

The Advance-Titan

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Annex Gallery welcomes new art



Courtesy of Derek Dubois

The sun reaches a total eclipse with the moon in Erie, Pennsylvania.



Anya Kelley / Advance-Titan

UWO students with solar eclipse glasses on their faces gather outside of Halsey Science Center to get a view of the partial eclipse in Oshkosh.

Faculty votes no confidence

By Anya Kelley
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After two months of deliberating, the UW Oshkosh faculty has confirmed a vote of no confidence this afternoon in the leadership of Chancellor Andrew Leavitt.

According to a press release from the United Faculty and Staff of Oshkosh (UFSO), 229 faculty members voted, with 72% saying they had no confidence in Leavitt's leadership.

"The reasons for this result are many, and they extend far beyond the loss of 20% of our workforce to budget cuts this year," the press release said.

Substantial overspending of the University's budget, failure to improve enrollment, weak defense of the Universities of Wisconsin system's funding crisis, hiring an underqualified candidate to an administrator role during a hiring freeze and disregard for shared governance are all cited as reasons for a loss of confidence in his leadership.

"I appreciate the democratic process," said Michelle Kuhl, a professor in the history department and member of UFSO. "Faculty felt free to vote their conscience and send a message that we want better leadership going forward."

Kuhl has a daughter in high school and often tells her UWO would be a solid choice for her secondary education.

"We have wonderful professors and staff who care deeply about student success," Kuhl said. "This vote of no confidence reveals that the faculty believe in UWO and hope we can improve our administration for a stronger future."

Leavitt responded to the referendum results in a statement released to the university community.

"The faculty referendum results released today are a reaction to hard but necessary decisions I have made as Chancellor," Leavitt said.

In the statement, he said UWO has reduced its \$18 million deficit to approximately \$3 million in the past few months. He said the leftover gap will be closed by "redesigning and innovating our academic structure."

"Everyone at UWO is working diligently to strengthen enrollment next year and beyond," Leavitt said.

Turn to *Faculty* / Page 2

Eclipse-mania hits UWO

Time stops on campus as students, staff gather to view event

By Anya Kelley
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A total solar eclipse crossed North America with parts of 15 states within the path of totality. This was the first eclipse fully visible in the US since 2017, when 14 states from Oregon to South Carolina were in the path of totality.

In Oshkosh, the event hit its maximum at 2:08 p.m. when about 85% of the sun was covered. The department of physics and astronomy held a viewing event in the yard outside of Halsey Science Center.

Students in the department were outside handing out glasses to those who wanted to see the eclipse in action. Some professors from other departments even told their students to skip class until 2:30 when the event ended.

Nicole Ramsdell, Miriam Shofner, Kate Steckbauer and Joanna Salmela were supposed to be in their analytical chemistry lab, but their professor Yijun Tang told them to come back when the event was over.

"I'm glad that Dr. Tang gave us time to actually come out and see it because we were just going to be inside," Ramsdell said.

The students appreciated the time to enjoy the nice weather

and witness an eclipse in an area with nearly full totality.

"It's also cool to see how many people are actually out here watching it and how many other professors let students out too," Steckbauer said.

Associate professor Barton Pritzl, with the help of four students, helped facilitate the viewing event on campus. Pritzl said this event looked different than the one in 2017.

"The length of the totality of the eclipse was nearly double of that that went through the US in 2017," Pritzl said. "The 2024 eclipse was also a wider path for the totality and also went through a higher number of populated areas."

Pritzl traveled to Toledo, Ohio to view the eclipse in totality. Pritzl, having grown up on a small farm, fell in love with space and the night sky.

"I fell in love with astronomy when I was little," Pritzl said. "I grew up on a small farm and had great views on the night sky. I was always fascinated by it, how it worked and was put together."

He said the students in the department want to have a greater understanding of nature and how it works – they're problem solvers.

"They love to solve problems,"

Pritzl said. "This is why we tend to see our majors and minors go into a variety of fields once they graduate due to their high-level critical thinking and problem-solving skills."

As with most astronomy events, conspiracy theories began to crop up across the internet. Some said it was a sign of God coming to Earth, while others thought it was a globalist push of dark energy coming to earth.

"There is no reason to worry about such things," Pritzl said. "It is easy to get caught up in such thoughts as it is such a unique event, but science explains what is happening in an event like this. There is no reason to be concerned about anything supernatural happening with the eclipse. For events like this, I would simply recommend a person to go out and enjoy the beauty of creation!"

Pritzl said astronomy is something everyone can be involved in because all they have to do is look up and observe.

"It goes beyond the amazing events, such as a total solar eclipse, and into our daily lives, such as the changes with the seasons," Pritzl said.

The department didn't anticipate the turnout to the viewing event and ended up running out

of solar glasses.

