

The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

VOL. 130, No. 6

OCT. 14, 2021

ADVANCETITAN.COM



Amber Brockman / Advance-Titan

TOP: A Pub Crawl participant yells at Oshkosh Police officers. LEFT: A Pub Crawler holds sign that reads, “Hello to hot ppl only.” RIGHT: A party goer dances on a table. BOTTOM: Yards surrounding campus are littered with cups, cans, boxes and bottles.

Pub Crawl citations up from 2019

By Amber Brockman
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Once again, students and Oshkosh residents participated in a weekend dedicated to boozing at the biannual Oshkosh Pub Crawl from Oct. 8-10.

Although Pub Crawl typically means drinking at multiple bars in one night, the Oshkosh event has largely turned to house parties surrounding UW Oshkosh.

Despite the restrictions put in

place by UWO and the University Police to limit visitors on campus during the event, the number of citations remained mostly consistent with previous years.

“Since I arrived on campus, six years ago, I have never wavered in my displeasure for the Pub Crawl event,” UP Chief Kurt Leibold said. “I call it an event, but it is not an event — it doesn’t have any purpose other than to binge drink and consume

large amounts of alcohol.”

Oshkosh Police Department Public Information Officer Kate Mann said there were 105 citations issued during last weekend’s Pub Crawl compared to 85 citations in 2019.

“The [UP] and the Oshkosh Police departments expend large numbers of human and monetary resources to police this event,” Leibold said. “These resources certainly can be used in more productive ways.”

The UP enforced parking restrictions that closed campus parking lots to non-permit holders from 5 p.m. Oct. 8 through 7 p.m. Oct. 10 and non-UWO guests were not allowed into campus buildings.

“Our main concern is always the safety of our students, and this event has the perfect ingredients to create situations that could become traumatic, life changing and even deadly for the students,” Leibold said.

Advance-Titan

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About the Newspaper
The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff.

The Advance-Titan is published on Thursday during the academic year.

Correction Policy:
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.

Monarch butterfly waystation: UWO helps to protect declining population

By Mackenzie Seymour
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UW Oshkosh has become a certified Monarch Waystation in an effort to combat the declining monarch butterfly population.

Monarch Waystations are designated areas throughout the country that provide resources to migrating monarch butterflies. They provide shelter for protection from predators and consist of plants that provide nutrients, such as milkweed.

In 2015, the campus as a whole was officially designated as a Monarch Waystation by Monarch Watch, a conservation group dedicated to spreading awareness about the declining monarch butterfly population.

Each year, monarch butterflies migrate to warmer climates because they cannot survive the winter.

They are the only butterfly species that makes a two-way migration similar to birds.

According to the National Park Service, the migration of monarch butterflies is important for the environment because they “contribute to the health of our planet. While feeding on nectar, they pollinate many types of wildflowers. Monarch butterflies are also an important food source for birds, small animals and other insects.”

Specifically, the population living in Eastern North America travels approximately 3,000 miles to the Sierra Madre

Mountains in Mexico, while the Western North American population migrates from the Rocky Mountains to the Pacific coast in California.

The monarch butterfly population has declined 90% in the last few decades, which is due to “degradation of their Mexican mountain forest habitat, rapid loss of milkweed habitat in their central flyway, the increased use of pesticides and other toxic chemicals, and impacts from climate change,” according to the National Wildlife Federation (NWF).

“The monarch butterflies are threatened by the use of chemicals which reduce their food source, and by the destruction of the waystations on their migration south,” said Lisa

Mick, the supervisor for the UWO Grounds Department. “We are a certified wildlife habitat and do everything in our power to be a benefit to the critters that share this world with us.”



Courtesy of UWO Flickr

UWO’s Monarch Waystation not only provides milkweed for monarch caterpillars to eat, but also nectar plants, such as purple coneflower, monarda, zinnia and salvia for butterflies. Other animals, including other insects and birds, also benefit from the waystations as the plants provide resources for them as well.

If you would like to help sustain monarch butterflies during their annual migration, the NWF recommends planting native milkweed, discontinuing using pesticides and herbicides, and creating a wildlife habitat garden with native plants that provide nutrients and shelter.

Run with the Cops returns after a year off

By Katie Pulvermacher
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Community members and UW Oshkosh students were able to run alongside officers from local law enforcement agencies in and around Oshkosh during Run with the Cops on Oct. 7.

After a year off from the event in 2020, Run with the Cops made its return with 100% of the funds raised directly benefiting Special Olympics Wisconsin athletes. The event started with children’s events in the afternoon and concluded with a night 5k around the UWO campus.

The average yearly expense to support one Special Olympics athlete is \$552. This event helps sup-

port them.

“I’ve been hanging out with the athletes for 10 or 15 years and there’s just something about a Special Olympics athlete,” said University Captain of Police Chris Tarmann. “They have no concern for who you are; they just embrace you.”

Tarmann says the two most important reasons people should come to this event are to support the athletes and to connect police officers with the community.

“When you come out here, you see a bunch of cops all over the place wearing uniforms, but you also see the human side of them,” Tarmann said. “They’re having a great time, they’re smiling, you get to connect with them, shake their hand.”

