

The Advance-Titan

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April Lee / Advance-Titan

UWO Assistant Dining Director Brian Warzynski stands next to a Tower Garden. The Harvest Room can produce 200 pounds of lettuce and 15 pounds of herbs a month.

The Harvest Room grows greens and herbs by the pound

By Mackenzie Seymour
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UW Oshkosh's Reeve Union dining room contains a futuristic-like garden that could lead to a more sustainable and environmentally friendly way of growing produce on campus.

The "Tower Gardens" was installed in a room located next to Clash Burger by UWO Assistant Dining Director Brian Warzynski in July 2019.

"The purpose was to grow fresh produce on campus," Warzynski said. "We have multiple types of lettuce, basil and parsley growing."

The gardens include nine Flex Farms and three Tower Gardens, which are advanced agricultural systems that stand vertically. Each Flex Farm can hold up to

288 plants, while the Tower Gardens holds 28 plants.

With the use of vertical agricultural technology, UWO dining services is able to produce 200 pounds of lettuce and 15 pounds of herbs per month.

"In a normal year, that is about 50% of the need for grains and greens," Warzynski said.

The herbs are used at Blackhawk Commons and in the basil mayo at Titan Underground.

According to Fork Farm, the company that designed Flex Farms, these agricultural systems are made of recyclable plastics and use an advanced form of hydroponics. Hydroponics is the practice of growing plants without using soil.

"Instead, you add nutrients directly into the water supply. Liquid nutrients enable the

plants to spend less time extracting food from the soil and more time growing great big delicious leaves and fruit," according to Fork Farms.

Flex Farms and Tower Gardens provide a sustainable and environmentally friendly way of producing large amounts of fresh produce.

Flex Farms produce 20 pounds of vegetables per 28-day plant cycle, while reducing food transportation costs, consuming 97% less water, and using less space than traditional gardening and agricultural practices.

"Environmental benefits include less carbon footprint from the travel of lettuce that would normally come from Arizona and energy efficiency by only using 50 gallons of water a week and utilizing LED bulbs," Warzynski said.

In the future, Warzynski said he believes that the garden has the potential to expand through the addition of three more Flex Farms and by growing microgreens, which are younger vegetables that contain a high abundance of nutrients.



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Correction Policy:
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.

Young adults critical to vaccine efficacy

By Sophia Voight
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As COVID-19 vaccination eligibility increases across the state, health officials emphasize the importance of vaccinations among young adults and continued compliance to safety measures to make the return to normal possible.

“Our goal is to get to 80% of all Wisconsin adults to be vaccinated, so young adults really play a critical role in helping us get to that 80%,” Kim Goffard, communicable disease supervisor for the Winnebago County Health Department, said.

Goffard said young adults typically don’t experience the adverse side effects of the COVID-19 infection and are not as likely to be hospitalized, but that shouldn’t discourage them from getting the COVID-19 vaccine.

UW Oshkosh Student Health Center director Karen Sanchez said while it is less likely young adults will suffer from more of the serious effects of COVID-19, there is still a chance they could develop serious illnesses.

“Young people do die, young people do get seriously ill — the numbers are not as high as 65 and over, but they still do,” she said.

UWO senior Marissa Hart said a reason she wanted to get the vaccine was because she has autoimmune diseases and she wanted to protect herself from the virus.

She knows that when she gets sick it can be a lot worse and be a lot harder to recover, so it’s important for her to not risk getting the virus.

“Even a simple cold could be dangerous,” she said. “I feel blessed that I was able to get the vaccine very early on.”

Sanchez noted that college students are working essential jobs where they have a greater chance of being exposed to the virus.

“Whether it’s health care, education or food service, you’re at a higher risk because you’re in those kinds of jobs and you know having a vaccine is going to protect you in the end,” she said.

Senior Andrew Haese said he jumped on the chance to receive his COVID-19 vaccine in early March



April Lee / Advance-Titan
Gov. Tony Evers celebrates the opening of the UWO vaccination site. Since the site has opened, vaccine eligibility has expanded to cover more and more students.

to protect himself and people he works with.

“I decided to get the vaccine to protect myself, simple as that,” he said “I’m a very active person and I work nearly three jobs, two of which involve me interacting with other people.”

Goffard emphasized that young adults run the risk of spreading the virus in these essential jobs.

Hart works for Home Care Assistance and said she also got the COVID-19 vaccine because she wanted to keep her patients safe.

“I decided to get the Moderna vaccine because I want to keep my patients safe and help protect myself and the community,” she said.

“My patients are all high-risk,” she continued. “I prioritize their health and well-being every single day.”

Sanchez said variants of the coronavirus have a greater chance of spreading if enough people choose to not get vaccinated.

The Wisconsin Department of Health Services confirmed a third variant strain of SARS-CoV-2, the virus that causes COVID-19, in the state on March 25.

“When the virus is allowed to just keep spreading, that’s when you can get those variants, and then even the vaccines that we have might not be as effective if we get more of those variants because they have more opportunity to spread,” Sanchez said.

Failure to achieve high vaccination rates by fall could also disrupt the university’s plans for reopening campus for the fall 2021 semester.

UWO Chancellor Andrew Leavitt announced plans to resume in person classes, athletics and events to pre-pandemic times in the fall.

However, Sanchez said campus will look a lot like it did in fall 2020 if a large number of students don’t get vaccinated.

“The worst case scenario when we have a lot of unvaccinated [people] is that the virus spreads readily and there are variants,” she said. “We could be back to where we were in the fall.”

Goffard said she feels bad for college students who didn’t get to have a typical college experience over the last year due to COVID-19.

She said if Wisconsin reaches their goal of an 80% vaccination rate, then college students may have

the opportunity of a normal college experience.

