

The Advance-Titan

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‘Justice is not just Chauvin’s conviction, justice would be George Floyd being alive’

By Sophia Voight
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Following former Minneapolis officer Derek Chauvin’s guilty verdict in George Floyd’s murder, local leaders and organizations rejoiced over accountability being delivered for Floyd’s death, but acknowledged the need for police reform to address systemic racism.

Chauvin, who last May held a knee down on George Floyd’s neck for more than nine minutes, was found guilty of second-degree unintentional murder, third-degree murder and second-degree manslaughter on Tuesday.

“To many, the verdict delivers justice,” UW Oshkosh chancellor Andrew Leavitt said. “Yet we know it does not change the fact that systemic racism exists in our country, our communities and even this institution.”

Leavitt said the community and university needs to work on addressing and fighting the racism around us every day.

“Dismissing acts of racism is a form of violence and hurts some in our community by traumatizing and reminding us of hate and bias unseen and unaddressed,” he said.

Oshkosh’s state assembly representative Gordon Hintz said he was encouraged that the jury found Chauvin guilty, but it doesn’t change the fact that Floyd should be alive today.

“It does not erase the loss for



Cassandra Ross, right, embraces a protester overcome with emotion at an Appleton Black Lives Matter protest in May 2020 following the murder of George Floyd at the hands of former Minneapolis police officer Derek Chauvin. Ross organized the Appleton protest, which marched down College Avenue before ending peacefully in Houdini Plaza and the intersections of Oneida Street and College Avenue.

those who knew him and the trauma for those for whom his death hits close to home,” he said.

Hintz said local government leaders need to work to reform the systems that perpetuate violence against people of color.

“These problems have not gone away, and leaders at all levels have a duty to respond,” he said.

Citizen Action of Wisconsin (CAW), a nonprofit organization that works to achieve social, racial, economic and environmental justice, praised Chauvin’s guilty verdict.

CAW’s executive director Robert Kraig said in a statement that this verdict should only be the start of police reform.

“The downside is that the verdict required singling out one police officer while giving cover to the police department in Minneapolis for the responsibility of a structurally racist system that does not truly respect Black life,” he said.

Kraig said we must start unwinding the current systems of policing and mass incarceration and replace it with a system that promotes safety for Black and Brown communities.

“This verdict does not change what we know to be true: the deadly official violence aimed at Black people in America will not end until we uproot the whole system,” he said.

Kraig said Floyd would not have had to fight for his life after being accused of a petty crime if police departments weren’t being over-funded and Black and Brown communities weren’t being over-policed.

“But we also know that justice is not just Chauvin’s conviction, justice would be George Floyd being alive,” he said.

Police violence still plagues country a year later

By Tom Antrim
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Last year the United States had a rude awakening.

The injustices that people of color, especially African Americans, endure was brought to the forefront.

Minorities in the western world have faced hardships since the beginning of the United States formation.

Many people were tired of seeing innocent people being killed, harassed and oppressed by police officers and the government.

The stress of the pandemic and the murders of George Floyd and Breonna Taylor fueled the desire for change along with centuries of

oppression.

Fast forward a year later and the United States is still enduring race-related violence and tension.

On April 11, Daunte Wright, a 20-year-old African American, was murdered by a Brooklyn Center police officer in Minnesota.

Wright was initially pulled over for having air fresheners hanging from his rearview mirror when Brooklyn Center police proceeded to arrest Wright for an outstanding warrant.

Officers attempted to take Wright into custody, but he re-entered the car and Kim Potter, a white officer, pulled her gun and shot once.

Potter apparently meant to use

a taser on him, but she ended up shooting him with her gun. According to the Hennepin County Medical Examiner, Wright died from a gunshot wound to his chest.

UW Oshkosh alumna and local Black Lives Matter activist Ciara Hill said while many things in the country can be improved, change is also needed in Oshkosh.

“I believe that in order to bring about equality and equity in Oshkosh, the local government and law enforcement need to first acknowledge their part in upholding the systemic oppression of people of color and black people specifically, as well as white supremacy in this area by their actions,” Hill said.

She said that this can be done by reducing the amount of patrolling in Black neighborhoods, fixing the sentences for people of color, improving diversity and increasing equity and inclusion in the city.

Hill said the first step to reformative action is to incorporate diversity, equity and inclusion initiatives for law enforcement agencies and local government officials.

She said a conversation on reparations in Oshkosh should take place.

“It only makes sense we start this conversation since other states and cities are making a conscious effort to improve their cities by doing this,” she said.

“It also forces them to turn their words into action that will benefit communities of color and the black community as a whole.”

Hill also doesn’t think that Oshkosh has handled inequality and responded to the murders of George Floyd, Breonna Taylor and Daunte Wright in a constructive way.

Hill said she would have liked to see a press release from local government officials and law enforcement denouncing actions of irresponsible officers in these cases.

“As far as the community of Oshkosh, we would like to see more of a turn out when we are protesting from the white com-
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About the Newspaper
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Correction Policy:
 The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.

Oshkosh students dig for bones

By Katie Pulvermacher
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Anthropology students at UW Oshkosh, along with their professor and the Winnebago County Sheriff's Office, are hoping to unearth the remnants of a missing man who was presumed murdered on August 13, 1983, in the upcoming spring interim.

"We may or may not find Starkie Swenson," UWO Associate Professor of anthropology Jordan Karsten said. "The work that we're going to do is to try to bring this case to complete closure by finding Starkie Swenson, and that's for his friends and family. That's undoubtedly the most important thing that we could do."

Starkie Swenson, a 67 year old man from Neenah, WI, disappeared in 1983 after he rode away from his house on a bicycle and was last seen near Shattuck Middle School in Neenah. For years, the case stayed dormant, but there were breaks in the case.

Swenson's lover's ex-husband, John Andrews, pleaded guilty to "negligent use of a motor vehicle" in 1994, according to prosecutors. Swenson and Andrews were in a love triangle with Claire Andrews, and it was believed that John Andrews ran over Swenson.

"It's an incredibly complex case in terms of the background of it and what happened," Karsten said. "It's an interesting case certainly, in addition to the fact that we're attempting to find this body [that] has never been found even though someone has been prosecuted for the murder."

This trial was prosecuted without a body, which is pretty rare. Andrews ended up taking a plea deal, called an Alford plea, and that allowed him to reduce his sentence to 24 months.

Karsten has worked many cases over the years since he was hired here in the fall of 2014. There have been many cases for different law enforcement agencies that he has helped out all around the state. Sometimes he will take students with him to help out in certain cases;



Courtesy of UWO Flickr

UW Oshkosh Associate Professor of anthropology Jordan Karsten hopes to help solve a cold case.

es; this is one of those cases.

"We've done cases in the past, even in the last month or two, where we've gone and surveyed looking for a missing person; we were able to locate some of their skeletal remains," Karsten said. "Then, using unique aspects of their anatomy from their medical record, we actually identify them."

