

# The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

VOL. 132, No. 11

NOV. 17, 2022

ADVANCETITAN.COM



## Watergate: 50 years later

Getty Images

From left, Bob Woodward and Carl Bernstein worked on stories together for the Washington Post. They broke the Watergate scandal, which led to the Washington Post receiving the Pulitzer Prize for Public Service in 1973.

By Katie Pulvermacher  
pulvek45@uwosh.edu

“Let the silent suck out the truth” was Bob Woodward and Carl Bernstein’s advice for current journalists facing a difficult investigative piece, whether or not it’s as groundbreaking as their Watergate scandal.

The reporters, whose investigation of the presidency of Richard Nixon led to his resignation, were keynote speakers at MediaFest22 in Washington D.C. on Oct. 28.

“Separately and together Carl Bernstein and Bob Woodward have been two of the nation’s premier journalists for half a century,” the Society of Professional Journalists National President Claire Regan said. “Few journalists have had the impact on history and the craft of journalism as these Pulitzer Prize winning investigative reporters.”

Bernstein began working as a copy boy at the Washington Evening Star at 16 and eventually got a position at the Washington Post.

At the time of the Watergate break-in, Woodward had been at the Washington Post less than nine months and had worked as a reporter for under two years. He recalls the start of his time writing on Watergate.

“June 17, 1972 was one of the most beautiful days in Washington — ever,” Woodward said. “The editors sat around and said ‘Who would be dumb enough to come in and work today?’ and they immediately thought of me.”



Woodward

“The next day was Sunday and two people came in to work,” Bernstein said. “Carl and myself. We did the first story together. Carl and I kind of sat around and did that story and exchanged ‘holy shits.’”

The two said their first step was finding people who worked for Nixon and were willing to talk. They ended up knocking on many doors.

“The best sources are forthcoming and not forthcoming,” Woodward said. “There was a hesitancy, so we had to make it appear that we knew a lot more than we did, which happens a lot in reporting. You never know enough.”

Bernstein said an example of this was the assistant to the bookkeeper of the Nixon campaign.

“It became clear early on that the bookkeeper was intimidated and scared to talk,” Bernstein said. “Yet, she wanted to. People want to tell the truth more often than not. This was one of those occasions where I wanted the source to keep talking. I kept asking for another cup of coffee. I was there for a long time.”

Woodward said he also was

Bernstein said Watergate seemed like a more interesting story to cover than the political story he was currently working on.

“The next day was Sunday and two people came in to work,” Bernstein said. “Carl and myself. We did the first story together. Carl and I kind of sat around and did that story and exchanged ‘holy shits.’”

The two said their first step was finding people who worked for Nixon and were willing to talk. They ended up knocking on many doors.

“The best sources are forthcoming and not forthcoming,” Woodward said. “There was a hesitancy, so we had to make it appear that we knew a lot more than we did, which happens a lot in reporting. You never know enough.”

Bernstein said an example of this was the assistant to the bookkeeper of the Nixon campaign.

“It became clear early on that the bookkeeper was intimidated and scared to talk,” Bernstein said. “Yet, she wanted to. People want to tell the truth more often than not. This was one of those occasions where I wanted the source to keep talking. I kept asking for another cup of coffee. I was there for a long time.”

Woodward said he also was

faced with hesitant sources. While in the Navy, he ended up transporting top secret documents on a plane with Mark Felt.

Felt, known as the anonymous source “Deep Throat” during the reporting, was the No. 2 official at the FBI. He helped bring down Nixon by resisting the Watergate cover-up after agreeing to talk with Woodward.

“[Felt] said we’ll meet in this underground garage and I was new [to reporting] and I thought ‘oh, well that’s typical,’” Woodward said. “He wanted to be protected and those were the terms of the engagement.”

The two said anonymous sources in today’s journalism are valid.

“We did more than 200 stories in the first year and a half,” Bernstein said. “There’s not a single named source. The people we were getting information from were people associated with Nixon in some sort and they were willing to talk with us only if we didn’t identify them.”

Woodward said their editors always had confidence in them in terms of sources, and then-Washington Post publisher Katharine Graham even sent the two a letter with advice all reporters should take note of.

He said the letter wrote: “Dear Carl and Bob. Don’t start thinking too highly of yourself and let me give you some advice. Beware the demon pomposity.”

Woodward and Bernstein studied Nixon and wrote about him for nearly half a century, thinking

the United States would not have another president who would undermine democracy in pursuit of self-interest. But they were wrong, they said.

“[Donald Trump] was a seditious president,” Bernstein said. “Trump does not understand the presidency and this is the dimension that is so essential to his character. It’s all about him.”

Bernstein mentioned George Washington’s 1796 Farewell Address, in which Washington said: “Cunning, ambitious and unprincipled men will be enabled to subvert the power of the people and to usurp for themselves the reins of government.” He said this statement embodies Trump and Nixon.

“This is the weak spot in our democracy,” Bernstein said. “Those unprincipled men put their political gain in front of the interest of the United States. He refused to leave office, coming up with a way to continue to hold office after losing the presidency.”

Woodward recalled 16 phone calls, as well as in-person interviews, with Trump for various stories and books.

“He would call at random hours,” Woodward said. “We worked out an arrangement where I could call him and he could call

me. He lied to his son, he lied to me, he lied to the public.”

Woodward, with permission, recorded their conversations, one in which they discussed COVID-19.

Trump told Woodward he was briefed on the virus in January 2020. By February, he knew that COVID-19 was “deadly stuff,” but Trump said he did not want to scare anyone.

“I wanted to always play it down,” Trump said in a March 19 call with Woodward. “I still like playing it down because I don’t want to create a panic.”

In the same recording, Trump talked about a conversation he had with his son Barron, who asked what was going on.

“I said, it came out of China, Barron,” Trump said in the March 19 call. “Pure and simple. It came out of China. And it should’ve been stopped. And to be honest with you, Barron, they should’ve let it be known it was a problem two months earlier ... the world wouldn’t have a problem. We could have stopped it easily.”

On Tuesday, Trump formally filed paperwork for the 2024 presidential campaign.

Woodward and Bernstein concluded their presentation in Washington D.C. with remarks on Watergate.

“We had a criminal president of the United States,” Bernstein said. “The system worked. The criminal president of the United States had to resign because all of the institutions of American democracy worked.”



Bernstein



Advance-Titan

**Phone:** 920-424-3048  
**Email:** [atitan@uwosh.edu](mailto:atitan@uwosh.edu)  
**Website:** [www.advancetitan.com](http://www.advancetitan.com)  
**Facebook:** @theadvancetitan  
**Twitter:** @atitan  
**Instagram:** @theadvancetitan