Alex Pedretti, a freshman majoring in physics and minoring in astronomy, was one of the student volunteers handing out glasses. He said they estimated about 250-300 people in attendance.

"My colleagues and I were all very surprised at the crowd turnout," Pedretti said.

Pedretti said it was great to see so many students having conversations about astronomy and asking questions about the eclipse.

"It made for a very enjoyable experience and was very exciting to see how many people took interest," Pedretti said. "I, being invested in topics revolving around space and astronomy, was eager to help out and get more involved with the physics department."

It was his first time viewing an eclipse from start to finish.

"Truly a great moment to witness in person," Pedretti said.

The success of the event was astronomical and totally eclipsed Pritzl's expectations.

"Thank you to the physics and astronomy students who ran the event," Pritzl said. "And thanks to everyone who came! The turnout was much higher than we had anticipated, but we hope that it was a great experience for everyone."

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The Advance-Titan is committed to correcting errors of fact. Messages regarding errors can be emailed to atitan@uwosh.edu.

RTF prepares for 60th anniversary



Courtesy of UWO Flickr

Radio/TV/film professor and Titan TV General Manager Justine Stokes teaches a class in the Arts & Communications building.

By Haylea Van De Yacht
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Justine Stokes, Titan TV's general manager and radio/TV/film department professor, reflected on the department's evolution and lasting impact on students and alumni as she prepares for the RTF department and Titan TV's anniversaries this month.

"It's amazing the impact that 60 years of this program and 50 years of the station have had on our incredible alumni," Stokes said.

Stokes, who also helped with the 50th anniversary celebration of the RTF department in 2014, highlighted her pivotal role in organizing the upcoming Titan TV anniversary, which commemorates the station's founding year, 1974.

The Titan TV anniversary event will be held later this month and the RTF department anniversary will be celebrated this fall during UWO's Homecoming week.

The UW Oshkosh's RTF department has evolved over the past 50 years in numerous ways, including technological advancements like the transition to high-definition broadcasting in 2015.

Students who graduate from the program make lasting connections with professors and students. Everyone supports each other to be successful in their careers.

Stokes highlighted the evolution of the department and the station, emphasizing the student-driven nature of Titan TV and its role in providing hands-on experience for students.

"When you turn on the radio or turn on your TV someone from this program touched it in some way," Stokes said. "It's amazing what 60 years of this program and 50 years of the station has done to our incredible alumni we've sent out in the world," Stokes said.

Veda Kistenmacher, Titan TV station manager, has been helping with the preparations for the upcoming anniversary event that feature activities such as archiving old TV shows, producing a live anniversary special and launching a social media campaign to engage alumni and the community.

"I've played a major role in creating advertising materials, [campaigning on] social media and refreshing numerous old Titan TV logos over the years," Kistenmacher said.

The anniversary event marks significant milestones, including the 60th anniversary of the department and the 50th anniversary of Titan TV.

"These anniversaries are incredibly important to the RTF community," Kistenmacher said. "They play a major role in bringing everyone together to share their experiences in the program and observe how it has developed and grown stronger over the years."

The anniversary of both events aims to convey a significant message to current students, alumni and the community.

"Anybody who's spent time in the department, and specifically at the station, is a part of something bigger than themselves," Stokes said.

Faculty: 72% vote no confidence in Leavitt

From Page 1

Leavitt said he is focusing on listening and responding to prospective students "who may not see themselves at UWO but can thrive here."

"Theirs is the confidence we all want to earn," Leavitt said.

Leavitt also said stakeholders of UWO are in support of the decisions being made.

"Stakeholders recognize our difficult decisions and are rooting for us in our work to build a more sustainable UWO," Leavitt said. "We remain on a responsible path, and I appreciate everyone's continued stewardship."

The press release sent out by UFSO urges System President Jay Rothman and the Board of Regents to do a serious evaluation of the leadership at UWO.

"Ask respected community members about Andy Leavitt's standing in the Fox Valley; consult with entrepreneurs about whether he had forged strong connections with the business community; consider the perspective of alumni and donors about whether he has the right stuff for the job," the press release said. "And do consider us as well – UW Oshkosh employees who serve the people of Wisconsin year-in and year-out and (who) want the best for the institution we have dedicated our careers to."

UFSO President David Siemers said no one wanted it to come to this.



Courtesy of UWO Flickr

In an email sent out to UWO faculty and staff after the announcement of no confidence, Chancellor Andrew Leavitt said the results are a reaction to the hard, but necessary, decisions he has made as chancellor.

"None of us wanted to do this," Siemers said. "But when leaders underperform and our state defunds our universities, someone has to sound the alarm. The people of Wisconsin are losing opportunities because of the deliberate neglect of our great regional comprehensive schools like UWO."