Karsten does not think of himself as a forensic anthropologist, but rather an archeologist.

"Most of my research focuses on ancient human bones, but to get to those and to study them to learn about humanity's deep past, we have to find them and excavate them," Karsten said. "Those skills are useful at crime scenes, in terms of trying to do a survey to look for burials, excavate them to make sure you record all the information that's there, their location, and then make sure you don't leave anything behind."

These are the same methods he would use in an archeology site, which also happens to be really useful at some crime scenes and to law enforcement.

The most common case that comes up is when somebody turns

a bone into law enforcement and if it is not a skull, most people do not know if it is animal or human.

"[Law enforcement then looks] for a resource, and at universities, that tends to be where people look," Karsten said. "I basically got started working with law enforcement in Wisconsin helping them recognize when their cases have animal bones or when they have human bones, and then it's kind of grown from there."

In the last week, Karsten has helped three different jurisdictions in Wisconsin identify bones if they are human or animal. In every case, they were animal. It is much more rare for him to go out and actually do a search, but he does a few of those a year.

For the spring interim class, Karsten had to give consent for students to join the class. The class entails doing survey, chest excavations and working with ground-penetrating radar.

Karsten likes classes that are focused on hands-on work.

"Lecture classes are really important, but I think whenever you can get people to start to put into practice the things that they've

learned in other classes, it's a good way for people to learn," Karsten said. "The students and I can contribute to our own community of Winnebago County, Oshkosh, in a way that is helpful."

If anyone is interested in the case and true crime happening locally, Karsten and a friend who has assisted him in archaeological cases, Matt Hiskes, have put together a podcast on the case called "Cold Case: Frozen Tundra," available on most platforms.

Over the course of many episodes, they go over the background of this case in terms of what happened with the disappearance, what the initial investigation was like, the initial breaks in the case, and the trial.

"In the podcast, we're going to get into the science of what we can do to help in terms of this search for Starkie Swenson," Karsten said. "The coolest part, I think, is that my students and I will give updates from the field in terms of the work that we're doing."

To listen to the podcast and to follow along with the excavation, go to frozentundrapodcast.com.

Leavitt discusses Chauvin verdict, graduation

By Carter Uslabar
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UW Oshkosh Chancellor Andrew Leavitt joined the Oshkosh Student Association (OSA) assembly meeting to discuss the implications of the conviction of Derek Chauvin in the trial for George Floyd's murder, what classes will look like in the fall and the upcoming graduation ceremonies.

Shortly after the verdict was announced in the Chauvin trial, Leavitt's office sent out an email encouraging students and the campus community to continue examining the culture that has perpetuated systems of injustice for so long. He echoed these sentiments in the OSA assembly.

"What we need to emphasize is that this is justice for a single day, but it doesn't begin to make up for or address the systemic racism that we still have within our institutions such as higher ed, medicine, law, leasing, you name it," Leavitt said.

"I would not call today's verdict justice, however, because justice implies true restoration," Minnesota



Attorney General Keith Ellison said of the verdict. "But it is accountability, which is the first step towards justice, and now the cause of justice is in your hands."

Riffing off Ellison's statement, Leavitt said today hopefully has broken a wall in terms of the infallibility of the police.

Leavitt went on to say the events surrounding George Floyd's murder informed his decision to rename UWO's theater, which was previously named after Fredric March, a University of Wisconsin Madison alumni who was once a member of the Ku Klux Klan.

Graduation

Leavitt said the university is working hard towards having in-person graduation ceremonies at

the Kolf Sports Center. Currently there are four ceremonies slated for Saturday, May 15: one at 8 a.m., one at 11 a.m., one at 2 p.m. and one at 5 p.m.

In addition to offering an in-person graduation ceremony, the ceremonies will all be live-streamed, as attendance will be limited to maintain safety protocols.

Class come fall 2021

For the most part, according to Leavitt, classes in fall 2021 will work like they did prior to the COVID-19 pandemic. Roughly 80% of instruction will take place in person, with the remaining percentage being held online normally regardless of the pandemic.

Leavitt said online class will continue to be a viable option for students, which the university hopes to expand.

What will change in fall 2021 is a reduction in classes delivered via the 'hyflex' method, wherein professors teach a class both online and in-person simultaneously.

"Our faculty and staff did a marvelous job preparing for [the hy-

flex delivery] during this year of COVID-19, but it's not sustainable," Leavitt said. "It's killing them. The amount of work they have to put in to teach two modalities simultaneously is considerable."

Leavitt said the most noticeable difference between fall 2021 and a regular year is that students will still be expected to wear face masks until a large-enough percentage of the population is vaccinated.

Marching band

UWO has announced its plans to have a marching band established by the fall of 2022. Leavitt said it was one of his goals since he arrived at UWO in 2014.

"It's the No. 1 activity incoming students request that we don't offer," Leavitt said Tuesday. "I was in high-school marching band; I did marching band in college for two years—really loved it, had a great time—and this is something that I think will bring a lot of new students to the institution and a lot of school spirit."

The UWO marching band's proposed name is the Titan Thunder.

Vaccinated students exempt from testing requirements

UW System won't require COVID-19 vaccination

By Sophia Voight
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As the list of college campuses requiring students to have their COVID-19 vaccine for fall grows, the UW System campuses will exempt vaccinated students from testing requirements, but won't mandate vaccinations.

Duke University in North Carolina, Nova Southeastern University in Florida and Cornell University in New York are among the growing number of campuses requiring vaccinations to return to campus in the fall.

Now that everyone in the United States aged 16 years and above is eligible for the COVID-19 vaccination, it is likely that more colleges will add vaccination mandates.

In a briefing on April 7, UW System interim President Tommy Thompson said he asked chancellors to allow students who have gotten vaccinated against COVID-19 to be exempt from the weekly COVID-19 testing requirements.

"This is a way to encourage students to get vaccinated, especially before they go home for summer

vacation," Thompson said.

UWO Student Health Center director Karen Sanchez said fully vaccinated students and employees will not need to participate in the university's COVID-19 surveillance testing.

But UW campuses currently will not require students to get the vaccine for the fall semester.