**Editor-in-Chief Owen Peterson**  
[petero84@uwosh.edu](mailto:petero84@uwosh.edu)

**Ad Manager Luke Bussey**  
[busseylu85@uwosh.edu](mailto:busseylu85@uwosh.edu)

**Managing Editor/News Editor Katie Pulvermacher**  
[pulvek45@uwosh.edu](mailto:pulvek45@uwosh.edu)

**Assistant News Editor Anya Kelley**  
[kelleyan55@uwosh.edu](mailto:kelleyan55@uwosh.edu)

**Arts & Entertainment Editor Mattie Beck**  
[beckm88@uwosh.edu](mailto:beckm88@uwosh.edu)

**Opinion Editor Kelly Hueckman**  
[hueckk24@uwosh.edu](mailto:hueckk24@uwosh.edu)

**Sports Editors Jacob Link**  
[linkj13@uwosh.edu](mailto:linkj13@uwosh.edu)

**Nolan Swenson**  
[swensonno56@uwosh.edu](mailto:swensonno56@uwosh.edu)

**Photo Editor Kyra Slakes**  
[slakesky39@uwosh.edu](mailto:slakesky39@uwosh.edu)

**Web Editor Cassidy Johnson**  
[johnsonca51@uwosh.edu](mailto:johnsonca51@uwosh.edu)

**Social Media Manager Ellie Ramsay**  
[ramsayel01@uwosh.edu](mailto:ramsayel01@uwosh.edu)

**Copy Desk Chief Kyiah Nelson**  
[nelsok45@uwosh.edu](mailto:nelsok45@uwosh.edu)

**Graphic Designer Josh Fanin**  
[fanij41@uwosh.edu](mailto:fanij41@uwosh.edu)

**Reporters/Writers**  
Liam Beran, Bill Brush, Josh Lehner, Cory Sparks, Aubrie Selsmeyer

**Copy Editors**  
Savannah Bartelt, Michael VanDenElzen

**Photographers**  
Morgan Feltz, Charlie Bruecker, Kayla Curtis, Willem Flaugher

**Faculty Adviser Barb Benish**  
[benish@uwosh.edu](mailto:benish@uwosh.edu)

**About the Newspaper**  
The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are soley responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff.

The Advance-Titan is published on Thursdays during the academic year.

**Correction Policy**  
The Advance-Titan is committed to correcting errors of fact that appear in print or online. Messages regarding errors can be emailed to [atitan@uwosh.edu](mailto:atitan@uwosh.edu).

**Work for the Advance-Titan**  
The Advance-Titan is looking for photographers and writers for news, sports, arts and entertainment and opinion. Gain skills that will help you land a job! Open to all majors on all UWO campuses. To learn more, email [atitan@uwosh.edu](mailto:atitan@uwosh.edu).

# UWO students vote Democratic

By Liam Beran  
[beranl88@uwosh.edu](mailto:beranl88@uwosh.edu)

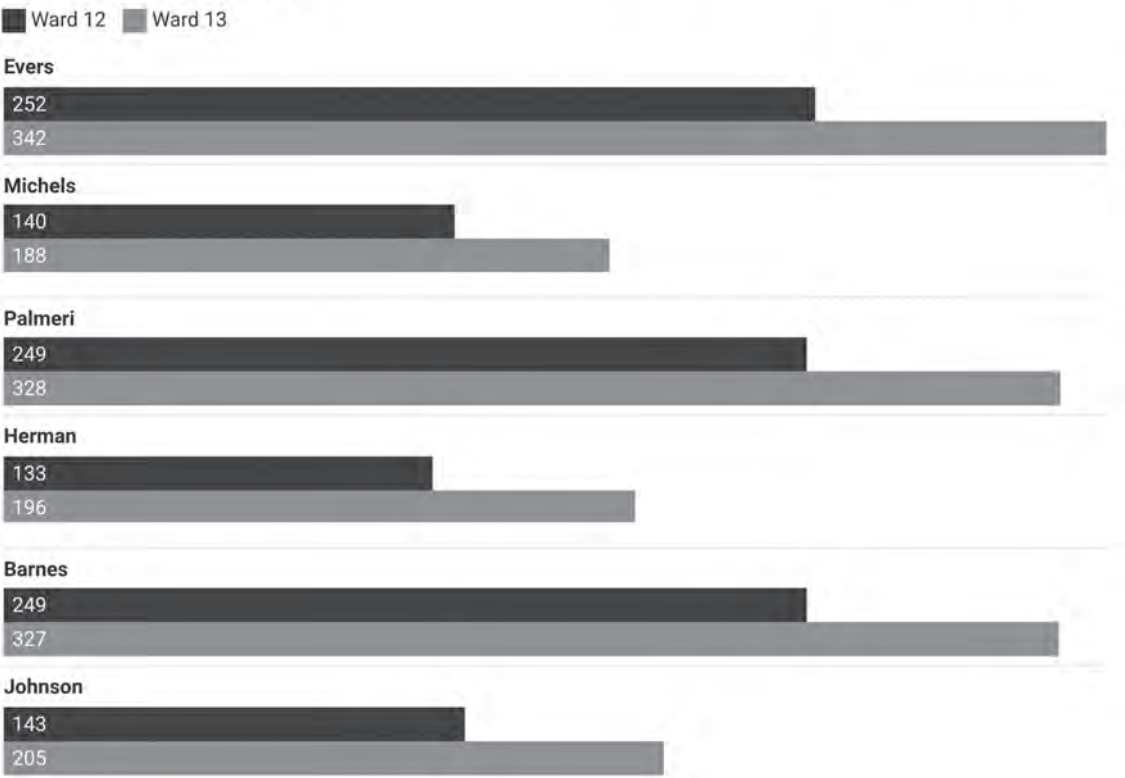
Last week’s midterm elections came down to several razor-tight races, including a Secretary of State race that is still ongoing as of our Tuesday evening publication deadline. Though voter registration reached record highs, according to PBS Wisconsin, “overall turnout dipped below what it was in 2018.” Compared to 2018’s November midterm election, Winnebago County’s turnout was around 2.5% less, totalling 74,922 votes.

Winnebago County Clerk Sue Ertmer was still happy with turnout and operations. “I was pleasantly surprised,” she said. Ertmer said that, although the county expected turnout to be strong, the numbers remained comparable to the 2018 midterm elections; Ertmer estimated this year’s turnout to comprise around 75% of the county’s eligible voters.

Ertmer said that some voters were frustrated with having to show voter identification at their polling place, with some opting to vote by provisional ballot at the polls and later showing proof of identification at the clerk’s office. Some voters also expressed frustration with the county’s redistricted electoral map, which was first used in the April 2022 spring election, saying it caused them to show up at the wrong polling place. For future elections, Ertmer recommended voters check the Winnebago County website’s “Voting Information by Address” section or calling the county or city clerk’s office. She said the new map will remain in place for 10 years.

“But that was about it. Otherwise, our voting equipment worked great, they were able to modern results to us ... and so far

## Votes Cast By Ward 12 (On-Campus) and Ward 13 (around campus housing)



all of those results came through just fine, those that we’ve canvassed,” she said.

Chloe Strand, an intern for UWO’s Center for Civic and Community Engagement (CCCE), also said that turnout and engagement were strong. The CCCE spent time prior to the midterm elections educating students on voting logistics around campus: how to register to vote, where their polling place would be, what candidates would be on their ballots and similar information.

Strand said that the CCCE plans to run similar programming for future elections, with an emphasis on more student-led event-planning teams.

“I’m happy that a lot of the younger generations voted,” she

Liam Beran / Advance-Titan

said. Strand emphasized the importance of voting for beliefs, rather than being told to vote for a certain candidate over another.

“We have a right to vote and we should teach students to exercise that right instead of teaching them who to vote for.”

Nationwide, these elections were a record showing for Gen Z voters, many of whom cast their ballot for the first time, prompting national attention. NBC News’s exit polling showed 18-24-year-old voters preferring Democrats (61%) over Republicans’ (36%). NPR termed Gen Z “the wall for the Red Wave,” (the Red Wave is a term meant to represent Republican candidates taking control of Democrat-held seats). That wave,

to the chagrin of many leading Republican figures, is largely considered to have not materialized.

