see with just the way that he’s been playing this year.”

After the loss of their star quarterback, the Cowboys have lost the two games they’ve played with Andy Dalton as quarterback.

In their most recent game, Dalton suffered a hit that caused his helmet to fly off and resulted in a concussion. Their third-string quarterback, Ben DiNucci, finished that game and will continue the Cowboys season.

The season started out strong with Prescott leading the pack but after three losses with Dalton and having a third-string in, it will be an interesting season and likely an upsetting one for fans.



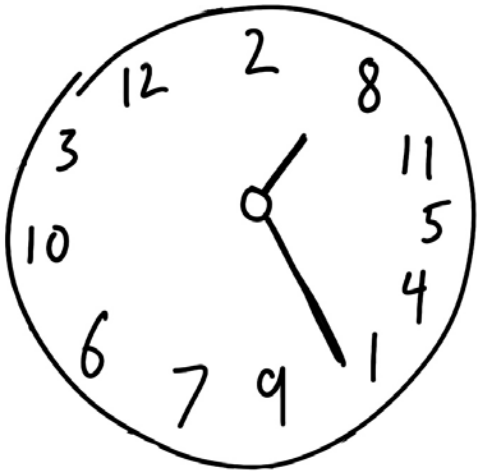
Courtesy of USA Today

Andy Dalton, the Cowboys’ backup quarterback, was placed on concussion protocol after taking this hit against the Washington Football Team.

Arts & Entertainment



“So, did you vote for a coup d’état or a descent into totalitarianism?”



ALPHABETIZED CLOCK

Campus connections: Upcoming events

Bridge Work 2020 art exhibition
Nov. 5 - Dec. 3, Allen Preibe Gallery, Arts and Communications Center.

Terrarium Night
Nov. 5, 7-9 p.m., Reeve Memorial Union Ballroom

Titan Nights
Nov. 6, 8:30-11:30 p.m., Reeve Memorial Union

Sunday Night Session: Interviewing Tips for the Virtual World
Nov. 8, 7-8 p.m., event to be held virtually

Coffee/Tea House with Live Music
Nov. 9, 10-1 p.m., Reeve Union Concourse

College of Nursing Virtual Town Hall
Nov. 10, 12-1 p.m., event to be held virtually

Scan the QR code below to find more campus events.



November-flavored tunes

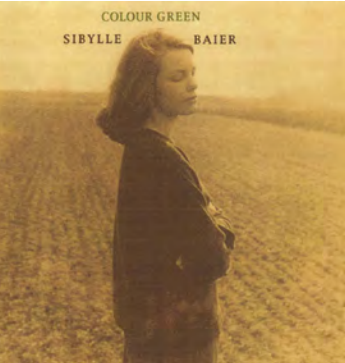
By Carter Uslabar
uslab78@uwosh.edu

November is the bleakest of all months. It occupies a literal gray area, straddling the divide between fall’s violent orgy of color and the pallor of winter’s

blanket of snow. November is just gray and brown and full of decay. Thus, it only makes sense to listen to music with a similar emotional tenor, so without further ado: November-flavored tunes.

Tonight

Sibylle Baier
Colour Green
2006



Putting The Dog To Sleep

The Antlers
Burst Apart
2011

West Coast

Coconut Records
Nighttiming
2007



Cowboy

Harry Nilsson
Nilsson Sings Newman
1970

Color in Your Cheeks

The Mountain Goats
All Hail West Texas
2002



Real Death

Mount Eerie
A Crow Looked at Me
2017

Scan the QR code to listen to the full playlist

Join the Advance-Titan!

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Email atitan@uwosh.edu, or stop by Reeve 19 on Thursdays to get involved!

Remembering Sean Connery

By Owen Peterson
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Sean Connery, known for originating the role of James Bond in 1962’s “Dr. No,” passed away at the age of 90 on Oct. 31.

Connery is most known for his seven performances as James Bond, but he was also famous for his appearances in “Indiana Jones and the Last Crusade,” “Murder on the Orient Express” and an Oscar-winning performance in “The Untouchables.”

While the name Sean Connery may be lost on some younger people, it is undeniable that his early works both influenced and set the standards for decades of film and television to come.

Beyond just influencing spy films, both serious and parodic alike, with his signature suits and suave style, Connery, in many ways, originated the modern action hero.

Before Bond, the archetypal film hero was tough-as-nails, a person jaded by the world around them that was often riddled with moral complexity, but Connery rewrote the script with his introduction of a hero who was almost impossibly, for the lack of a more elegant term, badass.