Another positive aspect of being fully vaccinated, according to Goffard, is that you won’t have to quarantine if you are exposed to the virus.

“I call it a get-out-of-quarantine-free card,” she said. “So if you are fully vaccinated, and you get exposed to somebody with the virus ... you don’t have to quarantine.”

This opens up opportunities for more in-person classes and eliminates the need to work from home because you’re quarantined, Goffard said.

“The more you can stay out of quarantine in your life, the better,” she said.

Haese, who is graduating in May, said getting vaccinated will help with his job-hunting because he won’t have to worry about getting sick or having to quarantine.

“I need my body and mind completely healthy as I hunt for a job and start to establish my career,” he said.

Knowing that they can get together with their friends and family once they are vaccinated should motivate students to get the COVID-19 vaccine once it’s their turn, Sanchez said.

“I have adult children and we have one family member with a serious illness and we just haven’t been able to get together like we are used to,” she said. “We’re just waiting for all of us to be vaccinated, or just my immediate family of my children and their partners and their children so that we can all get together.”

Hart said she thinks it’s important to get the COVID-19 vaccine when you are eligible to help stop the pandemic and save lives.

“Wearing a mask and social distancing are effective, but not completely,” she said. “The vaccine will work to fight the virus if you are exposed.”

She said she knows the COVID-19 vaccines have undergone the most intensive safety monitoring in U.S. history and that they are safe.

“It is important to stay educated when the CDC updates information,” she said. “I trust science. Go out and get the vaccine when it’s your turn. Help save lives.”

Local elections to decide mayor, school board

By Sophia Voight
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The 2021 Spring Election is right around the corner, and Oshkosh residents will get to vote on state, county and citywide races.

The April Spring Election will feature one statewide race for the state superintendent and a district race for the court of appeals judge.

Voters will also have their pick at the Winnebago County executive and Oshkosh mayor, city council members and school board members.

For more information on the election and details on where to vote, visit the My Vote Wisconsin website.

For the state superintendent of public instruction race, Pecatonica Superintendent Jill Underly will face off former Brown Deer Superintendent Deborah Kerr on the ballot to become Wisconsin’s next top education official.

Underly has over two decades of public education experience, including her six years as the superintendent of Pecatonica School

District. She also has previous experience as a teacher, educational administrator and principal.

Underly is running her campaign on revising school funding by increasing funding for special education and English language learner programs. She is opposed to publicly funded school voucher expansion and wants to freeze enrollment to voucher schools.

You can find more information on Underly and her campaign platform at her website underlyforwi.com.

Kerr previously served as a superintendent for over 20 years and currently serves as the co-chair of the UW System Task Force to Advance Teachers and Leaders.

Kerr is an advocate of the state’s private school voucher program and of fully opening the state’s public schools. She also wants to decentralize the state education department, moving it out of Madison and opening offices across the state.

More information on her campaign can be found at kerr4kids.com

The District 2 court of appeals judge is up for election this year and incumbent Jeffrey Davis is facing off Muskego Judge Shelley Grogan.

The court of appeals serves as the intermediate appellate court and hears cases appealed from the circuit courts. Voters elect court of appeals judges to serve six-year terms.

You can review Davis’ campaign on his website judgejeffdavis.com and find more information on Grogan at judgeshelleygrogan.com.

The Winnebago County Executive election features incumbent Mark Harris and local business owner Jon Doemel.

The county executive provides administrative leadership and supervision for all county departments and programs, as well as participates in the county legislative process.

Harris is running for his fifth term as county executive to continue helping the county recover from the pandemic and reduce the county’s debt.

Doemel said he wants to open up communication between county residents and their government as well as encourage more collaboration between governing departments.

You can find more about the candidates’ platform at onyourballot.vote411.org/race-detail.do?id=24281342

Mayor Lori Palmeri is seeking reelection up against Becket’s and Wagner Market owner Kris Larson.

Elected in 2019, Palmeri has campaigned on pandemic recovery for small businesses and incentivizing green infrastructure for the city.

Larson is campaigning on increasing transparency between residents and the city council and the need for more efficiency in city government.

Voters will have a choice of three candidates in the Oshkosh Common Council race. Michael Beardsley, Lateria Garrett, Courtney Hansen, Jake Krause, Bill Miller and Aaron Wojciechowski will be on the ballot.

Opinion

The worst of online lectures

By Owen Peterson
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Of all of the changes to the college experience in the wake of COVID-19, the shift to live, online lectures has been one of the most rough.

These sessions, while not horrible in general (not to mention much superior to the alternative of pre-recorded lectures), are undoubtedly responsible for causing their fair share of awkward moments.

With this (hopefully) being the last semester of being forced to spend hours of time staring mindlessly at a screen and trying to convince oneself that going to college was not a giant mistake, it is a good time to reflect on the most awkward and emotionally scarring occurrences that live, online classes have provided.

Breakout groups

This is a no-brainer. If I am going to wake up in the middle of the night in a cold sweat over anything these last few semesters have provided, it's being stuck in breakout groups.

The experience of sitting in the grating silence of a breakout group has become a universally shared pain among college students over the past year, with countless student newspaper articles on how to make the groups less awkward to show for it.

The awkwardness of a breakout group truly knows no bounds, and comes in many different, painful forms.

The classic, of course, are the groups that do not utter a single word for the duration of the session. Instead of discussing whatever the professor assigned, everyone de-



cides that it is better to just sit there and revel in the mix of anxiety, frustration, boredom and confusion.

Even stranger to me are the groups where the work is discussed, but in the most robotic and forced manner imaginable. This is the kind of group where, after quickly exchanging answers, both participants mute their mics and go back to slamming their heads on their desks (or however other people deal with breakout groups).