While running around campus, multitudes of squad cars are around the course, lighting up the path. Guests are encouraged to wear glow sticks and other glow-in-the-dark attire with the help from glow stations posted around the course. Many brought dogs to run in the race as well.

Tarmann guessed around 300 to 400 runners participated. He hopes the numbers can reach the thousands again like past years.

Community member Shelly Birling brought her three dogs and daughter out to the event.

“I found out about this race a couple years ago from one of our students who goes here,” Birling said. “My family and I are really into special needs.”

Birling said a couple years ago

her family pushed a friend of theirs with special needs in the race.

“I was supposed to help push, but I ended up getting sick, so my husband ended up having to go from couch to 5k,” Birling said. “I cheered them on at the end, and I’ve done the races ever since.”

Birling said people should come out to support the police, give back and tell them “thank you” for all they do. Many officers run in the race with their gear on.

There are many sponsors of the event. Star Protection, a security company in Oshkosh, is the main sponsor. Others include Polito’s Pizza, Subway, Kwik Trip, Dunkin’, UWO ROTC, UWO Football, Oshkosh Student Association and others. Even Lightning McQueen from the Pixar film Cars made an appearance.

“[This event] is so different than if [police officers] show up in some situation they have to manage,” Tarmann said. “The athletes are so excited all the time and I love that. You can soak that in.”



Katie Pulvermacher / Advance-Titan

Runner Shelly Birling (left) and her daughter (right) ran in the Run with the Cops 5k event on Oct. 7. All of the funds raised for the event directly benefit Special Olympics Wisconsin, which the Birling family supports. Squad cars were lit up all along the course for runners to see.



April Lee / Advance-Titan

Interims to be paid for separately going forward

By Cory Sparks
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UW Oshkosh will become the last UW System school to charge its students for interim courses when the 2021-22 winter interim sessions begin in just a few weeks.

Up until this school year, UWO was allowing students to take three-week interim courses in the winter and summer with no additional cost. This alternative allowed students to take more credits per year without paying more.

While this option was appeal-

ing to and utilized by many UWO students, the school was making no additional revenue off tuition during those three-week periods. Provost and Vice Chancellor for Academic Affairs John Koker said that the absence of revenue during this time period was the main motive behind UWO’s decision to charge students for interim courses going forward.

“UW System schools have become more reliant on tuition revenue as compared to state subsidy,” Koker said. “It was becoming extremely difficult to offer the three-week term with no

additional revenue.”

While UWO was the last UW school to charge for these courses, Koker said that he noticed most students utilized interims to spread out their course loads instead of trying to graduate quicker. This means that in the long term, a student getting a bachelor’s degree would still be on track to finish their 120-credit education in eight semesters.

“It is not clear that students saved money in the long term as our graduation rates and average credit per semester are similar to other comprehensives,” he said.

“Our students may have been spreading things out more than using it to accelerate time to degree.”

Student enrollment in interim courses will reveal how much this financial change will truly impact their decision making if at all, and Koker said that those numbers will be looked at after this first year.

“This is the first year with this change,” he said. “We will monitor that as we look to see if students are taking more credits during the 14-week semester.”

Koker said he hopes that stu-

dents still take advantage of the benefits that interim courses offer, seeing that it is an accelerated form of education, in order to pursue earlier graduation dates. Ultimately, this will save students money in the long run.

“I hope full-time students take full loads (average of 15 credits) during the 14-week term and use the interims to speed up time to graduation,” he said. “Yes, the tuition will be more, but there will be savings in room, board and other costs.”

Oshkosh holds Women’s March

By Mattie Beck
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All throughout the country, Women’s Marches were held on Oct. 2. The marches were for women’s reproductive rights.

The event was named The Rally for Abortion Justice in response to the passing of the Texas Abortion Law, which bans abortion after six weeks into a pregnancy.

This year Oshkosh held a march for abortion rights, and the turnout was surprising.

People of a diverse range of ages and genders came to the event, some young enough to be pushed in strollers.

Everyone came together at the Women’s March that Saturday to march through the streets of Oshkosh together.

The march was fairly short, just stretching from Court Street to Roe Park, but the message was still powerful.

Signs with slogans like “No Uterus, No Opinion,” “Ruth Sent Me,” “My Body, My Choice” and many more could be seen.

While walking up and down



the streets, there were also chants of “My Body, My Choice,” “Our Bodies, Our Choice” and others to send the message out loud and clear.

Attendees marched strongly through the streets holding up their signs, chanting and peacefully advocating for abortion rights.

Once the march came to an end in Roe Park, two speakers came to present their views and their campaigns.

Outagamie County Executive Tom Nelson and Wisconsin State



Mattie Beck / Advance-Titan

Oshkosh held a Women’s March for reproductive rights on Oct. 2. The event attracted those of all ages and genders who shared the common goal of women’s rights.

Treasurer Sarah Godlewski are both running for Senate, aiming to get Ron Johnson out of office.

Both presented their reasons for running for Senate, and expressed a desire to make sure what hap-

pened in Texas does not happen in Wisconsin.

