

# The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

VOL. 131, No. 2

FEB. 17, 2021

ADVANCETITAN.COM



Cory Sparks / Advance-Titan

Forwards Levi Borchert (left) and Ethan Anderson (right) jump for the tip-off of UWO's 80-77 win in a matchup that featured two top-10 nationally ranked teams.

## Titans rise up national rankings

By Jacob Link  
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The UW Oshkosh men's basketball team extended their win streak to four games, as they defeated UW-Stevens Point on the road on Feb. 9, and UW-La Crosse at home on Feb. 12.

The Titans (18-3, 8-2 in Wisconsin Intercollegiate Athletic Conference play) were led by junior forward Levi Borchert, who scored 20 points and grabbed 11 rebounds in the 79-58 victory over the Pointers (3-14, 0-10 WIAC).

UWO grinded out the 80-77 win against the Eagles (19-4, 9-4 WIAC), ranked seventh in the D3hoops.com Top 25 poll, with help from Eddie Muench, who scored 27 points and shot 7-8 from behind the arc. With the two wins, the Titans remained at number three in the Top 25 rankings.

UWO took the early 6-4 lead against Stevens Point, and never looked back. UWSP kept the game close in the first six minutes of the game but went on a cold streak, missing five straight shots, allowing Oshkosh to increase their lead. During the cold stretch for UWSP, the Titans scored 10 straight points to lead 22-8 midway through the

first half. Oshkosh would keep a double-digit cushion for the rest of the game. At halftime, the Titans led 41-23. In the opening 20 minutes, the Titans held the Pointers to 28.6% shooting (8-28).

"We just talk about defense all the time. That's what we pride ourselves on, the defensive end. We talk about defense basically every day," said Muench.

After the break, UWO continued to shoot over 50% as the bench players for the Titans were given quality minutes. For the entire second half, UWO led by at least 18 points. UWSP shot much better in the second half (40.6%), but could never chip away at the Titan lead, as the game finished 79-58.

Borchert was nearly perfect from the floor, shooting 9-11, and had his 11th double-double of the season, a WIAC best. Muench scored 11 points, shooting only 1-6 from deep. Guard JT Petrie and Forward Jonah Rindfleisch each added 11 points for Oshkosh. Rindfleisch scored a career-high in points during the game.

UWO finished the game shooting 54.7% from the floor, 23.5% from three-point range, and only 41.7% from the foul line. This was the eighth time this season the Ti-

tans shot over 50% in a game. Oshkosh led Stevens Point in rebounds (44-28) and assists (20-8).

Stevens Point shot 35% from the field, 21.7% from three, and 91% from the charity stripe. The Pointers lost their 12th straight, and rank 410 out of 411 Division III teams in rebounding where they average just 29.6 per game.

The game was the first played between the two teams this season, as a previous was canceled due to COVID-19 protocols. Oshkosh has now won five straight games against UWSP.

The game between the Titans and UWL was much closer, going down to the final seconds. UWO got out to a fast start, making five of their six shots, and led 24-12 with 8:53 to go in the half. Oshkosh held the Eagles to 0% three-point shooting in the first half. The Titans managed to keep UWL at bay, and by the break, the lead was 31-22.

In the second period both teams came out on fire, as UWO shot 60.7% and UWL shot 58.3% in the half. Slowly, La Crosse chipped away at the Oshkosh lead, cutting the score to 69-66 with 1:53 to play. Guard Hunter Plamann would make back-to-back shots

to increase the lead to seven with 61 seconds remaining. But UWL went on a run of their own and cut the lead to 74-71 with 34 seconds to play. La Crosse had the chance to tie the game on the next possession, but UWO's Cole Booth stole the ball away and was fouled. Booth only made one free throw, and the Eagles ran down the court and hit a three, cutting the lead to 75-74 with eight seconds to go. Free-throw shooting was the story of the game, as Oshkosh continued to split their free-throws, while La Crosse was mostly able to convert both. That was not the case in the final seconds when UWL missed a crucial free-throw, with Titan Eric Peterson grabbing the rebound and converting on both his free-throws. A last-ditch full court heave was way of the mark for UWL as Oshkosh went on to win 80-77.

"It was a game that we knew we were going to come to play. We had a great week of practice and it translated into the game," freshman forward Connor Jenkins said. "There are still things we can improve on heading into the playoffs, but we feel like we are ready for any challenge that faces us."

UWO converted a season high in threes, with 13. Muench led

the team with 27 points and three assists, as Oshkosh completed the sweep over La Crosse. The 87.5% three-point shooting percentage by Muench is the 12th best in WIAC history, and the second best in UWO history.

Plamann scored 17 points and six rebounds, as UWO shot 53.6% from the floor, 52% from three, and 46.7% from the line. Borchert scored 15 points, six rebounds and dished out three assists, helping Oshkosh become the second team all year to score 80 points on UWL.

La Crosse shot 48.4% from the field, 33.3% from three, and 68.8% from the free-throw line. UWL outrebounded the Titans 35-31 and is only the third team to do so this season. Seth Anderson scored 23 points and grabbed nine boards to lead the Eagles. Anderson scored 21 of his 23 points in the second half.

"We are a tight-knit group that cares so much about one another, and I feel like that is what separates us from other teams," Jenkins said.

UWO is now 4-1 against teams ranked in the top eight this season and had the chance win the WIAC regular season title against UW-Whitewater on Wednesday.

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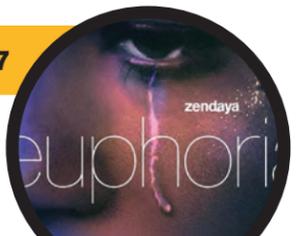
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'Euphoria' Review

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**About the Newspaper**

The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff.