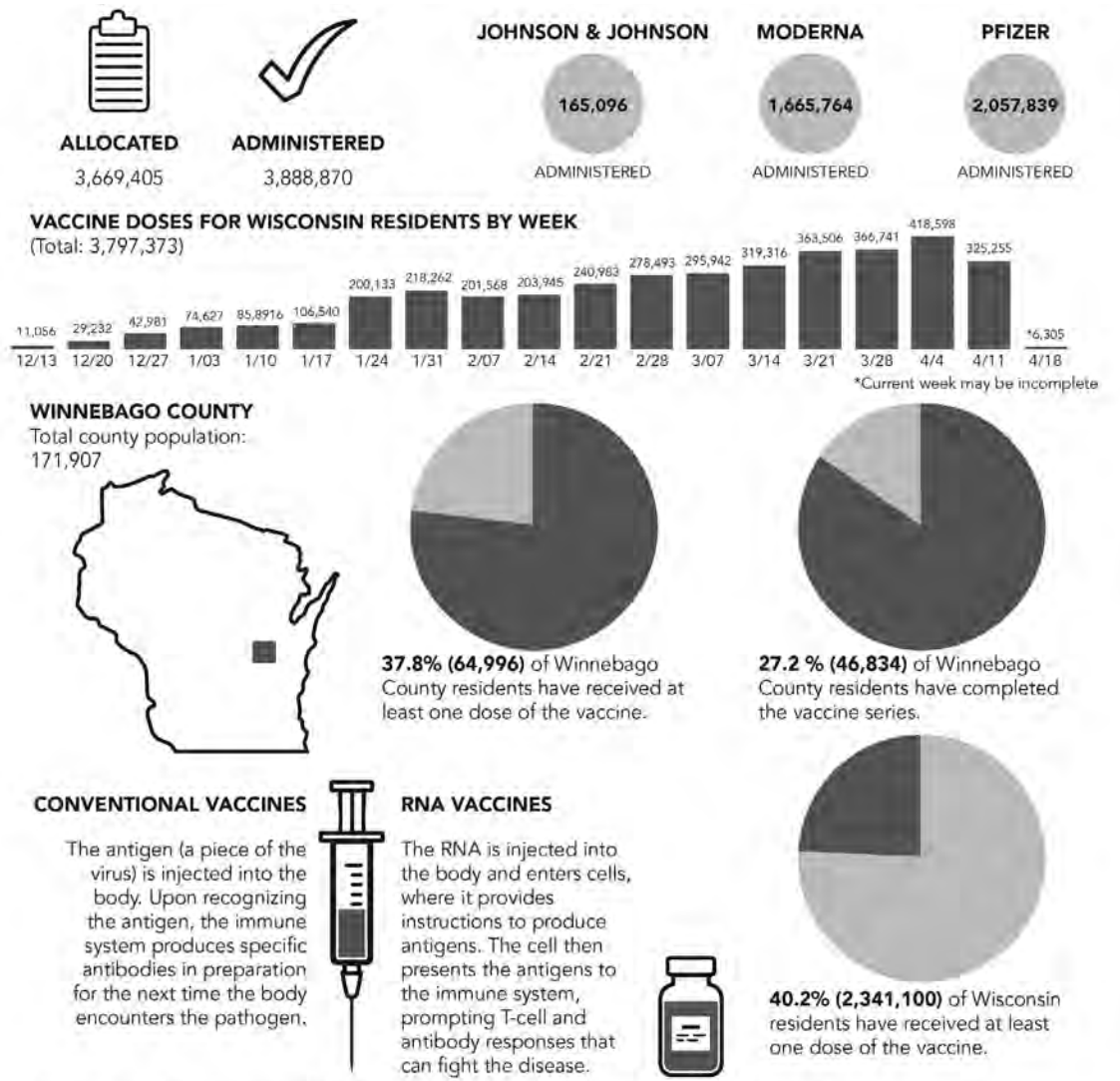
Thompson said he opposes a vaccination requirement because he doesn't want to prevent people who have religious, political or ideological opposition to getting the vaccine from going to college.

Sanchez said if a large number of students choose to not get vaccinated, it could disrupt UWO's plans to fully reopen in the fall semester.

"The worst case scenario when we have a lot of unvaccinated [people] is that the virus spreads readily and there are variants," she said. "We could be back to where we were in [fall 2020]."

Free walk-in COVID-19 vaccinations are available the remainder of this week at Culver Family Welcome Center.

The Culver Center is open from 12 - 5 p.m. Thursday and 9 a.m. to 3 p.m. Friday.



Graphic by Amanda Hollander



Courtesy of UWO Flickr

Titan Thunder, a 100-piece marching band, is set to debut at UW Oshkosh in fall 2022. A marching band has been on Leavitt's priority list since he began at the university in 2014.

Marching band to debut fall 2022

The University has announced plans to add a marching band to its repertoire, with the expectation that a 100-piece unit will make its debut in fall 2022. The Titan Thunder Marching Band will be an integral part of UW Oshkosh Titans game days and other campus and community events.

"Making this announcement during our sesquicentennial year is particularly impactful for our University," said Chancellor Andrew Leavitt. "A marching band, and its pep band component, will help us add to the excitement and camaraderie that only music can create at our athletics and special events. This component of our music program will meet the stated interest of our students and prospective students."

Development of a marching band has been on Leavitt's priority list since he took the helm at UWO in 2014. A former march-

ing band participant in his college days, Leavitt connected with Music Department Chair Alison Shaw soon after his arrival in Oshkosh. As the institution prepares for a fully open fall and the region moves out of the pandemic, now is the time to move this initiative forward, he said.

UWO has begun a search for a marching band director, with a target hiring date of May. That will give the director more than a year to build the program from the ground up. The new hire will play a key role in the formation of the band—including its style, instruments, uniforms and beyond.

"The music department is beyond excited to welcome the new marching band director to our team," Shaw said. "Marching band directors are some of the most dedicated educators around, and their love of music and learning is infectious. This person will

take 100 or so diverse students and turn them into a group of friends, a beautiful sounding music machine and a point of pride for the university."

Student recruitment for the Titan Thunder Marching Band—or Titan Thunder, for short—will begin in the 2021-22 academic year. More information on the process and the timeline for assembling the band will be available in the months ahead.

"Marching band can bring people from widely diverse backgrounds together for a purpose that reaches beyond the individual and creates community," Shaw said. "Just like choir and other concert ensembles, it requires discipline, dedication and teamwork. These are just a few of the obvious things that will benefit the students who participate."

For more information, visit uwosh.edu/music/marching-band.

Police violence: local activist calls for reform

From page 1

munity," she said. "We would like to see them reaching out to see what they can do to help us through this very scary time."

Hill said the Black community is scared that they or their family members may be subject to police violence next.

Hill suggests people wanting to get involved in the BLM community in Oshkosh should support local Black businesses and follow the Black Lives Matter Oshkosh and Wisconsinites for Black Lives Facebook pages.

"Being an advocate means if you see something, say some-

thing," she said. "You can be the reason someone gets to make it home to see their family again. If you're a white person living in Oshkosh and you see a Black person being pulled over by the police, stop your car, get out your phone and make sure that Black person is safe."

Hill, along with many others in the Oshkosh community, are continuing to fight for injustice and to make change in the community.

Everyone can do something to make a change and to ensure that Black individuals in our community are being treated as human beings.



