The Advance-Titan

INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF WISCONSIN OSHKOSH CAMPUSES

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What's inside:

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Titans beat Linfield



Priebe welcomes new exhibit



Sister Cindy just a spectacle



Jacob Link / Advance-Titan TikTok famous preacher Cindy Smock, who goes by the name "Sister Cindy," speals to students outside of Horizon Village Sept. 11.

'Ho No Mo Revolution!'

TikTok famous preacher 'Sister Cindy' vists UWO campus

By Jacob Link linkj13@uwosh.edu

UW Oshkosh students crowded outside of Horizon Village Sept. 11 to catch a glimpse of the TikTok famous preacher "Sister Cindy," who travels to various college campuses around the country in what is known as "Sister Cindy's Slut-Shaming

Cindy Smock, who goes by the religious name "Sister Cindy," told UWO students to join her "Ho No Mo Revolution" that centers around abstinence from premarital sex and opposes feminism.

"Rotting in hell is hot, don't be a thot," Smock yelled at students as she began her nearly three-hour long speech that covered various topics including the evils of sex and the dress codes college women should follow as she recited passages from the bible.

UWO students Ellen Lock and Isabella Wishnie said that they were excited to see Smock because of her viral TikTok videos at other campuses around the country.

"I thought that it would be really cool to just see what she's all about," Lock said. "I enjoyed how she did her preaching, just letting people come and go as they pleased."

Wishnie said she knew that Smock took a traditional approach to conservative values.

"She is a firm believer in traditional Christian values in-

cluding the nuclear family and sex after marriage," Wishnie said. "Her brand, "Ho No Mo," revolves around the idea that women should not partake in sexual or intimate activities until after they are married."

UWO junior Dylan Ruebl said that he had left campus before Smock had begun her sermon, but Ruebl ran back to campus to catch a glimpse of her.

"I saw her on TikTok a few years ago and thought her sermons were funny and pretty strategic to our generation, so I had to go back to see her," Ruebl said. "I'm not a religious person in any sense, but she taught some good life lessons using scripture. Telling people to be themselves but not to lessen themselves for those who aren't worthy of them."

Smock, a 65-year-old who boasts 415,000 followers on TikTok, gained popularity on the social media app through her confrontational and controversial videos with college students where she chants "Ho No Mo," slut-shames individuals and recites popular songs such as Megan Thee Stallion and Cardi B's

Smock, who is from Indiana and studied journalism at the University of Florida, became an evangelical preacher after hearing her future husband named "Brother Jed" talk in Gainesville, Florida in the 1970s, according to brojed.org. Smock gave up a potential career in journalism to help found Campus Ministry USA (CMU-SA) that aims to bring confrontational evangelicalism to college students.

Wishnie said she disagreed with what Smock had to say to Oshkosh students.

"Sister Cindy attempts to push Christian values onto college-aged individuals by calling out women for their 'inappropriate' behavior," Wishnie said. "Her only remarks towards men are encouraging them to not fall victim to women's actions. I disagree with what Sister Cindy was saying. I am not a fan of how her entire brand revolves around women being the perpetrators of these lewd acts that men fall victim to."

Wishnie said she saw how influential a social media presence can be after seeing Smock preach.

"Whether the students agreed or disagreed with her, they most likely turned out for the event simply to be in her presence," Wishnie said.

Ruebl said he also noticed that most of the crowd was just there to experience a "Sister Cindy" sermon.

"People weren't entirely there for her preaching, but the crowd wasn't necessarily against her either," Ruebl said. "I learned that she's very good at getting people's attention and tricking them into talking about the teachings of the Bible."

Lock said that she thought the crowd was respectful and listened to what Smock had to say,

even if they didn't completely agree with her.

"At times, you would know if people disagreed with things that Sister Cindy said, but then she would realize that and after she finished her point she would backtrack and call that person out and hear their views," Lock said. "She showed me that there are still people in the world that can have a conversation and don't have it end in a debate or yelling at each other just because they share different views on a certain topic. She never belittled a person based on their beliefs or thoughts, which I think made it more of a positive environment for everyone there."

Lock said her biggest takeaway from watching Smock preach was to stay open-minded and to not have preconceived ideas about a person before you meet them.

"Don't get me wrong; there are always going to be individuals that disagree with you on any situation, but we all just have to realize that we all are human, and everyone's voice deserves to be heard," Lock said. "I'm not going to lie. There were times during her gathering that she might have said something or another individual said something that I might not agree with, but I sat there and listened to their perspectives and took it in so that I can understand them and the situation better as

EAA's Camp **Scholler to** Open for **NFL Draft**

By Isaac Pischer pischeris70@uwosh.edu

Next April, the Green Bay and Fox Valley regions will have a once-in-a-lifetime opportunity to look forward to: the NFL Draft.

With an estimated 250,000 people expected to be in attendance, the effects are far-reaching, especially with lodging. Brown County, home of Green Bay, has 4,800 hotel rooms, which are all booked, mostly by NFL affiliates.

In addition, over 1,000 rental homes (such as Airbnb) have been rented out for the week, as reported by the Green Bay Press Gazette.

To help alleviate demand, the Experimental Aircraft Association (EAA) will open its Camp Scholler property, which is the onsite campground for the annual AirVenture Fly-In each July. For the ten-day period of April 19-29, visitors in town for the Draft will have the option to camp on EAA's grounds before the campground closes to prepare for EAA AirVenture Oshkosh 2025 in July.

"With hundreds of thousands of football fans coming to northeast Wisconsin, accommodations are at a premium, and people have asked if we would be available to assist," said Chris Farrell, EAA Director of Events, in an obtained press release. "As our drive-in campground is well prepared for large groups during EAA AirVenture Oshkosh and other events, we are able to open Camp Scholler for 10 days while the football world is focused on Green Bay."