The Advance-Titan is published on Thursday during the academic year.

**Correction Policy:**

The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.edu.



Kyra Slakes / Advance-Titan

UWO Student Sean Cannon works on a computer in the new Cybersecurity Center of Excellence (CCOE) in the Culver Family Welcome Center. The CCOE provides classes and events that simulate real-world examples to better educate people on digital awareness.

# Cybersecurity center original to Oshkosh

By Katie Pulvermacher  
pulvek45@uwosh.edu

What was once the call center in the Culver Family Welcome Center, the new cybersecurity center, teaming with the Wisconsin Cyber Threat Response Alliance (WICTRA), is a great place for expanding one's knowledge on how to counteract cyber threats and to keep one's information safe.

"It is going to be difficult for other places to do what we do, simply because of the resources WICTRA can provide," UW Oshkosh Information Systems Lecturer Michael Patton said. "This partnership is absolutely critical to what we were able to do, and frankly, I don't see how we could have done it without them."

Patton said cybersecurity centers are uncommon. After working around 25 years in private industry, often centering around networking, he had to deal with people attacking their systems and learning how to counteract. A conversation with a colleague led to the connection between UWO and WICTRA, including Jerry Eastman, the founder of WICTRA.

"There are people way smarter than me about cybersecurity in lots of places," Patton said. "I do everything I can to bring them in and educate me and my students and elevate everybody."

The first conversation Eastman and Patton had was in December of 2020, and only recently has the Cybersecurity Center of Excellence (CCOE) been running.

The cybersecurity program started in spring of 2021. To either get a cybersecurity certificate minor or emphasis within the major, three main cybersecurity courses are required.

They are working towards submitting their entire body of work to the National Security Agency



Kyra Slakes / Advance-Titan

A CCOE lab provides machines and computers commonly used by cybersecurity specialists. These have different capabilities from the average computer elsewhere.

(NSA) for one of their certifications to say "this is what cybersecurity education should be." UW-Stout and UW-Whitewater already have this. UWO would become the third in the UW system to get this certification if all goes well.

The CCOE and its classes provide real-world examples one would face in daily life or at a job with the classrooms, lab and data center there.

Workstations are geared with machines commonly used by cybersecurity professionals with tools usually not found on an average computer.

"Aaron Rodgers studies the Chicago Bears defense before playing the Bears, not because he wants to be a linebacker, but because he wants to know what the Bears defense is doing so he can counteract it," Patton said. "What we're trying to do at the cybersecurity center is give either super highly technical users or even the most basic users a live situation where they can see the results of their actions and things that bad guys might be trying to do to them so they can counteract it."

The CCOE models the Wisconsin Idea perfectly, which revolves around the purpose of why univer-

sities are present. In partnership with Pima Community College in Arizona, UWO was able to set up the CCOE in a safe and educational way.

"Whether it be on our phones, buying things, online banking, buying movie tickets, there's all sorts of digital presence that we have and yet we don't think about the trails that we leave and the things that we need to do to keep ourselves safe," Patton said. "We would not even consider when we leave the house or get out of our car, to not lock the doors - that's just something you do. And yet, digitally, we do the equivalent of that all the time. We get out of the car and walk away."

The CCOE has had many events and traveled to many schools in the Oshkosh area to spread awareness on being more cybersecure.

"The bad guys [in cybersecurity] are like any other criminals," Patton said. "They're looking for the easy mark. We just want to make you less of an easy mark."

Patton encourages all students to try out a class, become a volunteer there, attend an event or visit the CCOE.

"You live in the 21st century," Patton said. "You are going to be evermore dealing with digital things, and there aren't enough people who understand the cybersecurity risk and the opportunities to meet the marketplace. The growth of that industry in the employment area is leaps and bounds in businesses all over the U.S. If you think this sounds exciting, you want to be of service to your organization, your country, or your family and keep people safe, this is a great way to do it."

## Corrections & clarifications

A student pictured in last week's issue getting tested for COVID-19 has not been suspended from UW Oshkosh. While the cutline stated that he was swabbing his nose as part of a COVID test, the Advance-Titan apologizes for any confusion that the photo may have caused since it was used in a story about the number of students who have been suspended due to COVID-19 violations.

# UWO community garden to expand

By Mackenzie Seymour  
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The UW Oshkosh Community Garden project will expand for the 2022 growing season, including six new garden beds, and Community Garden interns will be recruiting students and clubs to rent garden space in early spring.

“We are hoping to increase student participation in the gardens by partnering with clubs and orgs,” said Kevin Crawford, a UWO chemistry professor and faculty adviser for the Community Garden.

The garden, located at 663 W. Third Ave., was started in 2006 by a group of students who were interested in providing fresh, local food for themselves and the community. The goal was to build a community around a shared interest in gardening and food.

Typically, the garden is open from April to October. “Students are given the first chance to participate, then faculty/staff and community members,” Crawford said.

In the past, tomatoes, peppers,



Courtesy of PXHere

Tomatoes are one of the various vegetables found in the community garden on the UW Oshkosh campus. Additional garden beds will support even more produce.

beans, chard, broccoli, peas, basil and kale have been successfully grown in the garden, with participants also experimenting with growing carrots, onions, radishes

and squash.

Although the garden is not certified organic, the gardeners use practices parallel to organic gardening instead of pesticides.

Those who rent space also agree to avoid pesticides unless they ask permission.

Currently, there are 33 garden beds, approximately 30 square

feet each. The six additional beds will allow clubs/organizations to participate as a group.