Courtesy of Jim Koepnick

Local activist and UWO alumna, Ciara Hill (pictured), said local government and law enforcement need to acknowledge their part in upholding the systemic oppression of people of color in order to bring about equality and equity in Oshkosh.

Technology has changed the resume

Katie Pulvermacher
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Everyone is faced with confining their life's education and experiences to one or two pages by writing a resume to use on jobs they are applying for.

In the conference paper titled "The Basic Principles of Resume Writing," author Anna Kozlovska said, a valid resume that would get you an interview is "an advertisement of your skills, experience, and knowledge, presented in their most favorable light."

The word resume is French, meaning "summary." Leonardo da Vinci was the first recorded person to use an official resume in 1482. In his resume, he "wrote a letter to the Duke of Milan in an attempt to gain his patronage and support," according to Davron LLC.

Records show the next leap in resumes was with an English land surveyor named Ralph Agas in the 1500s, who wrote advertisements where he described his skills and experience. He wrote this at a time where resume was not a common word, and therefore it was considered an advertisement.

After this millennium, there was no significant data on resumes until the 20th century. In 1930 the popularity of resumes surged, and by 1950, they were a prerequisite for getting an interview. The '80s brought a vast amount of change to the world of job applications.

According to Undercover Recruiter, in 1980, the first VHS resumes were recorded and used, in 1983, Microsoft Word launched and in 1987, fax machines became the most popular way to send resumes.

From the mid '90s and on, email took over, Adobe reader was released, LinkedIn launched, video resumes started and social media picked up.

Even though LinkedIn was launched in 2003, I have only recently seen it become popular. Many of my professors have encouraged students to start building profiles, making professional connections and maintaining a professional



Katie Pulvermacher / Advance-Titan

With changes to technology, the process of filling out a resume has also changed drastically, opening up many opportunities for both applicants and employers.

brand.

When looking into the last couple decades or so of resume writing, I thought "who better to ask about resumes than my parents?"

My mom told me she had a typewriter in college at UW Oshkosh in the late '80s, but she also was able to use a computer lab.

"It was mostly watching the newspaper for job postings and then driving to the place to fill out an application," she said.

Either after using the typewriter or computer, she would then print her resume and cover letter on nice resume paper and mail in an envelope of the same material.

As proof of how much resumes have changed between my parents generation and

mine, I had no clue of what resume paper was. According to Zesty Resume Help, resume paper is a type of paper "designed specifically for printing resumes and cover letters. For ideal quality, you should pick a paper with weight around 32 lb. and 75–100% cotton content."

Then talking to my dad, who also went to UWO, he explained the process of filling out job applications by hand for applying to be a teacher after he earned his degrees.

"Teaching applications were a minimum of four pages front and back," he said. "I had to include contact information, education from high school and up, multiple essays, and send a separate letter to UWO to request references, and finally submit an official set of transcripts

too."

He also had to keep an organized portfolio of lessons, coaching experiences, photos and some art skills which was a lot of work.

Today, filling out an application still has a lot of similar attributes and requires a similar amount of time and effort. But, with computers today, all one has to do is type out an application and attach it as a PDF in an email or through Handshake, which is used by 14 million college level students.

Instead of employers having to look over hand-written resumes and applications, technology algorithms and artificial intelligence use available data on resumes to find the best candidates for positions.

According to a LinkedIn sur-

vey from 2015, younger generations, especially millennials, are more likely to change jobs than older generations. This agrees well with my last article I wrote titled "It's time to name the COVID-19 generation," when referring to older generations being more settled down in life compared to millennials, who are often looking for career advancement while "job-hopping."

As drastic as resumes and job applications have changed, people now have extraordinary opportunities to build themselves a brand and connect more easily with employers online, which was not imaginable millennia ago.

Letter to the Editor

Forgive student loans? Then stop making them so easy to get

By Luiza Nelson
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The talk about forgiving 1.6 trillion dollars of outstanding student loans in the United States is a hotly debated topic.

If President Biden caves into the pressure of forgiving this debt, what happens to the billions of dollars in student loans being made at this very moment?

If student loans are forgiven, the entire student loan system must be overhauled. Eighteen-year-olds

should not be allowed to sign financial documents they do not understand. Students should not be pressured to attend schools that costs more than what their parents earn in one year. They need to be educated on the consequences of taking out hundreds of thousands of dollars of student loans.

The lie we tell kids is that an education is only achievable by taking out student loans. That lie dug Americans into 1.6 trillion dollars in debt, which they cannot afford to repay.

Letter Guidelines

The Advance-Titan welcomes and reads all letters. Timely, well-written, provocative opinions on topics of interest at UW Oshkosh are given first preference.

All letters are subject to editing; not all letters can be published. Letters exceeding 300 words may be edited at the discretion of the Advance-Titan staff. Name, position, address and daytime phone number are required, although only name and email will be published along with the article.

The Advance-Titan does not publish anonymous or open letters and letters printed elsewhere.

If your letter is chosen for publication, we may attempt to contact you for verification via email or phone. To submit your letter, email atitan@uwosh.edu.

Sports

Titan Scores

Baseball

Saturday, April 17
UW Oshkosh: 4
UW-Stout: 7

UW Oshkosh: 12
UW-Stout: 9

Softball

Saturday, April 17
UW-Eau Claire: 6
UW Oshkosh: 2

UW-Eau Claire: 9
UW Oshkosh: 11

Tuesday, April 20
UW-Platteville: 2
UW Oshkosh: 3

UW-Platteville: 4
UW Oshkosh: 8

Track and Field

Saturday, April 17
La Crosse Ashton May/Phil Esten Meet
Men: 3/4 (148)
Women: 3/4 (143)

Women's Golf

Saturday, April 17
UW Oshkosh : 6/13 (340-343)

Women's Tennis

Saturday, April 17
UW-River Falls: 6
UW Oshkosh: 3

Calendar

Thursday

Softball: at UW-Stevens Point at 2 p.m. and 4 p.m.

Friday

Baseball: vs. Finlandia University (Mich.) at 1 p.m. and 4 p.m.
Softball: at UW-River Falls at 2 p.m. and 4 p.m.

Saturday

Women's Golf: UW-Whitewater Spring Fling at 9:30 a.m.
Track and Field: St. Norbert College Invitational at 10:30 a.m.
Baseball: at UW-Stout at 12 p.m. and 3 p.m.
Women's Tennis: WIAC Championship at UW-Whitewater Wangerin Courts at 12 p.m.
Baseball: vs. Finlandia University at 12 p.m. and 3 p.m.