Lastly, my favorite awkward breakout room encounter is when a group that has been sitting in silence sees that the professor is connecting to their room and conjures up a lively conversation to make it seem like the group is going very well. Only, of course, to slip back into silence the second the professor blissfully

departs.

A student forgetting to mute their mic

Not the most common occurrence, but almost certainly the most mortifying.

This seems to happen most commonly when the class is returning from breakout groups and someone forgets that their mic was on in the group. From there, disaster occurs.

Whether the person is talking to a roommate, complaining out loud about the class or just breathing heavily at the mic, the entire class is derailed as the professor stares confusedly at the screen while the student check to see who has their mic on and begs them to turn it off, for both their sake and the class's.

Even if you weren't the one who

made the error, the second-hand embarrassment from witnessing this event is enough to make anyone want to crawl under their desk and hide.

Nobody responding to the professor's question

This one is common in in-person classes as well, but the online environment increases the awkwardness tenfold.

When this silence occurs in a normal classroom environment, it is usually resolved quickly. This is presumably because the tension in the air as the students and professor internally plead for someone to say literally anything usually motivates some brave soul to speak up. It rarely goes this smooth in an online

setting.

Maybe because students can't actually witness each other's visible discomfort, these silences linger on for what seems like semesters of time as everyone hides behind the safety of their disabled cameras.

These extended silences are probably also because of the fact that the professors can't use their power of standing at the front of the room and making eye contact with students until one finally cracks under the pressure of the glare and says something.

A student not realizing they were called on

With online classes, there are about a million and a half ways to get distracted, so perhaps it is not surprising that this awkward interaction occurs so often. The temptation of other tabs is simply too strong.

Whenever a professor gets no initial response, the whole class has to wait with bated breath as the unaware student probably is either scrolling through Instagram, doing other homework or perhaps even sitting there in silence in hopes that the professor will give up and move on, sparing them from having to participate.

Funnily enough, even when students don't miss being called on completely, there always seems to be a noticeable delay before the mic is turned on, caused by the caught-off-guard students scrambling to find what tab the class is in.

Every time a student is called on and there is no response in an early class, I hope it is finally the time someone just joined the class and went back to bed. I'm convinced it has to have happened at some point.

Letter to the Editor

UW saving the planet? Not yet

By Mari Belina
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The UW System schools seem to take pride in their commitment to sustainability and the well-being of their students, all while their respective foundations invest millions of dollars into the very industries contributing to the climate crisis.

It is undeniable that the earth's climate is changing; impacts such as extreme weather fluctuations and increased intensity of natural disasters are being seen around the world. The fossil fuel industry is directly causing climate change, putting lives at risk and polluting our planet on a daily basis.

So, how can concerned citizens hold these universities and foundations to their own standard of sustainability? To start, UW students and faculty can organize for a just divestment from fossil fuels.

Divestment is the opposite of investment. It is the act of removing any financial investments made toward an unethical industry, in this case, from the fossil fuel industry. The fossil fuel divestment movement started gaining traction in 2010, and since then over 1,200 institutions worldwide have divested

a collective total of fourteen trillion dollars (gofossilfree.org).

Both the University of California system and the University of Vermont have successfully divested from fossil fuels, alongside several other universities that continue to thrive after divestment. UW-Madison students and faculty started a divestment campaign in 2015, but it was not successful due to student turnover. This time will be different, because the movement is not just in Madison. Currently, the fossil fuel divestment campaign known as the UW Divestment Coalition (UWDC) has representation from 11 of the 13 four-year system schools and a growing group of determined, active members.

So, why divest? Divestment movements are a way for communities to rise up against the polluting companies that are causing harm to their health and livelihoods. Scientists have high confidence that the global temperatures will continue to rise up to 10 degrees greater than pre-industrial times over the next century (climate.nasa.gov). We risk displacing millions of people due to rising sea levels, extreme precipitation, drought and more frequent and intense natural disasters.

Not only does divestment benefit the planet and its people, but it is also financially beneficial to the institution itself. Numerous studies have shown that under current market conditions, the fossil fuel industry is an unstable, declining industry. Therefore, it is in the best interest of the university system that the foundations divest and find a more stable, growing industry to invest in (ieefa.org).

The process of divestment also involves reinvesting the divested capital, for example, reinvesting in the clean energy sector. A just reinvestment is crucial; funds divested from fossil fuels should not be reinvested in other unethical industries. Reinvestment must be ethical, green, community-controlled and/or local.

Within the University of Wisconsin

System, divesting would require all UW Foundations to cease new investments in the fossil fuel industry and to sell all existing investments in fossil fuels, specifically those listed in the Carbon Underground Top 200 List. UWDC asks for the support of the UW Board of Regents in requiring the UW foundations to be transparent in their endowment investments, to divest from fossil fuels within three to five years, and to reinvest in companies promoting a sustainable and equitable future.

In their first nine months organizing, UWDC has passed resolutions through seven student governments and has several faculty resolutions in the works. At the beginning of March, the UW-Madison faculty senate passed a resolution by a landslide of 149 to 13 votes, urging the

UW Foundation to divest. Although public presentations have been halted by the pandemic, they have been able to do online informational presentations to get the word out about their coalition and mission. They will continue to seek meetings with representatives from the UW Foundations and Board of Regents to gather all the information they need to turn UW divestment into a reality.

To support the movement, follow them on social media (@UWDivestment), sign their petition, and spread the word about divestment. They will not stop advocating, educating and applying public pressure until they are successful in holding the universities and foundations accountable. Divestment: for the planet and for the people.

Letter Guidelines

The Advance-Titan welcomes and reads all letters. Timely, well-written, provocative opinions on topics of interest at UW Oshkosh are given first preference.

All letters are subject to editing; not all letters can be published. Letters exceeding 300 words may be edited at the discretion of the Advance-Titan staff. Name, position, address and daytime phone number are required, although only name and email will be published along with the article.