UFSO Exec Board Member Paul Van Auken said that faculty are regularly evaluated by students

via student opinion surveys. But there is no evaluation for administrators.

"Pursuing the referendum was something within our power to do, and the results should be taken, at least in part, as a very clear evaluation of the chancellor's job performance as not meeting expectations," Van Auken said.

Van Auken notes this referendum means more than just a lack

of confidence in the chancellor.

"On a positive note, I think this process shows that when people organize in solidarity and use their collective voice, they can accomplish big things," Van Auken said.

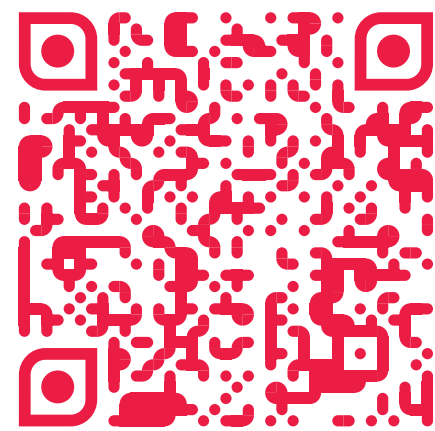
A vote of no confidence is largely symbolic since the UW Board of Regents is the only group with the authority to fire a Universities of Wisconsin chancellor.

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IN THE DARK



Eclipse brings people together

By Ella Rider
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The eclipse

Monday's solar eclipse was visible at least partially across most of the US, but the line of totality for this eclipse was a roughly 100-mile-wide strip running from Texas to Maine.

A total solar eclipse starts and ends with a partial eclipse, just like what was visible in Oshkosh. What makes it different is the short period of totality in the middle. During a partial eclipse, you must keep your glasses on to safely view the moon passing in front of the sun. But when totality hits, you can take your glasses off and see what appears to be a big hole in the sky, surrounded by the sun's corona (streams of plasma racing out of the sun's atmosphere). The period of totality can also have strange effects on nature and wildlife.

An eclipse happening at all is a lucky phenomenon; the sun just so happens to be roughly 400 times larger than the sun, and 400 times further away from us. This means that when they line up in the sky, sometimes it happens perfectly enough that it blocks out the sun and offers us a view of cosmic gases we normally can't look at without equipment.

Other types of eclipses include annular

eclipses, which happen when the moon is further away during a solar eclipse and doesn't fully obscure the sun. This results in a "ring of fire" effect instead of a period of totality. There are also hybrid eclipses, which happen when an annular eclipse transforms into a total eclipse midway through due to the curvature of the earth.

If this eclipse left you wanting more, you have options. If you're willing to travel, your next chance at a total solar eclipse is on August 12, 2026, almost 9 years after the August 21, 2017 eclipse. It will be visible from the Arctic, Greenland, Iceland, Spain and Portugal. Several cruise lines are even planning special cruise trips on the line of totality.

But if you want to stay closer to home, the next total solar eclipse visible from the US won't be until 2044. The 2026 eclipse will be partially visible from Wisconsin, but you probably won't notice it because only a sliver of the moon will interrupt our view of the sun.

Traveling to the eclipse

I drove six and a half hours to Franklin, Indiana, a festival town on the outskirts of Indianapolis to view the eclipse. The signs referencing the eclipse started along the way in Chicago, warning travellers to "Fuel up, arrive early, stay put, leave late."

The threat of cloud cover makes any

eclipse trip nerve wracking, and Sunday night didn't look promising. The wind rocked my tent, pulled the stakes out of the ground, and risked blowing the rain cover away and letting the coming rain in. I decided to car-camp on Sunday night and woke up to the clearest sky I'd ever seen. It was complete luck that afforded me a cloudless view of the eclipse.

However, less lucky was that charging two phones and powering two heated seat covers was too much for my car's cigarette lighter, and the fuse popped under the steering wheel. Nobody, including the employee at the AutoZone, was able to pry the blown fuse out of my car to replace it, so I had to buy a portable charger and plug it in at a pavilion bathroom to power my phone.

The math homework I was supposed to do on the way home had to be deprioritized to save power for the GPS on the drive back home, which took nine and a half hours with traffic and pit stops. So, my tip if you're planning a road trip for the next "Great American Eclipse"? Listen to those street signs and stay late. We left Indy at 5 o'clock in the afternoon and didn't arrive home until 2:30 a.m.

Eclipse fun

The fun of being in the path of totality doesn't end with the sun and moon. Frank-

lin, like many of the towns along the path of totality, took advantage of the eclipse to host eclipse programming, though I was disappointed when the scheduled NASA speaker didn't make an appearance.