The crowd was full of people cheering them on.

The Women’s March in Oshkosh may not have been the big-

gest one across the country, but it was one where people with different backgrounds came together to march for one common goal: women’s rights.

Sports



Coppernoll’s big 200th win!

By Jacob Link
linkj13@uwosh.edu

collegiate coaching. Every day, I don’t feel like I have a “job.”

Scoreboard

Thursday, Oct. 7

Women’s Tennis
UW Oshkosh 6
Rippon 3

Friday, Oct. 8

Women’s Volleyball
UW Oshkosh 3
Elmherst 2
UW Oshkosh 1
Wheaton 3

Saturday, Oct. 9

Women’s Soccer
UW Oshkosh 2
UW-Stout
Football
UW Oshkosh 21
UW-La Crosse 30
Women’s Cross Country
4/7, 99
Men’s Cross Country
1/8, 31

Sunday, Oct. 10

Women’s Golf
UW Oshkosh
5/8 322-334-336 992

Upcoming

Friday, Oct. 15

Women’s Volleyball
At UW-Stout 7 p.m.

Saturday, Oct. 16

Mens Football
UW Whitewater 1 p.m.
Women’s Volleyball
At Carthage 7 p.m.
North Park 5 p.m.
Women’s Soccer
At UW-Platteville 6 p.m.
Women’s Tennis
UW-Eau Claire 12 p.m.
Women’s Swimming and Diving
at UW-Eau Claire 1 p.m.
Men’s Swimming and Diving
at UW-Eau Claire 1 p.m.
Women’s Cross Country
at Oberlin 10:30 a.m.
Men’s Cross Country
at Oberlin 11:15 a.m.

Sunday, Oct. 17

Women’s Tennis
UW-Stout 9 a.m.
Marian 3 p.m.
Women’s Volleyball
UW-Stevens Point 7 p.m.
Women’s Soccer
at UW Whitewater 7 p.m.

On Oct. 6, the UW Oshkosh women’s soccer team defeated UW-Stevens Point 2-1. The win was the 200th for UWO head coach Erin Coppernoll, who played for UWSP from 1994-96. Coppernoll started coaching for the Titans in 2004 and is already the all-time winningest coach in UWO women’s soccer history. After the game, Coppernoll was asked about her coaching career and about the UWO women’s soccer team.

What got you into coaching?

I was a 3-sport athlete in high school and loved playing sports. I wanted to continue to be around sports and coaching was a route to do so, I ended up getting a degree in physical education and taught for a few years and coached at the high school level but then pursued

What made you choose to coach at UW Oshkosh?

I chose UW Oshkosh because I played in the WIAC (at Stevens Point) and loved the conference. This job was an opportunity for me to move back to my hometown and coach in the conference I played in. I also liked this position here at UWO because of Toby Bares, the men’s head coach at the time. He is a legend in the soccer coaching world and to get an opportunity to work with him was incredible.

What is your reaction to winning your 200th game here at UWO?

I was happy for the team to win another big conference game. For me, it’s always about the current team and our mission for the season. This group of ladies has been very focused and working hard each day. So, another win for them



Courtesy of UWO Athletics

Erin Coppernoll is surrounded by her team in celebration.

is great. In reflection of 200 wins for myself, I have been very blessed with great players and assistant coaches to help me get there. It isn’t one person that does all the “heavy lifting” to get to that 200.

I have had lots of people to help me along this journey. I look forward to the next 100 with this team and future ones.

UWO Titans get to the point on the field

By Jacob Link
linkj13@uwosh.edu

In the game on Wednesday, UWSP struck first on a penalty kick by a Hannah Kroupa goal in the 27th minute. UWO quickly leveled the score in the 31st minute. Junior defender Mackenzie Bennet scored her first goal of the season off a free kick from about 20 yards out. The score remained 1-1 at halftime even though UWO controlled the first half, out shooting UWSP 9-3. Almost immediately after halftime, the Titans took the lead. Senior forward Mallory Knight found sophomore Greta Hanthorn 17 yards out and buried the ball into the back of the net. This was Knight’s second assist on the year and Hanthorn’s third goal this season. Knight now is seventh on the UWO women’s soccer all time points list with 51. Hanthorn said after the game, “it was a great pass from Knight. She



Courtesy of UWO Athletics

Molly Jackson dribbles past a UW-Stout player on the home field.

slipped it right through to me, and it was a great finish on my part.”

UWO played more defensively after they took the lead and hung

on to win 2-1. The Titans beat the Pointers for the first time since 2015, and UWO has allowed only 8 goals on 38 shots this year. On Saturday Oct. 9, the Titans won their 10th straight at Titan Stadium, beating UW-Stout 2-0. Senior goalkeeper Erin Toomey did not face a shot on goal the entire game and has given up just seven goals in 922 minutes played. After the game, Toomey said, “This season we have a great combination of talent and work ethic. We are really connected and believe in our abilities. It’s the first time since I’ve been [on] this team that I feel completely confident going into each game that we are the better team. It was also the seventh shutout win for the Titans, who have outscored their opponents 37-8 and outshot their opponents 249-88.