In Wisconsin, the longest race holdout was for the U.S. Senate; incumbent Republican Ron Johnson beat Democrat Mandela Barnes by around 1%, or 26,450 votes. The Associated Press, largely considered the gold standard for calling elections, did not call the race until mid-morning Nov. 9. Incumbent Democrats Tony Evers and Josh Kaul held on to the governor’s and attorney general’s seats respectively, and locally, Lori Palmeri, mayor of the city of Oshkosh, beat Republican businessman Donnie Herman for control over the 54th State Assembly District seat.

# Special agent wins alumni award

By Anya Kelley  
[kelleyan55@uwosh.edu](mailto:kelleyan55@uwosh.edu)

At 22, Scott Mahloch decided to take a break from active duty with the U.S. Navy to pursue a degree in journalism at UW Oshkosh, graduating in 2002. Nearly 20 years later, he came back to campus to accept Distinguished Alumni honors for 2022 from the UWO Alumni Association Board of Directors.

Marc Nylen, associate director of Residence Life, nominated Mahloch for the award because of the impact he’s had on the community since graduating.

Mahloch has always been one for volunteering. While in school at UWO, he was part of the student government.

“[I’m most proud of] my work in USRH, United Students in Residence Halls,” Mahloch said. “USRH represented students living in the residence halls so I worked for a couple years as the food chairman.”

As food chairman, Mahloch worked with Chartwells and campus food services to report students’ concerns about food on campus. Mahloch attended weekly meetings to advocate for underrepresented student voices.

“It was a great opportunity to bridge that gap between the food



Mahloch

going over the kind of food services they were going to be offering.”

Mahloch continued to serve his community after graduation. He is now a special agent for the FBI’s Milwaukee division as the weapons of mass destruction coordinator.

When asked if he was expecting the award, Mahloch can’t help but laugh.

“No, not at all. In fact, I happened to visit campus within the last year on business and I had some time so I stopped by campus and walked around a little bit,” he said. “I stopped by to visit Mark Nylen in Gruenhagen [Conference Center]. Mark and I started talking and Mark sent me an email and said, ‘hey you know they have this alumni award and I think you’d be great for it.’”

Initially, Mahloch shied away

from it.

“I think there are a lot of deserving alumni. I didn’t understand what would separate me from the other alumni or what made me special,” Mahloch said. “The organization that I work with has a lot of UWO alumni and they’re doing great things as well, you know?”

Nylen eventually convinced Mahloch it would be a good idea and nominated him.

“Next thing I know, I end up receiving the award!” Mahloch said. “[It was] a huge honor. Like I said, I mean there are Oshkosh alumni out there doing great things everyday and I just happened to be selected.”

Through school, Mahloch was influenced by many mentors around campus. Right now, he says his role model is his wife.

“Her strength, beauty and her tenacity in everything she does and how she kind of holds the house together with three boys, two dogs, three cats and two fish is really phenomenal. She’s something else.”

Mahloch expresses much gratitude to this opportunity to come back and visit campus.

“It’s great to see how the campus has grown; lots of new, but a lot of old, too.”

### Outstanding Young Alumni Award Winners

- John Ackerman ’14, float pool nurse, Mercy Medical Center
- Christine Juhas ’18, content creator and comedian
- Thomas Kenote ’16, director of the Sustainable Development Institute at the College of Menominee Nation
- Eric Saeger ’08, ’09, ’11 MBA, divisional leader at Modular Web Solutions
- Sarah Schettle ’08, ’20 MBA, cardiovascular surgery practitioner and assistant professor of surgery at Mayo Clinic

### Distinguished Alumni Award winners

- Holly (Hahn) Brenner ’99, ’09 MBA, senior vice president of strategic development and marketing at C.D. Smith Construction
- Barbara Herzog ’70, ’75 MST, retired, 40-year career in public education
- Oscar Mireles ’96, executive director of Omega School



# UWO’s ‘Shark Tank’ casts \$1,500 to students

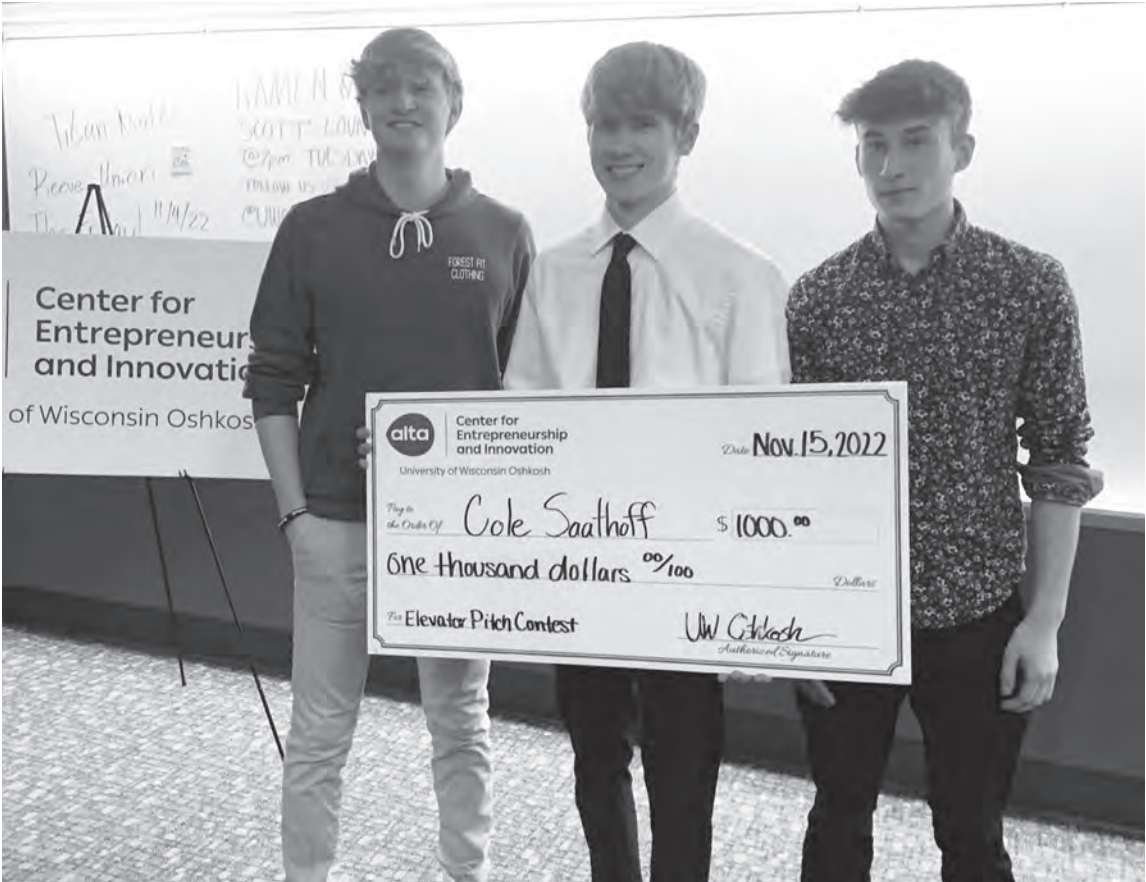
By Josh Lehner  
lehnerjo70@uwosh.edu

Students pitched their ideas for the chance to win \$1,500 during UWO’s Elevator Pitch event on Tuesday night, with many students focusing on sustainability and new approaches to established markets. Participants were given 90 seconds to pitch their idea and were asked questions by a panel of judges afterward. Top place finishers took home a cash prize provided by UW Oshkosh’s Center for Entrepreneurship and Innovation (CEI), as well as the Collegiate Entrepreneurs’ Organization. First place won \$1,000, second place \$350 and third place \$150.