People travelled from all around the world to view the eclipse here. Franklin's Eclipse Festival 2024 featured a map with pins to show others where you traveled from.

Unlike other towns, however, Franklin is used to doing festivals; they're part of Festival Country Indiana, a project bringing together tourist destinations "just south of Indy" in Johnson County.

The town was prepared for tourists with walk-in eclipse tattoos, market tents and grill-outs. At the eclipse festival people sang karaoke to the crowds, got snacks like snow cones and lemon shake-ups from food trucks, and got free eclipse glasses, which were plentiful throughout the event.

2017 versus 2024 eclipse

During a total solar eclipse, the world transforms from day to night in an instant. In 2017, when I saw the total solar eclipse from Nashville, it got eerily still and quiet as the birds stopped chirping and the cicadas started buzzing. Insects swarmed the streetlights, squirrels scrambled into the trees and a nighttime chill almost distracted from the view.

The whole city was swept into darkness as the moon's shadow swept across the Earth. So in Indiana, I prepared. I brought out my sweatshirt, rolled up the windows on my car to keep the bugs out and readied for the transformation.

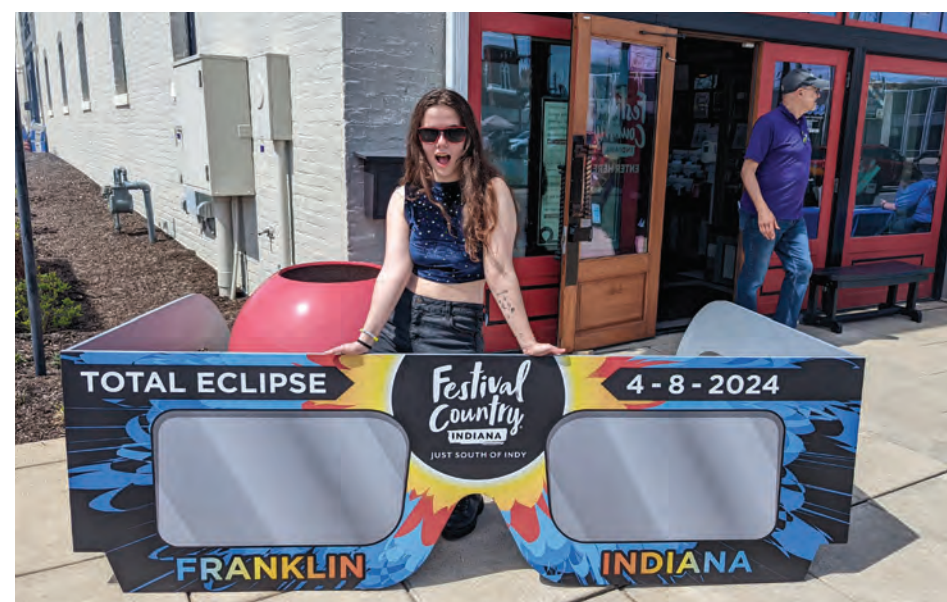
But my experience in Indy was different. People cheered as the last bits of sunlight flared out, and the sticky heat lifted from the air and gave the eclipse the spotlight. But the birds continued gentle songs and no one was overrun with insects.

The diamond ring, a bright shine that forms as the last remnants of the sunlight shines through the valleys on the moon, took me by surprise and stole the show. I knocked the eclipse glasses off my partner's face to make sure he saw it, too.

I must've seen it in 2017, but going to see it as an adult let me see all the things I had forgotten or was too overwhelmed to see when I was younger.

While I was trying to take pictures of the eclipse through my glasses during totality (view the total photo on the left), one of the employees from the bar nearby handed me a solar filter.

It was a shock to park in the parking lot of a bar that I wasn't patronizing during a tourist event and be treated like a friendly neighbor. I found Festival Country Indiana an apt term for the area and it was lovely to view the eclipse there.



Ella Rider / The Advance-Titan
Rider travelled southeast to Indiana to attend Franklin's Eclipse Festival, a peak spot to watch for the eclipse both its festivities and its optimal viewing of the totality



Courtesy of Alex Pedretti
The partial eclipse was visible in Oshkosh

Ella Rider / The Advance-Titan
The first solar eclipse since 2017 brings people together nationwide.

Sports



Courtesy of UWO Athletics

Brianna Bougie winds up for a pitch during her no-hitter against St. Norbert on April 4. Bougie was previously part of a no-hitter against Ripon College on March 3.

Softball remains undefeated at 18-0

By Nolan Andler
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The UW Oshkosh softball team swept St. Norbert College in a doubleheader that took place at the UW Oshkosh Rec Plex Dome last Thursday to remain undefeated.

The winter storm last week wreaked havoc on the Titans' schedule. Not only did it cause the location of the doubleheader to change from De Pere to Oshkosh, it also postponed the doubleheader at Milwaukee School of Engineering scheduled for April 2 to April 16.

