

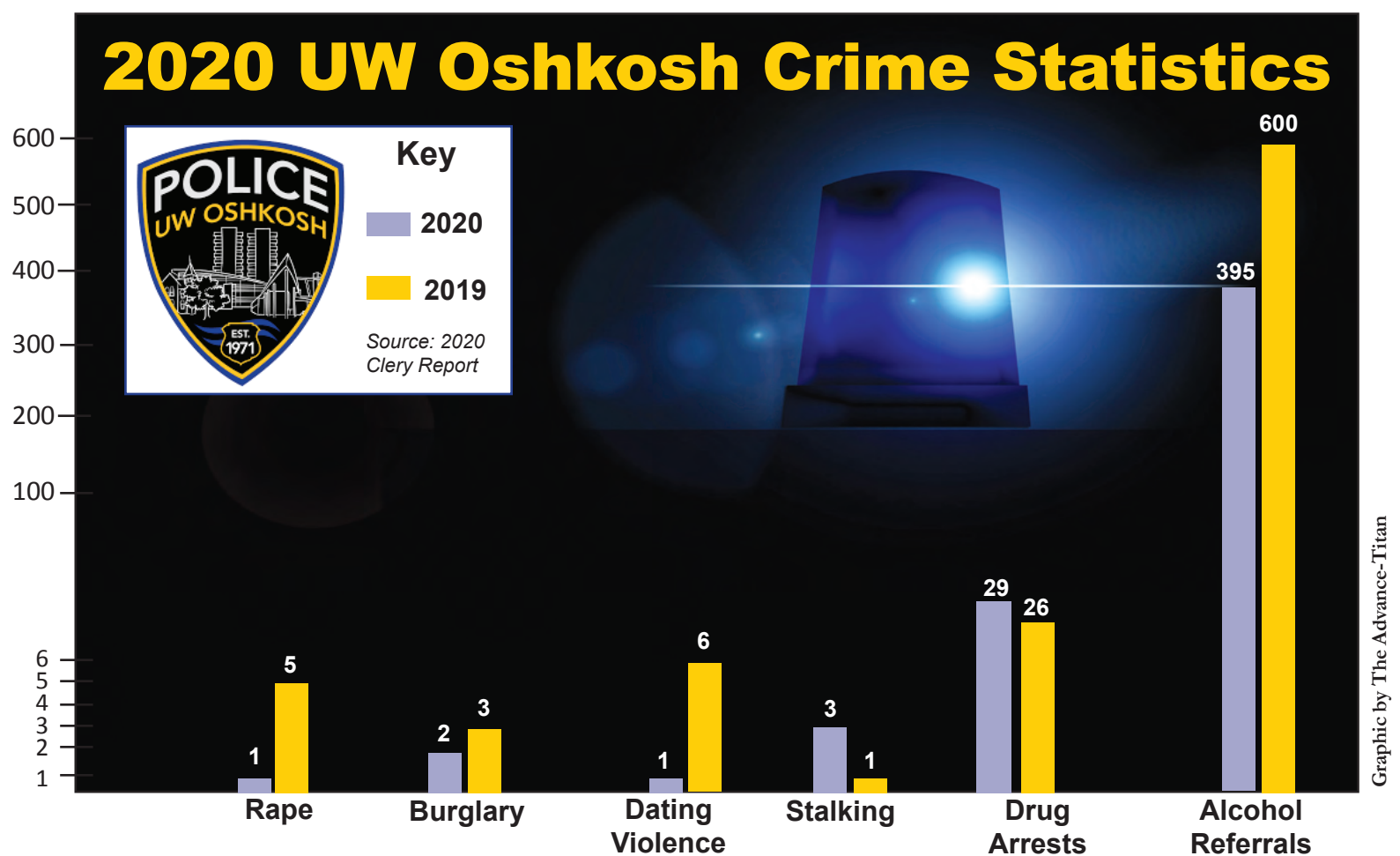
# The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

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## Crime rates drop amid pandemic

By Amber Brockman  
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University Police (UP) recently released the 2021 Clery Report which revealed decreases in many Oshkosh campus crimes in 2020 and no reported crimes for access campuses.

The Clery Act requires academic institutions with police or security departments to keep a daily crime log to effectively track crime occurring on campus.

The report contains information about safety and security on all three UW Oshkosh campuses and provides crime statistics for



Marissa Chamberlin /  
Advance-Titan

Students can utilize any of the blue light phones located throughout campus in order to contact the University Police Department. Students can also call the department directly at (920) 424-1212.

the previous three years that occurred on or near the campuses.

UP Chief Kurt Leibold said he attributes the decline to the lack

of people on campus due to the pandemic.

From 2019 to 2020, alcohol referrals dropped from 600 to 395, and drug referrals dropped from 90 to 62, according to the report.

“Alcohol and drug offenses are typically the types of incidents that officers respond to the most, however they are often to check on the welfare of intoxicated people,” Leibold said. “2020 saw a decrease in these types of events due to the pandemic.”

UWO students were sent home during the middle of March 2020, and although on-campus housing was an option during the fall semester later that year, many students opted to stay home and receive online instruction.

Rape and dating violence also saw a decrease between 2019 and 2020, dropping from five to one and six to one respectively, according to the report.

Leibold also said resident hall restrictions may have contributed to the decrease in crime reported during last year as well. There was a maximum number of students allowed in certain dorm rooms based on the number originally living there.

“The pandemic affected disorder types of incidents where we saw a decrease,” Leibold said. “Restrictions such as not allowing guests in the residence halls, as well as the decreased number of events on campus contributed to the decrease.”

Leibold said theft of property is the most common crime on campus with 24 thefts in 2020 compared to 31 in 2019. However, the Annual Safety Report doesn’t classify thefts as a



Courtesy of UWO Flickr

Along with being the Chief of Police at UWO, Leibold is the Clery Coordinator and Disaster and Emergency Management Director. Before working at the university, Leibold spent 26 years with the Milwaukee Police Department.

crime.