First place also received a spot in the upcoming 2023 Culver’s Business Model Competition, an annual competition similar to the Elevator Pitch, providing participants an opportunity to compete for \$10,000 in funding and exclusive access to venture development resources. In 2021, Yintong Qui, who was at the time a freshman at the Fox Cities campus, won the grand prize for CloudWorld, a website similar to LinkedIn designed for the Chinese market.

This year, students pitched ideas including a holistic approach to traditional medicine, a virtual firearm simulator, an on-campus electronic repair store, and a clothing brand that plants trees and cleans beaches.

After deliberating, the judges awarded Cole Saathoff the first-place prize for his company Luster Technology, a touch-activated, customizable lightswitch company. Saathoff said he felt “pretty good” after winning. “I’m going to continue to work on looking at the feasibility of bringing it to market,” he said. “There’s a lot of certifications and things that you need to look at and get approved. I also have to hammer out the logistics of development and manufacturing.” Ari Malloy won second place for his holistic approach to traditional medical ideas revolving around depression and anxiety. As a meditation and yoga teacher, Malloy has worked with people who have mental illnesses, and his company, named Soulution, aims to use approaches he’s learned to help combat depression and anxiety. “It feels pretty good to win,” he said. He added: “I work every day with clients. Currently, it’s just dialing in on marketing and getting campaigns in front of the right people. It’s a hard market because social media companies don’t want to promote posts discussing depression.” Third place was awarded to Matthew Hansen, who highlighted the devastation of deforestation both by humans and natural disasters during his 90-second pitch. His company, Forest Fit Clothing, uses its profits to combat deforestation. During purchase, customers are



From left, Matthew Hansen took third place, Cole Saathoff received first place and Ari Malloy took second place in UWO’s Elevator Pitch contest Tuesday night.

able to choose between allocating the money spent to planting a tree, cleaning a beach or cleaning a park. “What people like about us is that we take \$0,” he said during his pitch. Hansen said he cleans beaches and plants trees “anywhere from Utah, to Michigan’s Upper Penin-

sula, to around here.” UWO CEI Program Manager Megan Hart said that the Elevator Pitch event is designed to give every student an opportunity to share their ideas and think critically. “The low barrier structure creates a low-stress, educational environment that is less focused on

diving into the intricate details of a business model and more on sharing ideas and supporting your peers,” Hart said. “We like to remind students that no matter their intended career path, there are always opportunities to innovate and be their own boss.”

Josh Lehner / Advance-Titan



Courtesy of UWO Flickr

UWO Sustainability Institute for Regional Transformations accepts an award for winning the Higher Education Kit Challenge.

## UW Oshkosh wins statewide energy-savings challenge

By Advance-Titan Staff  
atitan@uwosh.edu

UW Oshkosh students and staff won the Higher Education Kit Challenge, and in doing so, saved \$2,000 on their utility bills by installing products to improve energy and water efficiency in their homes. The challenge, sponsored by Focus On Energy, provided off-campus students and staff members the opportunity to order free energy-efficient care packages containing LEDs, showerheads power strips and more. Each energy-saving pack ordered resulted in points earned for the school. In total, UWO students and staff ordered more than 240 kits, which reduced their energy use by over 14,000 kWh. This is the equivalent of saving the greenhouse gas emissions from two gasoline-powered cars

driven for an entire year. “Our campus had a great time participating in this challenge,” said Campus Sustainability Coordinator Brad Spanbauer. “Any way we can be good stewards of our resources and educate future generations on ways to lower their monthly water and electric bills will go a long way in creating a cultural environment where sustainability is at the forefront.” In addition to the energy savings UWO students and staff received, Focus on Energy is giving \$5,000 to UWO that will go toward energy efficiency-related projects on campus. “The goal of this competition was to bring greater awareness to making smart energy choices,” said Bill Plamann, energy adviser from Focus on Energy. “For some, this challenge might be the first step in their energy savings journey.

Understanding the charges behind your utility bills will ultimately lay the foundation for better managing future energy consumption.” UWO came in first in the competition with a score of 6.56%, based on total kits ordered using the designated school’s promo code. Other participating colleges in the challenge and their rankings include:

- Marquette University, second with 0.99%
- UW-River Falls, third with 0.48%
- UW-Green Bay, fourth with 0.47%
- UW-Stevens Point, fifth with 0.45%
- UW-Madison, sixth with 0.21%
- UW-Stout, seventh with 0.14%

Learn more at [focusonenergy.com/business/highedchallenge](https://focusonenergy.com/business/highedchallenge).

## How to raise your credit score and boost your financial future

By Candice Wagener

Credit. Depending on your experience, that word could have negative or positive connotations. However, credit can work to your advantage if you use it wisely.

### What should I know?

Credit is a loan. Financial institutions offer consumers credit to streamline expenses and increase purchasing power and flexibility. Often, people use credit to finance large purchases like homes, cars and higher education. If you can’t pay back the amount borrowed right away, you accrue interest.

### Why should I know?

Credit is an important tool in the world of personal finance. In addition to increasing your purchasing power, building credit is an important step in raising your credit score. A number between 300 and 850 (higher = better), your credit score is determined by:

- Payment history: Pay your full balance, on time, to increase your credit score
- Balances owed: Outstanding balances reflect poorly on your credit score
- Length of credit history: Start building credit early to prove you have experience
- Types of credit used: Diversifying the types of credit you use (student loans, credit cards, auto loans) can boost your score, but that doesn’t

mean you should take out a bunch of loans! Payment history is the most important factor determining your credit score.

### Who knows about my credit?

A few different entities will search your credit score:

- Landlords and/or property managers
- Credit card companies
- Credit unions/financial institutions
- Prospective employers

### How do I build healthy credit?

Follow these steps to build credit in a healthy way:

- Create a budget: This provides you with a clear picture of how much credit you can afford to use
- Open one credit card: Research, compare rewards/fees/interest rates, and find the best card that fits your lifestyle
- Use your card to spend within your means. Remember that budget?
- Pay your balance in full, on time

When you establish a healthy relationship with credit and learn good financial habits from the start, you’ll open the doors to a financial future full of possibilities. Get your credit score and full credit report for free in web branch when you become a UW Credit Union member.



# Sports

## Calendar



## Scoreboard

Thursday, Nov. 10

**Volleyball**  
UWO - 3  
Otterbein University - 2  
**Wrestling**  
UWO - 3  
UW-La Crosse - 43

Friday, Nov. 11

**Volleyball**  
UWO - 0  
Calvin University - 3  
**Men's Basketball**  
UWO - 56  
Calvin University - 59  
**Women's Basketball**  
UWO - 78  
Bethel University - 71

Saturday, Nov. 12

**Football**  
UWO - 61  
UW-Eau Claire - 0  
**Wrestling**  
Individual results - see UWO Athletics site  
**Men's Swimming and Diving**  
UWO - 2/4, 358 pts.  
**Women's Swimming and Diving**  
UWO - 4/4, 315 pts.  
**Women's Cross Country**  
UWO - 8/33, 255 pts.  
**Men's Cross Country**  
UWO - 6/28, 178 pts.  
**Men's Basketball**  
UWO - 67  
Hope College - 56  
**Women's Basketball**  
UWO - 71  
Wartburg College - 58

Tuesday, Nov. 15

**Women's Basketball**  
UWO - 81  
Edgewood College - 71

## Upcoming Events

Tuesday, Nov. 15

**Women's Basketball**  
Edgewood College at 7 p.m.

Thursday, Nov. 17

**Wrestling**  
at UW-Eau Claire at 7 p.m.

Friday, Nov. 18

**Women's Basketball**  
at Augustana College Tournament vs. DePauw University at 7 p.m.  
**Men's Basketball**  
at Small College Basketball Champions Classic vs. University of Saint Joseph at 12 p.m.