The Titans played the doubleheader at the dome after playing 10 straight games on the road.

"It's always nice to sleep in your own bed," head coach Scott Beyer said. "Hosting in the dome can feel like a road game, but there is always a sense of calm when you are not traveling for sure."

With the unexpected change in the schedule, Beyer expressed that the team was just happy to have "the opportunity to play at all."

UWO won game one with a score of 4-1. UWO jumped out to a 2-0 lead thanks to an RBI

double from Sophie Wery in the first and an RBI single from Morgan Miller in the second. The Titans also added to their score with two more runs in the fourth inning from a St. Norbert fielding error and an RBI from Miller. Then in game two, the Titans won 8-0 behind a six-run second inning.

In the first start of her college career, UWO's Brianna Bougie pitched the Titans' third no-hitter of the season.

To have three no-hitters in a season is an accomplishment that even Beyer is amazed by.

"I've coached some really

good pitchers in the past, but we've never had a no-hitter until this season," Beyer said. "To have three of them in the first half of the season is pretty incredible."

Beyer also mentioned that most of the team didn't realize what Bougie was accomplishing until late in the game.

"Most of the team didn't realize it was happening; there was quite a bit of excitement for Brianna after everyone found out after the game," Beyer said. "She is a pretty humble kid, so the team's excitement for her was fun to watch."

This was the second no-hitter that Bougie was involved in this season. She was part of the combined no-hitter with Mia Crotty against Ripon College on March 3.

UWO attempted to continue their undefeated start as they played a doubleheader at Marian University on Wednesday, visit the UWO athletics website for results.

The Titans will play their first two WIAC games of the season against UW-La Crosse on April 13 at 2 p.m. and 4 p.m. at the UWO Softball Park.

Track and field begins outdoor season in La Crosse



Courtesy of UWO Athletics

Amelia Lehman runs during the invitational in La Crosse.

By Dakota Birenbaum
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The UW Oshkosh men's and women's track and field teams competed at the Ashton May Invitational at UW-La Crosse on April 6.

The UWO women's team brought home three wins in the 400-meter dash, 800-meter run, and shot put. The UWO men's team brought home a win with Joshua Rivers' long jump event attempt of 7.47 meters.

Brenna Masloroff had her own highlight of the event with two personal bests.

"I took a lot of deep breaths and told myself I knew I could do it. I had done everything in practice hundreds of times, so I just had to trust myself," Masloroff said. "I am very proud of my opening performance with a personal best in hammer throw and an outdoor best in shot put."

The UWO women's team had a fantastic Saturday with many top-

three finishers and top-ten finishes.

One of the best events for the women's team was the 5,000-meter run. UWO had six runners in the top eight, led by Jamie Catania, who took third in 19:08.12. Gwen Feitl came in fourth and Emma Maly came in Sixth. Seventh and eighth place were Liv Schwarm and Allison Van Der Wegen.

Libby Geisness won her event in the 800-meter run with a time of 2:16.16. She was followed by Adriana Garcia and Josie Makurat, who took seventh and eighth.

Masloroff scored the third win for the team with her shot put event. Her cast of 13.77 meters created a gap of almost half a meter to second place. Masloroff also placed second in her hammer throw with an attempt of 53.57 meters. This result brings her up to fifteenth in the program's history for women's hammer throw.

The women's team finished in fifth place after completing the event with 75 points. On the men's team, Rashaad Henderson was the

top performer for the team in the 200-meter dash. He finished with a time of 21.72. Henderson was closely followed by Londyn Little in third, Nolan Milas in fifth and Davian Willems in eighth.

In the field events, Gavin Fritsch placed second in the discus throw with a cast of 49.09 meters. Isaiah Isom led the Titans in shot put with a throw of 16.26 meters, placing him fourth. Isom was followed by Kieran Maude in fifth, Fritsch in seventh, and Jake Buss in eighth.

The men's team placed fourth in the invitational with 81 points.

Now that the teams have transitioned into their outdoor season, Fritsch said their performance was good for the start of the season.

"It went great for a season opener," Fritsch said. "Everyone was hitting great numbers for this early in the outdoor season."

The track and field season will continue on April 12 at the UW-Platteville Invitational.