“We are interested in seeing whether gardening can help student clubs and orgs with their missions and goals,” Crawford said.

Since 2018, the UWO Sustainability Institute for Regional Transformations (SIRT) has been managing the garden. Participants pay a small fee to rent out space. After signing a rules agreement, renters can start working in their designated space. Student interns and faculty advisers work to maintain the beds and common spaces throughout the season.

“Each season, the garden produces hundreds of pounds of fresh produce, and excess food is typically offered to SIRT members or donated to local food pantries or community refrigerators,” Crawford said. “We hope to continue growing student involvement and providing fresh produce for the local community.”

## Former library director dies at 74

### Berens helped to integrate new technologies at Polk

By Kylie Balk-Yaatenen  
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John F. Berens, retired library director and information technology assistant vice chancellor at UW Oshkosh, died on January 19, at Bellin Hospital in Green Bay.

He also served on the Search and Screen Committee for the UWO chancellor position.

During his extensive career he published many journal articles on early American history and the colonial era. He wrote a book called “Providence and Patriotism in Early America, 1640-1815,” published by the University of Virginia Press in 1978.

Sarah Neises, UWO’s library director, said that she started working with Berens when he was the library director. She said that Berens accomplished many things at UWO.

“He made some significant organizational changes in Polk Library; he sought to hire people



Berens

to move the library forward into new technologies, services, and collection development,” she said. “He was a calm, dignified leader who had an interest in

both IT and library leadership.” She said that she will always remember him as a capable leader who supported the staff and their professional development.

“He played an important role in the implementation of PeopleSoft,” she said. “Under his administration, Polk Library hired its first professional archivist.”

## Being Black in white spaces

By Nolan Swenson  
swensonno56@uwosh.edu

“When did you realize your race and how?”

A simple question, with not-so-simple answers.

Guest speaker Amilcar Shabazz, a professor of history and African studies at the University of Massachusetts Amherst, spoke over Zoom on Feb. 9 and invited UW Oshkosh students to turn on their cameras, introduce themselves, and more importantly discuss the idea of “being Black in

mostly white spaces.”

Shabazz introduced the topic of striking while the iron is hot and the importance of a restless call for reform and justice amid the current era of rage against institutional injustice, recalling names of George Floyd, Breonna Taylor and the most recent, Amir Locke. He encouraged action from all groups, whether it be on the governmental, corporate or personal levels, especially those of minority status who are most capable of describing societal ailments.

Shabazz took this further by expressing his desire for Black students to act for Black interests without fear of how it may be interpreted by majority groups.

The discussion was part of UWO Black History Month.



Shabazz



## Paid 2022 Summer Internship

Located in beautiful northern Wisconsin, the Clean Boats Clean Waters (CBCW) program focuses on Aquatic Invasive Species (AIS) in the Vilas County area and provides information to the boating public regarding AIS prevention.

Interns will gain valuable hands-on experience in:

- Collecting and recording data in accordance with the Wisconsin Clean Boats Clean Waters program interview protocol
- Conducting outreach and education of public water users
- Inspecting boats, trailers, tow vehicles and related equipment for the presence of aquatic plants, animals, or water
- Compliance with Wisconsin laws, working alongside lake organizations and the Vilas County wardens to prohibit launching or transporting of boats and related equipment with aquatic plants, animals, or water on board
- Conducting field research regarding water quality and terrestrial/AIS mapping for each landing
- Uploading collected data to a state database and UW Oshkosh database weekly

### Salary and Benefits

Interns receive a **salary of \$4,500**, with the opportunity to earn more, a **\$1,000 travel allowance**, and **housing** (usually a local house) provided and paid for by the University. You may also potentially earn internship credits for your experience. Plenty of free time to have fun in the Northwoods or work a second job.

Apply by sending a resume and cover letter to Rebecca Klemme, Research Scientist, at [klemmer@uwosh.edu](mailto:klemmer@uwosh.edu), or contact the UW Oshkosh Environmental Research and Innovation Center (ERIC) from 8 a.m.-4 p.m. weekdays for more information. The ERIC is at 783 Pearl Avenue, just behind Kolf by the river. **Apply early, as positions will be filled on a first come, first served basis!**

**We expect all positions to be filled by March 2022!**



This internship is offered through UW Oshkosh, a proud member of the Freshwater Collaborative of Wisconsin, [freshwater.wisconsin.edu](http://freshwater.wisconsin.edu).

# Sports

## Calendar



## Scoreboard

### Thursday, Feb. 10

**Gymnastics**  
 UW Oshkosh- 190.375  
 Winona State University- 181.9

### Saturday, Feb. 12

**Track and Field**  
 Men's- 1/9, 108.75  
 Women's- 5/10, 54  
**Men's Basketball**  
 UW Oshkosh- 80  
 UW-La Crosse- 77  
**Women's Basketball**  
 UW Oshkosh- 59  
 UW-La Crosse- 57  
**Wrestling**  
 4/6, 89

## Upcoming Events

**Thursday, Feb. 17**  
**Swimming and Diving**  
 at Brown Deer - Schroeder Aquatic Center 10 a.m.

**Friday, Feb. 18**  
**Swimming and Diving**  
 at Brown Deer - Schroeder Aquatic Center 10 a.m.  
**Gymnastics**  
 V.S. UW-La Crosse 6 p.m.

**Saturday, Feb. 19**  
**Swimming and Diving**  
 at Brown Deer - Schroeder Aquatic Center 10 a.m.  
**Track and Field**  
 Home meet 10 a.m.