### A-Trivia

Who was the coach the last time UWO football shut out back to back?

Answer: Rus Young



Courtesy of UWO Athletics

Riley Kindt attacks the ball during UWO's match against Otterbein University. Kindt had 10 kills against the Cardinals in Friday's 3-2 loss in Michigan.

# Volleyball closes year 31-6

By Nolan Swenson  
swensonno56@uwosh.edu

UW Oshkosh volleyball fell in the second round of the National Collegiate Athletic Association (NCAA) Division III tournament against Calvin University (Mich.) on Nov. 11.

The team started the NCAA D-III tournament against Otterbein University (Ohio), who the Titans defeated 3-2 on Nov. 10.

The win against Otterbein was decided by only three points in the final set.

The first two sets were taken by Oshkosh, by scores of 25-20 and 25-17 respectively.

In the third set, Otterbein rallied and was able to take the match 25-23.

The fourth match was an intense struggle, with both teams getting to the 25 mark.

The match was decided by two Otterbein University points, taking both teams into the fifth and final set. The final set was back

and forth through the first third of the match. After that, both teams let loose.

After the teams began to score multiple points in a row, UWO emerged victorious.

The next day, the Titans ended their postseason against Calvin University in the second round of the NCAA tournament.

Calvin University took all three sets against UWO, with dwindling resistance as the sets went along. The scores of the sets were, respectively, 25-22, 25-15 and 25-14. The match booted Oshkosh, along with all other participating University of Wisconsin schools, out of the NCAA D-III tournament.

Carrissa Sundholm, Abby Fregien and coach Jon Ellmann attended the post-game press conference.

Ellmann congratulated the victor and discussed his pride in the team for how they've completed this season.

"First congratulations to Cal-

vin," Ellman said. "They played clean and aggressive tonight, and I wish them the best as they move along. You never want to see the season come to a close on a loss, but we're really proud of everyone who we operated with."

Ellman also talked about what went wrong in the 3-0 match, with the sets slipping away from Oshkosh as the game progressed.

"Calvin was serving flat, fast and clean and we really struggled to get our offense going," he said. "It felt like we had to win five points on one swing sometimes, and we never dragged ourselves out of that."

Fregien said she was really proud of their team.

"[Calvin University] served really well, by far the best I've faced," she said. "Their offense was constantly moving us around, and we were never able to get a good offense going."

"When we were in the system, we were able to run our middles and when we did that we could

open our pins," Sundholm added. When we're in that rhythm we play well, but that rhythm slipped up throughout the match."

Ellmann talked about what such a strong year means for next season, and what they'll need to do in order to ensure it.

"We don't talk about class, but we are a young team," he said. "To have played this well with a young team, we're excited to turn around and bring it back. We'll also have some big shoes to fill next season. Not just in scoring, but in leadership and character, as the seniors we have this year have led a group of incoming freshmen. They introduced the freshmen to standards and culture that we feel are really important. We couldn't ask any more from that group."

Ellmann said she felt a sense of gratitude..

"I can't express in words how proud I am of our staff and these 21 amazing women we get to go to work with everyday."

# UWO routs Eau Claire 61-0

By Jacob Link  
linkj13@uwosh.edu

Quarterback Kobe Berghammer scored five touchdowns as the UW Oshkosh football team blew out UW-Eau Claire 61-0 Saturday at Carson Park.

Berghammer finished the game with 302 passing yards, 154 rushing yards, three passing touchdowns and two rushing touchdowns.

"A guy like Kobe is fun to watch," running back DJ Stewart said. "Every week you never know what he's gonna be able to do to teams and it never gets old."

After rushing for the opening score of the game, Berghammer threw touchdowns to wide receivers Stephan Flores, a 19-yard score, and Terrell Carey, a 29-yard touchdown. In the second half, Berghammer ran for a 39-yard



Kobe Berghammer

touchdown before finding Tony Steger in the endzone for his final touchdown of the day.

The Titans would score three more touchdowns on the ground in the fourth quarter from back-up quarterback Quentin Keene, running back Doug Burson and running back Nate Smith.

Stewart said a lot of guys on the offensive line stepped up Saturday.

"The o-line wanted to build on the monstrous performance they put on against Stevens Point and they definitely did," he said.

UWO kicker Nolan Mobley converted a 33-yard and 22-yard field goal in the game as the Titans went on to record back-to-back shutouts for the first time since 1976.

The Oshkosh defense proved to be unstoppable, holding the Bluegolds to just one for six on fourth down and forcing two turnovers. Linebacker Bryce Edwards strip sacked UWEC back-up quarterback Quinn Faust and Jared Saad intercepted quarterback Harry Roubidoux.

Roubidoux finished the game 14-29 for 138 passing yards while Faust passed for 11 yards and

had negative seven yards on the ground.

UWO outgained Eau Claire in total yards 683-305, the highest offensive yardage total for the Titans since 2011. More than half of those yards came on the ground from Berghammer, Burson (77 yards), Smith (67 yards) and Peter MacCudden (38 yards).

Oshkosh's Trae Tetzlaff led the team with 137 receiving yards while Carey finished the game with 54-yards and a score.

"We had a real physical day on the ground and the wide receivers definitely came through with a lot of tough catches and yards after the catch," Stewart said.

UWO finished the season fourth in the Wisconsin Intercollegiate Athletic Conference, narrowly missing out on the Isthmus Bowl, since UW-River Falls holds the tiebreaker over the Titans.



# Sports roundup

## Women's Basketball

The UWO women's basketball team had four players in double figures as the Titans defeated Bethel University 78-71 on Nov. 11 in the Eau Claire Tip-off Tournament.

Oshkosh remained undefeated on the season after they took down Wartburg College 71-58 on Nov. 12 in Eau Claire.

UWO opened up a 10 point lead against Bethel after the first quarter and never looked back in the victory.

Jenna Jorgensen scored 17 points to lead the Titans, tying a career-best.

Against Wartburg, the Titans once again built up a double-digit lead by halftime and cruised to their third win of the season.

Jorgensen and Allison Forney scored 11 points while Sarah Hardwick had nine points and 11 rebounds as the UWO starters scored 61 points.

The Titans beat Edgewood College by a score of 81-71 in their home opener Tuesday.

UWO will face DePauw University in the Augustana College Tournament in Rock Island, Ill on Friday.

## Cross Country

UWO's Amelia Lehman and Steven Potter both qualified for the NCAA Division III national championships last Saturday in Northfield, Minn.

Lehman and Potter finished with times of 22:35.4 and 24:5.2, respectively. Both runners placed 12th in their respective races, qualifying them for the individual competition

in this Saturday's national championships at Forest Akers Golf Course in Lansing, Mich.

## Swimming and Diving

The men's swimming and diving team took second place at the Lawrence University Gene Davis Invitational behind seven top-3 finishes last Saturday.

C.J. Willert had a second place finish in the 100 meter backstroke, clocking in at 57.45 seconds.

Ben Knoeck took second in the 200 meter freestyle, with a season best time of 1:53.89, while Damen Seremet finished in third for the 50 meter freestyle.