The Advance-Titan does not publish anonymous or open letters and letters printed elsewhere.

If your letter is chosen for publication, we may attempt to contact you for verification via email or phone. To submit your letter, email atitan@uwosh.edu.

Are fun and happiness the same?

By Carter Uslabar
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A side effect of writing is that it makes you question all sorts of things — even things widely accepted as good. One runs the risk of mistakenly portraying themselves as a killjoy, which I’ll invariably do here.

You see, this article’s ticklish subject of inquiry is literally capital-f Fun and happiness, and the relationship between the two. So let’s get to it.

I’ll begin with a bit of hedging: I certainly don’t mean to intimate that Fun is bad. Fun is objectively good, although even this has its limits; unbridled hedonism is no way to live either.

But, I will say that Fun is a lousy goal. This may sound like a made-up problem, but it’s so often the case that we want a Fun job, to study something Fun, or some other variety of drawn-out Fun. Why is this pur-

suit of Fun such a bad thing? It’s bad due to its ephemerality; it’s short-lived, and its extension is often costly to mental, financial and temporal resources. Plus we’ll grow sick of it. Sadly, we can’t drown ourselves in endless Fun because the buoyancy of hedonic adaptation invariably pulls us to the surface, just as an addict’s tolerance for their vice constantly increases. We’ll always be left wanting.

Next, Fun is a bad goal because it’s usually not what we actually want. Fun might occupy a mental state interchangeable with happiness, but the two are quite different indeed. As you would say all squares are rectangles, but not all rectangles are squares, you could just as well

say all Fun is happiness, but not all happiness is Fun. That might sound like drivel, but I’m convinced it’s an important distinction to make.

One way to illustrate this is through a mental model of measure or magnitude. Happiness is low in magnitude and high in measure, meaning it doesn’t bring much overwhelming joy in any particular moment, but it’s fairly constant over a long period of time. On the other hand, Fun is low measure and high magnitude, so it might not add a lot of value to our life in total, but in its moment it’s dense with pleasure and excitement.

The problem with this is that the high-measure happiness is

relatively static and thus goes unnoticed. Conversely, the high-magnitude Fun we experience here and there is inherently conspicuous.

Therefore, when the end toward which we work is Fun, we inadvertently invoke a sort of McNamara fallacy, wherein because day-to-day happiness takes time and effort to pay attention to, we ignore it altogether in favor of the easily observable Fun. It’s like there’s a certain threshold of magnitude that must be crossed before we’re able to observe it in the moment. Because we only notice Fun crossing that threshold, it becomes the object of our pursuit despite truly seeking the underlying happiness.

The problem that results is two-fold:

First, we spurn opportunities that might not be spectacularly Fun, yet might bring us some level of the contentment that is happiness, and instead hold out for more Fun. By averting our eyes from anything that’s not shiny, new and Fun, we lose out on life’s simple, high-measure pleasures.

Second, and more importantly, the quest for endless Fun is a fast track to disappointment. How many people have grown despondent in work, school, relationships or innumerable other domains when they found it doesn’t provide ample enough Fun? When we misconstrue happiness to be equivalent to Fun, we invariably see our lives, which aren’t perpetually Fun, as failures in some way and lose faith in the paths we’re taking, even if they do make us happy.

To be certain, concepts of Fun and happiness, which bend and blend into one amorphous emotion or experience, lack the crucial specificity of proper goals. Part of the trouble has to do with societally prescribed notions of happiness and Fun, which so of-

ten lead nowhere. You already know that. But when happiness is gently distinguished from Fun — when it no longer seems like a foreign condition of overflowing joy lying just beyond our reach — we can start to see what it really is. We can start to see it as your lover refilling your cup of coffee on a quiet Saturday morning, a dog’s tail wagging as you come out of the cold and into the kitchen after a long day or successfully getting your children out of the house and to school on time.

Of course, getting your kids out of the house in time for school isn’t Fun, but it’s an element of happiness nonetheless. Happiness, I believe, is a sum or collection of feelings and moments, as opposed to Fun’s focused, discrete moments. Should a person reflect on their life, I think they’d be less inclined to talk about their wedding (Fun) than they are to talk about their marriage as a whole (the source of happiness).

Therefore, a good way to think of happiness is by thinking of it almost in terms of nostalgia, or a side effect of reflection and gratitude.

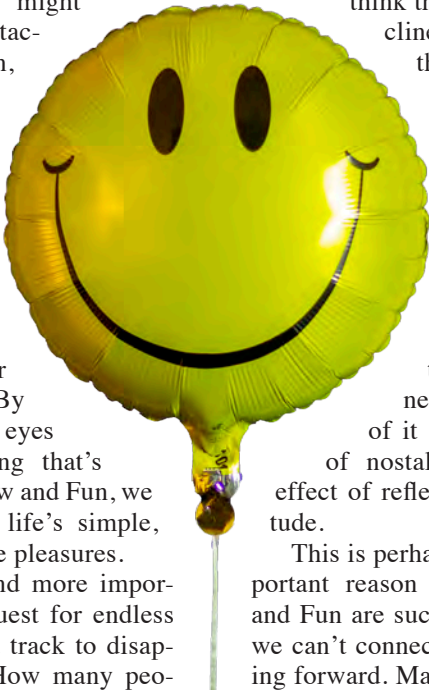
This is perhaps the most important reason why happiness and Fun are such elusive goals: we can’t connect the dots looking forward. Many of the things that make us truly happy, fulfilled — or whatever word or feeling you want to think of this as — aren’t things we’re thrilled about in the moment and would hesitate to deliberately choose. Writing tedious bits of code is not Fun. Teaching unruly seven-year-olds is not Fun. But they’re the necessary means to the end that is happiness.

