

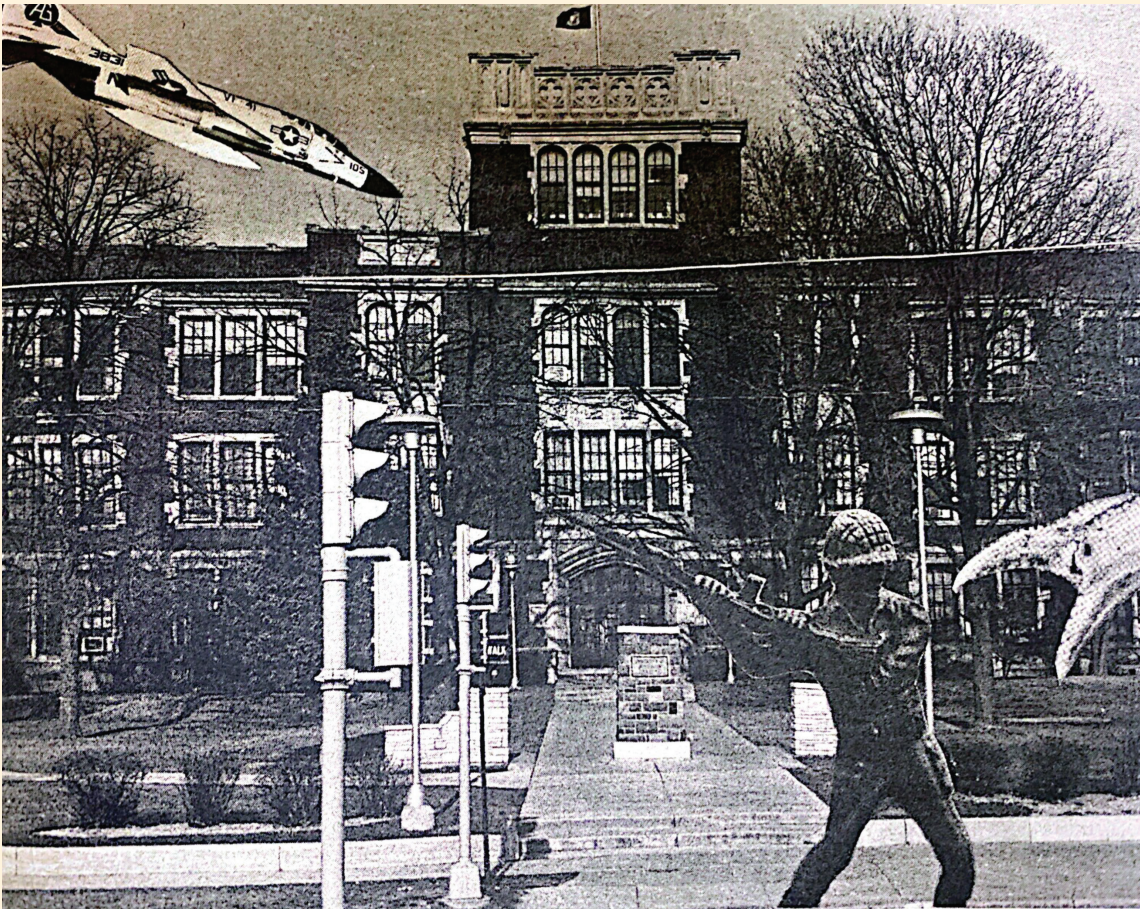
# The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

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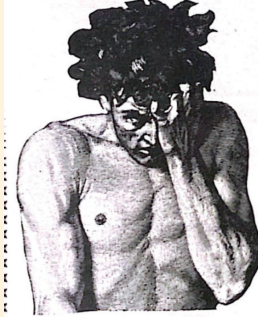
ADVANCETITAN.COM



Advance-Titan Archives

1977's Advance-Titan staffers capture a military personnel taking out a giant crab in front of Dempsey.

## Phone Sex



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'You horse. You horse.'

Advance-Titan Archives

The 1984 phone sex advertisement features Wanda and her receptionists.

# Remember the typos

## A throwback to A-T April Fools' special editions

By Kelly Hueckman and Anya Kelley  
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The origins of April Fools' Day date back several centuries, and the holiday has been celebrated every April 1 by many different cultures. Each year, newspapers, TV and radio stations and websites have played jokes on their audiences by creating outlandish, fictional news stories.

In the 1970s, '80s and '90s, the Advance-Titan frequently participated in the mischief.

Advance-Titan staffers created April Fools' editions with parodied titles, like the Advance-Triten and the Advance-Typo. Editors even created ads for fake products and services.

In these special editions, reporters published under pseudonyms that were either a play on their real names or were completely fabricated to fit the theme of the fake story. Some standouts include the bylines Joe Journalism, Red Snapper and Cock E. Doodle-do.

Although April Fools' issues have fallen out of the Advance-Titan's coverage, our archives show how UWO's humor has changed (or stayed the same) throughout history.

Here are some of the Advance-Titan's April Fools' Day stories published throughout the years.

**April 1, 1976**  
"Parketeers pirating for palm paradise"

Rob Schlitz reported that the employee who hands out the most parking tickets in one semester will win a two-week vacation to Acapulco.

Leader of the "Screw the People Union" Assacrombie Hole said he created this contest because he was sick of watching his men "play cribbage all day."

Hole offered to build a whole new building for the Advance-Triten if they did not print this story (they did).

**April 1, 1976**  
"Classy ADS"

The Oshkosh Advance-Triten featured a plethora of "classy" classifieds like "FOR RENT: One average student dump, near campus. Outrageous prices and no heat," "MERCHANDISE FOR SALE: Used IUD, also proved ineffective. Call Marie at Mercy Medical Maternity Ward," and "PERSONAL: Tired of walking around with a stick up your ass? Try our new super long vibrator. Get a thrill while acting like a snob."

**March 31, 1977**  
"Crabs crawl through campus crevices"

Advance-Triten staffer Red Snapper reported on the National Guard and the Oshburg city police attempts to fend off the campus from "giant crabs."

Dr. John Lobsterman, senior crabologist, said the crabs came from the bottom of "Lake Winnabagle," where they typically feed off of "freshwater weeds, plankton, empty beer cans, bald

tires and clumps of grease."

**March 29, 1984**  
"Silly goose arrested for scalping"

An editor wrote, "This goose was arrested Tuesday for scalping tickets for this week's NCAA championship tournament games in Seattle. The goose wouldn't comment on where he got the tickets."

**March 29, 1984**  
"Country is barf"

Advance-Triten reporter Frederick A. Phlegm covered the musical performance of the Country Barf Trolls, who put on an allegedly "vomit inducing" performance.

According to Phlegm, the audience "spit chew in time to the music." At the end of his story, Phlegm warned readers, "please, mamas, don't let your babies grow up to be Country Barf Trolls."