From the moment of his iconic introduction (“Bond... James Bond”), Connery’s Bond was slick, lethal, desirable, witty and charming. He was a man who could defy death, get the girl and beat the bad guy, all at



Photo courtesy of Wikimedia

Connery, as James Bond, in “Dr. No.” He would go on to reprise the role six more times, with his final entry in the series being 1983’s elegiac “Never Say Never Again.”

one-to-100 odds, and not even bat an eye.

No longer was the hero sulking and pondering, he was just having a good time, one liners and all.

Connery perhaps peaked as Bond in 1964’s “Goldfinger,” where the titular hero was as self-assured and cunning as he would ever be.

In the first four minutes of the film, Bond infiltrates a heroin plant in a scuba suit, blows up the plant, takes off the scuba suit to reveal a white suit, brings a dancer back to his room, kills an assassin and drops a one-liner.

Despite the fact that 22 Bond films have been released since “Goldfinger,” few have even come close to being as mem-

orable as the franchise’s third installment.

Connery’s iconic performances in the 1960s served as a bridge between the cynical and jaded protagonists of ‘40s and ‘50s noir and the blockbuster heroes that would begin to emerge in the late ‘70s.

As Daniel Craig, the current James Bond, put it in an interview with the 007 website, “He defined an era and a style. The wit and charm he portrayed on screen could be measured in megawatts; he helped create the modern blockbuster.”

Above all else, it was Connery’s ability to portray all of this with such ease that helped the Bond franchise become that cultural icon that it remains to this day.

But, as he himself was adamant about, Connery was more than Bond.

Both during and after his Bond years, Connery, partially in an effort to not be condemned to typecasting for the rest of his career, broadened his horizons and worked with many acclaimed directors and rarely failed to elevate their work.

Overall, it was Connery’s ability to take on any role, and be so enthusiastic about it, that led to his post-Bond success.

This era of his career saw Connery take on a large variety of roles, but his presence on the screen was always powerful and often unmissable due to his ever-present Scottish accent.

Some of his standout roles in this second phase of his career were Colonel Arbuthnot in Sidney Lumet’s “Murder on the Orient Express,” Captain Marko Ramius in “The Hunt for Red October” and Daniel Dravot, a man mistaken to be a god by the people of a foreign land, in “The Man Who Would Be King.”

Connery also managed to earn himself an Oscar for best supporting actor in 1987 for playing the role of detective Jim Malone in “The Untouchables,” a role that also won him the honor of “worst movie accent of all time” by Empire magazine in 2003.

The role that I am most fond of, as it was my introduction to Connery, is his performance as Henry Jones, Sr. in “Indiana Jones and the Last Crusade.”

While the performance may not be as serious as the aforementioned ones, Connery’s ability to bring the character to life and portray them in such a clever and endearing way is a pleasure to watch.

There is also just something so lovable about how meta the casting choice of Connery is. Seeing him make an appearance in a franchise whose main character is so heavily inspired by the James Bond that he originated is pure, self-referential fun.

Connery may now be gone, but his larger-than-life legacy lives on through his iconic performances and monumental influence on popular culture.

Connery films and where to watch them

Dr. No (1962)	Goldfinger (1964)	The Untouchables (1987)	Indiana Jones and the Last Crusade (1989)	The Hunt for Red October (1990)
Why not see where it all started? Although the first entry in the Bond franchise doesn’t reach the heights of some of the later films, it is the one that set the tone for decades to come. It is almost worth watching for the opening sequence alone, which perfectly encapsulates everything Bond is about and boasts the famous line; “Bond... James Bond.” Available to rent/buy on Amazon or iTunes	One of the best entries in the franchise, “Goldfinger” sees Bond attempt to stop a plot to rob Fort Knox. This film is the pinnacle of the Connery-era, and provides the perfect mixture of camp and timelessness that makes the film still enjoyable 56 years later. The film also boasts one of the best theme songs, title sequences and villain in the entire franchise. Available to rent/buy on Amazon or iTunes	Connery starred alongside other big names such as Kevin Costner and Robert De Niro in this film about a team trying to take down Al Capone in prohibition-era Chicago. Connery’s Oscar-winning performance especially stands out during his famous “Chicago Way” of justice monologue. Overall, quality ‘80s action fun that is worth a watch. Available to rent/buy on Amazon or iTunes	The third, and most entertaining, installment in the Indiana Jones franchise is perhaps remembered most fondly for Connery’s performance as the titular hero’s estranged father. The chemistry between Harrison Ford and Connery is absolute magic and makes for a film that never seems to run out of quotable moments. Available on Netflix or to rent/buy on Amazon or iTunes	In this film, Connery plays Marko Ramius, a renegade Soviet submarine captain who plans to defect. Even though Connery’s Russian character sounds suspiciously Scottish, the performance is a big part of the reason that Cold War submarine spy-thriller is considered one of the best Tom Clancy adaptations. Available to rent/buy on Amazon or iTunes