EAA officials add that its proximity to Green Bay off of the 41 interchange gives it a distinct advantage to the NFL community in town for the Draft. Campers will receive 2 complimentary tickets to the EAA Museum, as well as a discount to Barnstormer Boutique inside the museum. Both passes are good for one year.

The Advance-Titan

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About the Newspaper

The Advance-Titan is an independent student newspaper published on campus since 1894. The paper is written and edited by students at UW Oshkosh who are soley responsible for content and editorial policy. Any UW Oshkosh student from all three campuses is welcome to work on the newspaper staff. The paper is published on Thursdays during the academic

Correction Policy

The Advance-Titan is committed to correcting errors of fac fathat appear in print or online. Messages regarding errors can be emailed to atitan@uwosh.

Advance-Titan

The Advance-Titan is looking for writers, as well as photographers, web assistants, ad sale representatives and more. Gain skills that will help you land a job! Open to all majors and students on all three UW Oshkosh campuses.

To apply or learn more, email atitan@uwosh.edu.

UWO raises over \$100,000 in donations

By Josh Lehner lehnerjo70@uwosh.edu

UW Oshkosh raised \$105,674 from alumni and university friends during this year's Sept. 12 Titans Day of Giving campaign, surpassing their \$100,000 donation goal.

The Titans Day of Giving is an annual virtual fundraising campaign aimed at encouraging alumni and patrons to donate to particular academic, athletic and campus initiatives. It's held on Sept. 12 to commemorate the anniversary of the university's first day of classes in 1871.

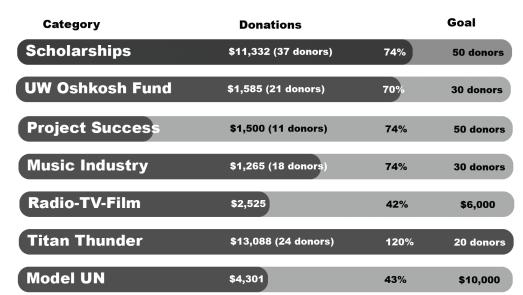
"It is incredible to see the ways donors supported UWO," Chancellor Andrew Leavitt said. "Donors gave to colleges, specific academic majors, athletic programs, student experiences and an array of scholarships. They challenged us to match their gifts, and people responded."

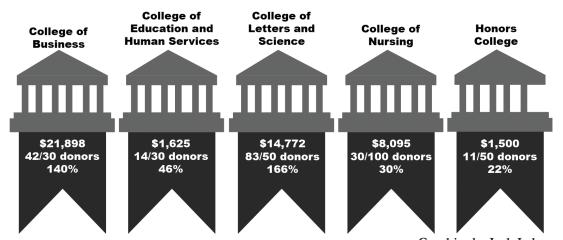
Last year's campaign raised \$31,273 of its \$100,000 goal, though it only accepted donations for one day. 2024's campaign ran through Sept. 16.

\$11,332 was donated for scholarships and the UW Oshkosh Fund, which provides support for scholarships, received \$1,585. The Titan Thunder marching band received \$13,088.

As for specific colleges, the College of Business received \$21,898, the College of Letters and Science received \$14,772, the College of Nursing received \$8,095 and the College of Education and Human Services \$1,625, which will be used to update aging equipment. \$2,845 was donated to the Honors College.

\$4,301 was donated to Model UN. The Radio-TV-Film department received \$2,525, Project Success \$1,265 and the music industry — which, according to their **Donations Breakdown**





Graphics by Josh Lehner

donation campaign, "educates students to be forward-thinking content creators within the modern landscape of the multibillion-dollar global music and sound industry" — \$1,265.

According to the UWO Athletic Department, it received \$23,358 for department operating expenses, \$6,350 was donated to men's basketball to fund the team's May 2026 trip to Greece, \$3,050 to cross country and \$1,450 to softball for various expenses and \$1050 to football for equipment and facility updates.

Women's golf received \$50, \$2,090 was donated to women's soccer, \$2,475 to swimming and diving, \$1,203 to women's tennis, \$280 to men's wrestling, and \$350 to men's volleyball. There were also seven donation match-

"The Day of Giving has historically been the athletics department's largest fundraising effort," Assistant Director of Athletics Darryl Sims said. "We are extremely grateful for every donation from Titan alumni and friends of the department which contribute significantly to the continued success of our athletics programs."

emeritus art professor, alumna dies

By Kelly Hueckman hueckk24@uwosh.edu

UW Oshkosh emeritus art professor Barbara Rosenthal, age 73, died Sept. 11 at the home of her best friend, Darlene Opperman, after a battle with cancer.

Rosenthal's obituary described her as a "vibrant spirit whose passion for art touched the lives of many."

After graduating from Waupun High School, Rosenthal attended UWO, where she earned her bachelor's degree in art. She continued her education at the University of Northern Illinois, where she obtained her doctorate in fine arts.

With a passion for sharing her artistic knowledge and skill, Rosenthal returned to UWO as an art professor, where she inspired students until her retirement in

During her time at UWO, she contributed to the faculty art exhibits and was even awarded the university's Distinguished Teaching Award in 2005, the only art professor to have won this title.

When she wasn't teaching or creating art, Rosenthal dedicated her time to Ascension Mercy Medical in Oshkosh, where she volunteered at the volunteer services department.

Former co-workers, students and fellow artists shared fond memories of Rosenthal

UWO art professor Gail Panske, who attended the university with Rosenthal and later taught alongside her in the art department, said Rosenthal brought a sense of humor to the art community.

"Anybody that knew her would remember laughing at least a few times," Panske said.

She said Rosenthal had some of the best qualities an educator

"She was very good at encouraging students," Panske said. "She was very good at reading their



Barbara Rosenthal

strengths, which allowed her to guide them... to help them grow."

UWO alumni also shared some of their favorite memories of the beloved art teacher.

"Barb was one of my favorite art professors at UWO," former student Sonva VanHaaster wrote on Rosenthal's online obituary. "She pushed my drawing skills,

and one of the best oil pastels I've ever created hangs in my living room. I will have fond memories of her. May she rest in peace."