On the board, Joey Jurva had a runner-up finish in the 1-meter and 3-meter diving with scores of 326.55 and 321.30, respectively.

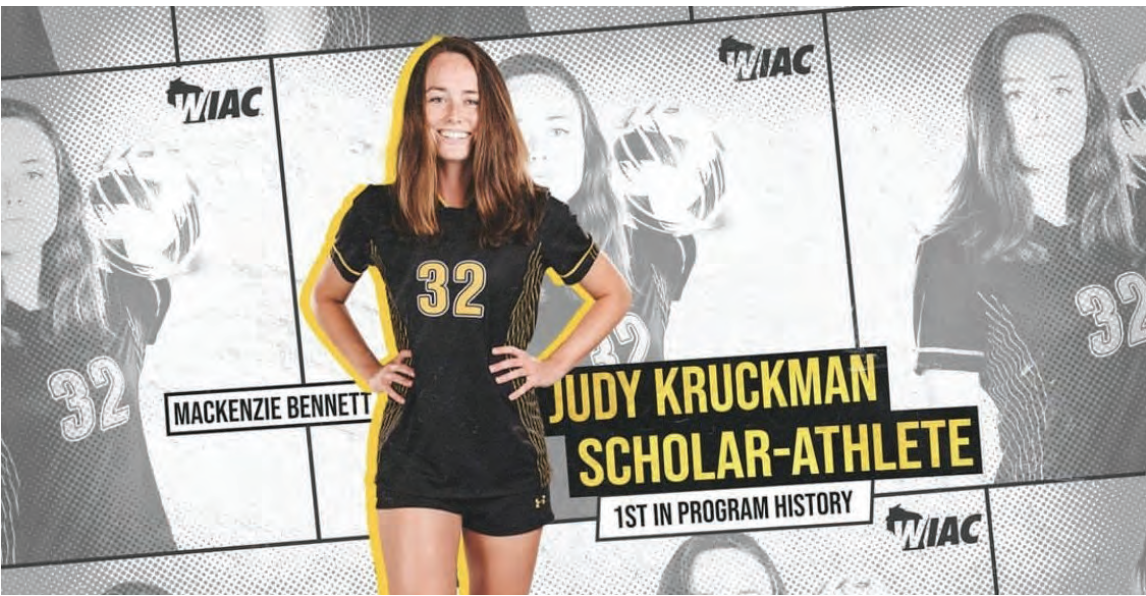
The relay group of Knoeck, Davis, Ethan Almstadt and Chase Millam swam to a second place finish in both the 200 meter and 400 meter freestyle relay.

On the women's side, the Titans had two first place finishes, but finished dead last as a team at the Gene Davis Invitational.

Francesca Schiro took first place in the 100 and 200 meter freestyle with times of 55.01 and 1:59.75, respectively.

On the board, Abbi Priestley and Maya Indiraraj finished first and second, respectively, in both the 1-meter and 3-meter events.

This Saturday, UWO will host St. Norbert College in a dual meet at Albee Hall.



Courtesy of UWO athletics

Mackenzie Bennett achieved the scholar-athlete award with a GPA of 3.79 from the College of Nursing.

# Bennett WIAC recognized

By Aubrie Selsmeyer  
selsmeyer72@uwosh.edu

UW Oshkosh's Mackenzie Bennett was named the winner of the Wisconsin Intercollegiate Athletic Conference's (WIAC) 2022 Judy Kruckman Women's Soccer Scholar-Athlete Award, a first in program history.

In order to be considered for this award, athletes must have a minimum 3.50 GPA, be in the last year of their competition and have competed at the collegiate level for at least two years.

"I am honored to have an award associated with someone who has done so much in advocating for women's athletics," said Bennett.

The Judy Kruckman award seeks to honor athletes who are not only standouts on the field, but in

the classroom and community as well. After the 2021 season, Bennett was declared the conference's Defensive Player of the Year and selected for the United Soccer Coaches Scholar All-American Second Team and the All-North/Central Region First Team. Bennett went on to earn consecutive All-WIAC first team honors following the 2022 season.

Off the field, Bennett is a nursing major with a 3.79 GPA and is a four-time member of the WIAC Scholastic Honor Roll.

"Looking back on these last five years, I never would have thought I'd be where I am now. As someone who debated on even playing college soccer, I can say with a full heart that I am so grateful I made the decision to continue," Bennett

said. "This journey has shaped me into the person I am today. I have so many people to thank for getting me to this point in my individual career and even though my time on the field is done, I will hold onto these years forever."

Although Bennett hangs up No. 32, she's eager to continue her involvement with soccer through volunteering at local clubs and events. "I look forward to focusing my energy into my career and strengthening different aspects of my life to serve others better," Bennett said.

She will complete her last year of nursing school and hopes to begin her career in an emergency department or the neonatal intensive care unit after graduation.

View Menu

**SHOW THIS AD TO RECEIVE \$5 OFF \$30!**

Offer expires 12/01/22  
Dine-in only.

**ALL YOU CAN EAT NIGHTS**

**Wing Wednesday | \$15.99**

**Ribs Thursday | \$19.99**

**Fishy Friday | \$17.99**

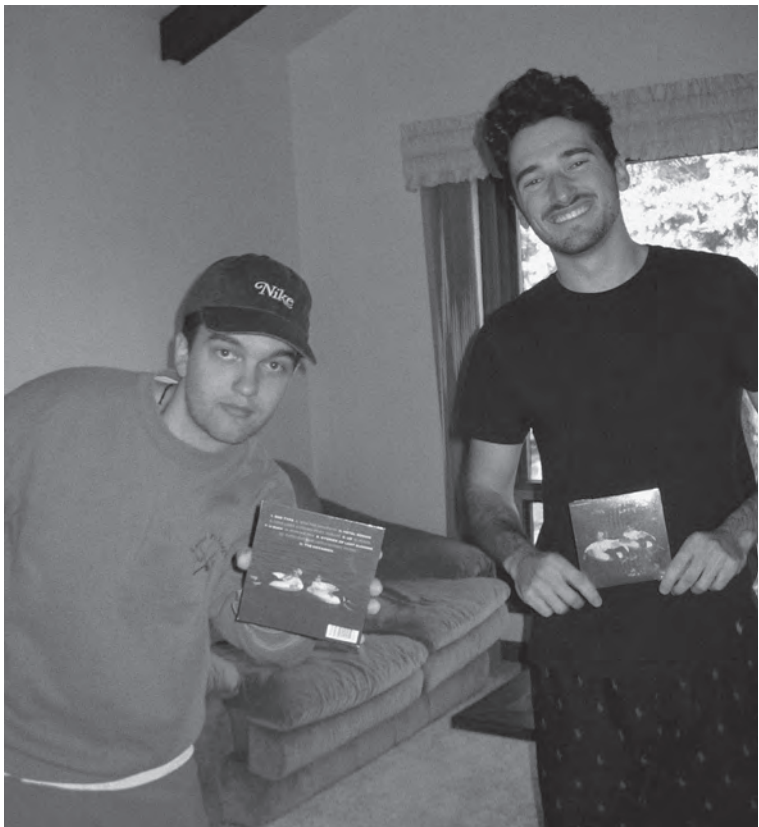
**1 MINUTE FROM CAMPUS | OPEN 7 DAYS A WEEK**

**DELIVERY - CARRY OUT - DINE IN - FULL BAR - PATIO SEATING - CATERING**



Arts & Entertainment

The Astronomers debut ‘The Occasion’



Courtesy of The Astronomers  
The Astronomers released their debut album on Nov. 4.