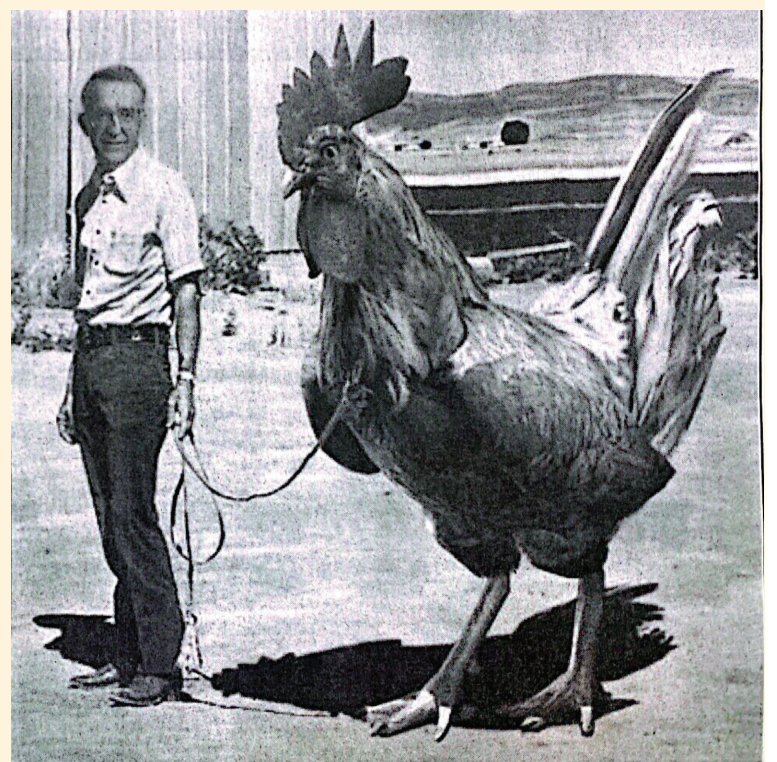
**March 29, 1984**  
"Call for phone sex ad"

One advertisement in this April Fools' issue offers a deal on phone sex at the number 241-6969.

Phone sex worker Wanda can make you an object of "passion, shame, bondage, and even desire," according to the ad.

**March 29, 1984**  
"Stuff banned....."

Advance-Triten staffer Joe Journalism reports on Councilwoman I.M. Stoned banning the sale of copper pipe fittings. Stoned said the reason for this ban stems from the need to "cut



Advance-Titan Archives

Former Advance-Titan staffer Skota Ontario says, "One of the funniest [April Fools' editions] ever was in 1999. It involved a Photoshopped photo of our beloved chancellor standing next to his 6-foot tall... rooster."

down on the smoking of marijuana in the high schools and at UW-Oshkosh."

Stoned said she learned about this improper use of copper pipes from her son. She suggested the "little drug fiends" should try using highly flammable pipes for smoking marijuana instead because the burns would deter users from smoking.

**March 30, 1989**  
"Beer Goggle Special ad"

This advertisement promoted a pair of beer goggles for just \$1.69. It claims to help buyers find the

"perfect woman TONITE!"

The advertised goggles are meant to make women look "taller, thinner, blonder and bustier."

**April 1, 1999**  
"Chancellor unleashes 6-foot cock"

Advance-Typo reporter Cock E. Doodle-do featured then chancellor John Kerrigan's "6-foot cock," which was really a 6-foot-2 tall rooster named Big Red.

According to Doodle-do, Red enjoyed "gentle stroking and petting."

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### About the Newspaper

The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are solely responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff.

### Correction Policy:

The Advance-Titan is committed to correcting errors of fact. Messages regarding errors can be emailed to atitan@uwosh.edu.

# Unofficial OSG election results declared

By **Elijah Plonsky**  
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On Tuesday, voting closed for the presidential election as the Oshkosh Student Government (OSG) declared Brett Einberger and Jack Marotz the unofficial president and vice-president elects.

While the unofficial results have been posted, the official tally will be reviewed by the OSG Election Commission in the coming days.

The OSG Election Commission has yet to set a date to review the results; however, the student body will be notified of the final count for all the candidate's slates after the results are approved.

Once the results are finalized, the election commission will send their final tally to the senate for a final confirmation vote.

The winners of the 2024 senator elections included two at-large seats in addition to the other advocacy positions representing different sectors of student involvement.

Gabriel Medina and Jesse Ramsey, two of the at-large senators on the ballot, will serve the body alongside the other newly-elected advocacy senators.

Ramsey, one senator up for re-election to a second term, said he intends to continue serving the body and the administration by upholding a staunch commitment to his duties.

"I would like to thank everyone who took the time to vote in



Elijah Plonsky / Advance-Titan

**Brett Einberger (left) and Jack Marotz (right) were unofficially elected as OSG vice-president and president, respectively.**

this year's OSG election, and I look forward to assisting the president-elect and his incoming administration in any way that I am able," Ramsey said.

In addition to the at-large positions, the senate filled four other advocacy positions centered around representing different areas of student life.

Jaydn Punzel was elected as a fraternal and sorority life senator, Jonathon Bye was elected as the non-traditional student advocacy senator and Christopher Walker was elected as the students with disabilities senator.

Bye, the newly-elected non-traditional student advocacy senator said he plans to encourage all of the students he represents to come

forward with their concerns.

"I'm proud to be a voice for all students considered non-traditional, and I do not take my responsibilities lightly," Bye said. "Please treat myself and my email as an open door for anyone with concerns or ideas."

In addition to the advocacy positions focused on different areas of student life, Sheldon Schroeder was elected to one of the senate's academic seats as the new college of letters and sciences senator.

While the 2024 OSG election has concluded, more details will be provided to the student body as the new administration assumes office and they are confirmed by the senate and the OSG election commission.

# Former custodian runs for office

By **Josh Lehner**  
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A former UW Oshkosh custodian is throwing his hat into politics by running for Winnebago County Board of Supervisors, District 16 in an effort to get more progressive voices in office.

Bob Knudsen, 49, said he was recruited by local representative Bob Poeschl in an effort to get more progressive voices in office. Knudsen was asked to run for the county board and eventually decided to. He wants to use the seat to bring his perspective to the conversation.

"The biggest thing I want to do ... is bring the perspective of someone such as myself — a front-line worker, a third-shift worker," he said. "People that don't necessarily have a seat at the table."

District 16 is more diverse than other districts, he said, and he hopes to represent everyone, especially people in circumstances similar to him.

"This particular district is really unique when it comes to the voters," he said. "Students who live on campus are my voters. ... Also within my district are a lot of middle class and working-class folks. It's going to take the ability to speak to a lot of different people ... and most importantly, to listen."

Knudsen said he engages in activism such as Black Lives Matter protests and promoting LGBTQ rights; additionally, he advocates for unionization.