**Monday, Feb. 21**  
**Women's Basketball**  
 V.S. TBA 7 p.m.

# Appleton local becomes Olympian

By Nolan Swenson  
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Three Wisconsinites have reached the peak of the athletic totem pole and are now part of the U.S. Olympic biathlon team. For those who are unaware, the biathlon is a competition which combines cross-country skiing with rifle shooting where the competitors race a course and attempt to hit targets. Being such a firearm-heavy sport, one might be shocked to learn the U.S. has never placed high enough to receive a medal.

As always, our athletes hoped to change that through rigorous training of mind and body and year-round practice, they planned to make us all proud. However, our male athletes have been eliminated from the top three again; but this does not mean they didn't make great achievements in their strides to reach the highest echelons of sport. The women had one event yesterday and have another Saturday.

Paul Schommer, 29, of Appleton attended Kimberly High School and was there for what he called part of his athletic awaken-



Picture taken by Marcus Cyron

Paul competed in a 2017 European sprint championship.

ing. "Sporting culture was growing and being at that high-level sporting culture changed how I saw being an athlete," he said. This encouraged him to break past his prior views about what constituted being an athlete, "being a major athlete isn't just being paid millions a year to play football or

some big sport."

When he left high school and pursued higher education, he attended The College of St. Scholastica. It was in college that he discovered a love for the biathlon and where he began to train and compete. For the past seven years Schommer has been infatuated

with the sport, eventually taking him through several echelons of competition leading him to this year's Olympic appearance.

This is his first Olympics, and he already feels deeply engaged in all aspects of its culture, especially teamwork. Although the U.S. team has yet to earn a medal in the sport, Schommer is quite excited and pleased with the progress and work they have put in, most especially in their mixed relay with two men and two women competing together. "In mixed we outperformed expectations and got seventh, we've had great performances that show an advancement towards medals".

Schommer plans to continue racing for the time being and feels incredibly invigorated by his Olympic appearance. However, due to the large time span between Olympics, he cannot concretely say how he'll feel about another olympic appearance. As for his first Olympic performance, it's safe to say he left it all on the course, which shows an exceptional upbringing from the community and his own personal maintenance.

## From the eyes of a UWO athlete: Caleb Cornelious

### Freshman jumper recalls early season meet

By Caleb Cornelious  
 corneliuca56@uwosh.edu

For the track meet versus UW-Whitewater, I had to wake up around 6:30 a.m. to start getting ready for the long bus ride that left at 7:30 a.m. For this meet, we decided to debut our new golden uniforms, so everyone was pumped up. During the long bus ride, I decided to eat really light so my performance was not hindered. I had Cheez-Its, a banana, and a small protein smoothie. To get in the zone for

my event I always listen to music. Once we arrived at the school at 9:30 we set up camp which consisted of a food bin, blankets, pillows, etc. This is my first year ever doing track, so I am still learning proper techniques and overall getting used to the sport. Coaches and teammates have been proud of my performance so far this year because I have taken first place in a couple of meets so far. As of now, I am close to qualifying for nationals. My personal best before entering this meet is



Courtesy of UWO athletics

Caleb completes a 6'7.5" jump, a big feat for an early track career.

6'7", and to qualify for nationals I need to clear 6'9". My event,

the high jump, did not start until 3 p.m. so I had time to rest up and get ready for my event. I decided to put a little more in my stomach and hydrate more. During my event I did pretty well, I got a personal best of 6'7.5", also taking first place. This is good for me because I got a personal best, and I also got to attempt at a national level bar, which is 6'9". As of now, my goal is to clear 6'9" and that is all I have been focused on. Besides my performance, we did great as a team. We were able to take first place overall, and it was a very fun experience. Although I have fun with my event, my favorite part about track is being able to cheer on my teammates. My favorite events that I watched after my event were the pole vault, the 60m dash, and the 4x4 relay. When it was all said and done, we each got our own pizza, which was amazing. The bus ride back was fun too, especially after taking the win as a team. We just joked around, laughed, and slept. When I got home I was exhausted after being gone all day, so I jumped in bed and fell asleep.

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# Titans pull off wins against conference foes

By Nolan Swenson  
swensonno56@uwosh.edu

On Feb. 9, UW Oshkosh's women's basketball team faced off against the UW-Stevens Point. Up until this point in the season, the two schools had yet to face each other due to COVID-19 related cancellations. The recall of the game, in addition to the upcoming championships, led to a lively pace for the entire duration of the game.

UWO went into the game with confidence having already won every home game before it. This confidence came on the court and in the bleachers as the team was supported by the new pep band: Titan Thunder. Players and coaches alike enjoyed the energy supplied by the band. "I can't say enough good things about them," said Coach Brad Fischer.

When it came to the team coordination, UWO faced a minor disadvantage due to two starting players being down. Nonetheless, UWO our team utilized it as a stepping stone in order to better situate the rookies to the pressure of the game. Jaden Kolinski cited the welcoming and instructive nature of being a rookie on the start-

ing five as being very encouraging, respectful and creating a great team environment. This element of respect for all players is felt at all stages of the team, whether it be rookies, back-ups, starters, or the coach.

As important as confidence and teamwork are, that alone won't win championships. In the first half, UWO established a great defense. It began to dip by the end of the fourth quarter, but the Titans pulled out the 10 point win. The game resulted in a score of 65 to 55 in UWO's ninth home win of this season.

Beyond the game, a fundraiser was held in order to benefit METAvivor; a group dedicated to assisting those who suffer from metastatic breast cancer. Aid was generated not only by a silent auction and bracelets available for purchase but also a "miracle minute", which consisted of parents attempting to collect as many donations from the crowd in a minute as possible. The Fundraiser was incredibly supported by both staff and fans, and many lended a hand to support METAvivor.