By Owen Peterson
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Why you should read George Saunders

By Carter Uslabar
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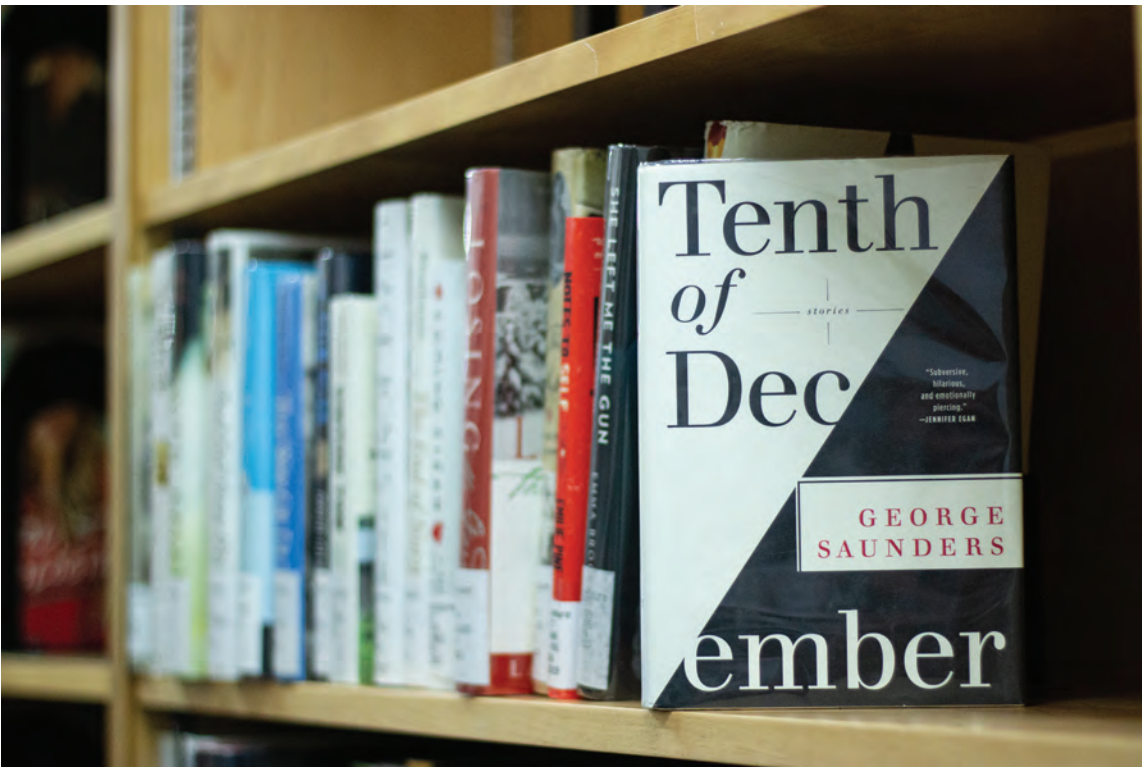
People tend to laugh much more frequently when interacting with others, which can pose a problem due to this whole global-pandemic-induced isolation thing. Less social interaction, less laughter, less joy. Plus an election. Christ, what a bleak existence.

Fortunately, it’s not all gloom and doom. Good things do exist. There are puppies and sunrises and our beloved sports back on TV. And there’s the writing of George Saunders.

George Saunders is primarily known as a writer of short stories, although he’s published brilliant essays and longer-form writings as well. Here I’ll focus on his short fiction.

If you browse a catalogue of the great writers of history, only a few authors have a style of writing so outstanding it’s immediately recognizable. Hemingway’s minimal, objective narrations, or Burgess’ unique, jarring language can both be recognized after just a couple sentences.

George Saunders’ writing is of the same unique caliber. His writing is very funny in a somewhat dry, somewhat absurd but always wonky kind of way. It has a quality you would expect



Carter Uslabar/Advance-Titan

if a set of technical instructions fell into the hands of a satirist before being slipped to a printer.