If he wins, Knudsen said one of the most important issues he hopes to impact is the overturn-



Josh Lehner / Advance-Titan

**Former UWO custodian Bob Knudsen stands by the university sign on the corner of Wisconsin Street and Pearl Avenue.**

ing of Act 10. Prior to its passing in 2011, municipal employees had the right to collectively bargain their wages, hours and their employment conditions.

Act 10 eliminated the ability of municipal employees who are not public safety employees to collectively bargain hours and employment conditions. In effect, Knudsen said, the act eliminated public sector unions in Wisconsin.

Had a strong union been in place, Knudsen said, the university's \$18 million deficit could have been prevented.

When UWO purchased the Congress Avenue Athletic Field from the city, the cost of maintaining it fell on the university.

Knudsen said that if a strong union had been in place when the field was added to the custodians' responsibility, they would have been able to step in and demand a new employee be added,

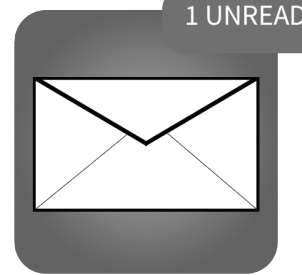
which would have likely canceled the sale.

"The university wouldn't have been buying all these properties around the area," he said. "A strong union could have prevented every single problem that UWO has been facing the past two years."

He said that with a strong union, the university wouldn't have lost the international studies and the continuing education program because the employees would have been under contract.

"Labor has power to make changes, prevent unwanted changes and prevent harm," he said. "The labor movement can potentially save UWO from its mismanagement. The people responsible for an \$18 million budget shortfall were not the people laid off. People making six figures making an eight figure mistake — those were the people who should have gone."

1 UNREAD



Graphic by Josh Lehner

## UWO emails receive threatening message

By **Jacob Link**  
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The University Police notified staff and students March 13 that the UW Oshkosh campus, along with 250 other universities across the nation, received an email detailing information about a potential threat to campuses.

According to an email from UWOPD, law enforcement determined that the threat was not credible after receiving information from the FBI and conferring with a network of police and officials across the country.

UWOPD said it will continue working with the FBI and other law enforcement partners to identify the perpetrator.

According to FOX 56 in Kentucky, more than 200 universities across the nation were sent emails March 13 making bomb and shooting threats.

UWOPD said that they checked various areas of the Oshkosh campus for suspicious activity, but nothing was found. Campus police worked alongside Fond du Lac and Menasha police departments, which determined that no suspicious activity had been observed on the UWO access campuses.

The Advance-Titan reached out to UWOPD Police Chief Chris Tarmann, but he declined to comment and directed questions to Chief of Staff Alex Hummel.

UWOPD said if suspicious activity is observed, it should be reported to the police. Students can reach the UWOPD by calling 911, using the UWO Mobile app or calling the non-emergency line at 920-424-1212.

## INTERESTED IN WRITING FOR THE ADVANCE-TITAN?

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No experience needed!

# News

## Vin Baker speaks about substance abuse

*Former Milwaukee Bucks player says addiction should be treated as a disease*

By Jacob Link  
linkj13@uwosh.edu

Former Milwaukee Bucks forward Vin Baker spoke about reducing the stigma around substance abuse disorders at the “We Heart You: Recovery in Our Community” event March 15 at the Culver Family Welcome Center.

Baker, a former NBA All-Star and gold medal-winning Olympian, said that he aimed to educate the community and remind people that addiction is a disease and should be treated as such.

“Hope plays an instrumental role in our commitment to our work, healing and sobriety,” Baker said at the event hosted by the Winnebago County Overdose Fatality Review Team (OFR). “The reason I’m here is because we all matter. I’m here to help break the silence and to remove the stigma.”

More than 370 people attended the second edition of “We Heart You: Recovery in Our Community,” which hoped to break the silence of addiction in the community and to foster connections to addiction resources offered by Oshkosh area organizations.

At the event, state and county officials, community members and those currently in recovery shared their experiences surrounding substance abuse.

Winnebago County Executive Jon Doemel said events like this show that there is not one path for recovery and that there is no one-size-fits-all solution.

“It’s amazing to know how



Courtesy of Winnebago County Overdose Facility Review Team

Former Milwaukee Bucks forward Vin Baker speaks at the “We Heart You: Recovery in Our Community” event at the Culver Family Welcome Center March 15.

many organizations are working together on the opioid crisis we are facing,” Doemel said. “It highlights how people can not only abstain from use but also find recovery and service work as well. Those with lived experience are a crucial piece in this effort. Events like these remove the stigma creating an environment where more people are willing to step up and tell their stories.”

According to the Winnebago County OFR Team, the idea for “We Heart You” came from con-

versations with members of the community who are in recovery and their aspiration to promote the idea that addiction is a disease.

Winnebago County OFR Project Manager Jennifer Skolaski said she wants people to know that they don’t have to suffer through substance abuse alone.

“Our community has so many wonderful resources ready to assist you and your loved ones,” Skolaski said. “Take the first step knowing that we want you to get well to be well.”

The Winnebago County OFR Team urges residents to call 211 or text their zip code to 898211 to get connected to resources in the area if someone is struggling with substance abuse. Winnebago County Public Health offers additional resources such as free Narcan and other harm reduction materials at their Oshkosh location at 112 Otter Ave. Members of the public can visit wchd.pub/narcan for more information.

UWO students can contact the UW Oshkosh Police Department at 920-424-1212 or by visiting

the lower level of Radford Hall for resources to help someone who is dealing with substance abuse issues. In 2022, UWO installed Naloxone rescue boxes around campus which contain Narcan and other resources that can be used to help someone who is having a medical emergency.

“Being challenged in life is inevitable,” Baker said. “We will fall down. We’re going to face adversity. But being defeated is optional.”

## Crime corner

By Jacob Link  
linkj13@uwosh.edu

An 89-year-old Oshkosh pedestrian died March 14 after injuries sustained from being hit by a car on the 300 block of North Westhaven Drive.

According to the Oshkosh Police Department, the victim was walking on a sidewalk when a vehicle being driven by a 78-year-old woman backed into the roadway and hit the 89-year-old March 13 at around 1:35 p.m.

The victim was taken to the ThedaCare Regional Medical Center in Neenah with what Oshkosh police called significant injuries and later died in the hospital.

The investigation is ongoing and anyone with information about the incident has been asked to contact Oshkosh police at 920-236-5700.

## A-T wins 14 WNA student awards

By Kelly Hueckman  
hueckk24@uwosh.edu

The Advance-Titan took home 14 awards at the Wisconsin Newspaper Association Better Newspaper Contest March 15.

Editor-in-Chief Anya Kelley said she’s glad the Advance-Titan has been recognized for their work in a news-rich atmosphere at UW Oshkosh.

“I’m so proud of what our staff has accomplished this year,” Kelley said. “We’ve worked harder than ever this past semester, especially in reporting on the \$18 million deficit UWO is in.”