This spirit of communal giving shows what makes the community great.



Kyra Slakes / Advance-Titan

Guard Jenna Jorgensen surveys the court in UWO's 65-55 win against Stevens Point on Feb. 9

The Titans defeated UW-La Crosse 59-57 in double overtime on Saturday, in a game that fea-

tured a buzzer-beater in the first overtime.

UWO took on UW-Whitewater

on Wednesday. Check the UWO athletics page for more information.

# Nwora works on his game while with Herd

By Jacob Link  
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Milwaukee Bucks small forward Jordan Nwora has been playing down with the Wisconsin Herd of the G League to get more minutes and improve his game. Nwora has averaged 7.8 points per game this season with the Bucks and has made an impact playing with the Herd. In three games with the Herd, Nwora has averaged 26 points, 12 rebounds and five assists.

"The goal is just to win. Other than that, my goal is to play my game, get reps in. Really just getting ready. There are nights I play with the Bucks, there are nights I don't. [They] send me up here to get ready, instead of getting the day off. I know it will get me better," Nwora said.

Nwora talked a little bit about the difference between the G League and the NBA. "They're different. Obviously, it's different going from playing with Giannis [Antetokounmpo], Khris [Middleton], and Jrue [Holiday] to coming up here and playing in a gym and really being the guy. At the end of the day, I get to come up here and get a lot of reps in. You just need to work on stuff you have been working on and translate that to when you get to play in the NBA," said Nwora.

Nwora was born on Sept. 9, 1998, in Buffalo, New York. Nwora's father, Alexander, is the former head coach of the Nigerian men's national team. It was Alexander Nwora who helped his son hone in on his basketball skills and play at a world-class level.

The 6'-8" forward made a name for himself in high school at The Park School of Buffalo where he led the Pioneers to the New York State Federation Class B basketball championship in 2015. The Pioneers won the state title 70-51, with Nwora averaging 21.5 points and 6.5 rebounds per game that season. Nwora would see these numbers increase the following year, resulting in back-to-back seasons where



Photo: Jacob Gralton, CC BY-SA 2.0, via Wikimedia Commons  
Forward Jordan Nwora plays defense as a sophomore at Louisville

he earned First Team All-Center-court honors in New York.

Nwora continued his basketball career at the University of Louisville, where he averaged only 5.7 points and 2.2 rebounds as a freshman. During his sophomore season, Nwora earned his spot as a starter, averaging 17 points and 7.6 rebounds that season. At the end of the year, Nwora was named Most Improved Player in the Atlantic Coast Conference (ACC). The Cardinals' season ended early, as they were knocked out in the first round of the 2019 Division I NCAA Tournament in a 86-76 loss to Minnesota.

For the 2019 FIBA World Qualifiers, Nwora was selected to the Nigerian national team, with his dad as the head coach. The two became the first father and son to represent the Nigerian national team at the same time. At the tournament, Nwora averaged 21.7 points and scored the most points in a game in D'Tigers history, scoring 36 points

against Mali. The Nigerian team won Group F and qualified for the 2019 FIBA World Cup. At the World Cup Nigeria finished third in Group B, one point behind Russia, and was eliminated from the competition.

At the beginning of his junior season, Nwora was named pre-season ACC player of the year. He scored his collegiate career high in points that year when he dropped 39 points against Boston College. The year ended in disappointment for the Cardinals, who missed the NCAA Tournament, but not for Nwora. He was named to First Team All-ACC honors and finished second in ACC player of the year voting. Following the season, Nwora declared for the 2020 NBA Draft.

As the 47th overall pick in the 2020 NBA Draft, the Milwaukee Bucks selected Nwora. As a rookie, Nwora was assigned to the Salt Lake City Stars of the G League but was quickly recalled because

of an ankle injury. After his recovery, Nwora played 30 games for the Bucks. He came off the bench averaging 5.7 points and shooting 45% from the three-point line during the regular season. In his first year in the NBA, Nwora won the NBA Championship as the Milwaukee Bucks defeated the Phoenix Suns 105-98 to win the series 4-2.

"It's crazy. Being in my first year and winning a championship, not a lot of people can say that. I get to check that off my list pretty early. But it's great, being surrounded by great teammates, a great environment, even here. Whether it's here or being in Milwaukee, it's been great," Nwora said.

Nwora commented on going from being the focal point for Nigeria and the Herd, to a bench player with the Bucks. "It's not too difficult. I'm starting to figure it out now after the last month where I was playing a lot of minutes [with the Bucks]. I think it just comes with playing. The more I play, the more I will get used to it. Right now, my role has been a little bit inconsistent, but that's what you get being on a good team and being the youngest guy. I'm just going to stay in the gym and continue to work on my game and keep getting better."

Slowly, Nwora has gained more and more playing time for the Bucks. This season, he has already played more games (43) than the entirety of last season. So far, Nwora has averaged 7.8 points and 3.0 rebounds a game. Nwora took the internet by storm after he put Houston Rockets's Armoni Brooks on skates and watched him fall as he drained a three in the 126-106 win on Dec. 22. Just on Monday, Nwora scored 17 points and dished out six assists alongside his friend and teammate Sandro Mamukelashvili in the 122-107 loss to the Portland Trail Blazers.

Nwora said, "a big [part of getting better] is just to keep playing and work on the little stuff. I talked to Jrue the other day and [he] wants me to take those post up shots. [He

wants me to keep] working on my game in the post and Khris said that's something that could help me a lot. I never really did that a lot, but I'm starting to realize how big I am."