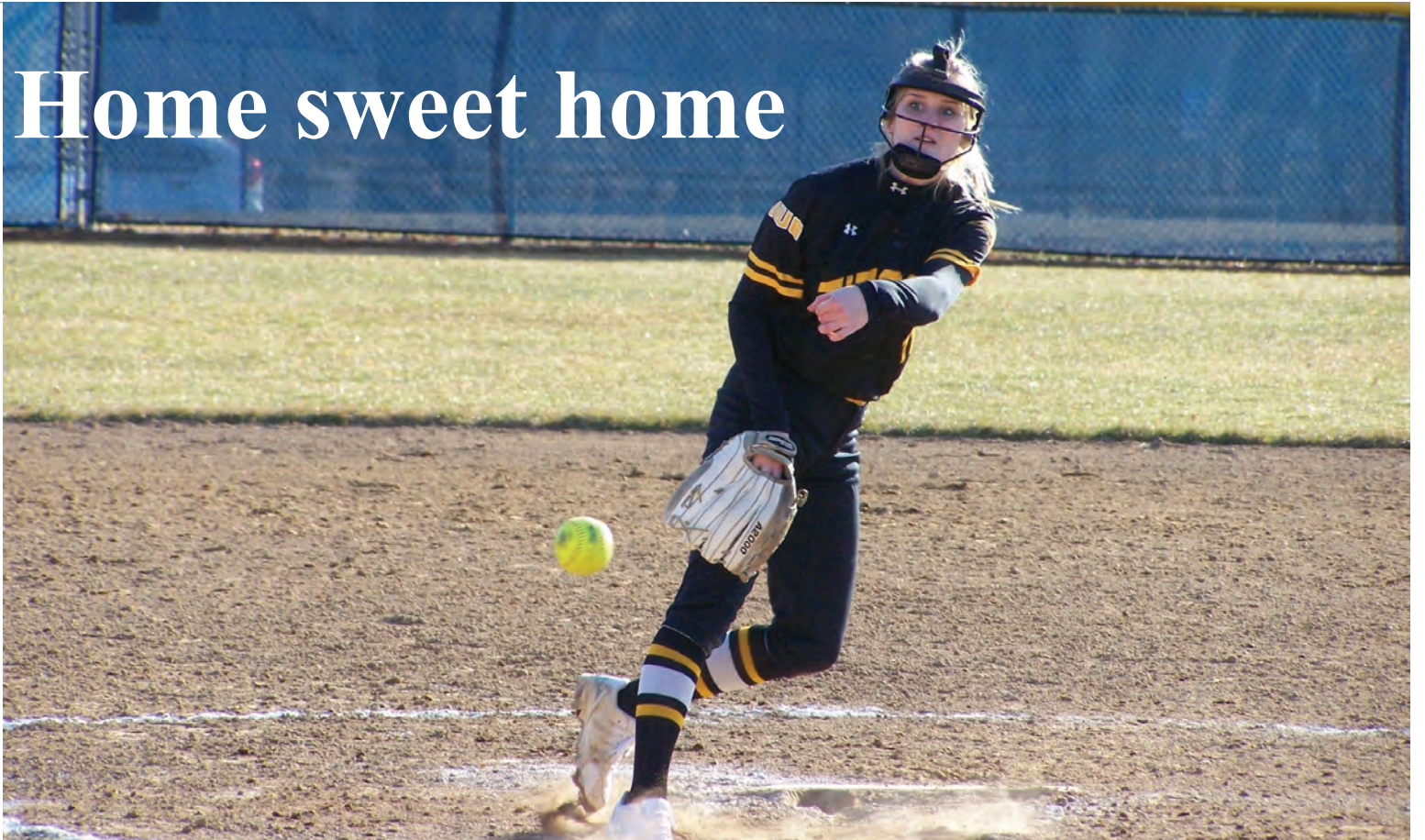
Sunday

Baseball: vs. Finlandia University at 12 p.m. and 3 p.m.

Wednesday

Baseball: at UW-Platteville at 1 p.m. and 4 p.m.
Softball: at UW-Whitewater at 2 p.m. and 4 p.m.

Home sweet home



Courtesy of the UWO twitter page

UWO currently leads the WIAC in sacrifice bunts with 20 just 18 games into their season. UWO is also second in the conference in team batting average (.329).

By Cory Sparks
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The UW Oshkosh women's softball team came out on top in five of their six home games played in the past week by sweeping UW-Whitewater, splitting a two-game series with UW-Eau Claire and sweeping UW-Platteville.

UWO played UWW in a doubleheader on April 15, and the Titans won both games by scores of 5-4 and 9-4.

Sophomore pitcher Maddie Fink got the win in both games for the Titans. She pitched a complete game while allowing four earned runs, six hits and striking out five batters to grab the win in game one, and she slammed the door on the Warhawks in game two when she came in for relief and pitched two and two-thirds of an inning of shutout baseball. Fink only gave up two hits while striking out two in her second appearance.

Sophomore middle infielder Amanda McIlhany led the Titans on offense in the two-game series by going 2-for-6 at the plate with three runs batted in.

UWO then took on Eau Claire in a doubleheader on April 17, and they lost game one 6-2 before winning game two 11-9.

Fink started her second game in three competitions for game one, and she took the loss by pitching five innings and giving up five earned runs and nine hits.

Senior pitcher Claire Petrus came in for relief and pitched two innings of shutout ball, but the onslaught of offense by Eau Claire in the early innings was too much to overcome.

Game two of the series was an absolute shootout, with the 20 total runs scored being the second most in any UWO softball game this season.

Freshman pitcher Mia Crotty was the starting pitcher for UWO,

and she pitched five innings and one third while giving up six earned runs, nine hits and striking out three.

Petrus got credit for the win by coming in and pitching two thirds of an inning without giving up any runs, and Fink slammed the door by shutting out UWEC in the seventh inning.

Freshman infielder Morgan Rau went 2-for-3 at the plate with four runs batted in and a run of her own to lead UWO's offensive effort in the second game.

UWO then wrapped up their homestand the same way they started it, this time sweeping Platteville 3-2 in game one and 8-4 in game two of the April 20 doubleheader.

Fink pitched her second complete game of the week, allowing just two runs and seven hits while striking out two batters.

Crotty made the start in the next game, UWO's final home competi-

tion for two weeks, and she made it count by pitching six innings and only allowing four runs on six hits while striking out one batter. Fink then came in and slammed the door with another shutout seventh inning.

Hannah Ritter went 6-for-8 from behind the plate against UWP with one run and four runs batted in to lead UWO on offense.

The Titans currently sit atop the Wisconsin Intercollegiate Athletic Conference (WIAC) softball standings with a 5-1 conference record and a 13-5 overall record.

Fink is currently tied for second in the WIAC in wins with seven, and she is fourth in the WIAC in earned run average (ERA) with a 1.88.

UWO's travels to UW-Stevens Point to play another pair of games on Thursday with first pitch times being at 2 p.m. and 4 p.m. and live results being available on the UWO athletics page.

UWO baseball splits series with Stout

By Cory Sparks
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The UW Oshkosh baseball team continued their up-and-down season by splitting their doubleheader at UW-Stout on April 17, losing game one by a score of 7-4 and winning game two by a score of 12-9.