Current and former staff members took home three first-place awards at the annual competition. Former Editor-in-Chief Katie Pulvermacher took top honors in Arts & Entertainment story with “UWO ‘70s superhero Augmento was more than just a comic strip,” and Michael Buckner won first place for his infographic on the home countries of UWO’s international students. Kelley, Managing Editor Kelly Hueckman and former Arts & Entertainment editor Mattie Beck won first place for their editorial, “It’s time to support student free press.”

The Advance-Titan also took home four second-place honors with Hueckman’s column, “Protect our access campuses,” News



Advance-Titan

The Advance-Titan staff poses with their WNA awards. The A-T claimed 14 awards at the Better Newspaper Contest March 15.

editor Josh Lehner’s infographic on staff layoffs, Pulvermacher’s page design and Buckner’s advertisement for the Turquoise Door.

The Advance-Titan staff won third place for General Excellence for its weekly newspaper and third place for its website. The Web Editors were Cassidy Johnson and Ella Rider.

Other third-place honors went to Hueckman and Pulvermacher on their multimedia package on the Fond du Lac campus reflecting on the announcement that

they will close at the end of this semester and Pulvermacher for her infographic on the UW System schools’ budget deficit.

Graphic artist Ella Sasse also took third for her advertisement for Planet Perk’s cat café, as did STEM writer Alexis Schaefer for her health story on how climate change affects allergy seasons.

Assistant News editor Jacob Link and Lehner also took home an honorable mention for their Nov. 2 A-1 page design featuring UWO volleyball’s 30-0 record.

Kelley said she’s proud of the

Advance-Titan’s coverage this year.

“It’s pretty astonishing what we’re able to accomplish in the office while also being full-time students,” Kelley said.

Barb Benish, the Advance-Titan adviser, said she was pleased to see the Advance-Titan take home state-wide awards.

“I’ve been working with many of these winners since they were freshmen,” Benish said. “To see them grow as journalists and recognized for their work makes me really proud to be their adviser.”

# Sports



Morgan Feltz / Advance-Titan

The UW Oshkosh gymnastics team celebrates during their Black and Gold intrasquad meet on Dec. 7. The team will compete at the NCGA championship on March 23.

## Gymnastics heads to nationals

### *The mentality behind a winning program*

By Owen Larsen  
larsenow07@uwosh.edu

The UW Oshkosh gymnastics team will head to the National Collegiate Gymnastics Association championship after winning the Wisconsin Intercollegiate Athletic Conference title for the fourth consecutive season.

The Titans will also be seeking their third consecutive national title, the NCGA did not host a championship in 2021 when UWO won the WIAC that season.

Sophomore Reanna McGibboney is in her second year with the program and has competed in each meet of her first two seasons and is already a two-time WIAC champion, looking to become a two-time national champion.

McGibboney knew the level of excellence to expect from the program and was ready to put in

the work to carry over success from season to season.

"I was aware that [winning the WIAC] was a goal we wanted to achieve again," McGibboney said. "I enjoy being part of a team that sets goals and creates their own success."

Junior Delaney Cienkus has also competed in all meets of her UWO career and is looking to become a three-time national champion on top of her third WIAC title.

Cienkus is proud of what the team has accomplished so far but believes there is still unfinished business.

"It is amazing to be a part of a legacy in this program and there I am hopeful that future teams will be able to carry on the legacy," Cienkus said. "To win three conference championships to

me means that we have to work harder next year if we want to do it again because other teams are going to want to beat us even more now."

McGibboney said the team has built a mindset of taking it one day at a time that seems to resonate when things get tough for the team.

"We don't like to get ahead of ourselves because we can't control the future until we get there, and we don't dwell on the past because there is nothing we can change about it," McGibboney said. "We just like to focus on the moment and being where our feet are."

"This helps us stay grounded and focused in each practice to continue to take steps forward and enhance our skills each competition," she said.

"We don't go into meets wanting to win or beat certain teams, we go into meets with the mindset of doing the best that we can do that day and bringing as much energy we can into the meet that day," Cienkus said. "If we go in and do the best we could do that day the result doesn't matter."

McGibboney said that the team also has a mantra of "ubuntu," an ancient African word she said means "I am because we are," using an example of holding a rope.

"The story behind this explains if you were to be hanging at the edge of a cliff and the only thing between you and a fall to your death is whoever is at the end of the rope," McGibboney said. "Who do you trust on your team to hold onto that rope and let their hands bleed before they

stop fighting to lift you up. The team that can hold onto the rope and keep fighting even when it gets tough are the winners at the end of the day."

When the Titans compete at the NCGA championship in Collegeville, Pennsylvania on March 23 they will be thanking their work ethic and teamwork for why they are there.

"For our team, it is never just about winning. While winning is always a plus, it is about being the hardest working and being our best that day," Cienkus said.

"Everyone that is a part of our team can do what they are able to because we do things as a team," McGibboney said. "We believe that each person plays a key role in our team's success, and that is why we can do what we do."

## Softball sweeps two games versus Concordia



Morgan Feltz / Advance-Titan  
Sarah Hammerton gets in fielding position before a pitch.

By Nolan Andler  
andlern063@uwosh.edu

The UW Oshkosh softball team won two games against Concordia University over the weekend bringing their record to 8-0.

In game one, the Titans beat the Falcons 6-4. The Titans opened the game up with a five-spot in the first inning and despite a late rally by the Falcons, the first inning ambush by UWO helped the Titans win.

In game two, all UWO ended up needing was an RBI single from Haylie Wittman and an RBI groundout from Cali Divito in the

second inning to win 2-0. Pitcher Mia Crotty threw a complete game shutout, following her last appearance when she was part of a combined no-hitter versus Ripon.

Coach Scott Beyer likes what he has seen from the team so far to begin the season.

"It feels great to start the year 8-0," he said. "The season is still in its infancy, but so far we have done a great job competing at a high level."

Beyer has also liked what he's seen from Crotty and the other pitchers. He credits them as a reason for the 8-0 start.

"All five of our pitchers work extremely hard in practice, and when we get to see that work pay off in a game, it is a special thing for sure," Beyer said. "Nobody has more pressure on them than a pitcher, and I couldn't be happier with how all of them have dealt with the pressure and help us start the season on the right track."

Now that the Titans completed the beginning portion of their schedule in the Rec Plex.