Courtesy of UWO Athletics

Trae Tetzlaff tears down the field in hopes of a first down.

Loss at La Crosse

By Jacob Link
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UW Oshkosh fell to UW-La Crosse 30-21 in Saturday’s Wisconsin Intercollegiate Athletic Conference (WIAC) matchup at Veterans Memorial Field in La Crosse. The now 18th ranked Titans opened the scoring with a one-yard run by quarterback Kobe Berghammer. This marked Berghammer’s fourth touchdown run of the

season, the 6th most in the WIAC. On the next drive, UWL marched down the field and responded with seven points of their own, with a three-yard Joey Stutzman run. After each team exchanged punts, the Titans scored once again. After the game, head coach Pat Cerroni said that after the first half, “We didn’t move the ball, I don’t know [why] it’s a mystery for all of us, we got to do a better job of coaching period.”



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Arts & Entertainment



Tom Antrim / The Advance-Titan

Wild Nothing performs on Oct. 7 at Thalia Hall in Chicago, after not being able to tour live for nearly 18 months due to the pandemic.

Strong bass key to Wild Nothing album

By Tom Antrim
antrim33@uwosh.edu

Wild Nothing performed at Thalia Hall in Chicago last Thursday with Beach Fossils and Hannah Jadagu.

The show was filled with laid-back rock tunes and a genuine sense of gratitude from the bands after not being able to tour for a year and a half.

Wild Nothing was formed over a decade ago by Jack Tatum. Tatum has crafted dreamy pop songs using an array of instrumentation and various musical styles.

The band played some songs from “Nocturne,” their second and most popular album. Even though the record was released in 2012, it features catchy and atmospheric pop songs that blatantly reference the 1980s.

Like many of Wild Nothing’s records, the bass lines are standout moments on the record. The bass lines carry these tracks along perfectly and add flavor and variety to the songs.

The album opener, “Shadow,” comprises walking bass lines and angelic vocal melodies throughout the track. The song also encompasses two violins, viola, and cello to create an orchestral atmosphere.

Traditionally, Wild Nothing has incorporated generous amounts of instrumentation and attention to detail. However, the instrumentation is taken to a new level on “Shadow” and is an excellent way to start the album.

The title track, “Nocturne” is very appropriate for this record. This track is a great representation of the album regarding vocal structure, guitar lines, and a catchy chorus.

This track has all of the key elements that make this album great. Tatum is singing low in the verses and high in the chorus, which creates strong vocal contrast that works in Wild Nothing’s favor.

The guitars in the chorus bounce back and forth to create an upbeat atmosphere that contrasts well with the more melancholic verses.

Track eight, “Paradise” displays ethereal keyboard tones, a driving rhythm section, and baritone-like vocals. Tatum showcases his ability to hit low notes on this track.

Songs like “Disappear Always” and “This Chain Won’t Break” display his ability to sing higher vocal melodies. He proves himself to be a versatile vocalist, which produces an entertaining listening experience.

“Paradise” is the longest song on the album, clocking in at nearly six minutes. However, Wild Nothing fills the space well and doesn’t make it feel drawn out.

The song is rhythmic in nature, with the bass and guitar parts working together in synchronization.

Another highlight on this record is “The Blue Dress.” The main guitar melody is accompanied by lavish amounts of reverb and delay.

The guitar melody is a nice transition from one verse to the next. The verses consist of lush synth undertones to accompany Tatum’s guitar playing.

“Rheya” is the final song on the album and it is also the standout track. The guitar tones are drenched in reverb and chorus, which creates a swirling effect that makes them sound underwater.

The main guitar melody in this song is simple, but extremely memorable. Without the guitar effects, the guitar line might sound plain and unimpressive. However, the use of effects bring the dreamlike notes to the forefront of the song.

“Nocturne” came out nearly 10 years ago, but is still relevant in the band’s catalogue and a must listen. Besides their first record, “Gemini” this is a perfect introduction to the band.

Damien Davis exhibit full of expression

By Mattie Beck
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The Allen Priebe Art Gallery has a new exhibit, “Damien Davis: That John Henry Thing” and it is one that is full of expression.

Damien Davis, a New York-based artist that was raised in Phoenix, Arizona, uses his unique style to express blackness and a variety of cultures.

The artwork is unique with different materials being utilized to make up the pieces.

The main parts of the different pieces are made from wood, all of different colors and patterns to make up a masterpiece.

What also makes these pieces different from others is that they are interactive, with the wood pieces making up gears.

When viewing the pieces, you can gently shift the gears to change their appearance, and warp them into something different.