"I think Jrue and Khris [have helped me the most]. Jrue is probably the biggest in terms of helping me out. Khris gives me a lot of tips since he plays my position. He gives me tips throughout the game, and I have been in the gym with him a few times and that's helped me a lot. Jrue just is a great mentor on and off the court and I spend a lot of time with him."

Because Nwora is a Nigerian American, he was chosen to represent Nigeria for the 2020 Olympic Games in Tokyo. Once again, Nwora was able to play under his dad, who was an assistant coach for the team. Nwora led Nigeria in scoring (21 points a game), but D'Tigers lost every game in Group B and were eliminated in the preliminary round.

"It was great [playing in the Olympics]. I got a chance to play for Nigeria, play with a bunch of pros and got to play with my dad. It was a really unique experience being an Olympian with him. It's fun as young as I am, playing in the Olympics. It was a great experience and I hope I get to do it again in a few years. It's always a great time playing for Nigeria," Nwora said.

With the departure of Donte DiVincenzo, Rodney Hood, and Semi Ojeleye, Nwora's role with the team may grow. If Nwora continues to improve, there will be more minutes and more opportunities to shine with the Bucks.

"I think we can win a championship again. I think we're definitely better than the fourth seed. I think we are going to go on a roll here soon. I think we're just still trying to figure each other out. We haven't really had a full healthy team yet. I think [with] guys coming back and getting healthy and really playing together we're going to figure it out."

## Arts &amp; Entertainment

## WRST provides hands-on experience

By Cory Sparks  
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The UW Oshkosh campus radio station, 90.3 WRST-FM Oshkosh, offers a breadth of opportunities and is always looking for new talent to help out.

Broadcasted from campus for more than 40 years, WRST is a non-commercial radio station located in the Arts and Communication building off Algoma Blvd.

With news reporting, live sports coverage, talk shows and station music monitoring being among the many ways a student can contribute to the radio station, there's a little something for everybody to try out.

WRST Sports Director Calvin Leverenz said what started as a browse around the station turned into an instant connection with a staff member that was very welcoming and informative when he showed interest in working for the station.

"When I got here in the spring of 2020, I just walked up to the station to take a look at it," Leverenz said. "It was super easy to get connected with the people there, and the sports director Adam Van Handel got me plugged in right away. I was involved in sports right away that spring with board [operations] and talk shows."

Music Director Ryan Patton said he got his first glimpse of what it's like to work on a radio station when it was a class requirement, and he never looked back from there.

He also added that the music present on the station is very tasteful and caught his ear immediately.

"Part of the class is to be an on-air host for most of the semester, and I was hooked as soon as my first shift was over," Patton said. "The music that's featured on the station is great, and music is one of my biggest passions."

Leverenz said one unique aspect



Cory Sparks / Advance-Titan

WRST provides its students with lots of hand-on experience that they can take into their professional careers or everyday life.

about radio is the heightened focus on diction and being well-spoken in general. He said that without any visuals to support what is being said, it is the job of the on-air personality to help the listener imagine an image through their descriptions.

"We're painting the picture that can't be seen," he said. "In radio, our voice and sound is primary. So I feel like you can best perfect a craft for reporting, broadcasting and just talking in general when it's done on the radio."

WRST has the following executive board positions, although currently occupied, as opportunities for students: station manager, production manager, digital content creator, program director, music director, news director, sports director, promotions director and program assistant.

Executive board positions are paid at WRST, and Patton said

once he learned that there was a vacancy in his area of interest, he jumped at the opportunity.

"When the music director position opened at WRST, I thought that going out and finding new music for the station is something I already do in my free time," he said. "So [I figured] why not get paid to do it at WRST?"

Leverenz said he sees involvement in student media, no matter what form it may take, as a phenomenal portfolio-builder. He also said that there's no shame in utilizing on-campus resources, like WRST, to test the waters.

"If you are involved at WRST, Titan TV or any other station, you're going to learn how to use professional equipment and learn how to make professional broadcasts," Leverenz said. "Being in an environment that is most like the professional world is going to make you most prepared for the

professional industry."

For those who don't have a strong interest in having their voice heard on the air, there are plenty of other opportunities to contribute and

Patton said that there is always room for behind-the-scenes contributions such as editing and producing.

"The ways you can build your media portfolio at WRST [don't end at being] an on-air host," Patton said. "You can also help produce audio commercials, sweepers and even pitch a live podcast show."

Above all, Leverenz stresses that students can use the station to create work that makes them feel

satisfied with their growth and contributions.

"We do not demand perfection as a prerequisite to be a part of what we do," he said. "We understand the stress of school and life,

and we also understand the fulfillment of creating something that is our own and seeing our work pay dividends over the air at one of the best college radio stations in the nation."

The benefits of working on UWO's radio station aren't restricted to student media disciplines. However, Patton said the welcoming environment that is WRST can provide students with skills and habits that they can utilize in numerous aspects of life.



## Library calls for poetry submissions



Oshkosh Public Library

The Oshkosh Public Library is asking for people to submit their poetry to be displayed on Main Street storefronts.

By Kelly Hueckman  
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A recent call for poetry encourages local writers to submit their work to the Oshkosh Public Library to be considered for display on Main Street.

In a partnership with the Downtown Business Improvement District (BID), the Oshkosh Public Library is accepting original poetry submissions until Feb. 28 to be evaluated by a panel of judges.

Selected poems will be displayed in Main Street storefronts throughout National Poetry Month as Downtown Oshkosh introduces its first April Poetry Walk.