Game one was relatively close for the first eight innings, but UWS pulled away in the eighth with a four-run inning.

Senior pitcher Alex Larson pitched five innings while giving up three earned runs, four hits and striking out eight batters in a no decision. Freshman pitcher Cameron Mulvihill pitched two innings and gave up three earned runs, coming via home run, along with four hits.

UWW second baseman Colin Hageman went 2-for-4 at the plate while scoring two runs to lead the Warhawks' offensive effort.

UWO took home the second of two games by winning in a 12-9 shootout.

Freshman Matt Scherman pitched four innings and a third while giving up five earned runs and six hits and striking out four batters. Junior pitcher Trevor Niedzwiecki got credit for the win by pitching the remaining four innings and two thirds while giving up three earned runs and four hits and striking out seven batters.

Junior infielder Hunter Staniske led UWO's offense by going 4-for-5 behind the plate and scoring one run while also having three runs batted in.

UWO currently sits at fourth place in the Wisconsin Intercollegiate Athletic Conference (WIAC) with a 6-6 conference record and an 8-10 overall record.

All 22 games remaining on the Titans' schedule are against conference opponents, and eight of those 22 games will be against UWW and UW-Stevens Point.

Both teams currently sit ahead of UWO in the WIAC with conference records of 12-2.

The Titans are coming home to play three consecutive double-



April Lee / Advance-Titan

UWO currently ranks fourth in the WIAC in hits (159) and runs scored (133) after playing 18 regular season games.

headers against Finlandia University (Mich.) from Friday - Sunday.

First pitch times are at 1 p.m. and 4 p.m. on Friday and noon

and 3 p.m. on Saturday and Sunday with live results available on the UWO athletics page.

Tennis team's growing pains continue

By Cory Sparks
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The UW Oshkosh women's tennis team dropped their two matches against UW-Stout and UW-River Falls last week to fall to 0-6 for the season.

The team went to Stout and lost by 7-2 on April 14 before coming home and losing to River Falls 6-3 on Saturday at the Neenah Valley Fitness and Racquet Center.

After failing to put up any match points in three consecutive competitions against UW-White-water, UW-Stevens Point and UW-La Crosse, UWO has found themselves competing at a much higher level as of late.

UWO tennis head coach Robert LeBuhn stated that the better weather has allowed the team to improve their game with less cancellations.

"We're having actual practice time now and not getting rained out," LeBuhn said. "This is allowing the team to participate in active play and not just piecemeal. It has been fairly consistent."

Freshman Maddie Toboyek won her match against Stout's Annie Sandry 6-1, 6-2, and junior Courtney Salisbury defeated Stout's Mariah Kent in a nailbiter 6-2, 4-6, 11-9.

Despite not winning a team



Katie Pulvermacher / Advance-Titan

Toboyek's three single wins this year have come against opponents at the University of Northwestern (Minn.), UWS, and UWRF.

match this year, LeBuhn has seen one player in particular show significant strides of improvement throughout the season.

"Maddie Toboyek [has improved] without a doubt. She's a freshman, and she's very very

good," he said.

In the Saturday matchup against River Falls, Toboyek continued her dominance by beating Abbie Reed in straight sets 6-1, 6-0. Junior Michelle Spicer also won her matchup against Kailey Courteau

rather easily by scores of 6-3, 6-2.

In doubles competition, Toboyek and Spicer teamed up to take down the River Falls tandem of Reed and Toboyek by a score of 8-0.

Toboyek and Spicer hold five of

the team's six individual wins so far with individual records of 2-4 and 3-3 at this point in the season.

With more consistent match play for his players no longer being an issue, LeBuhn said that he is currently getting the team to learn how to approach and play at the net instead of just playing off the back half of the court the entire time.

"Understanding the transition from the backcourt to the front court and what advantages you can gain by playing at the net will help," LeBuhn said. "So many kids these days just learn how to play from the baseline. They're not instructed on how to play the net. That's what we're focusing on to get us to that next level so that they have more complete games."

UWO's last team match before the Wisconsin Intercollegiate Athletic Conference (WIAC) championship was Wednesday at UW-Eau Claire, and results can be found on the UWO athletics page.

The WIAC championship will take place at the Whitewater Wangerin Courts this Saturday, and LeBuhn is preparing his team as they continue to search for their first victory.

"We're getting closer," he said. "Going into the WIAC championships and trying to win our first match of the season."

UWO takes sixth at UWW Invite

By Cory Sparks
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The UW Oshkosh women's golf team finished in sixth place with a score of 683 (+107) at the UW-Whitewater Invitational on the Riverside Golf Course in Janesville Saturday.

The meet was a two-day invite where golfers played 18 holes on Friday evening and another 18 Saturday morning.

This invite featured a total of 13 teams, and the Whitewater A team took home the win with a score of 634 (+58).

The four other teams that finished ahead of UWO were Carthage College at 639 (+63), University of Dubuque (Iowa) at 662 (+86), the Whitewater B team at 671 (+95) and the University of

Dubuque (Iowa) B team at 672 (+96).

Sophomore golfer Lauryn Davis is impressed with the team's performance as of late, and she said that the rust seems to finally be coming off as UWO hits the midway point of their season.

"The team's performance this weekend was fantastic. Most of us have broken out of this rustiness phase and have moved back into how we normally perform," Davis said.

Davis and junior Margherite Pettenuzzo scored a UWO season best 82 (+10) in the first round on Friday evening. Both went on to shoot 83 (+11) in their second round Saturday morning to tie for eighth place in the meet with a score of 165 (+21).

UWO went into the meet com-

ing off of a win at the Marian University Invitational on April 10, but head coach Beth Hubbard is still impressed with the team's sixth place finish in the largest event of the season thus far.

"This past weekend, each player had at least one birdie," Hubbard said. "For this upcoming week we're aiming to build upon that, as I know this team is more than capable of."

Davis acknowledges the small margin separating teams in the top five and top 10 of each meet, and she also said that the team may have placed higher if all golfers were able to perform last weekend.

"It was our largest tournament this season, having more teams gives more range to how a team can place. The difference be-

tween some of the teams in the top six was just a stroke or two," she said. "We were also missing a teammate due to her having a prior obligation; we may or may not have been able to place higher with her there."

Davis also stated that with this tournament being the first one of the season that spans across two days, it's very likely that many UWO golfers were able to find their game easier with an extra 18 holes to play on the same course.

"Most tournaments that we usually play are two-day tournaments, with this tournament being our first two-day tournament of the season is another reason I feel our scores improved," Davis said.

As UWO prepares to take on the rest of the season, Davis has a very specific aspect of her game

that she will be working on in hopes of knocking some strokes off of her score.

"Heading into our next tournament I will be working on my approach shots," she said. "This past tournament I felt like I gained extra strokes because my approach shots were not as close as they could've been."