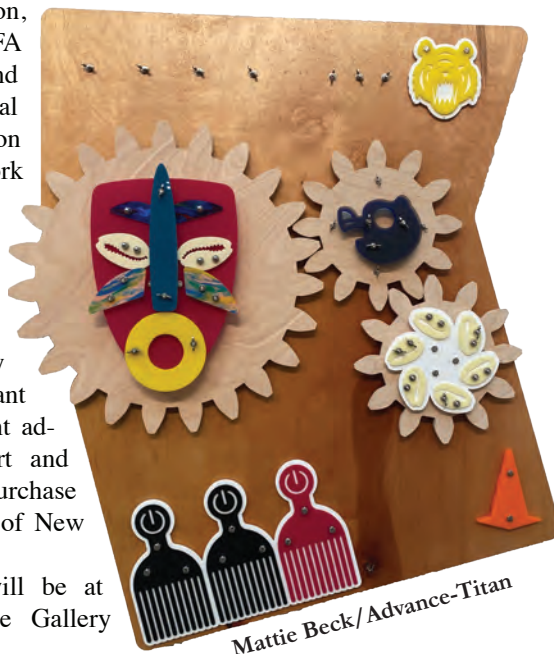
Along with gears, there are wood elements that form different icons to represent different parts of culture. This is exactly what Davis wants with his work: to represent the different cultures from different places.

Davis’s work has appeared all over the globe, in places such as the Whitney Museum of American Art, the Museum of Modern Art, the METHOD Gallery in Seattle, and even the Fondazione Biagiotti Progetto Arte in Italy.

For education, Davis holds a BFA in studio art and a MA in visual arts administration from New York University.

Davis has been awarded the Rema Hort Mann Foundation Community Engagement Grant and is the current advisor for the art and law program at Purchase State University of New York.

His exhibit will be at the Allen Priebe Gallery through Oct. 28.



Mattie Beck/Advance-Titan



This week in UWO history

Oct. 14, 1971 — The Arts and Communication Center’s 500-seat theater is named the Fredric March Theatre. The ceremony includes a presentation of Frederick Duerrenmatt’s “The Visit” to honor the veteran of television productions, stage plays and motion pictures. March, a two-time Academy Award winner (1932’s Dr. Jekyll and Mr. Hyde and 1946’s The Best Years of Our Lives), had an acting career spanning more than 40 years, beginning in the 1920s and concluding with 1973’s The Iceman Cometh.

Oct. 15, 1969 — Oshkosh students join a national moratorium protest against the Vietnam War. The names of the more than 44,000 casualties are read, and anti-war literature is distributed by students at various places throughout campus. More than 2,000 people march through Oshkosh voicing their displeasure with the war, carrying candles and singing “Give Peace a Chance.” President Roger E. Guiles, trying to maintain institutional neutrality, refuses to suspend class.

Oct. 16, 1907 — President John A.H. Keith officially begins his term as the third president of Oshkosh Normal School after a unanimous vote by the Board of Regents.

Oct. 17, 1939 — Car accident victim Ralph Jackson speaks at the assembly. Blinded by the event that also left him unconscious for six weeks, Jackson discusses the challenges of his condition. One struggle was gaining confidence in his seeing eye dog. He came “not as a man desiring pity, but as one who knows and has conquered one of the greatest tragedies of life.”

Oct. 19, 2002 — Anaheim Angel and former Oshkosh pitcher Jarrod Washburn start in Game 1 of the World Series. In the process, the La Crosse native becomes the first player in school history to hurl in the Fall Classic. The southpaw takes the loss, giving up six hits, three home runs, four earned runs and six strikeouts in 5.2 innings pitched against the San Francisco Giants. He also pitches in the Game 5 loss on Oct. 24.

Oct. 20, 1958 — A Sadie Hawkins dance is held on a Saturday evening in the campus school gym. Those in attendance came costumed as Dogpatch characters. The gym was decorated in the Dogpatch theme and awards were given for best Li'l Abner and Daisy Mae costumes.

Source: University Archives

‘Squid Game’ shatters foreign series records

By Cory Sparks
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The attention-grabbing Netflix show “Squid Game” is shattering foreign show records with its viewing numbers thanks to its captivating plot, expansive social media presence and presentation of a wealth conversation present in the U.S.

According to Business Insider, the South Korean series was ranked as the No. 1 streaming hit on Netflix in 90 countries.

The survival drama is nine episodes, and its plot surrounds 456 debt-owing citizens who are reeled in to play children’s games for a cash prize. All they have to do is follow the rules, but if they don’t, they’re wiped from existence on the spot.

This foreign series is garnering more attention from Americans than any other in the past; the show is already the first ever Korean film to become No. 1 in the U.S. Top 10 list according to Fortune.com.

UW Oshkosh radio/TV/film professor Mike Van Esler said that it’s important to acknowledge that Netflix rarely has foreign shows occupying the Top 10 in America despite being a global market. He also said that foreign films have been neglected for so long in the U.S. due to americans’ lack of interest in other cultures as well as their general refusal to use subtitles.

“I think it’s important to note that Netflix is global and the only market that doesn’t regularly have foreign language shows occupying the Top 10 is America,” Van Esler said. “Most Americans simply don’t care about other cultures’ media and don’t like to read subtitles. As Bong Joon-ho said in his Oscar acceptance speech, if audiences can overcome the one-inch tall barrier of subtitles, they would be exposed to so much more excellent film and television programming.”