# Sports



## Scoreboard

### Friday, March 15

#### Softball

Game 1  
UWO - 6  
Concordia University - 4  
Game 2  
UWO - 2  
Concordia University - 0

### Saturday, March 16

#### Baseball

Game 1  
UWO - 5  
Millikin University (Illinois) - 1  
Game 2  
UWO - 8  
Benedictine University (Illinois) - 6  
**Wrestling**  
NCAA Division III National Championship  
Guyon Cyprian Jr. (UWO) - 1 win  
2 losses

### Sunday, March 17

#### Baseball

UWO - 2  
Benedictine University (Illinois) - 3

### Wednesday, March 20

#### Baseball

vs. Milwaukee School of Engineering (see results on UWO athletics site)

## Upcoming Events

### Friday, March 22

#### Softball

vs. Millikin University (Illinois) at 8:15 a.m. in Clermont, Florida  
vs. Washington and Jefferson College (Pennsylvania) at 10:15 a.m. in Clermont, Florida

### Saturday, March 23

#### Gymnastics

NCGA Championship at 1 p.m. in Collegeville, Pennsylvania

#### Softball

vs. Amherst College (Massachusetts) at 8:15 a.m. in Clermont, Florida  
vs. Buffalo State College (New York) at 10:15 a.m. in Clermont, Florida

#### Baseball

at Carthage College at 1 p.m. and 4 p.m. in Kenosha.

### Monday, March 25

#### Softball

vs. Union College (New York) at 11:30 a.m. in Clermont, Florida  
vs. Gustavus Adolphus College (Minnesota) at 1:45 p.m. in Clermont, Florida

### Tuesday, March 26

#### Softball

vs. Kalamazoo College (Michigan) at 9 a.m. in Clermont, Florida  
vs. Union College (New York) at 11:15 a.m. in Clermont, Florida

### Thursday, March 28

#### Softball

vs. Gustavus Adolphus College (Minnesota) at 10 a.m. in Clermont, Florida  
vs. Colby College (Maine) at 11:30 a.m. in Clermont, Florida

# Baseball wins two of three

By Owen Larsen  
larsenow07@uwosh.edu

The UW Oshkosh baseball team won two of three games versus Millikin University (Illinois) and Benedictine University (Illinois) on March 16 and 17.

The Titans' first game of the weekend came against Millikin. The Big Blue (7-5) came into their matchup versus the Titans coming off a 7-4 win against Concordia University the day prior. Connor Brinkman made his fourth start of the year for UWO.

The game started out slow for both sides. Heading into the bottom of the fourth inning, Brinkman pitched three scoreless innings and Millikin pitcher Drew Detmers just finished his fourth scoreless inning.

With one out in the fourth inning, Millikin second baseman Tommy Shaw hit a solo home run to finally put a team on the board, giving Millikin a 1-0 lead. Brinkman would respond quickly by striking out the next batter and forcing a groundout to close out the inning.

The Titans offense came out looking for vengeance in the top of the fifth inning and they were able to capitalize. Jake Surane would hit a lead-off single for the Titans, but would eventually get caught stealing third base for the first out of the inning. Jack McNamara walked in his at-bat and advanced to second base to put a runner in scoring position for the Titans. Despite a strikeout by Zach Taylor, he was able to advance to first on a dropped third strike to avoid the second out of the inning.

Mason Kirchberg followed with a hit-by-pitch, loading the bases for the Titans. Nick Shiu hit a single to center field that moved everyone station to station, scoring McNamara from third and knotting the game at 1-1. Carter Stebane hit a two-RBI single in the next at-bat giving the Titans a 3-1 lead.

Two at-bats later, Owen Housinger hit a single that brought home Shiu. Braydon Skenandore scored on an error by Millikin pitcher Drew Sutton to cap off a five-run inning by the Titans, which gave them a 5-1 lead.

UWO maintained the 5-1 lead for the rest of the contest. Connor Brinkman allowed only three hits in his last five innings of work, earning himself a complete game victory. Overall for the contest, Brinkman allowed one run on seven hits while throwing 11 strikeouts and only one walk.

The Titans next game came later in the day versus Benedictine. The Eagles (9-0) entered the contest



Courtesy of UWO Athletics

Danny Connelly gets in the box during an at-bat in his two-RBI game versus Benedictine University.

with an undefeated record while being ranked 19th in the country. Benedictine had also been dominant heading into the contest, outsourcing their opponents 43-12 in their past four games.

LJ Waco made his third start of the season for the Titans after earning a no-decision in his previous start versus Mitchell College (Connecticut).

UWO found the board first with an RBI single by Taylor in the top of the first inning, scoring Surane from second base. Benedictine responded quickly by knotting the game at 1-1 in the bottom of the second inning off an RBI single with two outs in the inning.

The Titans responded in the top of the third inning with two runs of their own to regain the lead. Taylor hit his second RBI single of the day to score Surane from third base and Kirchberg followed with a sacrifice fly to score McNamara from third.

Logan Schill added to the Titans lead in the top of the fourth inning with an RBI single that brought home Stebane from third. Surane extended the Titans lead in the top of the sixth inning when he hit a two-RBI triple to right field that brought home both Housinger and Skenandore, making the Titans lead grow to 6-1.

However, Benedictine did not back down as they responded with three runs in the bottom of the sixth inning. Benedictine would earn walks in three of the first four at-bats of the inning and follow with a

two-RBI single and an RBI single to cut the Titans lead to 6-4 entering the seventh inning. Benedictine would cut the lead once again in the seventh inning with an additional run, cutting the lead to 6-5.

The Titans found insurance runs in both the eighth and ninth innings. An error by the Benedictine shortstop in the eighth would score Stebane from second base and Taylor hit a double to center field that scored Surane from second base for his third RBI of the game, extending the Titans lead to 8-5.

Josh Jansen would stay in the game on the mound for the Titans in the ninth where he would give up one run but secure the Titans an 8-6 victory, handing Benedictine their first loss of the season.

Jansen earned his second save of the season pitching 3.2 innings allowing two runs on two hits while throwing four strikeouts and four walks. Waco earned the victory in the contest, moving his record to 2-0 on the season allowing four runs on five hits while throwing eight strikeouts and three walks.

Benedictine would get another crack at UWO the following day, this time with Aidan Trusky taking the mound for his second start of the season for the Titans.

Benedictine would jump on Trusky in the first inning with the bases loaded and one out. De-Shawnte Carraway hit a two-RBI single to give the Eagles a 2-0 lead. Trusky struck out the next two batters to close out the first, avoiding

any further damage.

The Titans found the board in the bottom of the third inning on a Kirchberg walk with the bases loaded that scored Danny Connelly from third.

The game remained quiet until the sixth inning when Benedictine lead-off hitter Ryan Doubek hit a RBI single to extend the Eagles lead to 3-1.

UWO had one final shot in the bottom of the ninth inning with Shiu and Stebane on third and second base with one out. Connelly hit an RBI single that scored Shiu and advanced Stebane to third base to cut the lead to 3-2.

However, Housinger stepped to the plate in the next at-bat and grounded into a double play, causing the Titans' comeback effort to fall short, ending the game in a 3-2 defeat.

Trusky received the loss on the mound, allowing two runs on four hits while tossing four strikeouts with two walks in four innings of work. Brett Gaynor came in for five innings of relief, allowing one run on eight hits while throwing six strikeouts and only one walk.