UWO will get even more experience at the Riverside Golf Course in Janesville, as they'll be heading back there for a 9:30 a.m. tee time this Saturday, April 24 for the UW-Whitewater Spring Fling.

"We continue to improve stroke-wise and have developed a strong mental game striving for more heading into conference championships in two weeks," Hubbard said.

Track takes third in La Crosse

By Jalen Dixon
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The UW Oshkosh Titans ended their meet in La Crosse with a score of 148 and finished third out of four teams.

Though their rank may not make it seem that way, the Titans had a very solid outing during the meet. The team still registered five first-, six second- and five third-place finishes.

"I feel like we did a solid job this week," sophomore sprinter Amitai Wheat said. "We are battling a couple injuries, but for the numbers and performances we had this past weekend we did a good job."

The Titans want to be as healthy as possible for the conference tournament, where they will

have a chance to be crowned conference champions. Injuries are a part of every sport, and the Titans are always prepared for situations like these.

The Titans are preparing for another meet this week on Saturday April 24 at St. Norbert's College, where there will be no spectators allowed at the event.

Though it may not seem this way, the lack of spectators could impact the Titans more than one might think.

"Having support always helps during the meets," Wheat said. "Having the presence of our friends and family is something that we always love to have."

The Titans will have to rely on their teammates to provide that extra support that they will miss at this upcoming meet. Each week

is about getting better, and that is what the Titans feel like they get out of every meet.

"We are remaining humble and hungry," Wheat said. "We know what we can do when everything is put together."

The effort is there every week for the Titans and don't expect anything less of them as they move into the second half of their season.

The Wisconsin Intercollegiate Athletic Conference (WIAC) championship will begin on May 7.

Though you can't catch the Titans in person this week, check the UWO Titans athletic page for updates on the meet and what else is going on with the team.



Katie Pulvermacher / Advance-Titan

UWO track and field has three remaining meets before the WIAC outdoor championship begins on May 7.

Arts & Entertainment

UWO Theatre overcomes COVID-19

Virtual double feature tickets available now

By Cassidy Kennedy
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As they say in theater, “The show must go on.”

After being shut down due to COVID-19 restrictions, the UWO theatre department is again coming back to produce and broadcast a double feature.

This spring, UWO Theatre will broadcast “The Gilbert and Sullivan Tavern Follies” and “The Imaginary Invalid.”

“The Gilbert and Sullivan Tavern Follies” is about desperate Wisconsin tavern owners coming up with a scheme to save their business. Christopher Flieller is the director and Eva Thelen is the musical director.

“The Imaginary Invalid” is about the extremely wealthy Argan who spends his time summoning doctors to care for his “imaginary” ills as he is convinced that germs are out to get him.

The second play, adapted and directed by Jane Purse-Wieden-Hoelt, is full of fabulous fun and mayhem and is intended to poke fun at the newly emerging medical profession.

This double feature production allows you to make one purchase that buys two shows. Tickets for

UWO students or faculty/staff members are \$2, while general admission tickets cost \$8.50. When you buy an online ticket, you’ll get a link to the video-on-demand webpage and your password to access the shows anytime between May 3-May 15. You can watch as many times as you wish.

John Zarbano, an adjunct professor and front of house manager for the theater, said they faced many challenges due to COVID-19 when it came to producing and broadcasting the plays virtually, rather than live and in-person.

For one, they faced legal issues to copyright licenses involved in using music associated with theater livestreaming/broadcasting its productions.

Zarbano said, “This is why broadcasting is so complicated because of all the legality in it.”

The double feature production includes pre-recorded songs and other pre-recorded pieces of music, so the department needed to get three different licenses — synchronization, Master-Use and ASCAP — to use the music during the pre-recorded show, Zarbano said.

The synchronization license is the right to synchronize a song or musical composition with your visual image. The Master-Use license is the right to reproduce a specific recording of a song in your film or other audio-visual content.

The last license the theater needed was the ASCAP license,



Courtesy of UW Oshkosh / UWO Theatre Department

“The Imaginary Invalid” cast following COVID-19 safety protocol at their rehearsal on April 15. There is a large student discount on tickets, which are now available online.

which allowed them to stream or broadcast the video via their own website, mobile app or station.

The theatre department, the Radio-TV-Film department and the music department each had their own COVID-19 protocols they follow, making production difficult.

Merlaine Angwall, director and chair of the theatre department,

said, “We had to be very careful when producing these plays and that included the performers wearing face masks and shields during the performances and trying to maintain social distances.”

The theatre department faced many challenges along the way when it came to the different licenses and safety protocols, but they were happy to get back into

the theater and start performing again.

The tickets to the double feature show are available now online at <https://uwosh.universitytickets.com/w/default.aspx?cid=170>. So go grab a bowl of popcorn, check out these awesome plays and support the theatre department.

Nearby spring hiking spots

By Lexi Langendorf
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When COVID-19 hit and quarantine began, many of us turned to exercise and the outdoors to help cure the lonely isolation we were abruptly forced into.

Hiking is one of the good things that came out of the pandemic, and for many of us, it has since become a major part of our daily routines.

Wisconsin just happens to be home to 49 state parks and hundreds of beautiful hiking trails that are perfect for spring hikes, jogs, bike rides and even horseback riding.

Particularly, there are plenty of

stunning areas in Oshkosh to explore with friends, family, your significant other or by yourself on Earth Day 2021.

Because what better way to celebrate Earth Day than by appreciating the beauty the Earth offers while on a hike?

Wiwowash State Trail

The Wiwowash State Trail is just about a 20-minute drive from campus and is actually named after the four counties it runs through: Winnebago, Outagamie, Waupaca and Shawano.

The part of the trail running from Oshkosh to Hortonville stretches on for a whopping 21.8 miles.

For about six miles of the trail, hikers will walk upon a gravel road that eventually connects to the trail of an abandoned railroad corridor.

If you need a refreshment break, you can even stop at Bare Bones Brewery or Fox River Brewing Company along the way.

Mascoutin Valley State Trail

The Mascoutin Valley State Trail, about 30 minutes from campus, is an 11-mile journey from Berlin to Ripon that runs through Green Lake, Winnebago and Fond du Lac counties.

Mascoutin Valley is built on a former railroad corridor and offers visitors scenic views of farms, prairies and wetlands.

The trail is also near the Rush Lake Marsh area, which is one of Wisconsin’s most important wetland communities for its migratory and breeding bird populations.

Should you visit the Mascoutin Valley State Trail with a group of friends, you can also stop by Vines & Rushes Winery, a winemaking facility that offers wine tasting in Ripon year-round.

Tribal Heritage Crossing Trail

Another great option is the Tribal Heritage Crossing Trail, which is a flat, paved trail in Oshkosh perfect for biking, walking or running when trails might be wet from a rainy day.