“Officers paid particular attention to our buildings to guard against thefts and damage,” Leibold said. “Because there were less people on campus there were fewer eyes to alert us of any building issues, and this also left our buildings vulnerable to theft or vandalism.”

The only offenses which saw an increase from 2019 to 2020 were on-campus drug arrests, increasing from 26 to 29, stalking from one to three, robbery from none to two and simple assault from none to one, according to the report.

Barring another massive outbreak of COVID-19, the 2021 Clery Report will be the first one in two years to have data based on a year where students are allowed to live on campus.

If all conditions stand, the 2021 data set will be without

such an obscuring confounding variable, and the report will be more indicative of the crime prevalence on campus.

Leibold said that UWO campuses are continuing a streak of high security and low crime reports. He also said that this is due to multiple university departments teaming up to assure that UWO is a safe campus for everyone.

“The campuses of UWO continue to be very safe with little or no crime,” Leibold said. “Our partnerships with other university departments as well as the strong relationship we have developed with our community directly affects the prevention of crime and disorder on campus. We are all in this together.”



Advance-Titan

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**About the Newspaper**  
The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff.

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**Correction Policy:**  
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.

# UWO to become carbon neutral by 2030

By Mackenzie Seymour  
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A new Climate Action Committee has formed as part of an effort to combat climate change issues and to make UW Oshkosh a more sustainable campus.

Campus Sustainability Director Bradley Spanbauer said the committee was officially formed in the spring of 2021 and will become active later this year. The long-term goal is to develop a plan on how to reduce emissions produced by UWO and to make the campus carbon neutral by 2030.

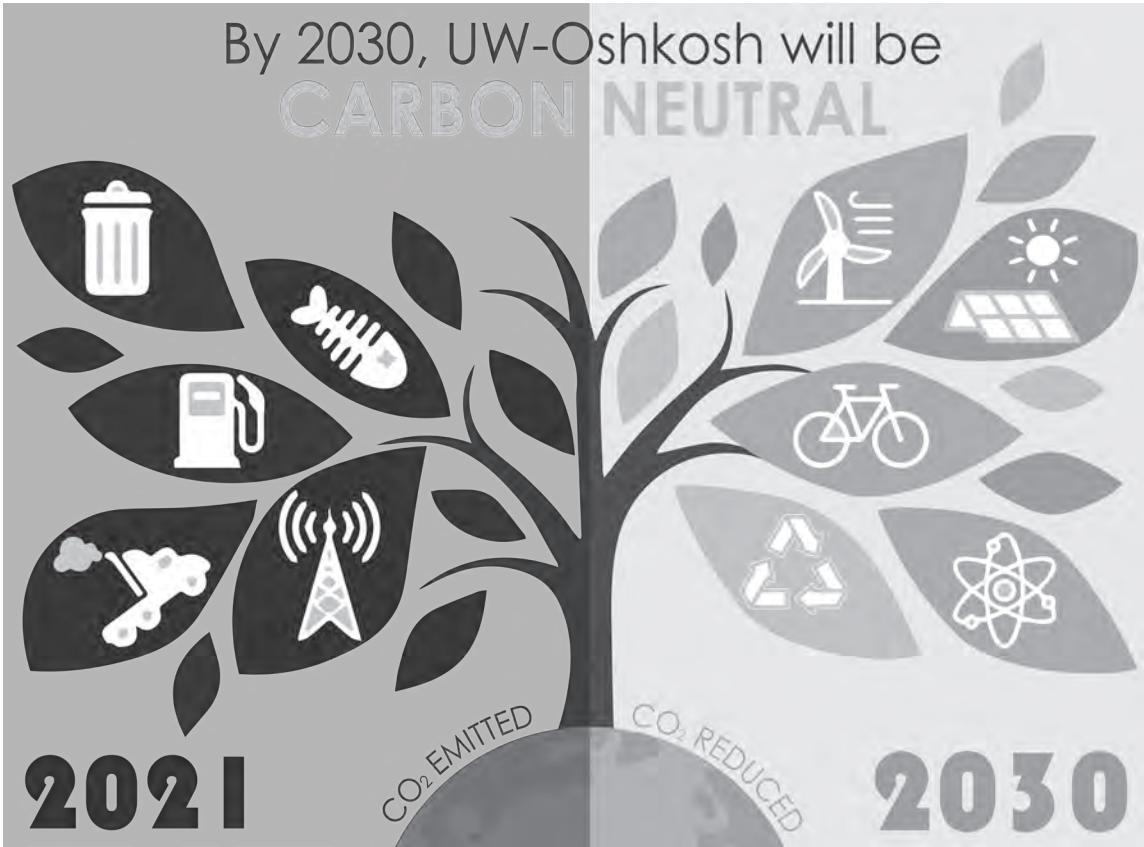
The committee will research ways to make the campus more sustainable and will make recommendations to campus facilities on ways to switch to renewable energy, make efficiency upgrades and decrease emissions from waste produced by campus operations.

“We will draft a plan that will make recommendations to inform the administration about how to best address university emissions with a goal of climate neutrality,” Spanbauer said.

Carbon neutrality by 2030, which is supported by Chancellor Andrew Leavitt, was requested by campus student activists.

“It is an aggressive, but achievable goal,” Spanbauer said. “There are ways to take a big bite out of our emissions, but these can sometimes be perceived as costly. So it will be a balance of determining what we can spend and over what period of time to reach net zero emissions.”

The director of the Sustainability Institute for Regional Transformations, Stephanie Spehar, said UWO has recognized the importance of combating climate change as the university has made sustainability



Graphic by Mallory Knight

The newly formed Climate Action Committee is planning on how to get the UWO campus to carbon neutral by 2030. To reach this, aggressive changes need to happen all over campus, and fast.

one of four fundamental elements to uphold.

“If we want to avoid the worst impacts of climate change, we need to make drastic changes immediately,” Spehar said. “The technology and tools to reduce our institution’s carbon footprint are out there — we just need to figure out how to apply them here at UWO.”

The committee will write annual Climate Action Plans, which is required by the American Colleges and Universities Presidents Climate Commitment (ACUPCC).