Writers of all ages and backgrounds are invited to submit up to four entries to highlight talent from every corner of the community, including UW Oshkosh.

UW Oshkosh Junior Hannah Allen shared her love for writing and sharing her poetry, which blossomed from her involvement in her local 4-H club.

"It engages the reader and challenges them to imagine ideas in new and strange ways," Allen said.

Allen uses poetry as a mode of "thought-transmission" that allows her to communicate her thoughts in a manner that is close and unique to her.

Although Allen has experience having her work judged and posted at county fairs, the Oshkosh Public Library's call for poetry provides an opportunity for writers who are looking to expand their audience or even just begin to share their work with others.

Oshkosh Community Engagement Librarian Sandy Toland describes this event as an opportunity for all community members to build confidence in sharing their work.

"Sharing yourself with a larger audience can be daunting, but necessary to move the public conversation," Toland says.

Work selected by the judging panel during this event will do just that, as it will be displayed

during Oshkosh's first April Poetry Walk.

The idea for the Poetry Walk was inspired by other story walks in the community and correlates with the addition of Oshkosh's first Poet Laureate position, filled by panel judge Tom Cannon.

"What better way to highlight this new position and to add to the national conversation than to host a poetry walk in our neighborhood," Toland said.

Toland urges that this event is not a competition, but rather a platform to share local voices.

"I encourage everyone to astonish themselves by adding their voice," she urges.

Submissions for original poetry will be accepted through Feb. 28. Entries can be submitted either through the library's website, at any of the library's service desks or mailed to Oshkosh Public Library, 106 Washington Ave., Oshkosh, WI 54901, ATTN: Sandy T.

# 'Euphoria' driven by drama

By Mattie Beck  
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"Euphoria," HBO's feature series has been gaining a lot of attention lately throughout all social media platforms.

Whether you've scrolled through TikTok, looked at tweets on Twitter, or even gone through Instagram posts recently, you've most likely seen some content for the show.

This may have caused you to wonder: Why is this show so popular? Could it be the characters, the story, the plotline, or even the actors?

Personally I think it's because of the drama that goes on throughout the show (fair warning: there are spoilers ahead).

Throughout the show, there is certainly not a dull moment when it comes to the drama that goes on.

The start of the second season certainly kicked off as one with plenty of drama, as at the opening party scene it's revealed that a Casse is going after none other than her best friend, Maddy's, ex-boyfriend.

Along with that, the self-proclaimed main character starts doing drugs after suffering from a horrid addiction that put her in the hospital, wrecking the audience's hopes that she will start getting better.

This drama is what seems to be carrying the second season.

Why exactly does the drama keep people interested in the show? In my opinion, it's because many of us don't have (or want) this amount of drama

in our own lives.

Therefore, in a sense, they're living vicariously through the characters and personas presented in this show.

It's the same idea as to why people watch reality TV shows — they love to watch this happen to other people, but not themselves.

There's an intense atmosphere presented throughout the show with dark plots that no one would actually want to happen in their own lives.

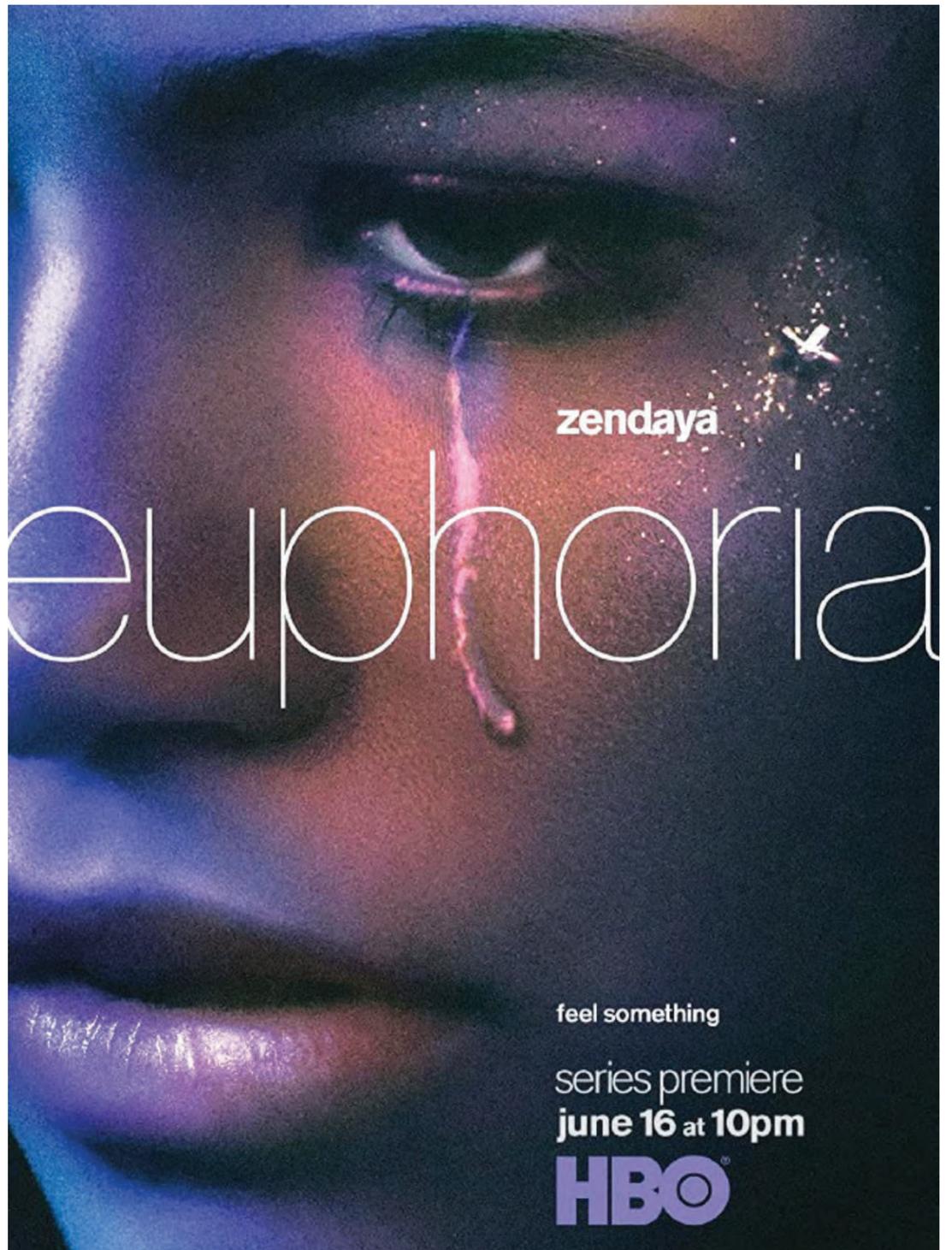
Drug abuse, human trafficking, minors with sexual relations and more are found throughout the show, which all present scary topics to those of us outside of that realm.