"...She was such a great professor and conversationalist," another student, Angela Piechoki-Schroder wrote. "She will be missed by many."

Barb is survived by her son, Travis Rosenthal; a brother, Dick (Kris) Kok; several nieces, including Chris (Dave) Zima, Amy (Ty) Bradley, Allison (Andy) Bruss, Jessi Kok; and a nephew Nick (Kayla) Kok.

A funeral service took place on Sept. 13 at Werner-Harmsen Funeral Home in Waupun before the burial at Oak Mound Cemetery in the Town of Alto.

Plans for a local memorial exhibit of Rosenthal's artwork are in the beginning stages, with more information to come.

The Advance-Titan is looking for



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Restoring IRS funding means tax fairness, experts say

By Peter Cameron The Badger Project

years, Congress has squeezed the Internal Revenue Service budget, leading to a 24 percent drop in the tax collection agency's enforcement budget and a 31 percent cut in IRS enforcement personnel.

The results were unsurprising. From 2010 to 2018, the audit rate for millionaires and the largest corporations, who have complicated tax filings and extensive resources, both dropped by more than 50%, according to a report from the Center on Budget and Policy Priorities, a left-leaning research and policy

And the IRS calculates that hundreds of billions in taxes owed are not collected every year, including more than \$1 trillion combined in 2020 and 2021, the most recent years for which those estimates are available.

In 2021, the IRS commissioner told Congress the agency lacked the resources to catch tax cheats.

Most of the unpaid taxes comes from the wealthiest, and from large corporations, he said at that hearing.

Recently, some members of Congress have attempted to reverse those trends.

In 2022, Democrats managed to pass a huge bill called the Inflation Reduction Act, which, according to an analysis by global consulting firm McKinsey & Co., "will direct nearly \$400 billion in federal funding toward clean energy, with the goal of substantially lowering the nation's carbon emissions... and reinvigorating America's global economic competitiveness, innovation and industrial productivity."

The bill also seeks to reduce



Courtesy of Nick Youngson

The IRS believes that hundreds of billions of owed taxes aren't collected every year, partially due to a lack of funding and staffing.

healthcare costs, in part by allowing Medicare to negotiate lower drug prices with manufac-

And it gave the IRS an additional \$80 billion over 10 years to help it enforce tax collection, especially on top earners, update to modern technology, and provide better customer service, such as fully-staffing help desks to answer tax questions by phone.

That funding bump has since been reduced to \$60 billion in negotiated budget deals between the GOP and Democrats, after House Republicans — none of whom voted for the IRA -tried to slash most of the IRS increase.

That \$20 billion reduction will reduce tax revenues to the IRS by \$44 billion and increase the national deficit by \$24 billion, estimates the Congressional Budget Office, which provides nonpartisan analysis on bills to the U.S. House and U.S. Senate.

"That suggests it's kind of a no-brainer to fund the IRS," said Ross Milton, a public affairs assistant professor at UW-Madison who researches tax policy. "You're losing money by doing

The IRS cannot ensure everyone, especially wealthy corporations and rich individuals with their teams of attorneys and accountants, pays what they legally owe if the agency lacks sufficient funding, Milton said.

"We believe in funding law enforcement agencies to enforce other laws to create a safe environment," he said. "It's a complicated set of (tax) laws, it's a complicated economy, and it requires resources to enforce those

Many on the political right, including the influential Heritage Foundation, rail against increased funding for one of

the most unpopular government agencies. They argue that a better solution is to simplify the country's 6,979 pages of tax code and downsize the IRS, a goal that many across the political spectrum say they share. But a divided Congress has been unable or unwilling to do that.

Republicans have also argued that the funding restoration will result in more audits of middle-class earners. Secretary of the Treasury Janet Yellen has directed the IRS not to increase the rate of audits on that group.

Tax revenues are expected to rise by as much as \$561 billion from 2024 to 2034, due to the increased enforcement from the restoration of funds, according to an analysis released in February by the Treasury Department and the IRS.

That bulked-up enforcement can also help states ensure more local taxes owed are being paid,

Milton noted.

State agencies like the Wisconsin Department of Revenue don't have the budget to pursue a lot of tax evaders, he said. But when the IRS does a better job finding untaxed income, states can collect more owed taxes too.

Nationally, the increase in funding has already paid dividends. In July, the IRS announced it had collected more than \$1 billion in past-due taxes from high-wealth taxpayers since last fall. And the work continues.

"The vast majority of Americans pay the taxes that they owe," Milton said. "The knowledge that there are some people and some businesses who aren't paying the taxes they owe should offend you."

The Badger Project is a nonpartisan, citizen-supported journalism nonprofit in Wisconsin.

Oshkosh Defense scores new contract

By Jacob Link linkj13@uwosh.edu

Oshkosh Defense LLC, a subsidiary of Oshkosh Corporation, announced Sept. 11 that it received a contract to supply Heavy Equipment Transporter A1 tractors and trailers to Optimum Vehicle Logistics, which will in turn be sent to the Royal Moroccan Armed Forces.

According to Oshkosh Defense, the Heavy Equipment Transporter A1 tractor transports goods and equipment such as tanks, armored vehicles and recovery vehicles.

"We are pleased to work with Optimum Vehicle Logistics, our exclusive distributor in the Kingdom of Morocco, to supply the Kingdom with additional heavy tactical wheeled vehicles in support of its M1 Abrams [armored tank] modernization efforts," Pat Williams, chief programs officer for Oshkosh Defense, said. "This award reinforces our dedication to partnering with our international partners to strengthen their capabilities and improve interoperability."



Courtesy of Oshkosh Defense

Oshkosh Defense's Heavy Equipment Transporter A1 tractor transports a tank in the desert.

Optimum Vehicle Logistics, which is based in Milwaukee and has had over a decade-long partnership with Oshkosh Defense, is an authorized distributor of U.S.-manufactured wheeled and tracked vehicles, logistics support equipment and spare parts for various armed forces around the world.