Saunders’ writing is in the first-person limited perspective, and he employs a certain degree of the stream of consciousness. However, this is not some new or highly experimental kind of writing; this is not “Finnegan’s Wake.” Saunders’ writing reads exceptionally fluidly, taking you through the narrators’ thoughts,

not in a jarring, haphazard fashion, but with the swift cadence of words spoken aloud.

His writing is quirky, full of made-up food products like “Stars-n-flags” and “Small-Cows” and the use of invented Proper Nouns. Saunders excels at creating strange metaphors and comparisons, and the tight economy of language he uses in his stories only makes each sentence hit harder. The short

story format works perfectly for Saunders because his writing whisks the reader along, taking them on a wild ride, before spitting them out at the other end.

A second noteworthy feature of Saunders’ writing is how profoundly empathetic it is. Saunders humanizes each antagonist and reveals the darkness in each protagonist. He draws you in and makes you feel what they characters of the book are feel-

ing: fear, uncertainty, loneliness — and boundless joy.

His characters are complex on a deeply human level. They are faced with hard decisions. Not necessarily big decisions, but hard ones; decisions that make them afraid.

Something beautiful in Saunders’ stories is this fear; this all-too-human fear that grips us when we’re presented with a situation in which we can back down or stand up. His stories are portraits of how sometimes the easiest things are the hardest to do — the scariest — and how you can be gripped with terror even in the moment you do the right thing.

Saunders’ characters use this fear as a compass; it guides their actions in the right direction. Saunders’ short stories are a welcome antithesis to Philip K. Dick’s, where characters often fail in the decisive moments. Saunders often win, but it’s not glorious; they’re victories with protagonists whimpering the whole way, eyes wide in terror, only to emerge safe on the other side.

George Saunders’ writing will make you laugh, and then cry, and then laugh again; the gold standard of emotional responses to literature.

‘The Trial of the Chicago 7’ provides cutting commentary

By Nolan Fullington
fullin38@uwosh.edu

“The Trial of the Chicago 7” is the latest Netflix film to attach high-status talent. Later this year, it will be David Fincher; however, in the writer/director chair here is Aaron Sorkin, who is one of the most decorated writers working today.

This is the true story of the seven people on trial stemming from various charges surrounding protests at the 1968 Democratic National Convention in Chicago, Illinois.

This is quite the interesting film because when the film started, almost immediately I thought, “this film is quite on-the-nose so far. It feels like this should be a Spielberg drama.”

Coincidentally, I was right. The DreamWorks Pictures logo was the first tip that this was tied to Spielberg, because the thing about Spielberg nowadays is that he’s like a vulture when he looks for new projects.

Someone will write a script, it will climb the ladder and if Spielberg doesn’t want it, he tosses it back down the ladder. However, this time, Spielberg left the project back in 2007 because of the writer’s strike. So the project was shelved until 2018 with a theatrical release in mind until COVID-19 happened, which caused the film to premiere on Netflix.

The fact that this film was greenlit in 2018 feels like no coincidence because this film does not shy away from political commentary. I would highly suggest reading up on the “Chicago 7” before seeing the film — though the film does an adequate job at explaining them —

but it’s a film about a handful of left-wing protesters who are cuffed and courted for protesting Lyndon B. Johnson and Nixon’s handling of the Vietnam War.

The phrase “Let’s bring back the good old days” gets thrown around by elderly, right-wing white men a lot as well. So Sorkin is clearly mirroring the present through the past.

Amidst the sea of B-movies that has been keeping this year afloat, it was genuinely entertaining to see a film made on this scale by quality talent, and I don’t just mean Aaron Sorkin, but Eddie Redmayne, Joseph Gordon-Levitt, Michael Keaton, Mark Rylance and Sacha Baron Cohen.

Though the runtime was tedious to bear at times, the cast and their performances kept the film chugging — Redmayne and Rylance. Baron Cohen is who I was most excited to see just because I think he’s a good actor in general besides doing wacky characters, but he was okay in this film.

The most impressive part of the film was hearing Redmayne’s American accent. His character takes the forefront of the other protesters on trial because he’s the most eloquent speaker, which creates a rivalry between his character and Baron Cohen’s because within these seven protesters, all of them have their own niche.