UWO signed the ACUPCC in 2007 and pledged to aim for a sustainable and climate neutral campus by the mid-century.

Climate Action Plans will address each year’s greenhouse gas emissions produced by the campus. This report will also include recommendations of alternatives for switching to renewable energy to meet the neutrality goal.

The committee’s Climate Action Plans will have an impact on overall campus operations.

“Ideally, the actions of this committee will improve all aspects of campus life,” Spanbauer said. “Switching to renewable energy means cleaner air which will improve overall public health.”

Currently, the committee consists of a mix of faculty and staff, but Spanbauer said they are look-

ing for student participation, too.

“There are three student positions that will serve on this committee,” Spanbauer said. “Their voice is important in helping us set goals for becoming climate neutral.”

Spehar said universities can, and should, be leaders in sustainability in their communities.

“Not only can we educate the next generation of citizens and leaders on why sustainability and issues like climate change are crucially important — we can lead by example by making our operations and facilities as low carbon and low waste as possible,” Spehar said.



## Fredric March, have we misjudged you?

By Katie Pulvermacher  
pulvek45@uwosh.edu

Fredric March’s name has been disassociated from the UW-Madison and Oshkosh campuses after a piece of his past led to the removal of his name from Madison’s Fredric March Play Circle Theater in Memorial Union and UW Oshkosh’s Fredric March Theatre. Influential figures are now stepping forward saying both campuses made a mistake.

**Who was Fredric March?**

Fredric March, born Ernest Frederick McIntyre Bickel, was one of Hollywood’s most celebrated actors of the 1930s and 1940s. The Tony and Academy Award-winning best actor, born in Racine, Wisconsin, has been a popular

name around campus for years on end.

March attended UW-Madison, and started off working as a banker. A ruptured appendix leading to his near death helped him realize that life is short and pushed him to pursue his longtime dream of becoming an actor. After working as an extra in multiple movies, March eventually reached Broadway.

His health began failing in the early 1970s, and he died in 1975, just about four years after Oshkosh named its newly constructed theater in his honor.

**Removal of March’s name from campuses**

In August 2020, Chancellor Andrew Leavitt decided to remove the name of March from the Oshkosh campus theater, renaming the

space the Theatre Arts Center.

The UWO decision followed a 2018 decision from UW-Madison to rename their Fredric March Play Circle Theater in Memorial Union as the Wisconsin Union Theater.

This controversy came after it was discovered that March belonged to a UW-Madison interfraternity society known as the Ku Klux Klan while a student in the 1920s. Although the club was called the Ku Klux Klan, there is no evidence that this group was affiliated with the notorious KKK from the South, known for their extreme violence and hate.

A story published in 1993 in the Wisconsin Magazine of History, a publication of the Wisconsin Historical Society, stated: “There is no evidence that the new organization was in any way tied to the

better-known Invisible Empire of the Ku Klux Klan. But for four years the group prospered under the name Ku Klux Klan, and it made no attempt to distinguish itself from the Invisible Empire. Nor did the question of its affiliation ever become an issue for the university administration or the campus press.”

But the story also reported the campus KKK, like some of the other fraternities at UW-Madison, dominated campus culture and monopolized campus politics, creating and growing a culture of intolerance and racism.

The rest of the story is available on the Advance-Titan website: <https://advancetitan.com/news/2021/09/29/fredric-march-have-we-misjudged-you#photo>



# Sports



## Scoreboard

### Friday, Oct. 1

**Women’s Volleyball**  
UW Oshkosh 1  
UW-Eau-Claire 3  
**Women’s Cross-County**  
UW-Eau Claire Invitational  
4/27, 142  
**Men’s Cross-Country**  
UW-Eau Claire Invitational  
3/27, 103

### Saturday, Oct. 2

**Football**  
UW Oshkosh 35  
UW-Platteville 32  
**Women’s Soccer**  
UW Oshkosh 2  
UW-Eau Claire 1  
**Women’s Tennis**  
UW Oshkosh 4  
UW-River Falls 5  
**Women’s Golf**  
UW-River Falls Invitational  
6/7, 391-398 784

### Wednesday, Oct. 6

**Women’s Volleyball**  
UW-Platteville 7 p.m.  
**Women’s Soccer**  
UW-Stevens Point 7 p.m.

## Upcoming

### Thursday, Oct. 7

**Women’s Tennis**  
at Ripon College 5 p.m.

### Friday, Oct. 8

**Women’s Volleyball**  
at Wheaton College  
Wheaton 5 p.m.  
Elmhurst 7 p.m.  
**Women’s Golf**  
WIAC Championship  
Reedberg Country Club 11 a.m.

### Saturday, Oct. 9

**Football**  
at UW-La Crosse 2 p.m.  
**Women’s Soccer**  
UW-Stout 4 p.m.  
**Women’s Cross-Country**  
at Lawrence University Gene Davis  
10:30 a.m.  
**Men’s Cross-Country**  
at Lawrence University Gene Davis  
11:30 a.m.  
**Women’s Golf**  
WIAC Championship  
Reedburg Country Club 8:30 a.m.

### Sunday, Oct. 10

**Women’s Golf**  
WIAC Championship  
Reedburg Country Club 8:30 a.m.

### Wednesday, Oct. 13

**Women’s Volleyball**  
at Concordia University 7 p.m.  
**Women’s Tennis**  
at UW-La Crosse 3 p.m.



Courtesy of UWO Athletics

Beau Yineman rides an opponent in a recent match. Beau’s had to focus on the core of wrestling to prepare for the upcoming season.

# Beau’s back to basics

By Trent Allaback  
allabt50@uwosh.edu

As the UW Oshkosh wrestling season approaches, sophomore Beau Yineman is not letting last year’s success affect his mindset. “I’m not worried about what happened last season. I’m never worried about the rankings. Rankings don’t mean too much; execution means a lot to me.”

Yineman capped off an undefeated season last year with a first place finish in the Wisconsin Interscholastic Athletic Conference wrestling tournament. Finishing in such a dominant fashion earned Yineman notoriety as the conference’s top 197 pound wrestler, but he chooses not to pay attention to preseason rankings.