"Euphoria" presents scenarios of intense drama that keep the audience wanting more and more, such as the fight that will evidently break out after Maddy finds out what Casse has been up to (spoiler, having sex with her ex).

To sum up everything I've presented throughout this article, why I think "Euphoria" is such a huge hit is due to the excess of drama that is found within the plot.

It's fast-paced and includes a level of excitement that many people don't find in their own lives.

"Euphoria" may only be in its second season but appears to be growing as a very popular show already.



Courtesy of IMDb

## Best and worst Super Bowl LVI ads

By Owen Peterson  
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If you don't watch the Super Bowl to support a multi-billion-dollar corporation that routinely turns a cold shoulder to domestic assault victims and ex-players with serious head injuries, perhaps you take the enlightened route and instead watch it to be fed consumerist propaganda.

According to the ads, the world is ready to return to normalcy, with almost exclusively upbeat ads and seldom mentions of COVID-19. While many of the ads looked to the past to play on nostalgia, there was also a spotlight on the future with ads for crypto and electric vehicles taking center stage.

The brands are here to tell us that the present is great, the future is going to be even better and that there are definitely no impending crises threatening humanity. And if there's one thing we know about advertisers, they never lie.

### Best: Coinbase

#### "Coinbase Big Game ad"

While all the other crypto brands took the approach of begging viewers to rely solely on gut



Courtesy of Ad Age

instinct and not miss out on the next big thing (always a sound investing strategy), Coinbase showed exemplary understanding of its gullible target audience by dangling metaphorical keys in front of their face (ooh shiny!).

No way anybody actually scanned this, right? Haven't you heard of phishi- oh wow, over 20 million hits in one minute. Are these the same kind of people who click on those "Hot Azerbaijani Women Are In Your Area!" ads?

### Worst: Salesforce

#### "The New Frontier"

"We think it is morally repre-

hensible that rich corporations are spending money on stupid stuff like space travel when they could be using it to help the population, so we decided to spend 13 million dollars on a 60-second TV commercial."

### Best: Planet Fitness

#### "What's Gotten into Lindsay?"

Oh, how the times have changed. When I was a kid, the answer to "what's gotten into Lindsay Lohan?" was copious amounts of cocaine and alcohol before operating a vehicle. Good for her, though. And hey, if a membership

to Planet Fitness is all it takes to atone for a DUI, the Raiders might need to look into building one in their facility.

### Worst: DraftKings

#### "Fortune: Life's a Gamble"

Between all the sports betting and crypto ads that permeated this Super Bowl, it's great to see the brands giving the American people the message they really needed after years of suffering through a pandemic: "Burning your money has never been this exciting."

### Best: Irish Spring

#### "Welcome to Irish Spring"

Super Bowl ads are usually geared toward a wide, general audience, so you've got to respect Irish Spring's attempt to hypertarget awkward, sweaty film nerds through its allusions to Ari Aster's 2019 film "Midsommar."

### Worst: Meta

#### "Old Friends, New Fun"

At last, we get a glimpse at the dystopian future Mark Zuckerberg has been restlessly steering us toward: a Chuck E. Cheese hellscape where we can distance ourselves from our cruel reality and relive

our better days — legless animatronic puppets and all — while the world slowly crumbles around us.

### Best: Uber Eats

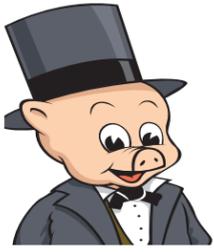
#### "Uber Don't Eats"

This one strikes the perfect balance of funny and utterly disturbing that makes a Super Bowl ad memorable (I don't think Gwyneth Paltrow eating her own vagina-scented candle was on anyone's bingo card), but does little to distract from how awful of a company Uber is. How about they Uber Pay their employees a living wage so they can Uber Feed their families?

### Worst: Verizon

#### "Goodbye Cable"

Having your generation targeted by nostalgic Super Bowl ads and half-time shows is possibly society's kindest way of telling you that your entrance into a nursing home and subsequent death is all but imminent. Between this, General Motors's Austin Powers-themed "Dr. EV-il" ad and the half time show, it's comforting to know that we have, at long last, heard the resounding death rattle of millennial culture.



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