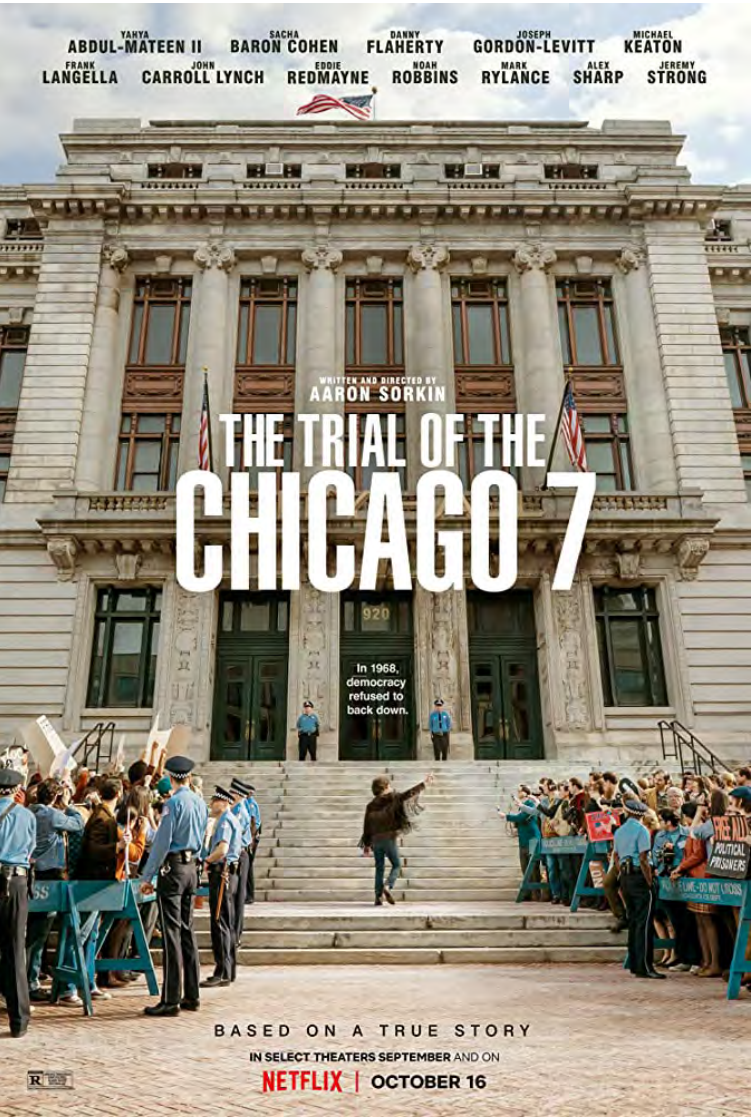
Baron Cohen represents the hipsters, Redmayne represents the uptight, political college student and Yahya Abdul-Mateen is a part of the Black Panther group. So these seven people on trial are a microcosm of the left-wing youth movement of the late ‘60s.

In a narrative sense, Sorkin decides to play the entire film in the courtroom over the course of one-hundred and fifty days while intercutting the inciting incidents that got the seven into court — debating whether it was the police who incited violence on the protesters or the protesters on the police. Like most suit-and-courtroom films, there is little through-line to the film so it does feel like you’ve dropped anchor for several minutes every once in a while, which leads to pacing issues.

However, one thing I did enjoy from Sorkin was his dialogue. Film is obviously not reality, so there are some who believe that polished dialogue that nobody would ever say is best for a film, but when one makes a film based on real events, it does sound odd when the hippie has witty banter with the preppy college student. However, I looked past that early on because I appreciate polished dialogue though it’s a case-by-case thing.

But what I did find odd was Sorkin’s choice of tone because this film does several one-eighties. One of the first scenes is a character catching a thrown egg from an angry mob and they just sort of have it for a while. Then the Judge is introduced, and he’s a little funny by continually establishing that he has no relation to Baron Cohen’s character. The lighter elements were fine as long as they were character-based, but the bit with the egg was so useless.

The ending as well was quite “movie.” It’s this big dramatic scene, which is why I thought this should have been a Spielberg film because I found several similarities to “Amistad”



and how that ending was so schmaltzy Spielberg. So I could feel his shadow looming over this film. However, I did like the ending as I thought it left you on a high note.

There feels like a more efficient way to tell this story, but the one we got was pretty good considering the thirteen credited producers.

This film is a way for Sorkin to mirror America today through

the past which makes the present easier to interpret, hence why westerns are so uniquely “American.” So by telling this particular story, Sorkin is clearly pointing out how history is repeating itself. It doesn’t feel so much like he’s taking a stance, but simply giving people a framing device to step back and see the bigger picture.