“I’m much more focused on wrestling to the best of my ability than anything like rankings,” said Yineman. “The ranking doesn’t make me a better wrestler, training and getting better makes me a better wrestler.”

In the offseason, Yineman has developed a balance between competition and recovery.

“I like to spend my summers



Beau Yineman

working and relaxing, and wrestling when I can so that I’m fully rested mentally and physically coming into the season.”

Over the summer, in addition to more conventional means of relaxation such as fishing and kayaking, Yineman also accomplished an impressive athletic feat: running a marathon with almost no training. “I trained one time,” he said, “My friend put me up to it, and I really enjoy challenges and pushing myself mentally, so I decided to go for it.” Yineman added that “I thought it was fun, but I don’t think I’ll ever do it again.”



Photo courtesy of Jim Lund  
Kalli Mau sets up a hit.

His impressive athleticism is complimented by his ability to set goals for himself and work on smaller aspects of his technique.

“When I go into practice, I like to pick a certain area and work on it throughout the whole practice. I think being able to focus like that and working on what I need to do has really helped me to improve.”

Yineman also competes in the Under-23 national freestyle wrestling circuit. In March, he was named an All-American in the USA Wrestling Senior Nationals Freestyle Tournament, which features some of the best college wrestlers in the United States, including division one national champions and United States World Team members.

“It was definitely a great experience and I learned a lot,” said Yineman. “Wrestling guys at such a high level definitely gave me something to work towards.”

To prepare for the season, Yineman has been lifting weights and attending open-mat practices, but is looking forward to getting back into the wrestling room with his teammates and coaches.

“I’m excited to hone some more

skills with the coaches. Practices are a lot better for live wrestling and training because everybody is dialed in and focused.”

Although his prospects for an individual season are promising, Yineman said that he is most excited about competing with his teammates in dual competitions.

“One of my favorite things to do is the team duals. Wrestling for my teammates and being able to cheer them on in their matches is a lot of fun.” Yineman also said that the team is focusing on winning the WIAC conference tournament, held this year at the Kolf Sports Center on February 12.

“It looks like we’ll be having a good team and a good culture this year,” said Yineman.

The Titan wrestling team kicks off the season on Sunday, Oct.10, with an event known as “Scuffle on the Sidewalk”, an inter-squad dual meet that takes place outside by Blackhawk Commons. The event will begin at 10 a.m..

The first competition of the season for UWO will be the Pointer Open at UW-Stevens Point on Nov. 6.

## UWO hard-fought loss shows improvement

By Nolan Swenson  
swensonno56@uwosh.edu

UW Oshkosh’s volleyball had their opening game of the month at the Kolf Sports Center against UW-Eau Claire. The game was dubbed “Battle in the Basement” and it most definitely was. The game stayed neck and neck throughout the sets; however as it dragged on, UW Eau-Claire began to take the lead.

UWO player Kalli Mau said: “I think we started out strong and confident; we wanted to come in and dominate. We started to let some things get past us and they started getting control of the court.”

This game marks the halfway point for the season, which player Carissa Sundholm said, “I feel like the best is yet to come and it’s only going up from here.”

Head coach Jon Ellmann, despite the loss, was very satisfied with how the game went, both in the court and the bleachers.

“Eau-Claire is ranked 11 in the country and they have a phenomenal volleyball team. We were grateful for the support we had from fans,” Ellman said. “Our first set win was great, throughout the match our

offense went down, we passed the best we have all season, but on offense definitely we slowed down.”

Ellman said the team has improved greatly from he beginning of the season.

“From a team standpoint this is one of the most supportive, hardworking and dedicated groups we’ve had,” he said. “At this halfway point we’ve seen that we’re dedicated to improving and it shows even in our matches, with our positivity and drive to finding solutions despite setbacks we may face on the court.”

Ellmann echoed his players sentiments on the upcoming months.

“A big standout is that we started with the most difficult competition in the conference, which really means that our win-loss isn’t reflective of how we are as a team and doesn’t show our growth,” he said.

Confidence is strong in the UW Oshkosh volleyball community and that confidence has driven them to take on top 20 schools in the country, with a win against No. 16 and a strong loss to 11, the team feels the best is yet to come.

For Wednesday’s results, check the UWO athletic website.



# UWO tennis continues to make strides

By Cory Sparks  
sparkc21@uwosh.edu

The UW Oshkosh tennis team is still in search of its first win, as it dropped matches against UW-Stevens Point (9-0) on Sept. 29 and UW-River Falls (5-4) on Oct. 2.

UWO’s home match against still undefeated UWSP didn’t go as planned, but the lack of success against them can be attributed to UWO’s small roster in 2021.

UWO senior Michelle Spicer said that outside of the factor of fatigue, UWO has had to forfeit a few matches due to not having enough women to fill the roster

“We have really been battling,” said Spicer, UWO’s singles and doubles No. 1 competitor. “We’ve had a shortage of girls these last couple weeks and we’ve only been losing some of the matches 4-5.”

After falling to UWSP at home, UWO traveled to UW-River Falls for a matchup where the winner would have the opportunity to claim their first match win of the season. The Titans narrowly lost this matchup 4-5, but UWO had some notable performances.

Spicer defeated UWRF player Kailey Courteau 6-1, 6-1, Alysa Pattee took down Alexis Budzinski 6-2, 6-1, Jenna Nolde took down Chloe Struss 6-3, 6-1 and Nolde and Spicer gave UWO its only doubles victory when they defeated Courteau and Struss 8-2.

Despite the losses, Spicer said that Jarrod Camerota, UWO’s new tennis coach, emphasizes the importance of refining one’s skill to improve their on-court performance. Spicer said that supporting one another to bring the team together is crucial to UWO’s success.

“Honestly, our new coach Jarrod is very good at reminding us that tennis is an individual sport and we compete individually, but we still need to come together as a team,” she said. “It influences how your teammates can play and perform.”