If we can keep that in mind by practicing gratitude, or writing it on the mirror, or any other “Memento”-like hack to keep it at the front of our mind, we might find we don’t need Fun the way we so desperately think we do now.

FUN = HAPPY

BUT!

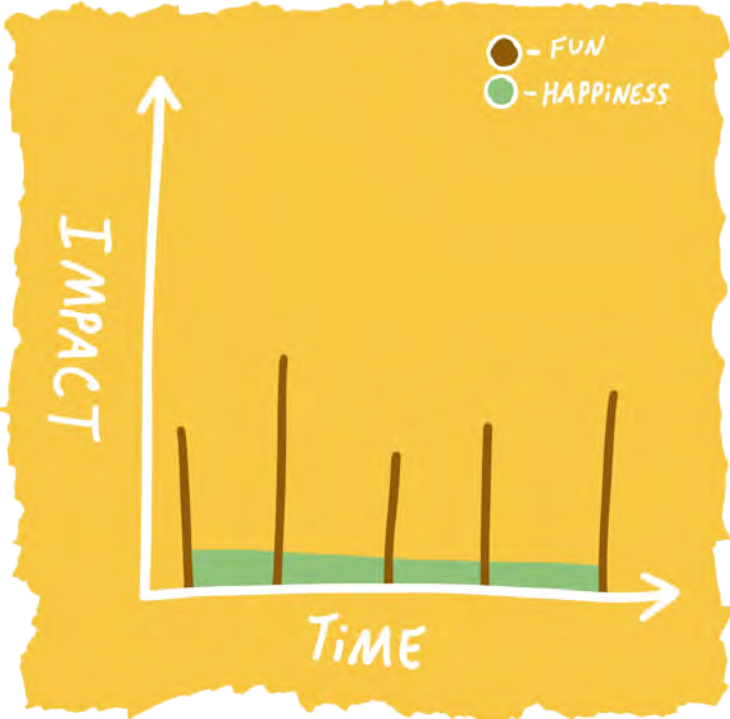
HAPPY ≠ FUN



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Sports

Titans’ bats are on fire to start season



Courtesy of the UWO softball Twitter account

UWO’s team batting average of .313 is third-best in the WIAC, behind UW-Eau Claire (.335) and UW-Platteville (.322). UWO’s first home game is on April 8 against UWP.

By Cory Sparks
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The UW Oshkosh softball team went 5-3 between March 20-26 in road doubleheaders and improved their record to 7-3.

While most UWO students were enjoying a relaxing spring break, the Titans played an eight-game stretch in seven days.

In UWO’s four doubleheaders, they split their games against Carroll University (winning 2-1 and losing 2-1), split their games against Marian University (winning 4-2 and losing 8-3), swept Lakeland University (19-4 and 7-4) and split their games against Concordia University (winning 3-1 and losing 6-1).

The team is pleased with its performance thus far and believes it can do some serious damage this year. In comparison to the teams of past years, upperclassmen feel that this team is beyond anything the softball program has seen in a while in terms of talent.

“Over the past five years, the girls on the team this year are the most talented group of people I have played with in my career as an athlete,” senior shortstop Natalie Dudek said. “We have a lot of depth at every position and the desire to win. So far, we are just working together to get to know each other and win games as a team.”

The winning record encourages the team, and UWO is looking to continue to build on this strong start to the season.

“I think that our team is doing well this year,” junior outfielder Katie Fontanetta said. “We are 7-3 and we have a lot of talent that is showing out on the field so far.”

Some of UWO’s leading batters are freshmen Hannah Ritter and junior Natalie Dillon, both with a .500 batting average; sophomores Ana Iliopoulos and Sidney Budzinski, each with one home-run; and junior Kailee Garstecki with eight runs batted in (RBI).

The Titans as a team are outscoring their opponents 52-28 on the season (5.2 runs a game to 2.8 runs a game).

Despite the sizable gap in scoring between the Titans and their opponents, there is more to improve on in order for the team to be the best

in the Wisconsin Intercollegiate Athletic Conference (WIAC).

“Oshkosh has always been a top talented offensive team in [the conference]. Our problem right now is just leaving runners on base,” Dudek said. “That is a part of the game. We will bring those runners in and hopefully in good time once conference play starts.”

Sophomore pitcher Maddie Fink has had an electric start to the season. Fink leads UWO pitching in wins (4), complete games (4), innings pitched (34), strikeouts (7), strikeouts per seven innings (6.18) and earned runs given up per seven innings at 1.03 (also leading the WIAC in this category).

UWO gives up an earned run average of 2.52, which is second in the conference behind UW-La Crosse.

The upperclassmen look to pass the lessons they’ve learned onto the younger players for future use.

“I am doing my best to contribute to the team in any way I possibly can,” Dudek said. “My goal this year is to work hard and share my experience with the people staying here next year after I graduate. That means playing every game for your teammates and making sacrifices no matter what that may be.”

Other UWO players are looking to harness all of the enjoyment that they can during this season.

“I play the role that I am given each game and go out there and have fun,” Fontanetta said. “It is my last year playing softball, so I really just want to go out there and do my best and have some fun.”

UWO is second place in the conference with a 7-3 overall record behind UW-Whitewater, who is 10-4.

The team will play conference opponents for the remaining 22 games of the season starting with a double-header at UW-Platteville on April 6 with games at 2 p.m. and 4 p.m.

“Our team is as talented as they get,” Dudek said. “Compared to the teams in conference or in the state, we can compete with anyone.”

Home games will only allow pre-approved spectators (check the UWO athletics page for the policies), and the game’s video feed can be viewed on the UWO athletics page.