Delivery of the Heavy Equipment Transporter is anticipated to begin in the summer of 2025.

Crime Corner

By Jacob Link linkj13@uwosh.edu

The Oshkosh Police Department is looking for help from the public in identifying two suspects who allegedly robbed a woman Sept. 11 near Otter Avenue and Broad Street.

At approximately 10:15 p.m. Wednesday night, two suspects approached a woman and forcibly stole her black Nike backpack which contained a gray Wendy's restaurant uniform and red Wendy's hat.

According to OPD, the suspects are described as African American men wearing dark-colored sweatshirts or hoodies, dark Nike sweatpants and Jordan brand shoes.

If anyone has additional information regarding this incident, they are encouraged to contact the Oshkosh Police Department at 920-236-5700 or Winnebago County Crime Stoppers at (920) 231-8477.

Sports



Scoreboard

Friday, Sept. 13 Women's Volleyball UWO - 3

Otterbein University (Ohio) - 0

Saturday, Sept. 14 Women's Volleyball

Match 1: Juniata College (Pa.) - 3 UWO - 1

Match 2:

UWO - 3 Hope College (Mich.) - 0

Women's Tennis

Match 1: Wartburg College (Iowa) - 5

UWO - 2

Match 2: **UWO - 5**

Loras College (Iowa) - 2

Football UWO - 28

Linfield University (Ore.) - 21

Women's Soccer

MSOE - 2 UWO - 0

Men's Cross Country

UWO - 1st of 7 (22 points)

Women's Cross Country

UWO - 1st of 6 (15 points)

Monday, Sept. 16 Women's Soccer

UWO - 1

St. Norbert College - 0

Wednesday, Sept. 18 Women's Volleyball

UW-Whitewater -UWO - (Past publication time)

Upcoming Events

Friday, Sept. 20 Women's Golf

at Benictdine University (Ill.) Kansasville. Wisc. at 8:30 a.m./1:30 p.m.

Saturday, Sept. 21 Women's Golf

Match 1:

at Benicdine Univesity (Ill.) Kansas-

ville, Wisc. at 8:30 a.m./1:30 p.m. **Men's Cross Country**

at Hoffman Invitational Whitewater,

Wisc. at 10 a.m **Women's Cross Country**

at Hoffman Invitational Whitewater, Wisc. at 10:45 a.m.

Women's Tennis at St. Norbert College at 12 p.m. **Football**

vs. Michigan Tech at 12 p.m. Women's Volleyball

at University of Northwestern Faith Radio Trangular St. Paul, Minn. Match 1:

at University of Northwestern (Minn.) at 11 a.m. Match 2:

vs St. Catherine University (Minn.) at 1 p.m.

Women's Soccer

vs University of Dubuqe (Iowa) at 5 p.m.

Sunday, Sept. 22

Women's Golf at UW-Whitewater Fall Invite, Madison, Wisc. at 9 a.m./1 p.m.

Titans beat Wildcats in OT

By Nolan Andler andlerno63@uwosh.edu

After opening up the season with a dramatic win last week, the UW Oshkosh football team survived another intense game last Saturday.

The No. 17 ranked Titans took down another top 25 opponent, No. 21 Linfield University (Oregon) in a 28-21 overtime thriller. It is UWO's third straight win versus a top 25 team dating back to last season (No. 11 UW-River Falls and No. 9 Wheaton).

Coach Peter Jennings knows that the team has been on a tough start but said that this stretch will set them up for the future.

It was a rough start defensively for the Titans. Linfield started with the ball since the Titans won the coin toss and deferred to the second half.

The Wildcats made sure to take advantage of the ball. Linfield scored a touchdown on their opening drive, torching the UWO defense with a lot of quick and short field passes.

Thankfully, that lead for Linfield was short-lived. It only took the Titans two minutes and 17 seconds to tie the game up at 7-for-7 thanks to a 12-yard reception from Jon Mathieu that set up a 38-yard touchdown run from Wildcats quarterback AJ Korth.

On the Wildcats next drive, they played similar to their first possession. This time the Titans defense was able to hold them to only a field goal to make it 10-7 Linfield.

The game nearly went south for the Titans as Linfield got the ball back with an interception on their own 47, but thankfully the Titans defense made sure that the Wildcats did nothing for that drive as UWO forced a punt.



Courtesy of Steve Frommell / UWO Athletics

UWO's Justice Lovelace (17) evades a Linfield defender at J.J. Keller Field at Titan Stadium.

That drive helped the Titan defense after the 10-point first quarter. The Titan defense was lights out for the rest of the half.

'We knew that they are a great team and they'll get points but we have the play makers to go head to head with them," said Linebacker Kyle Dietzen.

The offense took advantage of the great defense, as UWO went into half with a 14-13 lead thanks to a touchdown from freshman quarterback Cole Warren to Mathieu.

With the tough challenge of coming in for his first ever game in the middle of the competition, Warren had himself a solid game. Warren went 15/19 passing for 180 yards and two touchdowns. Jennings was proud of how Warren handled himself in the situation.

"He is always ready to rock." Jennings said, "(Warren) had high level stuff against that opponent."

In the second half, the Titan

offense struggled, and UWO had five penalties in the half.

Linfield retook the lead thanks to a 37-yard completion and a 29-yard completion that set up the go ahead touchdown for the Wildcats. Linfield converted on the two-point conversion to go up 21-14.

The Titans responded with a 12-yard touchdown from Warren to tight end Clayton Schwalbe, tying up the game 21-21.

The game went into overtime after three quick drives by both teams to end regulation.

In overtime, UWO started out with the ball after Linfield won the toss and elected to start out on defense. The Titans were able to get the ball down to the Linfield 8-yard line with a new set of downs behind a 10-yard completion from Trae Tetzlaff.

The Titans were then able to punch it in with a 2-yard touchdown run from running back Justice Lovelace to go up 28-21.