Sports



Scoreboard

Thursday, April 4

Softball
 Game 1
 UWO - 4
 St. Norbert College - 1
 Game 2
 UWO - 8
 St. Norbert College - 0

Saturday, April 6

Baseball
 Game 1
 UWO - 2
 UW-Whitewater - 5
 Game 2
 UWO - 5
 UW-Whitewater - 6
Track and Field
 Ashton May Invitational
 Men's team - 4th place
 Women's team - 5th Place

Monday, April 8

Baseball
 Game 1
 UWO - 6
 UW-Whitewater - 3
 Game 2
 UWO - 2
 UW-Whitewater - 12

Wednesday, April 10

Baseball
 vs. UW-Stevens Point (see results on UWO athletics site)
Softball
 vs. Marian University (see results on UWO athletics site)

Upcoming Events

Friday, April 12

Track and Field
 UW-Platteville Invitational - Day 1 at 6 p.m.

Saturday, April 13

Track and Field
 UW-Platteville Invitational - Day 2 at 11 a.m.
Baseball
 at UW-La Crosse at 12 p.m. and 4 p.m.
Softball
 vs UW-La Crosse at 2 p.m. and 4 p.m.

Sunday, April 14

Baseball
 at UW-La Crosse at 12 p.m. and 4 p.m.

Tuesday, April 16

Softball
 at Milwaukee School of Engineering at 3 p.m. and 5 p.m.

Wednesday, April 17

Softball
 at UW-Whitewater at 2 p.m. and 4 p.m.

Baseball drops three of four

By Owen Larsen
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The UW Oshkosh baseball team dropped three of four games in a series on the road against UW-Whitewater on April 6 and 8.

After winning four straight against UW-Eau Claire, the Titans faced UW-Whitewater who entered the matchup on a 12-game winning streak themselves. With a record of 14-3 entering the series, the Warhawks proved to be a tough task for the Titans as the Titans lost 5-2, 6-5 and 12-2 while picking up a 6-3 victory.

In game one of the series, Connor Brinkman took the mound for the Titans for his sixth start of the season.

Through three innings, both pitchers only gave up one hit and zero runs. The Warhawks forced another three-up three-down inning out of UWO in the top of the fourth. In the bottom of the fourth the Warhawks followed up a single with an RBI double by Danny Hopper to the left center gap to grab a 1-0 lead.

The Titans struck back in the top of the sixth inning when Zach Taylor hit a sacrifice fly to score Jake Surane and tie the game at 1-1. In the following at-bat, Mason Kirchberg hit his fourth home run of the year, this time a solo shot, to give the Titans a 2-1 lead. The Warhawks tied the game at 2-2 in the bottom of the inning when Hopper hit his second RBI double of the game.

The bottom of the seventh inning spelled the end for the Titans when the Warhawks loaded the bases and got a base-clearing three-RBI double from Matt Scolan and took a 5-2 lead. This ended up being the final score of the game.

Brinkman suffered his first loss of the season for the Titans, dropping his record to 3-1. Brinkman threw 6.1 innings giving up five hits to five runs while striking out two batters and walking three.

Connor Walters took the mound for UWO in game two versus the Warhawks, making his fourth start of the season.

The Titans jumped out to an early lead in the first inning of game two when Kirchberg hit an RBI single. Nick Shiu stepped to the plate in the following at-bat and hit an RBI double to score Kirchberg from second base, giving the Titans a 2-0 lead.

The game did not see another score until the bottom of the



Courtesy of UWO Athletics

Jack McKellips rounds the bases after his solo home run during the Titans' 6-3 victory on April 8.

third inning when the Warhawks' Eli Frank hit a game-tying two-run home run. The momentum continued for the Warhawks in the fourth inning as they manufactured a run to take a 3-2 lead.

Jack McNamara responded for the Titans in the top of the fifth by hitting an RBI single to knot the game up at 3-3. However, the Warhawks took the lead right back in the bottom of the fifth inning after scoring a run off an error.

The sixth inning saw the Titans take the lead once again, this time through RBIs from both Carter Stebane and Braydon Skenandore to give the Titans a 5-4 lead. The Warhawks were able to tie the game in the bottom of the sixth inning with a sacrifice fly.

The game remained tied at 5-5 heading into the bottom of the ninth. Dominik McVay hit a walk-off home run off Walters to clinch a 6-5 victory for the Warhawks.

Walters pitched the entire game for the Titans giving up six runs on 11 hits, striking out one batter and walking zero in 8.1 innings of work.

LJ Waco made his fifth start for the Titans in the first game of the April 8 doubleheader. Waco headed into his outing with a 3-0 record and a 2.86 ERA, the team leader in both categories.

Kirchberg got the Titans on the scoreboard in the first inning with an RBI single scoring Surane. After that, the game would

become a pitchers' duel until the sixth inning.

The sixth inning was one to remember for the Titans. Kirchberg hit his second RBI on the day with a single that scored Surane. Two at-bats later Shiu hit a three-run home run, his third of the season, and gave the Titans a commanding 5-0 lead.

The Titans extended their lead to 6-0 in the seventh inning when Jack McKellips hit a solo home run, his third home run of the season.