There is an option to listen to the



Courtesy of IMDb

‘Squid Game’ is a Korean series that follows debt-owing players through a series of children’s games in order to win a cash price, and has quickly climbed to the top of Netflix’s popularity.

series, and many foreign shows, in a dubbed format, but subtitles typically still remain depending on what the viewer is watching.

While the captivating concept of someone’s life being in peril over a video game has been shared, liked and commented on millions of times on various social media platforms, Van Esler sees the reason behind the show’s popularity being tied with the growing issue of wealth disparity occurring across the globe.

“I imagine part of the show’s popularity is that we are in a time of nearly unprecedented wealth inequality,” he said. “One of the show’s main themes is that, across all borders, there is simply not a level playing field for most people.”

With “Squid Game” blowing

up and being watched by millions around the globe within just a couple of weeks of its release, it has also brought attention to foreign films of similar styles.

According to Forbes, since the release of “Squid Game”, “Alice in Borderland” and “Sweet Home” are trending. “Alice in Borderland” is a 2020 film about a deadly game being played in a ghost-town version of Tokyo, while “Sweet Home” is about humans turning into monsters.

It’s also important to note that “Sweet Home” was the most popular Korean show on Netflix before “Squid Game” was released.

Even with “Squid Game” ushering viewership to foreign shows of a similar format, Van Esler said he doesn’t believe that Americans will begin to appreciate foreign films all

of a sudden. He stated that it took anime, a style of Japanese film and television animation, a couple of decades to be regularly consumed by Americans, so he sees foreign films and shows in general taking at least that long as well.

“I don’t know how much this show will do for foreign media,” Van Esler said, “It has taken anime roughly 20 years to penetrate the larger cultural consciousness. I’m ultimately somewhat pessimistic about Americans’ abilities to think outside our own culture.”

In terms of racial and cultural diversity being present with on-screen representation in U.S. media, Van Esler states that he doesn’t see any major changes happening unless the entire plot of a certain piece surrounds said culture in a non-white world. With anime,

K-Pop and series such as “Squid Game” bursting onto the scene, Van Esler said that east Asian representation may see an increase.

“It might be better rephrased to look specifically at east Asian representation, but even then it’s not like Hollywood is going to start casting mostly non-white actors in main roles unless the movie/show specifically deals with a non-white world,” he said.

While the U.S.’s sudden rush to watch a foreign film for its plot/relation to the U.S. can serve as a mere reflection of domestic self interest, “Squid Game” continues to rise in popularity as more and more viewers watch to find out who wins the various deadly games in pursuit of wealth.

Documentary opens up talks on mental health

Film follows 4 youths and stigma of mental health

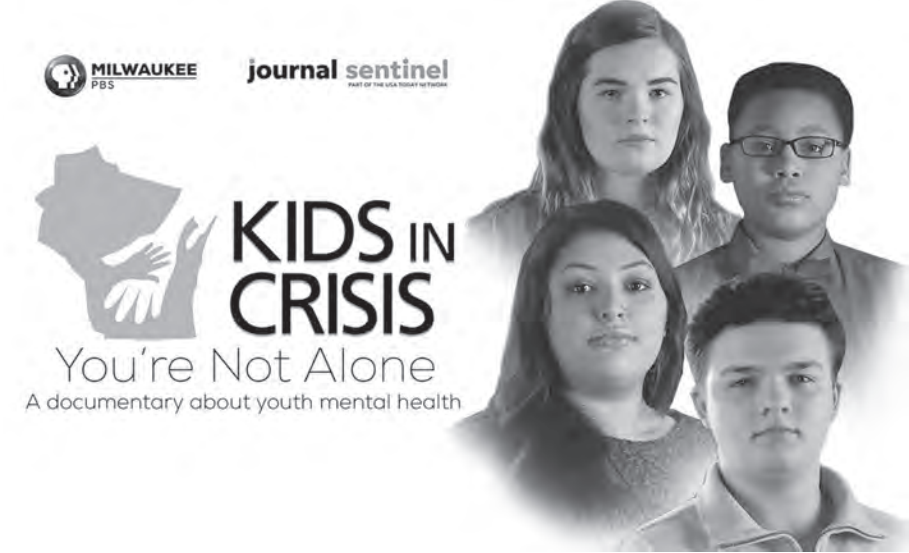
By Kelly Hueckman
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On Tuesday, Oct.12, several organizations within UW Oshkosh worked together to host a showing of the Emmy-winning documentary “Kids in Crisis: You’re Not Alone.”

“Kids in Crisis” was produced in a collaboration between the Milwaukee Journal Sentinel and USA Today Network-Wisconsin in efforts to speak out about the importance of reducing the stigma around mental health.

The film follows the journey of four adolescents opening up about their challenges with their mental health.

One of the featured students, UW Oshkosh sophomore TJ Esser, shared his story of coming out



Courtesy of PBS Milwaukee

as transgender to his family, while others talk about topics such as bullying, homelessness, the foster-care system, and divorce.

“After the documentary came out, it was amazing to see the impact,” Esser said. “We began speaking as a group.”

Now, showings of the film take place on high school and college campuses to open conversations about mental health. These showings occasionally feature the pan-

elists from the documentary to answer any questions.