Spicer leads the team with three match wins in singles and two in doubles with Nolde, and she said that although she didn’t always want to be in the No. 1 slot, she is able to embrace the role.

“I am in a better position than I was last year,” Spicer said. “Playing No. 1 hasn’t always been what I wanted to do but, I think I am handling it well this year.”

Among some other singles leaders are Pattee with a 2-2 record, Nolde with a 2-3 record and Stitt with a 2-3 record throughout it all.

Editor’s note: To read the complete story, go to AdvanceTitan.com



Courtesy of Andrew McNeill

UWO Titan Nick Noeth secures a tackle against the Pioneers; with a Titan win of 35 to 32, bumping Theyre sporting a 3-0 win loss.

# Titans put down Pioneers

By Jacob Link  
linkj13@uwosh.edu

The UW Oshkosh football team narrowly beat UW-Platteville 35-32 in what turned out to be a close contest in their conference season opener Oct. 2.

The Titans opened the scoring in their Wisconsin Intercollegiate Athletic Conference opener by scoring a minute into the game. Sophomore running back

Peter MacCudden scored his first rushing touchdown of the season on a 29-yard run to put the Titans up 7-0. After a 3 and out by the Pioneers, it took the Titans just one play to score again.

Sophomore quarterback Kobe Berghammer broke out a 55-yard run and stiff-armed a defender en route to the endzone. Berghammer’s second rushing touchdown of the season put the Titans up 14-0 early in the first quarter.

The Pioneers drove down the field on their next possession, but the Titans stopped them three straight times at the five-yard line to force a Pioneer field goal. The Pioneer field goal put the game at 14-3 Titans.

UWO responded with a long drive of their own, resulting in a four-yard passing touchdown from Berghammer to MacCudden, who was left unmarked in the corner of the endzone. This

put the Titans up 21-3.

It also marked MacCudden’s third career two-touchdown game and his first of the season. After the game, UWO Head Coach Pat Cerroni said, “We punched ‘em in the mouth in the first quarter, but they got back up again.”

Editor’s note: To read the complete story, go to AdvanceTitan.com.

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Arts & Entertainment

Live theater is back



Courtesy of Shelby Edwards  
The main character, Josie, played by Alyssa Wodack has an emotional moment with James Tyrone Jr. played by Drake Hansen in act three.

By Kylie Balk-Yaatenen  
balkyb22@uwosh.edu

The UW Oshkosh theatre department will put on its first in-person play in two years when “A Moon for the Misbegotten” debuts Thursday. Assistant Director Matt Pelpinski said that the play is one you cannot miss. “This is the first time in two years that we have performed live and in front of people,” he said. “This is really a great and heartfelt show to bring people back to the theater.” The play is about two lost souls searching for love. Eugene O’Neill wrote the touching and heartbreaking play about a misunderstood woman named Josie, played by Alyssa Wodack, who hides her low self-esteem with sarcasm. She lives a lonely life with her mean father, played by Max Benitz. They both live and work on a farm. But when the farm’s owner James Tyrone Jr., played by Drake Hansen, returns to the property to settle his mother’s estate, he develops feelings for Josie. She wants to be with



Courtesy of Shelby Edwards  
Max Benitz play Josie’s father and is an old, Irish, drunk of a man. him, but James is too much of a self-loathing drunk to commit to her. However, one night under the moon changes everything. Theatre department chair Jane Purse-Wiedenhoeft said she thinks that people should come see the show because after a year of filming and streaming the productions, they are finally having it in person. “We are celebrating the return of audiences and our vaccinated actors are able to perform without masks,” she said. She said she thinks this is an important play to see because of the depth of the characters.



Courtesy of Arshales Peterson  
The Titanic exhibit explores 20 passengers and their stories.

Titanic carries connection to WI

By Mattie Beck  
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The Oshkosh Public Museum’s exhibit is currently a look at the Titanic, more specifically, a look at how the Titanic carries a connection to Wisconsin. The exhibit Titanic: The Wisconsin Connection, runs through Oct. 13, and is perfect for history lovers to check out. A feature of the exhibit is a look into the 20 passengers from Wisconsin and their stories. It is always interesting to learn about people and their stories from big events in history, and this is exactly what the Oshkosh Public Museum is showcasing with this exhibit. It’s telling the stories of people who came directly from the state itself. There are also many artifacts that were found from the Titanic itself that have descriptions telling their stories as well. According to the Oshkosh Pub-

lic Museum’s exhibition website, over 100 recently discovered relics are a part of the exhibit, some of them being shown for the first time at Oshkosh. The website also states how the exhibit was specifically developed by the Experimental Media Group for the Oshkosh Public Museum. Previously when Titanic exhibits were held at the museum, they focused on the broader spectrum of the tragic event. This new exhibition focuses directly on those from Wisconsin and their stories on the Titanic and its voyage. Titanic: The Wisconsin Connection is an absorbing exhibit that displays the stories of passengers from right here in Wisconsin, and also shows artifacts from the disastrous event. The exhibit runs through Oct. 13, and tickets are on sale on the Oshkosh Public Museum’s website or at the door.



# A Moon for the Misbegotten

by Eugene O’Neill  
Directed by Jane Purse-Wiedenhoeft

October 7, 8, 9, 15, 16 at 7:30 p.m.  
October 17 at 2 p.m.

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# Arts & Entertainment



Tom Antrim / Advance-Titan

Hotline TNT in Milwaukee, WI at Sky High Skateboard Shop performing a few tracks from the new full length album called “Nineteen in Love.”

## Review of Hotline TNT’s new album

By Tom Antrim  
antrit33@uwosh.edu

New York City rock band Hotline TNT released its first full-length album, “Nineteen In Love,” last Friday.

Hotline TNT is the moniker for Will Anderson, the creative mind behind the band. He recruits friends to accompany him on tours.

I had the pleasure of seeing Hotline TNT play on Sept. 14 at Sky High Skate Shop in Bayview. They played a few tracks from the new album at the show.

“Had 2 Try” is the first song on the album. The track begins with dissonant guitar playing that unfolds into a fuzzy and sludgy atmosphere.