The Titans returned to play on March 20 for a matchup against Milwaukee School of Engineering. Visit the UWO athletics website for results. The Titans will also have a doubleheader in Kenosha against Carthage College on March 23 at 1 and 4 p.m.

# Softball: Move to 8-0 on season

The team will make their first trip on the road this season when they play in The Spring Games down in Clermont, Florida.

Beyer doesn't expect the team's performance will be affected by being on the road for the first time.

"We have a veteran team, so I am expecting them to just go with the flow" Beyer said. "I am confident we will not be affected by being on the road."

The biggest goal for Beyer has for the games down in Florida is to get everyone involved over the next 10 games.

"We get to see a lot during the week," he said, "I am excited to see some of our depth come through, and see some of the different

lineups we could have heading into our WIAC season when we return."

The Titans will open up The Spring Games at Florida on Friday with a doubleheader versus Millikin University (Illinois) at 8:15 a.m. and Washington & Jefferson College (Pennsylvania) at 10:15 a.m.

### UWO pitchers versus Concordia University

**Sydney Nemetz:** (W, 4-0)  
5 IP, 5 hits, 3 ER, 7 Ks  
**Brianna Bougie:** (Sv, 2) 2 IP,  
4 hits, 1 ER, 1 K, 1 BB  
**Mia Crotty:** (W, 2-0) 7 IP,  
6 hits, 0 ER, 5 Ks, 2 BBs

# Arts & Culture



Olivia Porter / Advance-Titan

The Mariachi Ensemble from the University of Texas at Austin, Mariachi Paredes de Tejastitlán, finishes performing in the UW Oshkosh Music Hall on March 14.

## Texas mariachi band performs *Building Mexican-American culture through music*

By Olivia Porter  
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The mariachi ensemble from the University of Texas at Austin, Mariachi Paredes de Tejastitlán, performed on March 14 at the UW Oshkosh Music Hall in the Arts and Communication Center.

The mariachi ensemble was founded in 1977 and named in honor of Américo Paredes, a scholar and professor at UT Austin.

The mariachi group was founded by a group of graduate students in Paredes's history of folklore survey class. José Torres-Ramos is now the director of Mariachi Paredes de Tejastitlán and a lecturer in musicology and ethnomusicology. Torres-Ramos said the focus is on studying history and music from different cultures.

Juan García Oyervides, director of Chicana/o and Latinx studies and assistant professor of Spanish global languages and

cultures, was the primary organizer for this event, although his colleagues helped.

García Oyervides contacted colleagues to help create his Wisconsin Humanities Major Grant project. UT Austin was able to send the Mariachi Paredes de Tejastitlán to Oshkosh to spread awareness for culture and the Wisconsin Humanities Major Grant.

Wisconsin Mariachi's Academia Popular: Building Community Through Mexican American Cultural Appreciation offered a \$9,999 scholarship to UW Oshkosh's Chicana/o and Latinx studies program.

García Oyervides said his primary goal of this encounter was to involve students and the Oshkosh community, encouraging them to celebrate Mexican-American culture under the umbrella of music.

When García Oyervides started working for UWO, he noticed the growing population of Latinos

and Mexican-Americans at the university and in the Oshkosh community.

He went to Mexican restaurants in Oshkosh and Appleton to meet the employees and learn what interests them about Mexican-American culture and what they appreciate about their culture.

"Now that I'm here, I want to know how I can help make this community stronger," he said.

Daniela Velazquez Escobar is a sophomore at UT Austin, double majoring in music education with a concentration in mariachi and graphic design.

She is also part of the mariachi ensemble that came to Oshkosh; she spoke about what it means to be a part of the ensemble and how it has affected her life.

"It's become part of who I am. I've learned so much from being in mariachi," Escobar said. "I've also met some of my great friends through mariachi. It's opened so many doors, given me so many

opportunities and has taken me to places I never thought I'd visit."

Escobar said they've gone to neighboring cities around Austin as well as to Mexico.

"Trips like these allow us to learn more about the history of mariachi, experience the traditions the culture has as mariachi forms a great part of it, and better our technique and sound as musicians, individually and as a group," Escobar said.

Julia Chybowski, a UWO music professor and the department's faculty representative, said that she hopes the performance had a positive impact on UWO students.

"I hope that mariachi in the Music Hall sent the message that Chicano/a people are welcome here—this is your music department and your university," Chybowski said.

Chybowski said she was very excited to work with the Oshkosh community and was on board with the band traveling here.

"My colleagues and I in the music department welcomed the mariachi musicians from UT Austin last week because we anticipated both educational and community-building potential," she said.

Chybowski commented on the mariachi ensemble's attendance outcome and hoped to see UWO expand to include more cultural events on campus. Most concert attendees were from Oshkosh and had never been to UWO's campus or attended any productions.

"These events were supported by the University of Texas and external grant funding, but the extremely robust attendance at both the workshop and concert should signal to the UWO administration that there is interest and demand for similar programming," she said. "Going forward, I hope there is more support for these types of interdisciplinary projects and the faculty members who pursue them."

## Healing through storytelling: Chanel Miller



Angela Satterlee / Advance-Titan  
Chanel Miller speaks at a fireside chat March 13. She is the author of the book "Know My Name" about sexual assault.

By Angela Satterlee  
satter08@uwosh.edu

"I don't know if there was a day I firmly decided," Chanel Miller said about her decision to include her byline in her book. "I did know that I wasn't going to let the fear of what men might do, dictate what the rest of my life was going to be."

Miller, a writer and artist best known for her book "Know My Name," a story about her sexual assault case, came to UW Oshkosh and led a fireside chat March 13.

Audience members asked Miller a number of questions about discoveries she's made from her experiences and the process of writing her book.

Miller said she originally wrote "Know My Name" anonymously, but later realized that fear wasn't

going to stop her from releasing her name.

Miller was asked to speak at UWO by the University Speaker Series in a student vote organized by Angie Zemke, fraternity and sorority life program advisor.

The University Speaker Series "is a student-led initiative that helps bring speakers to campus about various topics that you all are interested in," Zemke said.

"When I signed the contract to write the book I was still anonymous," Miller said. "I promised my publisher that I would turn in at least 90,000 words, but I did not promise that I would come forward after I finished writing it."

Miller has spent the most recent part of her life attending interviews and answering questions about her traumatic experience.

"Deciding to use my name meant I'd have to learn to speak

my story out loud, but as the request for interviews started pouring in, I grew angry and my panic attacks returned," Miller said. "I did not know the difference between an interview and an interrogation. I was showing up to send a message."

Miller said her experience with the court system and writing her book made her realize that these issues were nothing new. She also learned the process was part of the solution.

"Sexual assault is everywhere and we're all part of it all the time," Miller said. "I had this misconception that it's just in the corner of society or that the people in the women's center will handle it, when really we're all getting affected and we can choose to educate ourselves about it or not."

Miller said if she could travel back in time to her younger self

she would make sure that she knew that writing this book was her way to be the builder of her story using her own poetic words.