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Titans struggle to find footing early on

By Jonathon Samp
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The UW Oshkosh baseball team holds a record of 2-4 to start off the 2021 season after losing to UW-Whitewater with scores of 14-2 and 4-3 and losing to UW-Stevens Point with scores of 11-1 and 7-2.

In the first game of the double-header, the Titans’ pitching staff had troubles keeping UWW’s bats quiet, as pitcher Trevor Niedzwiecki gave up six runs (four earned runs) on three hits.

Titans’ pitcher Logan King came in relief for Niedzwiecki, but he fared no better, giving up six runs in three innings of work. Pitcher LJ Waco allowed the last two Warhawk runs in his one-third inning of work.

The pair of Titan runs came from a Matt Scherrman single in the second inning that scored Ethan Schreier and Sean Cummins.

The second game of the double-header was a much closer contest, as the Titans only lost by a score of 4-3.

The Titans took the lead in the top of the eighth inning 2-1 because of a Zach Taylor two-run home run, but that lead didn’t last long as the Warhawks took a one-run lead in the bottom of the eighth.

The Titans tied it back up with a Hunter Staniske home run out of left field. The Titans lost on a ninth inning balk which gave the Warhawks the 4-3 win.

The Titans baseball team also played on March 29 where they



Courtesy of the UWO baseball Twitter account

After dropping four consecutive ball games, Oshkosh sits at sixth place in the Wisconsin Intercollegiate Athletic Conference (WIAC) standings, ahead of Finlandia University (0-6) and UW-Eau Claire.

took on UW-Stevens Point. The Titans lost the first game of the doubleheader by a score of 11-1, and they had four errors in the game.

Titans Pitcher Will Michalski was handed the loss in this contest after giving three runs in four innings of work. Alex Larson came to relieve Michalski, but he fared

no better giving up five runs in four innings. Matt Sorrells came into the game for Larson and allowed three runs in two-thirds of an inning. Scherrman had the lone run on a sacrifice fly which scored Staniske.

The second game of the double-header was not much better as the Titans lost 7-2. Scherrman earned

the loss after allowing five runs in five innings. That was not the end of the Pointer offensive attack, as they tallied two more runs on pitcher Trey Tennessen, who had two innings of work.

The pair of Titan runs came from Jarrett Scheelk SAC Fly which scored Jake Andersen in the fifth

inning, and an Eric Modaff solo home run in the seventh inning.

The Titans played against UW-Eau Claire on March 31 at home, and the results are on the UWO athletics page. UWO will travel to Eau Claire on Friday April 2 for another doubleheader against the Blugolds.

UWO finishes third at Carroll



Katie Pulvermacher / Advance-Titan

UWO’s next meet at the UW-Whitewater Rex Foster Invitational will have spectator guidelines that are specified through the meet’s hyperlink on the UWO athletics page.

By Jalen Dixon
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The UW Oshkosh Titans’ track and field team finished third out of 11 teams in their open meet at Carroll University on March 27.

The Titans are content with their performance, as they didn’t have all of their athletes running in this outdoor event. With that in mind, they consider a third place finish to be a valiant effort.

“I’m happy with the team’s efforts because everyone didn’t compete. Those who competed Saturday represented our team and the university well,” sophomore sprinter Amitai Wheat said.

The Titans are a competitive bunch, and they embrace the unpredictable aspects of the sport the most.

“The best part about competing is the unknown” Wheat said. “You never know what happens when you compete. It can be your best day, or it can be your worst, but that unknowingness is what makes it entertaining”.

Other UWO runners love the hard work and overall team effort that goes into each meet.

“I believe the best part about competing is really being engaged and giving a good effort. When everyone is pumped up the energy can get really high,” thrower Tay’Jion Johnson said.

The Titans have another meet Friday, April 2, at UW-Whitewater for the Rex Foster Twilight Invitational. The Titans are preparing for it by taking every practice seriously and taking it day by day.

“We know what we have to do with every meet we get, we know that it’s a target on our back and we are more than capable of showing the nation who we are as a team,” Wheat said.

After their strong performance in the last meet, the Titans are ready

to continue to build on that and ride the momentum for the rest of the season.

“We are learning from our mistakes and focusing on getting better at our flaws,” Johnson said. “It’s another

chance to prove to ourselves what we are made of.”

The Titans’ long term goal is to qualify for nationals at the end of the season, and they are taking the necessary steps to ensure that happens.

“We have to make sure we are all healthy, mentally and physically,” Wheat said. “We as a team, men and women, are working to place as a top five team when championship season arrives.”

A very lofty goal for the Titans, but definitely something that a team with the culture that they have created can achieve.

Those who competed Saturday represented our team and the university well.

- Amitai Wheat

UWO junior wins Packer art contest

By Kelly Hueckman
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This March, UW Oshkosh student Jordyn Hussey was deemed the winner of the competitive University category in the fourth annual Packers Student Art Contest.

The Packer Student Art Contest is an annual art competition that gives opportunities to students of different age groups to showcase their artistic abilities as well as win awards for themselves and their schools.

This year's theme was Packers Gameday Traditions, a topic near and dear to many Packer fans.

Each artwork is judged by the Green Bay Packers based on interpretation/clarity of theme, originality, quality of design and overall impression.

The winner of the university category, Jordyn Hussey, is a UWO junior pursuing a Bachelor of Fine Arts degree in art education.

Hussey's oil painting, titled "My First Surface," shows her compositional skills as well as her compelling interpretation of the Gameday Traditions theme.

For this piece, Hussey drew inspiration from a Packers gameday

tradition started with her father when she was young, which consisted of Hussey painting a Packer helmet on her father's bald head.

"I titled my painting 'My First Surface' because my dad's head was truly the first surface that I painted on," she said.

Her painted submission, which features a hand painting a man's head to look like a Packer helmet, was enough to catch the eye of the judging panel.