The vocals enter a few seconds after the one-minute mark. The mellow singing accompanies the heavy guitars seamlessly.

The second song, “Stampede,” is another highlight from the album since it is one of the most passionate tracks. During the course of this song, Anderson is confessing his gratitude for his

relationship and the lessons he learned along the way.

While this song is more emotional, it possesses the same heaviness that is present on the previous track. The lead synth notes in the song are a key component to this track. Most of Hotline TNT’s catalog has been straightforward guitar music.

This song incorporates new textures that were not present on previous releases. Hotline TNT uses the synth line in this song to create an eerie atmosphere, comparable to an otherworldly experience.

“Nineteen In Love” is a straightforward title for this record and it’s a nostalgic reminder of a relationship Anderson had years ago.

“Slider” presents faster guitars with a continuous laid back vibe. However, the chorus erupts with an expressive vocal melody and chord progression.

When reading the lyrics to this song, it seems that Anderson is trying to let go of a previous relationship in order to move past it. The first lines of the song are,

“Don’t think you’re ever sorry, but I’ll let it go.”

“Floor Tom” is another one of my favorite songs on this album. The opening guitar parts almost sound like something you might find on a Duster record.

However, this doesn’t last for long. The muddy and overdriven guitars enter shortly after the introduction with traditional soundscapes associated with the band.

The ending of “Floor Tom” is the best part of the song. The guitar melody is a perfect contrast to the thundering guitar chords played throughout the song.

I can’t help but realize the focus on melody, compared to previous efforts by the band. Anderson has always crafted soaring vocal melodies on Hotline TNT releases, but “Nineteen In Love” takes this to a new level.

“Nightlighter” has a similar vibe as “Had 2 Try,” as the song unfolds with distorted guitars that you’d likely find on a Hum record.

This album has a perfect con-

trast of heaviness and vulnerability. Some tracks are on the aggressive side of things, while others are direct pop songs.

“Nightlighter”, “Had 2 Try” and “Floor Tom” are the heavy-sounding outliers. The rest of the record is a straightforward pop effort from Hotline TNT.

The less intense songs still consist of thick guitars, but they are just more emotive. It’s clear that Hotline TNT wanted to experiment more on this record and create new atmospheres. Especially with the song “4-H T.”

This is — by far — one of the best records of this year. “Nineteen In Love” possesses traditional Hotline TNT flavor, while incorporating some refreshing musical ideas.

Hotline TNT will be touring with Snail Mail and Spencer this winter. Catch them at Turner Hall Ballroom in Milwaukee on December 7, or at Majestic Theatre in Madison on December 8.

## Oshkosh students enjoy fall activities

By Cassidy Kennedy  
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Happy fall y’all! Students are excited for one of the most colorful changing seasons with so many fun activities to do.

When asked what their personal favorite fall activity was, UW-Oshkosh students responded with a variety of different things.

Senior Cody Buechel said his favorite fall activity is going to the Apple Orchards and picking apples.

“I really love going to the Apple Orchards and picking apples because then I can make a fall apple dish out of them like apple pie!”

Freshman Mia Stauffacher said her favorite fall activity is going to the pumpkin patches, picking out a pumpkin and then taking it home to carve.

“I wouldn’t say I’m the best pumpkin carver, but I enjoy seeing all the other designs and faces that

people are able to carve on their pumpkins.”

Senior Jalen Dixon said his favorite fall activity is playing football with his friends outside because it is an enjoyable sport and good exercise.

“I also like to watch football on TV, and my favorite team is the Houston Texans.”

Sophomore Katie Hesselbein said her favorite fall activity would have to be making pumpkin pie.

“It’s super easy to make, and the best part about making pumpkin pie is eating it.”

Senior Jacob Droese said his favorite fall activity would be going hunting.

“I love hunting with my brothers because we do it every year together and we are all country boys and enjoy doing it.”

Senior Emily Carlson said her favorite fall activity is lighting a fall candle and watching halloween movies, but not the scary ones.



Courtesy of Rassmussen’s Apple Orchard’s Facebook page  
There are so many activities to do in the fall before it gets to cold.

“My mom and I used to watch the cheesy Halloween movies and drink apple cider and it was so much fun.”

Even though fall means that summer is over and it will be get-

ting colder, it can also be a great time for watching movies, apple and pumpkin picking, and enjoying the weather before it gets too cold.



## This week in UWO history

**Sept. 30, 1943** — Oshkosh announces the acquisition of industrialist William E. Pollock’s former house, known since 1971 as the Pollock Alumni House. Pollock aids the college in the purchase of his former house by chipping in \$5,000. A \$2,500 grant from the Student Activity and Alumni Funds and an anonymous donor’s \$750 gift help seal the deal in purchasing the 1920 home for \$7,800, well below its assessed value.

**Oct. 1, 1918** — The student enrollees of the World War I association Student Army Training Corps (SATC) are formally inducted into the program. The program allowed eligible college and normal school students to continue their studies while learning the “art of war.” Oshkosh’s gymnasium houses the SATC’s headquarters, while the unit’s drilling grounds was the southeast corner of Algoma and Woodland streets.

**Oct. 2, 1991** — Robert Meeropol, the son of convicted spies Ethel and Julius Rosenberg who were later executed, speaks at Albee Hall. He said he was speaking to prove his parent’s innocence of any involvement to commit espionage regarding the building of the atomic bomb.

**Oct. 3, 1982** — CBS televises a Sunday afternoon football game between the Titans and UW-Stout during the 1982 NFL strike. Oshkosh jumps out to a quick 7-0 lead in the first quarter against the fourth-ranked school in NCAA Division III. After leading 7-6 at halftime, Oshkosh eventually succumbs to Stout 23-15. Calling the game televised regionally are Tim Ryan and John Morris, announcers for the Chicago Bears.

**Oct. 6, 1984** — No one is injured when lead shot from a shotgun shell is discovered in the turkey-noodle casserole served during lunch at the Elmwood Commons. The casserole is immediately removed from the serving line and a different entrée takes its place.