By Cory Sparks  
sparkc21@uwosh.edu

UW Oshkosh’s most well-known band, The Astronomers, had their fanbase skyrocket when they came out with their debut album titled “The Occasion” on Nov. 4.

Led by lead singer and UWO fourth year Michael Stensland and school alumnus and bass player Ben Baker, the alternative pop band dropped their 11-song album ahead of a tour where they’ll travel across nine different states.

The band also includes Josh Guy on the drums and Ike Holzmann on bass and keys. Another UWO alumnus, Jack Rindahl, is the band manager.

Stensland said the album, which took over two years to make, is about approaching a change happening in one’s life head on. Instead of shying away from it, Stensland wanted this album to give off the message that everyone should embrace new adventures and always live in the moment.

“We wanted to write an album about the concept of being okay with where you are at in life,” Stensland said. “Whether it’s good or bad, it’s good to acknowledge feelings and not always be thinking about the next thing.”

While going through life changes can often feel uncontrollable, outlook and perspective are two controllables.

“Allow yourself to be proud of what you are doing,” he said. “That is what we talked about with this album.”

The band has grown an immense following with a Spotify monthly listenership that has ballooned from 46,000 people in March to over 370,000 by the time of the album’s release.

The group has performed at Summerfest, Mile of Music, Tittletown and many other shows with their crowds growing each and every time.

Fans don’t just watch The Astronomers perform at these con-

certs, either; they perform with The Astronomers. Stensland makes a keen effort to get fans jumping, waving their hands and clapping in every show the group does.

Baker said there are multiple elements factoring into the band’s growth. However, the positive experience people have had at shows and the presence of their songs on local radio stations have both helped with the boost.

“‘Hotel Rooms’ did very well on 101.1 which created a lot of awareness for us,” Baker said. “To add to that, our songs have been getting tens of thousands of saves every month on Spotify, so the algorithm has been reacting to that and pushing our songs in front of more people.”

“Love Lost & Found (Feat. Molls),” “US,” “HUMS,” “U Suck,” “Ruin My Day,” “Stories Of Last Summer” and “The Occasion” round out the track list made by a group of guys who have really hit their stride since Stensland and Baker formed the group in 2019.

“Hotel Rooms” joins “Like The Holidays,” “Bad Type,” and “turn out fine (with. sammy rash)” as songs that were released ahead of the entire album.

“Ruin My Day,” an acoustic-style song where Stensland talks about separating oneself from negative comments, was made in direct response to some of the feedback the band had been getting.

The song talks about going to space to get into a different headspace far away from the toxicity before delivering an uplifting message that nobody’s comments should be seen as important enough to ruin one’s day.

“‘Ruin My Day’ was about the hate comments we were getting on our song ‘Like the Holidays,’” Baker said. “One day, we woke up to a flood of nasty comments about the song, and it was a different feeling for us because we’ve never really experi-

enced that before. [The song] is a reminder for us to take things with a grain of salt and not be too concerned about what people are saying about you.”

In past songs, Stensland’s mesmerizing vocals have combined with Baker’s brass-heavy production to create a spunky, jazzy sound. With “The Occasion,” there’s much more ukulele and acoustic guitar sounds behind Stensland’s voice to give each song a more soothing, uplifting feel.

Regardless of the different styles, Stensland and Baker constantly pay tribute to their homes as Wisconsinites. In “turn out fine (with sammy rash),” Stensland yells the lyric “Fond du Lac is my city” to pay homage to the area he grew up in.

“We love to embrace our hometown through our band,” Stensland said. “We have really found that being in this environment has helped us grow a very authentic fan base of people.”

The group will perform their debut album and unreleased songs at The Howard in downtown Oshkosh on Nov. 8.

Stensland describes this showing as the place to be this upcoming Friday night, where fans can expect to jump around, wave their hands and hear phenomenal vocals, space-like production and groovy saxophone performances throughout the show.

“It is going to be like nothing we have done before,” he said. “If you have never been to an Astronomers show, this is the one to go to. It will be a night full of energy, never-before-heard songs, and a great atmosphere.”

Doors will open at 7 p.m., Sammy Rash will perform at 8 p.m. and the dynamic UWO duo will perform at 9 p.m. Merchandise will be sold throughout the night.



Mattie Beck / The Advance-Titan  
The Astronomers performs at Appleton’s Mile of Music last summer at an outdoor stage.

Mattie’s Mixtape  
Concerts Edition



1979  
Smashing Pumpkins  
Melon Collie and the  
Infinite Sadness  
1995

Fine Line  
Harry Styles  
Fine Line  
2019



C’mon Baby, Cry  
Orville Peck  
Bronco  
2022



Scrawny  
Wallows  
Nothing Happens  
2019





# Everyone hates Ticketmaster

By Kelly Hueckman  
hueckk24@uwosh.edu

When did getting concert tickets become so difficult?

Gone are the days of camping overnight in front of the local record store for \$20 tickets and getting to know the people near you in line — after all, that’s who you’ll be seated next to during the show. Music always did have that funny way of creating possibly life-long friendships.

Then, the greatest obstacles were staying out of fights in line and staying warm on a particularly breezy night.

Now, we face a more daunting enemy: Ticketmaster.

The ticket sales titan has successfully ruined the experience of seeing live music with their greed and monopolization over the industry. In 2021, Ticketmaster sold 66% of all tickets, more than triple the amount of their leading competitor, StubHub.

Along the way, we’ve lost focus of the most important part of getting tickets: the music.

As I write this, the Ticketmaster website is hanging on by a thread as people are flocking for presale tickets to Taylor Swift’s Eras Tour.

The site has only crashed a few times and many fans have been waiting for hours due to “unprecedented demand” as if they weren’t the ones who sent out the presale codes.

Ticketmaster’s only job is to sell tickets, so why are they so bad at it?

The price of concert tickets has more than tripled since the 1990s. This is, of course, in part to inflation and more extravagant shows, but also in part to Ticketmaster’s “because I can” attitude.

The company exploits avid concert-goers and die-hard fans by jacking up prices to \$600, \$700 or even over \$1000 for a ticket. Earlier this year, Bruce Springsteen fans were faced with a hefty \$5000 price tag on concert tickets. These prices didn’t even include Ticketmaster’s service fees, which can reach up to 78% of the ticket price.

On top of their astronomical prices, Ticketmaster has also been known to hold up to 90% of tickets for the secondary market, including card companies, fan clubs and contests.

This leaves only a measly percentage of tickets for purchase, much of which are bought by the bots of professional brokers so they can mark them up to even more outrageous prices.

Backlash against unfair ticket sales is nothing new, though; in the ‘90s, Pearl Jam vowed to boycott venues that worked with Ticketmaster. In 2014, The Foo Fighters held their pre-sale event in person to prevent bots from picking up tickets to resell at an increased price.

Now, the fact that artists like Taylor Swift and Harry Styles have such large, dedicated fan bases magnifies what has been an on-going issue for years.

Fans are forced to put up with unreasonable prices and service just so they can see their favorite artists.

But it doesn’t have to be like this; it’s time to change the way we experience live music.

That said, I’m not suggesting that we need to go back to the ‘70s, sleeping on the sidewalk in front of the record store.

While that form of ticket sales can add to the essence of live mu-



Courtesy of taylorswift.com

Tickets for Taylor Swift’s Eras Tour are being sold on Ticketmaster for upwards of \$1000. The tour’s presale event caused major technical problems on the Ticketmaster website.

sic, it’s not accessible to everyone.