As the winner of the university category of the Packers Student Art Contest, "My First Surface" will be on display for the upcoming season at the Packers' home field, Lambeau Field.

Hussey's painting also earned her three home-game Packer tickets, a \$500 travel-voucher and a \$5,000 donation to the UWO Art Department.

Although Hussey claims that her victory in the Packer Student Art Contest has been her biggest accomplishment yet in her art career, this isn't the first time she has had a successful experience with her work.

In 2019, she showcased some of her art at a small business in Downtown Appleton called Lillian's, where she began selling her work.

More recently, in 2020, Blue Moon Emporium, also located in Downtown Appleton, has been selling mini prints of Hussey's artwork.

Still, Hussey credits her Packer Gameday tradition of painting her father's head as the ground-zero of her artistic journey.

"Today, being a painter, I am thankful that we shared this tradition together as his head sparked my art career," she said.

With a passion for continuing her art career, Hussey is using these accomplishments as milestones toward her artistic goals.

Hussey is considering continuing her education at the Graduate level to obtain a Master of Fine Arts degree in Drawing and Painting at UW-Madison.

"I am eager to learn about all the different ways art is created. I am eager to continue to develop my skills and I am eager to teach at the adult/university level," Hussey said of her plans in seeking her MFA.

Hussey's piece, "My First Surface," will be on display during the upcoming Packers season at Lambeau Field, while mini prints of her work remain for sale at Blue Moon Emporium in Downtown Appleton.



Courtesy of Natalie Johnson

Jordyn Hussey with her award-winning painting depicting her family's gameday tradition of painting her father's bald head to look like a Green Bay Packers football helmet.

'Man Alive!' cannot be confined

An album that will be remembered for years

By Tom Antrim
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King Krule creates a blend of post punk, contemporary hip hop and indie on his album that was released in February of last year.

"Man Alive!" is an expressive record that seamlessly blends many different genres together.

The album contains hints of many other genres and styles of music besides the ones listed above, and that is one of the greatest things about the album.

There is not a dull moment on the record between the shifting of different genres and energetic guitar and synth parts, and the in-your-face bass tone.

Archy Marshall's vocal delivery is both raw and emotional, as it is on other King Krule releases.

His voice wallows and drones in some songs, and in other tracks, his voice is projected through a layer of distortion and rawness that causes goosebumps.

The thumping and deep bass guitar that is implemented into

many of these tracks is spectacular.

The opening track "Cellular" starts with twinkling sound effects and a slow bass riff that is accompanied by a deep guitar tone.

The bass speeds up a little bit around the 30-second mark, and each note drones and thumps as it is played.

Marshall's voice echoes and accompanies the instrumentation nicely; the drums are reminiscent of 80s new wave.

The song is atmospheric, and it represents a mood that is somber and slightly chaotic, which is probably pretty accurate to how the artist feels.

The lyrical messages seem to be centered around Marshall thinking about a past lover.

He uses metaphors to represent this past relationship and how he hurt whoever he was in a relationship with.

He mentions, "I left her dying, she was still crying. And now she's lying in my head."

It is obvious that there is some sense of longing for his former partner because he blatantly mentions it at the end of the track.

Another stand out track is "Comet Face."

The track has the energy of Joy Division and the eccentricity of The Cure.

One of the most enjoyable things about this record is Marshall's ability to grab from multiple different genres, while creating his own unique sound.

The bass line in the track is simple, but it carries its weight nicely, and compared to some of the slower tracks on this record, it is refreshing and nice to hear a faster-paced song.

The track uses weird sound ef-

fects throughout that only add to the eerie feeling that the song creates.

When the track approaches the three-minute mark, more melodic instrumentation is incorporated, and this grabs the listener's attention once more.

Marshall's tendencies to add new and interesting sound effects and melodic instrumentation add to the versatility and spontaneity of this song and the record.

He also showcases his raw voice and subtle effort of displaying passion.

Each track flows well into the next one; most of the tracks are moody and have a quiet versus loud contrast.

Some of the tracks start off calm and timid but eventually erupt into passionate crescendos. "Perfecto Miserable" comes to mind right away.

The track starts with soft guitar strumming and a sample from a voicemail.

Marshall starts singing, "You're my everything, you make me feel alright. You're the only thing that makes me feel alright."

The guitar is drenched in reverb, and Marshall sounds like he is an old man that has been hiding in a cave for decades.

The entire album is soaked in melancholy and gloom. Marshall has his own way of crafting music in a sinister way with moments of tranquility and beauty.

"Perfecto Miserable" starts solemn and slow, and then the track gradually builds momentum.

Around the two-minute mark of the song, the instrumentation starts to build up in sound, and the guitars and synths start making a pleasant jangling sound that can only be described as pure bliss.

This does not last long, though, with the song crashing down to a soft spoken, quiet tempo as the track comes to an end.

Referring to the hip hop elements on this record once more, "(Don't let the Dragon) Draag On" is the most rap-sounding song on this record.

The smooth guitar, deep and mysterious vocals and the beat make this song seem like it should be on an Earl Sweatshirt record.

While this is not a standout track, it is a unique and superb instrumental nonetheless.

I can appreciate King Krule's conscious effort at making a record that cannot be confined to one genre or label. He is an artist that makes it abundantly clear that some musicians cannot be defined by labels.

King Krule has created an album that is truly special and that will be talked about for years.

This album is consistent but diverse at the same time.

He implements themes of slow ballads with thumping bass lines to moderate paced tracks that represent 80s post punk.

He also shows hints of classic hip hop, while putting his own twist on the genre.

King Krule creates an exciting environment of sounds with constant twists and turns that dive into new music territory for the 26-year-old.