The 6-0 lead carried into the bottom of the ninth inning for the Titans. However, the Warhawks gave the Titans a scare as a sacrifice fly and a two-run home run cut the Titans' lead to 6-3. Brett Gaynor came in after the home run and recorded the last out of the game for his second save of the season.

Waco recorded the win for the Titans, improving his record to 4-0 and his ERA to 2.29 after throwing seven scoreless innings allowing only two hits and striking out eight batters.

Aidan Trusky made his fourth start of the season for the Titans in the final game of the series. However, the outing was short for Trusky as the Warhawks jumped on him early with six runs in the first inning. The Titans put Aaron Huibregtse in for Trusky during the first inning.

Huibregtse succeeded in his outing by throwing 3.2 scoreless innings while only allowing three hits.

Surane put the Titans on the board in the sixth inning by hitting a solo home run to right center to cut the lead to 6-1.

The Warhawks immediately responded with a four run inning that included an RBI single, a two-RBI triple and a run off a stolen base, pushing the Warhawks lead to 10-1

After a run of an RBI double by Skenandore in the seventh inning to cut the lead to 10-2 the Warhawks ended the game with a two run inning of their own off an RBI single and RBI double. The game ended with a score of 12-2 in the seventh inning due to the ten run rule.

Trusky recorded the loss for the Titans, dropping his record to 1-3. Along with Huibregtse, the Titans had Parker Thompson, Hoyt Keller and Cole Lambert all make appearances on the mound.

The Titans record now stands at 11-9 overall and 5-3 in the Wisconsin Intercollegiate Athletic Conference, currently placing themselves in fourth place in the conference.

The Titans played two games against UW-Stevens Point at Alumni Stadium on Wednesday. Visit the UWO athletics website for results.

The season will roll on for the Titans with a four-game series over the weekend on the road against UW-La Crosse on April 13 and 14 with the games taking place at 12 p.m. and 4 p.m. both days.

Early season WIAC baseball standings

1. UW-Stevens Point



12-4 (4-0 WIAC)

2. UW-Whitewater



17-4 (7-1 WIAC)

3. UW-La Crosse



14-4 (3-1 WIAC)

4. UW Oshkosh



11-9 (5-3 WIAC)

A-Trivia

What year did UWO Softball achieve their best overall record?

Answer: 2023. Last season UWO had a program best 36-9 season.

Arts & Culture

Earth meets stars in 'Terrestelle'

By Kyiah Nelson
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The Annex Gallery recently opened "Terrestelle," an exhibit displaying a variety of UW Oshkosh alumnus Ryan Steiskal's art that will be open for viewing through April 18.

Steiskal said that the themes in his art were inspired mainly by his own interests, specifically his fascination with nature and love for science fiction. Through his art, he wanted to share them with others.

"I designed my posters for the show, and I made two separate posters for that reason: one that depicts the nature and one that depicts the astronaut because someone is gonna feel some pull with either one of those and then get to experience all of them," he said. "In fact, the 'Terrestelle' is 'Earth' and 'star,' and hence nature and the sci-fi."

Rich Norenberg, a local artist and community member, said Steiskal's work stands out because of his use of color and his overall vision.

"I think that's powerful for an artist: stay true to your vision and what you do and then create themes in your work, and you're going to tell a story eventually," he said.

Norenberg also commented on Steiskal's choice of theme for the gallery.

"This connection between the earth and intergalactic ... I just find that very interesting," Norenberg said.

Steiskal was chosen by UWO



Kyiah Nelson / Advance-Titan
Artwork from Ryan Steiskal is being showcased at the Annex Gallery April 4-18.

gallery curators after winning his second poster contest for the Wisconsin State Fair in 2023.

"Ryan was someone we reached out to because he had graduated from UW Oshkosh in 2015. A lot of our faculty had still been keeping up with his art career since graduating," Gallery Director Leslie Walfish said. "We learned that his work was accepted for the second time as the poster for the Wisconsin State Fair."

This makes Steiskal the first artist to have two posters for the Wisconsin State Fair, since the normal rules dictate an artist can only win the poster contest once.

"For the State Fair, you can enter as many times as you want but



Kyiah Nelson / Advance-Titan
Many community members attended the art gallery reception to support UWO alumnus Ryan Steiskal on April 5.

once you win, that's it," Steiskal said. "They were coming up to their 10-year celebration, and they decided to have the previous nine artists compete for 2023. It was me versus the previous nine, and I won, so I am the first to do that."

Steiskal said a key aspect of his art was connecting with his roots and focusing more on what he wanted to make rather than how it would look in a gallery.

He said, "I enjoyed the more fun aspects of the art-making and when I stopped trying to [think] 'What's my message? What

would fit great in an art gallery?' Just like 'What do you want to make?' And like I want to make that kid who was 12 years old ... happy."