Instead, artists need to be held accountable for allowing this to happen with their ticket sales. Artists should implement practices that help combat unfair ticket

sales by introducing more in-person ticket sales and working with venues independent of the juggernaut that is Ticketmaster.

Music fans have spent far too many years being exploited by

corrupt ticket sellers like Ticketmaster.

It’s time to change the way we see live shows so we can focus on what really matters: the music.

# Capture nostalgia: Film is back like it never left

By Aubrie Selsmeyer  
selsmeyer72@uwosh.edu

The very first Kodak film camera was offered for sale in 1888, so why do people still care about a form of photography over a century outdated?

I don’t think there’s one easy explanation for the re-emergence of film, but according to Axios Raleigh, “film cameras, like the Canon A2E and the Nikon N8008, saw their prices shoot up by 80% between 2019 and 2021.”

Undeniably, there’s an excitement that comes with waiting for your photos to be developed. But one thing is for certain: film brings together professional and amateur photographers.

There’s something nostalgic about the imagery that film produces.

It postpones the instant gratification that comes with digital photography and allows people to relish in more moments of life.

It subtracts the stress of capturing the perfect photo and instead encapsulates the memories for later days.

In the 1990s it was very popular for wedding receptions to scatter disposable cameras throughout the venue to allow guests to cap-



Aubrie Selsmeyer / Advance-Titan

Cole Mueller flashes a peace sign as Rj Bosshart and Alex Lopez pose for a photo shot on a film camera. Film photography has grown in popularity on social media due to its vintage aesthetic.

ture their own memories.

It doesn’t take a professional to operate a disposable camera, which increases the appeal. Point, shoot and make sure your finger isn’t covering the lens!

Not only does film photography have appeal because of its simplic-

ity, but the vintage appearance of the end results are almost dreamy.

They don’t require any extra editing or enhancements from Photo-shop or apps such as VSCO. Their retro essence need not be touched.

With the huge presence of social media, it’s no surprise that celeb-

rities have played a hand in the spike of film camera “hype.”

For instance, according to Analog Jan, model Kendall Jenner has been accredited for the surge in price of the Contax T2, which was originally released in 1990.

Apparently, you’d be consid-

ered lucky if you stumbled across this camera for less than \$1,000.

Renowned model Gigi Hadid, like Kendall Jenner, also dedicates her free time to the art of film photography, but with a disposable instead.

She even created a separate Instagram account titled “Gisposable” to publish inside content on her life.

Warning: Gigi’s pastel-esque shots of her celebrity friends may give you a case of FOMO (fear of missing out).

Film provides an opportunity for those using it to live in the moment. Getting film back is like a love letter.

There’s no greater feeling than sifting through printed pictures in hand, reminiscing memories from just weeks ago.

Plus, you do not have to be a celebrity with a separate Instagram account for your photos.

Stuff a camera in your back pocket and enjoy the freedom of capturing moments without having to worry about whether or not they turned out. Trust the process.

Just remember to point, shoot and keep your finger off of the lens.



Red's

piggly wiggly



OSHKOSH

525 E. Murdock • Phone: (920) 236-7803

OMRO

142 Alder Ave. • Phone: (920) 685-5521

THANKSGIVING HOURS: Oshkosh: 6 a.m.-noon; Omro: 7 a.m.-noon

Prices in this ad good Wednesday, November 16 thru Thursday, November 24, 2022

www.shopthepig.com

piggly wiggly

DIGITAL COUPONS

CLIP COUPONS TO YOUR PIG CARD.

SHOP.THEPIG.COM/COUPONS



Inflation Buster Coupons

Offer expires 11/22/22

PLU 27202

Piggly Wiggly Water

24 pack, 16.9-oz bottles



\$1.99

Limit one with separate \$25.00 purchase

Good at Red's Piggly Wiggly in Omro and Oshkosh only

Offer expires 11/22/22

PLU 27203

10 to 23-lb. - Frozen

Jennie-O

Turkeys

47¢ lb.

10 to 23-lb. - Frozen

Butterball

Turkeys

97¢ lb.

With Card and Separate \$25 or Larger Purchase.

Limit ONE Total. Sorry, No Rainchecks.

Single Count - Handi-Foil Roaster... \$4.99

Sugardale

\$1.69 lb.

SMOKED HAM SHANK PORTIONS

BUTT PORTIONS... \$1.89 lb.

CRISP CELERY ea. or

BROCCOLI CROWNS lb.

99¢

PRAIRIE FRESH

\$2.49 lb.

BONELESS PORK LOIN ROAST

SOUTHERN SWEET POTATOES

69¢ lb.

CERTIFIED ANGUS BEEF

\$3.99 lb.

TOP ROUND ROAST

WHOLEY

\$7.99

16-20-Count - 16-oz. EZ PEEL RAW SHRIMP

First of the Season!

\$2.99

3-lb. Bag - California NAVEL ORANGES

\$1.29

12-oz. Bag - Fresh WISCONSIN CRANBERRIES

Country Delight

Butter

1 lb.

\$1.99

Limit one with separate \$25.00 purchase

Good at Red's Piggly Wiggly in Omro and Oshkosh only

Offer expires 11/22/22

PLU 27204

Cool Whip

8 oz.



99¢

Limit one with separate \$25.00 purchase

Good at Red's Piggly Wiggly in Omro and Oshkosh only

Offer expires 11/22/22

PLU 27205

Hills

Brothers Coffee

23-30.5 oz.



4/\$10

6-Pack, Half-Liter Bottles PEPSI OR MTN DEW

LIMIT 8

3/\$5

6 to 8-oz. FOOD CLUB CHUNK OR SHREDDED CHEESE

5/\$5

14.5 to 15.25-oz. Can - Select GREEN GIANT VEGETABLES

79¢

10.5-oz. Can - Food Club Cream of CHICKEN OR MUSHROOM SOUP

\$3.49

1-lb. - Regular or Unsalted COUNTRY DELIGHT BUTTER

2/\$5

12 to 14-oz. Package BROWN BERRY STUFFING

\$1.29

32-oz. FOOD CLUB BROTH

LIMIT 2

\$2.99

48-oz. - Select DEAN'S ICE CREAM

99¢

10 to 10.8-oz. Package - Select BIRDS EYE STEAMFRESH VEGETABLES

\$2.49

14 to 16-oz. Bottle KRAFT SALAD DRESSING

\$1.99

4.75-oz. to 9-oz Bag - Select KETTLE COOKED or 4.75 to 9-oz. Bag LAY'S POTATO CHIPS

When You Buy Multiples of 4

2/\$4

7.5 to 8.75-oz. Bag BUGLES, CHEX MIX OR GARDETTO'S

DIGITAL COUPON

\$4.99 SALE PRICE - 1.00 Less Digital Coupon Offer

20 to 32-oz. HELLMANN'S MAYONNAISE

\$3.99

24 PACK

\$2.99

Half Liter Bottles PIGGLY WIGGLY WATER

AFTER \$2 INSTANT SAVINGS

\$18.99

24-Pack, 12-oz Cans or Bottles MGD, Miller 64, Coors Banquet, MILLER LITE OR COORS LIGHT

LOWEST LEGAL RETAIL

Limit one with separate \$25.00 purchase

Select Varieties

Menage a Trois Wine

750 ML Bottle

\$6.99 each

When you buy 2!

OSHKOSH ONLY