Source: UWO Archives



# Wisconsin Safe Harbor Bill, where are you?

By Katie Pulvermacher  
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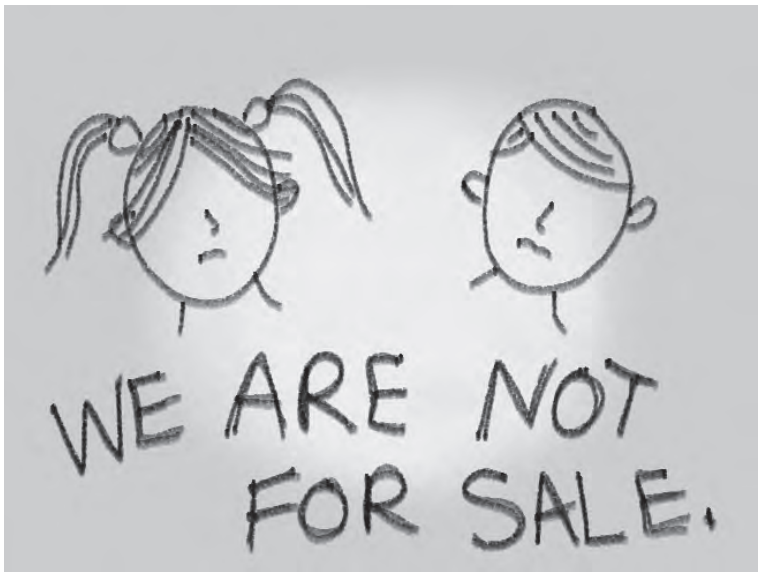
If I say Senate Bill 245, can you tell me what bill this is? Probably not. Senate Bill 245 is also known as the Safe Harbor Bill, which the Wisconsin government, as well as its citizens, should be working on passing.

Safe Harbor grants “child victims of sex trafficking immunity from prosecution for prostitution charges,” according to Fight To End Exploitation (FEE).

The FEE classifies itself as a 501 (c)(3) organization and collaborative network that advocates for human trafficking victims while educating the community. Formerly known as Racine Coalition Against Human Trafficking, FEE is a “recognized leader against human trafficking.”

The organization started in Racine, Wisconsin with the Racine Dominicans and their fight against human trafficking.

It is important to understand



Katie Pulvermacher / Advance-Titan

laws relating to sex trafficking.

If an adult sexually assaults or rapes a minor, that adult can be charged with sexual assault or rape of a minor. But, in Wisconsin, if an adult pays to have sex with a minor, that adult is only charged with solicitation.

While Wisconsin law says mi-

nors cannot give consent, if money is involved, it does say that a minor can get charged with prostitution. That is not the only thing that contradicts federal law.

According to FEE, current Wisconsin state law contradicts the Federal Trafficking Victims Protection Act, which “treats co-

erced children as victims, even if they have engaged in criminal prostitution activity,” but removes the ability to charge victims of child sex trafficking with prostitution. It does not legalize child prostitution.

We have a chance to change this contradiction by passing the Safe Harbor Bill. There was a public hearing in the state senate on Sept. 23 regarding the bill.

FEE’s Executive Director Melania Brostowitz attended the public hearing and wrote a letter to the Senate Committee on Judiciary and Public Safety.

“Under federal law, a child under eighteen who is induced into providing commercial sex is a victim of trafficking and must be treated as such,” Brostowitz said in the letter. “Essentially, there is no such thing as a child prostitute.”

When Minnesota passed the Safe Harbor Law in 2011, which went into effect in 2014, convictions of sex traffickers quadru-

pled, as children were more likely to testify against their abusers.

“This feels like it should be a bipartisan no-brainer, but it’s Wisconsin,” Founder and Chief Content Creator of As Goes Wisconsin Kristin Brey said.

According to Shared Hope International, 31 states have already passed similar legislation to this, so where is ours? According to FEE, there were 99 substantiated reports to the Department of Children and Families of child sex trafficking in a recent 15 month period. Half of these cases occurred in Milwaukee, while the other half occurred throughout the rest of the state.

It has taken over six years to get this bill to the Senate. If you live in Wisconsin or another state that does not have similar legislation passed, contact your state senators and let them know of your support for Senate Bill 245: the Safe Harbor Bill.

# Is lo-fi the new classical? It’s not so simple

By Owen Peterson  
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Classical music has been long-heralded as the best music that one can listen to while studying, being the subject of innumerable studies for decades, but the rise of lo-fi music as a studying tool begs the question: Which is better?

Well, neither, it would seem.

A recent study in the Kwan-tlen Psychology Student Journal found that there was no significant difference between listening to lo-fi or classical music. In fact, the study even seemed to indicate that neither genre of music was actually any better or worse than silence.

What’s the point of all of this, then? Well, both lo-fi and classical music have shown to be better tools for studying than genres such as pop, rock and rap, and can indirectly improve studying experience depending on the person. First, though, some context on lo-fi.

Masterclass defines lo-fi music as “a subgenre of electronic music that shares qualities with downtempo music, the chillwave scene, and lo-fi hip-hop” that mixes “elements of house, jazz, easy listening, and hip-hop beats and samples with a DIY music aesthetic.”

While lo-fi music has been around since the 1950s, the now-popular variation, lo-fi hip-hop, often associated with anime and vaporwave aesthetics, came to prominence in the early 2010s along with YouTube, which provided a platform for users to stream 24/7 lo-fi stations.

Lo-fi’s popularity received a large boost in 2020 because of the COVID-19 pandemic, which shifted most schooling online, leaving students to find ways to adapt to completing coursework at home.

This proved to be lo-fi’s mo-

ment to shine, as the music provided the calming experience that so many students needed, especially during a time when students were increasingly reporting mental health struggles, with one Chegg.com report finding that 56% of surveyed students were worried about their mental health.

What, specifically, makes lo-fi stations good for studying, though?

First, the lack of lyrics. In terms of factors that impact how listening to music while studying can impact your ability to absorb and retain information, the presence of lyrics is one of the most detrimental.