Steiskal said his goal for this exhibit was to ignite his inner child.

"I think that's what I did; I did it for that person I feel like I lost," Steiskal said. "We were all young and trying to be something we're thinking that we're supposed to be. You hit 30 and you're just like 'I just want to bring back what made me happy.'"

Steiskal also included some

pencil sketches in his exhibition.

"A lot of the pencil work that I do is what I do for the original pieces, but it gets covered up so I wanted to show what I did beforehand," he said.

"Terrestelle" will be open until April 18 in the Annex Gallery on the second floor of the Arts and Communications Center. The Annex Gallery hours are 11 a.m. - 3 p.m. Monday through Thursday with additional hours from 6 - 7:30 p.m. on Thursday and 2 - 4 p.m. on Saturdays.

Representing Hmong culture in Allen Priebe

By Olivia Porter
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UW Oshkosh opened a new exhibition at the Allen Priebe Gallery, "sawv tsee rov los os", (or "lift yourself up and return") created by Dej Txiaj Ntsim Yaj, and runs until April 25. This exhibition features personal and found objects that represent Hmong narratives, memories, culture and history.

Yaj was born in California and raised in Sheboygan, WI. She earned a Bachelor of Fine Arts from the UW Milwaukee in 2017, which led to her Master of Fine Arts degree from the University of Minnesota Twin Cities in 2020. Her Hmong installations reflect her ongoing exploration of her Hmong heritage.

Yaj started her drawing and painting series, observational drawing, around 2010 by taking photographs of her Hmong family and turning them into paintings and drawings.

Yaj noticed most people who came to her art shows were caucasian. She asked, "Where is the Hmong?" She felt her paintings started to lack agency or presence.

"I began to experience something odd as a painter; it started to feel exploited," she said. "I started stretching really important intimate narratives of my

family onto wooden stretchers to put my work on display, for it to be an object to exist in these galleries."

Eventually, she became interested in the century-old Hmong ways in her practice, wanting to focus on textiles to carry a piece of Hmong heritage with her.

"I wanted to recenter this Hmong way of knowing, thinking something different would happen if I had re-centered something that my ancestors had been doing for a long time," she said. "I wanted to privilege it."

After asking her grandmother to teach her how to sew, her first project focused on embracing Hmong culture and creating clothing. Yaj was interested in capturing the history of Hmong fashion through textiles. Through her sewing, she learned about culture and history. She is still questioning her understanding of Hmong culture and identity.

"Clothing is able to embody the history of the body, particularly what my ancestors looked like," she said.

In 2016, she created "Bullet Outfit," representing the secret war in Laos in 1964, trying to bring back the stories and bodies of women and children that seemed to have never existed in history because of the war. The outfit also represented American

imperialism because gun violence was becoming visible.

After placing herself in a position to learn and create how her ancestors used to, she found herself connecting to her Hmong identity.

"It felt like I was becoming kin to these images. I felt like I had some history with Hmong clothing and could talk about what these people wore. Because I spent time creating and forming the vocabulary that one would learn when trying to create something in the way of creating."

In 2018, Yaj started a project, "Hnav Hmoob," or wear Hmong. Her project has been going on for 3/4 years, photographing her outfits every day and writing to reflect and digest the experience of every day.

During Yaj's MFA program and "Hnav Hmoob," Yaj began questioning her connections with her past ancestors. Why did she feel compelled to try and figure out who they were or what they stood for?

"I thought a lot about these Hmong women and girls and started to theorize who they are and why they show up consistently. What is it about them that continues to haunt me? Why is it that they become an allegory?"

Yaj relates to Hmong culture by adopting the framework of Avery Gordon's "Ghostly Mat-



Olivia Porter / Advance-Titan
Dej Txiaj Ntsim Yaj's art is admired by a visitor on the opening night of her new exhibition on April 4.

ters: Haunting and the Sociological Imagination." In the book, Gordon explains that the haunting happens because the ghost asks for something to be done.

"In particular, I think about the ghost as somebody who was missing a body, missing a form of agency, a presence," she said. "I think part of the ghost is a loss the community has collectively experienced."

Yaj wanted to understand these women and girls from Hmong culture and become more connect with her ancestors by giving them an agent.

"Essentially, what is happening is I am offering my body as

a vessel to be possessed by these women and girls, me performing Hmong to embody this ghost to find me as a vessel to stare back at people."

Yaj started engaging in Hmong healing rituals. It was her way of claiming space and acknowledging that she was doing what she wanted and belonged. She made an installation that became about home. She felt as if something was missing. She created this installation, "TSEV," to reconnect the meaning of the Hmong people's history and her memories of home.

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