Needing a stop to win, the

Titan's defense came up with exactly that. The Titans came up with another interception to close out the win, this time courtesy of Dietzen.

Lovelace, who made a crucial overtime touchdown after making a game-winning touchdown in the prior three games, said the pressure is a thrill.

"It feels really good to be trusted." he said, "There's stuff that goes into it knowing that we didn't play great the whole game. And that I might not get to make that play."

The Titans will take the field again Sept. 21 against D-II Michigan Tech, the first time Titan football has faced a D-II school since 2022, when they fell to Northern Michigan University 13-10. The home game will take place at noon at J.J. Keller Stadium, and will be the final non conference game before the WIAC season begins.

Titan soccer earns first win of season

By Jacob Link linkj13@uwosh.edu

The UW Oshkosh women's soccer team earned its first win of the season after defeating St. Norbert College 1-0 Sept. 16 at Titan Stadium, but the Titans fell to the Milwaukee School of Engineering 2-0 at home Sept.

The Titans (1-5-1) were able to secure their first win of the season after UWO's Shannon Walsh scored her first career goal when she sent the ball into the top corner of the net off a corner kick from Laney Wiebel in the 70th minute.

Oshkosh goalkeeper Emma Sauriol picked up her first win of the season after tallying six saves. Wiebel and Lauren Janssens led UWO with two shots apiece, but the Titans were outshot by the Green Knights (1-2-0) 18-9 and committed more fouls (7-5).

St. Norbert's Aleah Reesman had a game-high four shots and had two shots on target to lead the Green Knights. Goalkeeper Taylor Wilson earned the loss after allowing a goal and mak-



Courtesy of Steve Frommell / UWO Athletics

UWO's Shannon Walsh dribbles the ball at Titan Stadium Sept. 16.

ing three saves.

MSOE (4-2-0) took down the Titans earlier in the week at J.J. Keller Field at Titan Stadium after Hadleigh Ostrenga scored a penalty kick in the 32nd minute and Claire Bradford added a goal in the 59th minute.

The Raiders outshot the Titans 16-9 and were led by Grace Quinn, who had a game-high five shots and put two shots on

target. MSOE goalkeeper Page Sanchez picked up the win after saving two shots and not allowing a goal. Ayla Zuzek played eight minutes in relief of Sanchez, saving one shot.

UWO's Mallory Kerhin earned the loss after giving up two goals and saving five shots. Offensively, the Titans were led by Wiebel, Maddie Daigle and Brynn Higgins, who each recorded two shots in the contest. Oshkosh's Maddie Anderson received the only vellow card handed out in the match in the 64th minute.

The Titans will be back in action Sept. 21 when they take on the University of Dubuque (Iowa) (3-1-1) for the 151Derby/Clash's Kids Day, with kickoff scheduled for 5 p.m. at J.J. Keller Field at Titan Stadium.

Tennis splits matches

By Jacob Link linkj13@uwosh.edu

The UW Oshkosh women's tennis team split its two matches at the Loras College Triangular Sept. 14 after taking down Loras College (Iowa) 5-2 but falling to Wartburg College (Iowa) 2-5.

The Titans (3-2, 0-1 Wisconsin Intercollegiate Athletic Conference) won four of the singles points and claimed the lone doubles point to beat the Duhawks (2-3).

UWO's Olivia Pethan took down Loras' Mary Breitbach 6-3, 6-2 in the No.1 singles match while Oshkosh's Mana Usui beat Dorothy Deans 6-4, 6-2 in the No. 2 singles match. The Titans' Alysa Pattee won the No. 3 singles match after claiming a 6-3, 6-4 victory over Caroline Hutchinson, but UWO's Brianna Owens fell to Leia Papanicholas 6-3, 4-6, 10-3 in the No. 4 singles match. Oshkosh's Vianna Dao bested Alexis Tatum 6-3, 5-7, 10-8 in the No. 5 singles match but the Titans' Grace Brown fell to Lauren Keiper 6-1, 6-0.

The Titans swept all three doubles matches to claim the double's point after Pethan and Pattee defeated Breitbach and Deans 7-5, and the doubles team of Usui and Owens took down Hutchinson and Papanicholas 6-3. In the final doubles match, Oshkosh's Cate Gerl and Courtney Carpenter defeated Alexis Tatum and Lauren Keiper 6-3.

In their match against Wartburg (2-4), the Titans were only able to secure two victories in the singles matches and were swept in the doubles matches.

In the No.1 singles matches, Pethan fell to Natalie Kaiser 7-5, 4-6, 10-5 while Usui secured a point for the Titans after beating Emma Thurness in the No. 2 singles match 6-4, 6-0. Pattee took down Wartburg's Tori Johnson 7-5, 6-1 in the No. 3 singles match but Morgan Kathman defeated Owens 6-4, 5-7, 10-8 in the No. 4 singles match. The Knights secured the final two singles matches after Dao fell to Brooke Bloom 6-2, 6-1 and Brown was bested by Riley McClellan 7-5, 6-3.

Wartburg swept the Titans in the doubles matches after Pattee and Pethan fell to the Knights' Reese Williams and Natalie Kaiser 6-1 and doubles partners Owens and Usui were defeated by Thurness and Johnson 7-5. In the final doubles match, Carpenter and Gerl fell to Bloom and Kathman 6-1.

The Titans will head to De Pere to take on St. Norbert College at the Green Bay Tennis Center Sept. 21 at



Courtesy of Steve Frommell / UWO Athletics

UWO outside hitter Sami Perlberg looks on during a match vs Whitworth University at Kolf Sports Center on Sept. 6.

Volleyball wins twice at Hope

By Nolan Andler andlerno63@uwosh.edu

The UW Oshkosh Volleyball team traveled to Holland, Michigan to compete in the Hope College September Tournament.

It was the biggest weekend so far this season for the No. 6 ranked Titans as they faced off against Otterbein University (Ohio) along with the defending national champion and No.1 ranked Juniata College (Pennsylvania) and No. 2 Hope College (Michigan).