In a time where most music is bland and sounds the same, Marshall has created a record that people can be excited about.

Many people will be able to enjoy this record due to the versatility of genres, tempos and soundscapes.



Courtesy of King Krule

Haunting at Horizon?

By Mattie Beck
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It seems there are some uninvited residents lurking throughout Horizon Village, a residence hall on the UW Oshkosh campus, as stories of ghosts and spirits have begun to spread around campus.

Horizon, being only about 11 years old, is a newer building compared to most on campus, but this doesn't make it resistant to hauntings.

In fact, sophomore Alyssa Hagen and her roommates have all recently experienced what they believe to be a ghostly presence haunting their suite and those around them.

"I live on the 5th floor - no one is above us and it sounds like someone is running on the roof," Hagen said. "There's a lot of weird banging that happens too."

While it is normal to hear lots of noises with students going in and out of rooms, hearing unusual noises from the roof at the top floor is certainly strange.

Even though these occurrences can be easily chalked up to nothing more than common noises, Hagen goes on to state happenings that cannot be explained by logic alone.

"One night we heard our neighbors screaming and running out; turns out they had heard banging and banged back," Hagen said. "Their laundry basket and desk chair moved immediately after they did so."

All these strange events led Hagen to do some research to find an explanation for what was going on, but instead, she found some very disturbing information.

"One girl died from a heart attack in the dorm before Horizon Village," Hagen said. "Three girls were buried underneath the dorms that used to be here before Horizon was built."

It is true that Sarah Jaburek, a 20-year-old student at UWO, was



Advance-Titan photo illustration

Students have reported strange occurrences within Horizon, which opened in place of Nelson, Breese and Clemens Halls in 2012.

tragically found dead in Nelson Hall in 2003 as a result of heart complications. However, it is unknown whether or not the second part of Hagen's statement is true.

Some may assume that just because there is only one source, the stories could be false, but another student from the other side of the building is experiencing the same paranormal activity.

Sophomore Hannah Gilbert, who lives down the hall, gave her perspective on the supposed hauntings happening throughout the building.

"One day, I was alone in the dorm and I went to put something in the living room," Gilbert said.

"I saw a female on my couch, sitting with her legs crossed. Her hair was sort of see through."

This wasn't the only time Gilbert and her roommates encountered a spirit.

"Another night, I looked down the hallway and saw a dark, tall figure standing at the end," Gilbert said. "My roommate Allyson saw me freak out and started crying because she had fear."

The girls also experienced doors slamming, sinks turning on and off and door handles turning back and forth at early hours in the morning.

This is not the first time rumors of hauntings in residence halls have circulated around campus.

In fact, a Tumblr account exists called "uwoghosts," which features reports dating back to 2018 regarding the paranormal activity occurring in Evans Hall.

On Feb. 25, 2018 at 12:35 a.m., UWO student Ethan reported on Tumblr, "We heard a noise which sounded like a chair being dragged across the floor in room 420 so we ran up to check it out. There was nobody upstairs and there was

nobody in the bathroom. We left and headed back down the stairs. Down the first half of the stairs, we heard a bang, as though something had been dropped. We ran right back on up, but again, found nothing."

Jocelyn Hart, a UWO alumni, also discussed her experience with a dark presence in Fletcher Hall in an earlier Advance-Titan article from 2015.

Hart and her freshman roommate said that after learning that no one had stayed in their room for seven years prior to them, they started hearing noises in the night and could feel a physical presence around them.

"When we started recording at night, 3 a.m. is when you could hear pencils moving on our desks and the plastic from our groceries rustling," Hart said. "There was even a clip of the sound of nails being dragged across our desk."

It wasn't long before the two roommates decided that they needed to take action.

"Eventually, it got to a point where we didn't feel safe in our room because we caught a clip of

the spirit watching us while we slept," Hart said. "It was sitting at my roommate's desk and, unlike a normal shadow that goes away when the lights turn on, it slowly disappeared as if it was dissolving."

After moving out of her freshman dorm with her roommate, Hart said, "I 100% believe there are presences on campus. My community adviser freshman year was telling us how I'm not the only one who has claimed to have experiences on campus and that she had heard things herself when the dorms are empty over breaks."

Though these students' claims and encounters from both past and present perspectives cannot directly prove there are ghosts haunting the dorms of Horizon, it leads one to wonder if something supernatural may be lurking throughout the building.

The residence halls may or may not be haunted, but these stories will definitely put you on edge the next time you find yourself alone in the dark halls of Horizon.



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Easter events for students

By Cassidy Kennedy
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The all-sorority egg hunt is this Thursday, April 1, and gives all the sororities a chance to embrace their inner childhood memories from when they got to go out and hunt for Easter eggs.

This event is meant to build Greek unity among all the sororities, have a little competition and most importantly, have fun.

The four sororities Alpha Xi Delta, Zeta Tau Alpha, Gamma Phi Beta and Sigma Sigma Sigma

will have a chance to compete in the egg hunt around campus.

Everyone will start off by meeting at the Reeve Union Pavilion by the bookstore at 4:30 p.m.

Each sorority will have 25 eggs filled with treats to find around campus, and the first sorority to find all their Easter eggs wins.

You can also join Michelle from The Smart Cookie Sweets and Treats and decorate an Easter-themed cookie set in a class being held on Thursday, April 1, from 6 to 8 p.m. at Marlene's Wedding Accessory on 208 E.

Wisconsin Ave. in Appleton.

Throughout the class, participants will be given step by step instruction on how to complete each of their six masterpieces to impress family and friends.

They will learn basic recipes and how to use the tools and supplies used in cookie decorating.

This class is two hours long and costs \$45 due upon the completion of registration, which covers all the supplies needed. Each participant will take home six cookies and all they need to bring is a container to take their cookies home.