"When I think of my past self I didn't enjoy being in the courtroom because it was really suffocating," Miller said. "I was just this little person in this cold and artless environment where I had no power. I wish I knew that later I would become the writer who then gets to ... recreate the courtroom from the ground up."

Traveling to do interviews has allowed Miller to meet so many sexual assault survivors and she said she's proud to be in a group with such strong individuals.

"I've been able to meet so many other survivors and they're the kindest people," Miller said. "Even though this is a strange club with a really distorted way of being initiated, I love being in it."

# Arts & Culture

## Feminist research panel at UWO *'There's no one right way to be a feminist'*

By Aubrie Selsmeyer  
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The Women's Center hosted a panel discussion on March 12 with four UWO professors in feminist and women-centered research for Womxn's HERstory Month. The panel discussed the importance of female involvement in decision making, and how the past can be used as a tool for the future of women's rights.

The panelists included Orlaith Heymann (sociology), Margaret Huettl (history and Indigenous studies), Kathryn Klein (English and women and gender studies) and Amber Lusvardi (political science).

"I would say being a feminist researcher means really centering the voices and perspectives and experiences that ... have been traditionally left out of the literature," Lusvardi said. "Using a feminist lens looks like adding all of this new value – it's not add women and stir, but it's more like creating something that's entirely new."

Lusvardi's current research projects examine how gender justice issues reach legislative agendas and the impact of feminist mobilization on women's economic empowerment.

Lusvardi said the importance

of her continued work in feminist research, with an emphasis in political science, is to get women's issues onto the policy agenda.

"Our research is absolutely integral to understanding public policy, and particularly public policy that impacts marginalized communities," Lusvardi said. "The fight for rights is not linear, but the research does give us a pathway. What's been effective, who has been effective and how do we manage to get these issues onto the policy agenda?"

Huettl's research focuses on Ojibwe/Anishinaabe sovereignty and treaty rights, Indigenous studies, the North American West, Indigenous sustainability and resilience and digital humanities.

As a historian, Huettl works to uncover and restore government archives that silence indigenous women's voices.

"There is no way to talk about indigenous history without the Indigenous feminist perspective," Huettl said. "My job is to find ways to pull those perspectives back into the stories through oral tradition, interviews and through all of the other knowledge that helps make up a story."

Huettl said that Indigenous women's perspectives are sometimes deliberately erased from archives. In the case that these



Margaret Huettl



Amber Lusvardi



Orlaith Heymann

stories are uncovered, they are oftentimes told from a man's perspective. Huettl works to fill in the gaps of missing Indigenous female voices in history.

"Figuring out how to recover and restore those silences has been a big challenge, but the flip side of that is that it's also been one of the greatest learning opportunities for me," Huettl said. "Just because there are those silences in what we consider the archives, there are all of these alternate archives out there – elders that I talk to – they're also filling in a lot of the gaps in the archives."

Heymann's research examines how people navigate contentious health contexts such as sex edu-

cation and abortion.

Heymann explained that feminism from a sociological perspective acts as a lens we can use to view the world around us.

"I think feminism is something that you do, but it's also a theory about how the world works, and how we might actually imagine the world in a way that makes it work better for a greater swathe of people," Heymann said.

Heymann said a lot of the challenges revolving around feminist-focused research in sociology stem from the failure to acknowledge early foundations of the discipline.

"A lot of our early foundations come from women," Heymann said. "But we [in sociology] think

of the Big Three: Marx, Weber and Durkheim. All three are European white guys. And it turns out that Harriet Martineau [an English social theorist] was actually writing about society and sociology long before Marx and Weber were alive."

Heymann said that in her own career she has faced moments of silencing throughout her path of feminist-focused research.

The future of women's rights and representation lies in the ability to understand the past.

"The stigma and silencing goes on in both small and big ways," Heymann said. "There's no one right way to be a feminist and no one right way to do feminist research."

### The A-T Word Search

H F F W R E S T L I N G B B G  
R T A F L O R I D A P S U O Y  
B E S N R R W T A T E H C M M  
C X P J T S Z A L H D O K B N  
H A R R U A J N U R E O S C A  
A S I H E S S R M E S T S O S  
M I N V E S T I G A T I O N T  
P N G E S W E I Z T R N F C I  
I G R A N D E N C E I G T E C  
O I R H E A R T T E A A B R S  
N C O N C O R D I A N L A T U  
S B D C Y P R I A N T H L T N  
H T H E D A C A R E N I L L I  
I R B W R E C O V E R Y V Y O  
P A L B U M I L W A U K E E N

*Find the words from this week's issue!*

- Representative
- Pedestrian
- Championship
- Shooting
- Softball
- Grande
- Titan
- Threat
- Texas
- Investigation
- ThedaCare
- Milwaukee
- Recovery
- Florida
- Concert
- Concordia
- Bucks
- Album
- Gymnastics
- Wrestling
- Fantasize
- Cyprian
- Justice
- Heart
- Spring
- Union
- Bomb

# Opinion

## “Whatcha Think?”

What are you doing for spring break?



**Sydney Antczak, Junior**

“My plans for spring break include returning home to northern Wisconsin and spending quality time with my family! Nursing school is stressful, and I find that spending time with my friends and family is the one of the best ways to unwind. If the weather allows, I’m sure we will spend lots of time outside riding UTVs together!”



**Jaylin Boatman, Senior**

“What I plan to do over the spring break is get consistent with cameras and cinematography. Finding an internship involving my major is a possibility. Lastly, I plan on completing a lot of side quests involving personal growth and fitness with my best friend.”



**McKenzie Moore, Junior**

“Over spring break, I plan on just making money by working more and also hanging out with friends that I normally don’t get to see a lot.”



**Nolan Swenson, Junior**

“I’m planning to make the most over my break. I’m leaving for home on Wednesday to attend NIU’s hosting of the Illinois Supreme Court on Thursday to go over mock deliberations. From then on, I’m planning on landscaping as much as I can the next week, spending the weekend with myself, and interviewing for a circuit court internship! Between all of this, I get to hang out with my girlfriend, who I’m looking forward to taking to Texas Roadhouse.”

# Don’t give in to spring break FOMO

By Cassidy Johnson  
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With spring break in only a few days, excitement and tensions are high as we impatiently await our freedom. Some are lucky enough to be looking forward to a sunny trip to the south, but some are just excited to have a break. If you’re the latter, don’t feel bad or feel pressured to have those lavish spring break plans.

Movies like “Spring Breakers” paint this awesome picture of what college students “usually” do and are supposed to do over spring break, but the movie also creates incredibly unrealistic expectations.

Let’s be real. We’re college students, and unless you, your family or your parents are rich, it’s just not very feasible to be able to buy a vacation to Florida amidst our student loans, car payments and living expenses.