Tuesday’s panel included two of the students from the film, Hanna Maechdal from Rogers Behavioral Health Clinic and Rory Linnane, Milwaukee Journal Sentinel journalist and co-producer of “Kids in Crisis.”

Although the film was unable to be shown last year due to COVID-19 restrictions, the UWO Women’s Center, LGBTQ+ Re-

source Center and mental health student organization Active Minds helped sponsor the showing of the documentary.

“I knew it was something I needed to bring to UWO,” said Active Minds president and UWO senior Sara Allen, referring to her involvement in the event. “I want to help educate people on the importance of mental

health.”

The documentary has already proven its wide-spread impact. In February of 2020, Wisconsin Gov. Tony Evers signed a bill that would provide funding for peer-to-peer suicide prevention programs in schools across the state.

State Rep. Joan Ballweg revealed that the signing of the bill was directly inspired by the stories shared in “Kids in Crisis.”

Organizers of the documentary showing at UWO hope that the influence of the “Kids in Crisis” program continues to spread throughout the UW system.

“I know that there are a lot of passionate individuals working really hard to make students happy and healthy,” Esser commented on how mental health is viewed at UWO. “I think one of the biggest issues is the stigma surrounding mental health.”

Both Esser and Allen expressed their hope that the showing of “Kids in Crisis” would help open up further conversation regarding the mental well-being of students and faculty.

Students who are in need of help navigating mental health issues are encouraged to explore the numerous resources provided on-campus, such as the Women’s Center, the LGBTQ+ Resource Center, the Intersection, and Active Minds.

“I hope people take away that they are not alone in their fight,” Esser said. “We all struggle and we all overcome but it’s a lot easier to do it with help.”

Opinion

5 films to get you in the Halloween mood

By Kylie Balk-Yaatenen
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The leaves are changing, the days are getting colder and people are getting into the spooky season. Here are five of the best Halloween movies that I think will get you into the scary vibes of the season.

“The Nightmare Before Christmas”

My favorite Halloween movie by far. It’s a story of Halloween monsters who are bored with their holiday, so they try to make Christmas, but being monsters they end up making Christmas just another Halloween.

This movie is a favorite of mine because it’s two holidays in one; you can watch it during Halloween or Christmas.

I think that it’s just a feel-good movie. Whenever the weather gets a little cold outside, I always put this movie on. It has a great soundtrack with great characters, and it will totally put you into a spooky mood.

“Scream”

Moving on to spookier movies, I think that “Scream” is a great scary movie to watch. Is it really scary? No, but it is a different spin on a horror movie. It includes so many references to the other slasher films such as “Halloween,” and the characters are trying to recreate famous

movie scenes for fun. It uses gore, but not in a distasteful way; it is not disgusting to be disgusting. It perfectly meshes comedy, suspense, and romance into one film. I am sure everyone has seen the famous Ghostface when trick-or-treating. That is how much of an impact this film has made. Overall, this movie is a great movie to watch if you are looking for something that is scary without being too scary.

“Halloweentown”

Once again, another feel-good movie that puts me in the spirit of Halloween. “Halloweentown” is the story of a young girl Marne, her brother and her younger sister on Halloween night when their grandma comes to visit.

She finds out from her grandma that her, her siblings and her mom are all witches. Her grandma is one as well and lives in a town called Halloweentown, which is filled with different monsters. As the story goes on, she has to save the town from an evil warlock. This movie has a great plot and gets you into the fun loving, whimsical nature of Halloween.

“Hocus Pocus”

I couldn’t make this list without putting this movie in because it is simply a great movie. A curious teenager moves to Salem



Courtesy of IMDb

With Halloween getting closer, here are five movies to get you in the spooky spirit.

and struggles to fit in. When him, his sister and a girl he is interested in light a black candle, it awakens a trio of witches that were executed in the Salem Witch Trials. They have to stop them before they wreak havoc on the town. This movie has a great cast of Bette Midler, Sarah Jessica Parker and Kathy Najimy as the Sanderson sisters. Also, it has a great musical scene where the witches sing “I Put a Spell on You.” This movie has it all and

it never fails to put me in a good mood. “IT” I couldn’t make this list and leave out one of the scariest movies in my opinion. The 2018 version of the movie “IT” has it all. A great cast of kids who really fit the characters, great special effects and of course, a scary clown who eats children. The movie has some of the best jump scares, and after I saw it for the first time it was hard to