UWO opened the tournament on Friday night against Otterbein. It was a great start to a tough weekend for the Titans as UWO swept the Cardinals 3-0 with set scores of 25-23, 25-23 and 25-10.

Riley Kindt led the way for the Titans with 10 kills and a .389 kill percentage on 18 attempts. Kalli Mau and Izzy Coon led in assists with 13 each.

Set one in the match versus the Cardinals was as hard fought as the score indicated. UWO fell behind 2-6 early in the match and despite going on a couple runs to get it close, the Titans didn't tie it up until a kill from Robyn Kirsch making the score 12-12.

After that it was back and forth, but with the Cardinals holding a 18-20 lead, UWO went on a 4-0 run to claim a 22-20 lead behind a kill from Kindt and a service ace from Sami Perlberg.

The biggest moment in set two was when UWO, with a 16-15 lead, went on a 5-2 run to extend their lead to 21-17. Otterbien was able to tie it back up at 22-22 but that four

point lead proved to be the difference as two attack errors by the Cardinals won the Titans the set.

Set three was as smooth as the score indicated for the Titans. UWO jumped out to a 7-1 lead with kills from Kirsch and Lauren Grier along with five Cardinal attack errors. Kindt got the winning point with a kill

On Saturday, the Titans had a doubleheader versus the top two teams in the country, Juniata College and Hope College. UWO opened the doubleheader with a match against No. 1 Juniata, which they lost 1-3 with set scores of 20-25, 19-25, 25-18 and 20-25. K

indt and Perlberg led the way with 13 and 10 kills respectively.

The first set looked like it was gonna be close, it was back-and-forth to start and UWO got out to a 10-8 lead. Then, Juniata tied it up at 10-10 and then went on a 5-1 run to jump out to a 15-11 lead.

The Titans then were able to close the deficit down to 14-15, with two attack errors and a kill from Perlberg.

The Eagles though were able to go on a 5-0 run, a lead that proved to be insurmountable for the Titans as Juniata got the first set win.

In the second set, Juniata jumped out to a 7-2 win. UWO was able to come back and make a single-point deficit at 6-7 thanks to kills from Perlberg and Moe along with a service ace from Coon.

Despite a couple runs to close the lead, UWO was unable to fully extinguish the deficit and Juniata claimed set two with a score of 25Set three was the best set of the match for the Titans. Up 9-6, the Titans blew it open with a 6-0 run behind kills from Moe and Grier along with a service ace from Mau.

After that, the set never got to within a five point difference, and it was an easy 25-18 set three win for the Titans.

Set four was a battle for both teams. The set started out tied 4-4, and then two 4-0 runs by each team respectively tied it up at 8-8.

Then when both teams tied the game at 10-10, Juniata tried to blow the set open, but UWO wouldn't let them.

The Eagles got a lead as big as 17-12, however the Titans didn't let them pull away as UWO got the deficit down to 19-20.

Unfortunately two attack errors by the Titans let the Eagles pull away for good and Juniata won the set 25-20 and the match 3-1.

In the finale of the doubleheader versus No. 2 Hope, the Titans rebounded for a very nice win. UWO swept The Flying Dutch 3-0 with set scores of 25-17, 25-22 and 25-

Kirsch and Perlberg were the leaders in kills for the Titans with 16 and 14, respectively. Mau led the team in assists with 27.

Set one, Hope jumped out to a lead, but it was short-lived for the Flying Dutch. Down 5-7, UWO went on a 4-0 lead to go up 9-7. It was a back-and-forth battle as the Flying Dutch kept tying the game but were never able to reclaim the lead from the Titans.

With the set tied at 17-17, UWO ended the set with an 8-0 lead to

win the set behind two kills from Kirsch and Moe respectively.

In the second set, the Flying Dutch jumped out to a 1-6 lead. Thankfully even though it was a bigger lead then what UWO was dealt with in the first set.

The Titans did not let the set get away from them. UWO rallied to tie the set at 8-8 thanks to a 7-2 run by the Titans. After it was a back and forth battle,

the Flying Dutch were able to build a 18-21 lead. But UWO was able to tie the game at 21-21.

With the game tied, the Titans were then able to close the game out with a 4-1 run to end the set.

In set three, even with the close score, it was all Titans. UWO never relinquished the lead in the third set.

The Titans were able to jump out to a 6-0 lead behind kills from Kirsch, Perlberg, Moe and Grier along with a service ace from Malia Winchel.

Every time the Dutch would have a run, UWO would be able to do enough to counteract it. In fact, Hope got the lead down to 20-19, but again was never able to claim the lead.

Up 24-23, UWO closed out the set-three win and the match with a kill from Kirsch.

With the great showing in the Hope College Tournament, the Titans will return home on Wednesday, Sept. 18.

It will be the second-ever Community Night at Kolf Sports Center as UWO will host the UW-Whitewater Warhawks. You can check the results of the match on the UWO athletics website.

Cross country wins two meets over weekend

By Jacob Link linkj13@uwosh.edu

The UW Oshkosh men's and women's cross country teams won their respective meets and had a total of nine runners finish inside of the top five at the UW-Platteville Gender Equity Invite Sept. 14 at the Cole Acres Golf Course in Cuba City.

On the men's side, UWO's Cameron Cullen won the 8000-meter race in 25:54.9 to

help the Titans to first place in the team event after Oshkosh finished the day with 22 points. Oshkosh's Paul Proteau claimed third place in the race with a time of 26:31.8 while fellow Titan Alex Peterson finished right behind him in fourth place with a time of 26:38.9. UWO's Trent Chadwick took fifth place with a time of 26:43.5 while Eli Traeder ran a 27:07.8 and placed ninth.

UWP finished second as a team behind UWO, scoring 60 points, and Ripon College

claimed third place out of seven teams with 94 points.