It’s not just the media, however. Although I’m sure nobody has experienced a spring break quite like the movie “Spring Breakers,” many people here at UWO and other UW campuses do (some-

how) have the funds for a spring break. I know it can be especially hard when watching your mutuals’ Snapchat stories while you’re sitting at home, but don’t be discouraged.

Feeling this pressure and fear of missing out is a normal reaction, but don’t let it ruin your spring break.

At the end of the day, this is your spring break, too. No matter where you’re going to be for spring break, we all get a break from school. All you have to do is make the most of it. You can spend time with family and friends, make money, work ahead or just look to the column on the left to see what other students are doing.

I think a lot of us fall into this false perception that the majority of students have these crazy spring break trips and plans, but I don’t think this is the case. I picked a random bunch of people to ask about their spring break plans for the column, and not even one of them is going on a vacation. This is actually the majority, those on spring break just tend to speak



Advance-Titan

A family enjoys a round of mini golf at Glow In The Park.

louder, aka post more.

Truthfully, you can have just as much fun here. Oshkosh has many fun things to do, such as exploring downtown shops, restaurants, and events, paying a visit to Glow In The Park Indoor Mini Golf on Koeller Street, or planning a picnic at Menominee Park Beach.

If you’re still feeling the itch of wanting to get out of Oshkosh, you can always do what I like to call a “decal” spring break. Find somewhere within driving distance (or

bus distance), bring your favorite people and explore a new place. You can even plan your own itinerary, or just go on adventure mode and see where the day takes you.

You don’t need to travel to a tropical location or have buckets of money in order to have a good spring break. So, don’t cave to the pressures and waste your spring break wishing you were somewhere else. Use this time to refresh and revitalize so you can kick butt for round two of the semester.

# Ariana Grande releases new album

By Cassidy Johnson  
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Earlier this month, pop-singer Ariana Grande dropped her seventh studio album on March 8. Most artists would take a hiatus under the recent controversy surrounding her romantic relationships, but instead, Grande uses her music as a medium to talk about her relationships as well as those who have a lot to say about them.

Titled “eternal sunshine,” the album is named after the 2004 Jim Carrey film “Eternal Sunshine of the Spotless Mind.” Grande even accidentally released the album on Jim Carrey’s birthday. She plays on concepts from this movie throughout her beautifully crafted and relatable album. Grande has been a fan of Carrey since she was little, making this sentiment even sweeter.

For those of you who haven’t seen it, the movie is about a dystopian world in which people can choose to erase their memories from a previous relationship, feeding into the universally-understood sentiment that sometimes mourning a person and a break-up is more painful than just forgetting them altogether.

Grande plays with this concept especially in one of her more popular songs, “we can’t be friends.” Since we obviously don’t have software to erase and replace memories, Grande translates this sci-fi concept to the real-life equivalent: Being friends with your ex. “We can’t be friends” explores this very idea of needing to pretend your ex doesn’t exist in order to heal.

Titled after the album, the next song touches on this concept as well, calling her ex her “eternal sunshine” not for his sunny demeanor, but because she wishes she could forget him. Grande sings, “I’ve got a good boy and he’s on my side / you’re just my eternal sunshine.” Grande goes deeper into this idea, saying in the preceding verse, “so I try to wipe my mind / just so I feel less insane.”

Despite the sad lyrics in both songs, each is clothed in an ener-

## Album review



Courtesy of Apple Music

getic and catchy melody. Whether intentional or not, the paradoxical nature of these songs mirrors the paradox that is the concept of “eternal sunshine.”

Following the trend, “don’t wanna breakup again” is another example of this upbeat yet sad formula. One of my personal favorites on the album, this song explores a feeling that we are all too familiar with of wanting to break up with somebody, but not wanting to lose them at the same time.

A sad song both lyrically and compositionally, “i wish i hated you” is one of the songs I personally avoid because it makes me bawl my eyes out whenever I hear it. However, if you’re somebody who loves a good cry, you’ll fit right in with the thousands of users on TikTok who have made this their sad-girl/boy anthem.

Besides singing about her relationships, Grande also calls out those who have a lot of opinions on her relationships in the album’s single, “yes, and?” The title speaks for itself, and the production’s interpolation of Madonna’s “Vogue” does the rest. Grande keeps with this baddie mindset, this time calling out an ex-boyfriend in her song “true story.” Grande sings, “I’ll play the villain if you need me to / I know how this goes.” She continues with this vengeful spirit in the chorus, “this is a true story about all the lies / you fantasized ‘bout you and I,” even referencing her own unreleased song “Fantasize” that recently was leaked and went

viral over TikTok. The album also features an a cappella version that highlights Grande’s impressive vocals even more.

Similar to “true story,” “bye” is another break-up anthem guaranteed to make any breakup a little easier. So much so, I almost found myself pretending I had been broken up with so I could feel the same satisfaction. But, don’t worry; you don’t need to be going through a break up to enjoy the song. Reminiscent of a ‘90s Destiny’s Child or TLC, the catchy beat and lyrics will have you dancing in no time. If you have trouble getting motivated to walk to your 8 a.m. like me, this song is also great for when you’re strutting your way through campus.

Going off the ‘90s Bratz vibe, “the boy is mine” is the lover-girl version of “bye.” The song pulls from ‘90s R&B and even Grande’s own unreleased discography in what fans are calling the bigger, badder sister of “Fantasize.” Grande shows her distaste to those who steal her music, but still finds a way to keep her fans fed by replacing “Fantasize” with an even better track.

Her track “supernatural” has a more sultry take, comparing the love trance she’s in to possession with the lyrics “it’s like supernatural / this love’s possessing me / but I don’t mind at all.” Although both versions are good, the track featuring Troye Sivan is especially magnetic.

“Ordinary things” is more of a

classic love song in both lyrics and tonality, with this song being a little more relaxed. The song is a dedication to her lover, saying that, “no matter what we do / there’s never gonna be an ordinary thing / no ordinary things with you,” saying that even the most mundane things are extraordinary when she’s with her lover. Grande wraps up the song with a voice note from her beloved Nonna in which she gives wonderful relationship advice, “never go to bed without kissin’ goodnight. That’s the worst thing to do, don’t ever, ever do that. And if you can’t, and if you don’t feel comfortable doing it; you’re in the wrong place, get out.”

Grande finishes off the album with another love song, “imperfect for you.” At first glance, the song sounds like a typical love song, but according to her interview with Apple Music’s Zane Lowe, this time it’s a love song for her closest friends and family. As Grande tells Lowe, “we’re so lucky to have loved ones who are accepting and real with us no matter what. We live in a time where everything is boiled down, but that song demands room for nuance, humanity, and complexity.”

Grande has always produced amazing music and chart-toppers, and while this album is no different, the rawness and honesty of this project — especially under the stress of recent press — both elevates her as an artist even more and provides a safe space for her beloved fans.

**JACOB FLOAM**  
FOR OSHKOSH CITY COUNCIL