Throughout the trail, there are also educational stops with information about Wisconsin’s 11 Native American tribes and plenty of nearby parking lots and stops.

Oshkosh Riverwalk

Lastly, the Oshkosh Riverwalk is a flat, paved three-mile trail along both sides of the Fox River connecting downtown Oshkosh to the Wiwowash Trail.

There are tons of restaurants, bars and stores along this trail that would be perfect for a fun day out with friends or family.

High Cliff State Park

These trails are all great hiking options, especially with the nearest state park to the UWO campus being approximately 40 minutes from campus.

High Cliff State Park on Lake Winnebago makes for a nice day trip, but only if you’re willing to hit the road.

If you plan to go, you should purchase an annual admission pass online, over the phone by calling local properties directly or in-person at self-registration stations at individual properties.

Additionally, the Wisconsin Department of Natural Resources (DNR) recently announced several State Park System operations updates that will apply to High Cliff.

Starting April 30, observation

towers and playgrounds will be open, volunteer group sizes will be increased to 50 people and capacity for open-air shelters, amphitheaters and outdoor group campgrounds will be increased to 100 people.

Stand-alone concession facilities will also open to the public at 50% capacity including staff.

Family camping, outdoor group camping, bathroom and dump station facilities, accessible cabins, drive-up window service and concessions continue to be available to state park visitors.

However, indoor group campgrounds and indoor shelters will remain closed through June 1.

Wisconsin State Park and property visitor capacity closures will remain in place to help manage overcrowding and promote social distancing.

The DNR also reminds the public that rain coupled with an increase in use can sometimes be damaging to public spaces and natural resources. While staff try to provide signage and condition updates whenever possible, the DNR asks hikers to stay on the trails and seek dry trail alternatives if they find muddy conditions.

Visitors are encouraged to practice social distancing and to wear a face covering when a distance of six feet or greater cannot be achieved.



Advance-Titan

A segment of the Wiwowash State Trail runs along UWO campus.

Students collaborate on emotional exhibit

Annex Gallery art explores trauma of Hmong families

By Kylie Balk-Yaatenen
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The Annex Gallery opened up the exhibit “The Battlefields of Memory” on April 5, which explores hope through artifacts, objects and the stories of Hmong people’s experience of war and traveling to America.

The gallery was a partnership between Hmong students, the Wisconsin Historical society, Hmong studies professor Mai See Thao and non-profit organization, Cia Siab, Inc.

Thao and the Cia Siab team both said that the Hmong students involved gave their perspectives and that was crucial to the exhibit.

UWO student Liseng Xiong said that he became a part of the team at Cia Siab because of taking Thao’s class.

Liseng has an internship with the organization and worked with them on the exhibit.

Liseng said that for him, the exhibit’s meaning is to show the human struggle that the Hmong people faced when they came to the United States.

“I think that it is very important, especially right now during this pandemic and resurgence of Asian hate in the limelight,” he said. “It shows that we are not an exotic group here for no reason, but a people here looking to find refuge from violence and war.”

Amy Xiong, another student that worked on the exhibit, said that the exhibit is more than just showcasing the Hmong people and culture, but it helps to capture the aftermath of genocide and war.

“It shows how these invisible experiences of historical trauma have shadowed the HMOob community into their acculturation to the US,” she said. “Even though war trauma has impacted the community immensely, the HMOob’s continues to stay resilient despite simultaneously dealing with racial injustices, whether it is on a macro or micro level, and socio-economic challenges.”

Amy said that the exhibit theme “home as a medium” shows the intimate relationships between our memories and how they shaped our lives.

“It shows the trauma that refugee people face, not having a home to return to so we had to make one for ourselves,” she said.

Amy said that her perspective of “home as a medium” is that it explores how the trauma and struggles of Hmong families are often kept silent.

“Our deepest fears are kept and confined to our bedrooms, as it is our private place, the place to sleep and recollect our experiences,” she said. “This is why objects, such as objects within the bedroom, hold such strong meanings, as each of them have their own

story to tell.”

Amy said that what she hopes people see from the exhibit is that we are human and part of this country as much as anyone else

“I feel that not much is really that known about the Hmoob community by the majority of people, and what they do know is that we were a part of an American War, the Secret War,” he said. “This exhibit is to show that we are more than that, that we are people who have made an impact as citizens of the United States.”

Amy said she hopes that people can really embody the experiences and stories showcased in the exhibit.

“War is not just something physical that happens overseas and off our shores, but within our memories, private lives and in our own bedrooms,” she said.

To see the work that both Amy and Liseng Xiong did with the exhibit, check out “The Battlefields of Memory” on the second floor of the Arts and Communication building.



Kylie Balk-Yaatenen / Advance-Titan
“The Battlefields of Memory” exhibit, whose theme is ‘home as a medium,’ shows how memories have shaped Hmong lives.

The story behind ‘Fearless (Taylor’s Version)’

By Mattie Beck
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Taylor Swift recently released her first album of this year, but this time it wasn’t a “new” album.

On April 9, Swift released “Fearless (Taylor’s Version),” an album including 27 songs, many of which are re-recordings of songs from her 2008 album, “Fearless.”

The difference between these albums is not only more songs, but that Swift herself owns this album.

Any albums put out by Swift from 2005 to 2018 belong to her old record label, and the relationship between label and artist can be described as problematic at best.

In an article in Time magazine titled “Why Is Taylor Swift Re-Recording Her Old Albums,” Raisa Bruner explains that Big Machine Records, who Swift signed with, sold to a private equity group, Ithaca Holdings, which is owned by Scooter Braun, who sold Swift’s master copies to profit.

“Anyone who hits play on an old version of Swift’s early songs right now will still pay into the bank of Braun,” said Bruner.

Along with doing this all for profit, it is also claimed that Braun bullied Swift throughout her time there, said Bruner in her article.

With her old albums not belonging to her, Swift set out to do one thing with these re-recordings; to

own her own music in any way she can.

“Fearless (Taylor’s Version)” was the first of these re-recordings, and the album itself was an excellent choice as a first release.

The album includes well known songs such as “Love Story (Taylor’s Version),” “You Belong With Me (Taylor’s Version)” and new releases for example “Mr. Perfectly Fine (Taylor’s Version) (From the Vault).”

Many grew up hearing these songs, and now that many are old enough to have experienced these situations, the album pulls on heartstrings in many different ways.

It focuses on growing older, falling in love, getting your heart broken and most importantly, learning how to grow from all these experiences.

Swift herself even grew through more of these experiences, as she first released the songs as an 18-year-old and re-released at 31 years old.

Even though most of these songs aren’t new, a lot forgot them as time passed on, only to now realize how much the songs meant with the refreshing new album.

The first “Fearless” affected people throughout a stage in their lives, and “Fearless (Taylor’s Version)” is doing it all over again 13 years later.

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