UWO's Amelia Lehman won the women's 6000-meter race in 23:00.4, helping the Titans to a first-place team finish on the women's side after Oshkosh scored 15 points and swept the top five spots.

Oshkosh's Gracie Buchinger finished 10 seconds behind Lehman for second place, coming in with a time of 23:10.2. Jamie Catania claimed third place with a time of 23:15.4

while Cyna Madigan took fourth place with a time of 23:27.7. Libby Geisness ran a 23:34.1 to round out the top five finishers in the race.

Ripon finished in second place behind the Titans in the women's meet with 67 points while UWP took third out of six teams with 79 points.

The Titans will return to action Sept. 14 when they hit the road to compete in the UW-Whitewater Tom Hoffman Invitational at the UW-Whitewater Campus Course.

Reopening the UWO Art Scene

Annex Gallery opens 'Installation Images of Oasis' exhibit

By Angela Satterlee sattea08@uwosh.edu

Kaden Van De Loo is a painter and recent graduate of UW Milwaukee, where he received a bachelor of fine arts in painting and drawing and a minor in art history. His artwork is currently exhibited at the Annex Gallery in the Arts and Communications building, which opened on Sept. 12.

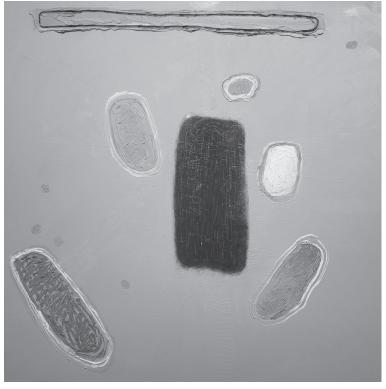
Van De Loo's work has been exhibited at Portrait Society Gallery in Milwaukee, the Trout Museum of Art in Appleton, the Aylward Gallery at UW Oshkosh at Fox Cities and Greenpoint Open Studios in Brooklyn, New York. He is a current member of the 2024-25 Bridge Work program in Milwaukee through the Plum Blossom Initiative.

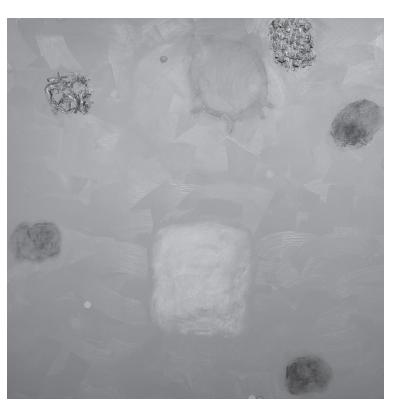
When Van De Loo was very young, he said he drew constantly and would go through different phases of art creation, switching from visual art to music.

"Growing up with musicians as parents undoubtedly shaped the ways I now approach art," he said.

"My dad specializes in jazz and improvisation, so from his practicing to the wide array of music he listened to, I was always hearing a lot of experimental musical forms that I developed an appreciation for. I often think about these equivalents between painting and music: surface and materiality, tone and timbre, touch and feel, monochromes and drones, for example."

In high school, Van De Loo





The Annex Gallery is filled with many impressive paintings from Van De Loo's "Installation Images of Oasis," and they can be viewed in the Arts and Communications building until Oct. 3.

started to get back into visual art, first with drawing and photography, and then with painting in 2018.

"That summer, I just experimented with paint and different tools, and something clicked," he said. "I have always been a creative person and have dabbled in various creative forms, from visual arts to musical ones to creative writing and poetry, but none of them truly clicked or stuck. For whatever reason, painting was different, and by late high school I knew it was what I wanted to do."

The Annex Gallery is Van De Loo's first solo show, and he said earning this opportunity just a few months after graduation is something he is extremely grateful for.

"It's one thing to be in the studio filling the walls with paintings, to be in the zone and just working. It's another to see that energy through to a conclusion," he said. "What makes a solo show so great is that I get to be the curator of my own work, playing with arrangements and combinations."

Van De Loo's paintings operate within a system of rules: each

painting has a single ground color, the forms within the paintings are simple geometric shapes, all of these forms are contained within the edges of the surface and the forms do not overlap or touch.

"Each rule exists to enhance relationships. The consistency of the ground evens the field that the forms occupy, the geometric forms are simple and the isolation and containment of each form — as well as the isolation and containment of each painting — keeps everything distinguishable," he said. "Having very strict parameters

allows me to build a language of moves and sensibilities, and then to play and improvise."

"In my arrangement of the paintings overall, I wanted to create conversations across pieces that surpass aesthetic likeness in the way a certain form talks to another form in the painting next to it or across the room, for instance," Van De Loo said.

Artwork from Van De Loo's "Installation Images of Oasis" can be seen in the Annex Gallery until Oct. 3.

Allen Priebe Art Gallery faculty exhibition returns

By Taylor Clerkin clerkinta25@uwosh.edu

The Allen Priebe Art Gallery welcomed back the university with an exhibit showcasing the recent works of UW Oshkosh faculty last week on Sept. 12.

The faculty exhibition is done every two years to allow students and faculty alike to connect over creating art.

"Every two years, we do a faculty exhibition to show the public what the faculty at the university are creating," gallery director Leslie Walfish said. "It's an opportunity for the public, particularly the campus community, to see what our faculty are doing, and if they're interested in classes, they can study under them."

Students are also encouraged to help set up the gallery space and use it as another tool for learning outside of just the classroom by joining the Allen Priebe Art Gallery board.

"Students help hang the artwork so they learn the skills of what it takes to put on shows," Walfish said. "It's about a kind of handson learning space."

The exhibit shows off various mediums and allows the faculty to express themselves in whatever way they feel is right.

"It's everything from animation, graphic design, printmaking, painting, photography, ceramics, to mixed-media," Walfish said, "I invite all the art faculty to participate, those who can, will."

Professor Gail Panske decided to encompass six mediums in her three works, including one that reused elements from some of her other works.