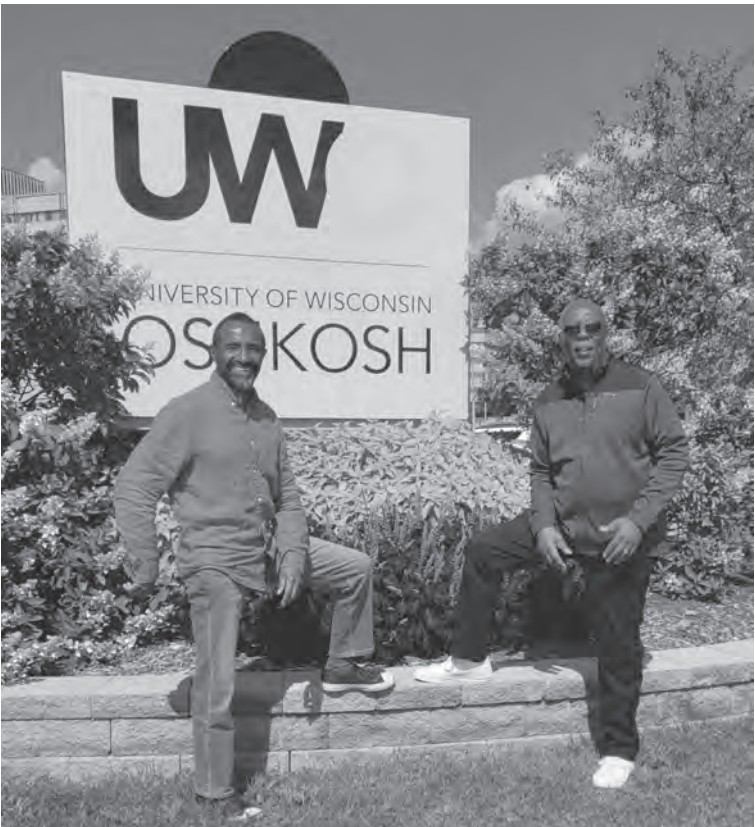
look at a sewer grate without getting a little scared. If you want a good movie that will scare you, I would definitely recommend “IT.” Halloween is my favorite holiday and I love the movies that go along with it. The movies I talked about are ones I always watch during this time and they never fail to get me into the Halloween spirit.

Letter to the Editor
A long-awaited return to campus

By Al Howard
UWO class of ‘84

A couple of weeks ago while on a visit to Milwaukee from Orlando, Florida, I had an urge to drive another 90 miles north back to my alma mater, the University of Wisconsin Oshkosh. I had been there in recent years, but not to spend time actually walking the campus. On this day trip I was accompanied by my life long friend and fraternity brother, Jay Johnson. Like myself, Jay attended and graduated from UWO; Jay the Class of ‘83, and I the class of ‘84.

We parked our car in the parking lot across from Reeve Memorial Union and proceeded to our first stop, the Multi-Educational Center, where we met for the first time Dr. Carlos Salazar, the center’s director. Dr. Salazar greeted us with open arms as we proudly announced that we were back for the classes of ‘83 and ‘84. He shared his vision for the center and assured us that he intended to keep the welfare and history of minorities on the UWO campus moving forward. The MEC is a place that Jay and I had spent a considerable amount of time at during our college days, as it was a well utilized meeting place back in the day for social



Courtesy of Al Howard

Jay Johnson (class of ‘83) and Al Howard (class of ‘84) got the chance to visit their alma mater during UWO’s 150th celebration.

events, fraternity meetings, choir rehearsals, and the hosting of celebrity campus visits; U.S. Ambassador Andrew Young. Jay and I proceeded down Algoma Boulevard like we had both done so many times before going

to class. The Pollock House, the free clinic, and onto Dempsey Hall. My very first recollection of the UWO campus was going into Dempsey Hall with my parents back in 1978 to sign up for classes and to settle financial aid

matters. I clearly remember asking myself how the \$2,500 per semester tuition was going to be paid if this financial aid package didn’t come through. Fortunately, my parents were able to co-sign for a \$1,200 student loan to get me through that first year, after which our agreement was that I’d get a job and claim myself as an independent student. With God’s grace, things went as planned and I left UWO after five years with about \$10,000 in student loans which I was able to off without adding any further burden onto my parents. After Jay and I walked through Dempsey Hall we walked down to the Arts & Communications building and made our way back down Elmwood Boulevard to Polk Library where we spent some time. From the library we went into Reeve Memorial Union where we had spent many socially satisfying hours. Back in the day, the Union, like I’m sure it still is today, was the Mecca of the campus. Although we didn’t have all of the amenities that students have available to them today, the union was the place to be! Room 221 was where the African-American fraternities, sororities, and social clubs threw their parties. Thursday nights were party nights for our fraterni-

ty Alpha Phi Alpha, the Ques, the Kappas, the Deltas and the Sigma Gamma Rhos. Thursday was the chosen party night as a vast number of African-American students would either go home for the weekends, or would kick-back into our own social settings over the weekend, or frequent off campus party settings in either Appleton or Green Bay. I would say that all the university has done to Reeve Memorial Union is great, but it isn’t anything like it used to be. We had a lot of fun there, solidified life long bonds there, and utilized it as our safe haven in the middle of our newfound campus world. College days swiftly passed... Jay & I enjoyed the nostalgia of going back to a place which allowed us the time and freedom of growth. It’s been 43 years since we set foot on the campus of UWO, and it was good to see that overall things have remained the same. I’m confident if we’re blessed to visit our university in another 25 years that the only thing that will have surely changed is that our walk down to the Arts & Communications building and back down Elmwood Boulevard will take much longer than it did on this visit. Keep up the great work!



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