Whether you’re reading a textbook, slides from class or your notes, having music with lyrics on in the background is essentially subjecting yourself to two completely unrelated flows of information, making it much harder for your brain to focus.

This clash of information has been shown to make students much less efficient at studying, as the presence of lyrics lowers their reading comprehension skills.

A 2019 study in the journal Experiment Findings on lo-fi music’s impact on studying that directly compared lo-fi with lyrics to lo-fi without lyrics found that subjects who had listened to lo-fi with no lyrics displayed significantly better recall abilities when tested.

A second reason it helps with studying is the slower tempo of lo-fi music. Studies have shown that music that is fast and loud (e.g. most pop and rock music) was significantly more likely to disrupt reading comprehension than music that was slow and soft.

In addition to this, music with a lower BPM like lo-fi has been shown to be more effective at alleviating stress and anxiety and putting you in a better mood. The

better mood part is of particular importance, as improved moods lead to improved focus, motivation, endurance and memory formation, all of which are essential for studying.

Similarly, the volume at which you choose to listen to music while studying will impact your success, as loud volumes make it harder for your brain to focus on the task at hand.

Third is the predictability of the music. Slightly less obvious than the other two, this feature is all about how the rhythms and patterns in music impact your brain’s ability to focus and comprehend.

Essentially, picking good music to study to is all about finding music that can improve your psychological state without being too much of a distraction, and an important factor of what can make certain music distracting is the inclusion of salient events — defined as an “event is any specific sound or group of sounds that is an outlier from the previously heard sounds” in an article on udiscovermusic.com by Sam Armstrong.

Salient events are detrimental to concentration because they force your brain to dedicate time to interpreting that information instead of whatever you are studying, which is why lo-fi, which utilizes a minimalistic approach and often uses loops, is great at not being a distraction.

These same characteristics, not at all coincidentally, also make up a lot of the reason that classical music has been the golden standard for studying for so many years.

Over the years, classical music has been lauded as the primary catalyst for improved studying ability for reasons such as slower tempo, use of motifs, lack of lyrics and general ability to stimulate the brain, so it’s easy to see how these two genres, which on

the surface seem so opposite, have begun to be compared.

Classical music’s connection to studying has also produced the “Mozart Effect,” a theory born in the early ‘90s that began with a research paper of the same name that found that listening to Mozart gives a temporary boost to a person’s spatial-temporal skills.

In the years since, the “Mozart Effect” has been the subject of numerous studies, and has been largely generalized to the idea that Mozart (and classical music in general) will make you smarter. This, in turn, strengthened the connection between studying and classical music.

In the last decade, though, lo-fi’s rise in popularity has now positioned it as the go-to music for studying purposes.

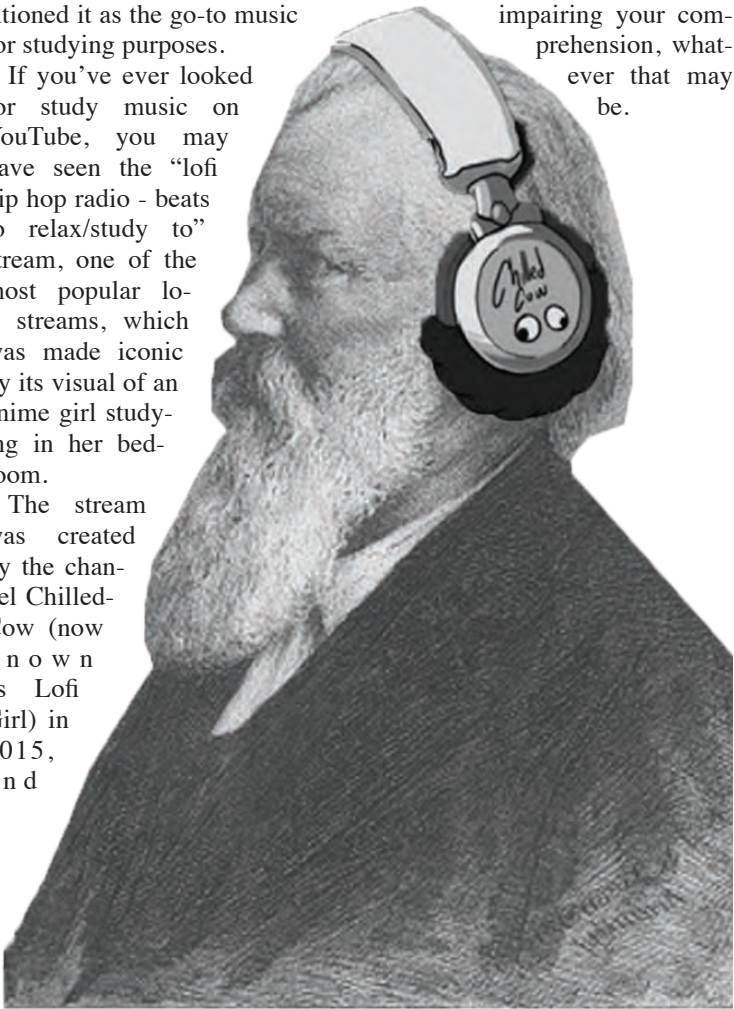
If you’ve ever looked for study music on YouTube, you may have seen the “lofi hip hop radio - beats to relax/study to” stream, one of the most popular lo-fi streams, which was made iconic by its visual of an anime girl studying in her bedroom.

The stream was created by the channel Chilled-Cow (now known as Lofi Girl) in 2015, and

has remained popular ever since, peaking during February, March and April of 2020 (the early months of the pandemic). At the time of writing, the stream has maintained anywhere from 25 to 50 thousand concurrent viewers.

Since its conception, lo-fi has been connotated with relaxing and studying, and this bond does not seem to have any intention of breaking.

At the end of the day, if you don’t enjoy classical or lo-fi music, listening to playlists of that genre will not magically help you. As I alluded to earlier, mood is imperative in studying effectively, so it’s all about finding something that puts you in the right mindset while not impairing your comprehension, whatever that may be.



Owen Peterson / Advance-Titan





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