"By taking parts of different prints and putting them together, I'm taking those different experiences and putting them together into a new piece, essentially," Pancka said

On top of allowing the faculty to express various mediums, they were also given free rein on the inspiration they used for their works.

Some chose abstract ideas, while others chose topics close to home like professor Sarah Dittmann, who drew inspiration from her Czech and Slavic roots.

"A lot of my artwork deals with family heritage," Dittmann said. "My mom is full Czech so [my art is] dealing with Czech and Slavic heritage. "[My art is] just trying to bring that Czech heritage and Slavic heritage back to life."

The gallery will run from Sept. 12 to Oct. 3 in the Allen Priebe Art Gallery.



Professor Sarah Dittmann pulls inspiration from her Czech and Slavic roots to her drawing: "Baba Yaga Lithography."

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Cassidy Johnson / Advance-Titan

UW Oshkosh students gather behind Horizon Village to hear Christian and internet personality Sister Cindy do her famous 'slut shaming.'

Sister Cindy knows what she's doing

By Cassidy Johnson johnsonca51@uwosh.edu

This last Wednesday, TikTok influencer and businesswoman Sister Cindy visited campus to preach to college students in a unique way.

Popularized by her unorthodox and often raunchy yet hilarious method of delivery, Sister Cindy taps into pop culture phrases and jokes to draw in college students of all kinds to talk about the gospel, specifically about premarital sex.

Some sources such as The Daily beast say she also talks about feminism negatively, but I found a lot of what she was saying to be the opposite. In fact, she uses feminism as a way to refute premarital sex, saying that we deserve to be loved before our bodies are, and that we deserve respect over objectification.

As hookup culture is a major part of college culture, it makes sense that this is her target audience, and she does a good job of speaking our language. And it works. I watched her preach last Wednesday, and she drew a crowd of all different types of people. Some were Christians, some were there to heckle, and some were just there for some good old fashion entertainment – and entertaining she

For example, she described premarital sex as being "not very cutesy, and not very demure" and even created her own version of the One Margarita (Margarita Song), changing "give me five

margaritas, I'ma put it in your bun" to "give her five margaritas, and she'll put it in your butt, and then you'll have to get treated for IBS!" See what I mean by raunchy and funny?

Sister Cindy is also well known for her "ho no mo" catchphrase that she often adorns onto pin buttons and even Bibles – a hot commodity regardless of one's religion.

While some people may just be there to make fun of her and others may think of her as crazy, I think she's a mastermind – I think she knows exactly what she's doing. Sister Cindy knows her audience, and knows how to draw them in and get their attention. Regardless of the audience's intentions and what they may think about her, she is getting them to listen whether it be consciously or subconsciously.

Sister Cindy is smarter than she is given credit for, but weaponizing this perceived incompetence is just part of her strategy.

Package system change nightmare If it ain't broke, UWO will fix it anyways!

By Cassidy Johnson johnsonca51@uwosh.edu

Have you ever heard the quote, "if it ain't broke, don't fix it?" First with the Scotty's construction and now with this, it seems as though UW Oshkosh has the tendency to instead employ "If it ain't broke, fix it anyways."

The UWO administration's decision to dismantle the packaging system is an example of this. The problem with this is that it doesn't really fix much, and seems to cause more problems than it solves.

This new system was put in place mostly to help prevent package conflicts such as giving the wrong package to the wrong person and residents not picking up their packages. The new process aims to fix these problems by leaving package organization and distribution to the desk

managers instead of the desk workers.

While having desk managers in charge is likely to prevent distribution errors, it won't completely dispel them. Afterall, we're all human and we all make mistakes. Residence life desk managers are also already overworked as it is, so I wouldn't hold it against them if the mental strain resulted in distribution and logging errors.

Moreover, the policy requiring some students to walk half-way across campus to pick up their packages doesn't really solve the aforementioned problem of students not picking up their packages. And who can blame them?

Having to walk all the way to the Scotts at the edge of campus is much more inconvenient, especially if the residents have multiple packages or extra large/heavy ones. It also doesn't help that the package-to-worker ratio is so disproportionate that residents have to wait in lines so long that they reach the door of the lounge. One resident, a sophomore living in Stewart Hall, said, "I had to wait in line for forty minutes just to get one package. It used to take five minutes at most, and I can't afford to be wasting all that time as a college student."

I live off campus and work for the Fletcher Hall desk, so this not only doesn't affect me, but actually benefits me as it gives me less work to do while working at the desk. Regardless, I feel for the students affected by this change and stand by my opinion that this creates more problems than it solves. Lastly, I hope that the administration will reevaluate this decision.



Cassidy Johnson /Advance-Titan
The new package pickup in room 123 in South Scott is filled to the
brim with packages from residents at every dorm on campus.

HARRIS WALZ

As the school year begins, I would like to take this special moment to welcome you back to campus.

It feels like yesterday that I was a student at Howard University. I found forever friends, people who shaped me and supported me. I found my beloved Alpha Kappa Alpha sisters. Like many, college is when I started to become politically engaged. Together, we learned that progress happens in our country when young people fight for it.

Throughout my travels as Vice President, I love talking to young leaders. I am continually amazed by your grit, your perseverance, your intellect, and your deep passion for making our world better.

It is because of the record turnout among college students in 2020 that I am Vice President today. And to win this election, I need your support.

This November, so many of our fundamental freedoms are at stake. The freedom to vote. The freedom to live safe from gun violence. The freedom to love who you love, openly and with pride. The freedom to breathe clean air and drink clean water. And the freedom to make decisions about your own body.

Later this semester, you will have the opportunity to vote in an election that will decide the future of our country. You will have the power to shape our future. To continue to build the country you want to live in—one where your fundamental rights are protected—by taking to the ballot box and making your voice heard.

Your vote has never mattered more. When young people fight for progress, it changes the course of our nation. I believe in you. I am inspired by you. And I am rooting for your success.

Sincerely,

Vice President Kamala Harris

